

THE CHARGER BULLETIN

The student news source of the University of New Haven.



PRIDE BRINGS MISSTER UNH TO CAMPUS



Story on pg. 13 Photo by Kiara Curtin/The Charger Bulletin

STUDENTS SHOW SUPPORT FOR PRIDE AND RAISE MONEY FOR CHARITY



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THE CHARGER BULLETIN

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The submission deadline for letters to the editor is 5 p.m. on Friday for publication in Tuesday's issue. Letters to the Editor are also published online the same day as the release of print issues. Letters should not exceed 300 words if they are to be considered for print publication. All submissions by outside writers to *The Charger Bulletin*, unless otherwise approved by the Editor-in-Chief, will be treated as letters to the editor.

Letters to the Editor are published under the discretion of the Editor in Chief, and not every submitted letter will be published. The Charger Bulletin also reserves the right to withhold Letters to the Editor that are excessively vulgar or nonsensical, or do not meet our editorial standards.

Letters can be sent via email to chargerbulletin@newhaven.edu and must contain the writer's name and contact information for verification purposes. The opinions expressed in Letters to the Editor are of the authors themselves and not *The Charger Bulletin*.

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A Snapshot of This Year's Graduates

BY KARINA KRUL
EDITOR-IN-CHIEF

Graduation is quickly approaching, and 1,353 students will be walking down the aisle to get their diploma. These students are split between people earning an associate's degree, bachelor's degree, and graduate-level degree, with the majority of students -- 859 -- earning a bachelor's degree.

This group of students are diverse in gender, ethnicity,

and major. Fifty-two percent of the graduates are women, six percent are international, and 22 percent self-identified as an underrepresented minority.

Academically, 33 percent of this year's graduates will graduate with academic honors, whether it be summa cum laude, magna cum laude, or cum laude. Summa cum laude requires students to have a 3.9 GPA or higher, and just 49 students achieved that level of academic success. Magna cum laude (109 students) requires at least a 3.7 GPA, and cum laude (122 stu-

dents) requires at least a 3.5.

The graduating class represents 47 fields of study. The top three are criminal justice, forensic science, and psychology. Over a quarter of students will earn a criminal justice degree.

All academic and demographic figures were provided by the Office of Institutional Research and the Registrar's Office, and they are accurate as of April 25. However, according to Jeffrey Luoma, assistant director of institutional research, the figures are subject to change because the data was provided several

weeks prior to commencement.

In regards to employment, the school collects data on every graduating class one year after their commencement and reports it in the Employment Outcomes Survey Report. The survey for the class of 2018 will begin this summer, but data provided by the career development center for the class of 2017 looks hopeful for seniors graduating now.

The career outcomes rate, which the report defines as "the accumulated total percentage of graduates who are employed

full time, employed part time, continuing education, in active military service, or engaged in a post graduate volunteer service opportunity," for the class of 2017 was 93%, with an employed full-time percentage of 60. These rates have steadily increased since 2014.

According to Matt Caporale, executive director of the Career Development Center, "comparatively, our outcomes for students are strong," although he said that is it hard to create a benchmark for comparison with other schools.

End of The Semester Q&A with Kaplan

BY ANNA DOWNS
ENTERTAINMENT EDITOR

Q: Can you provide any updates on the construction of the Bergami Innovations Space? Is there a current end date for the building construction?

A: There's absolutely and end date in sight. If you walk by the building as I did I think yesterday, it's almost fully enclosed. Glass is going up, brick and siding are going up. They will soon be working on the interior they are totally on schedule, and it will open in January, and we will have classes in there for the spring semester.

Q: Following the theme of construction, are there any updates regarding what the university is planning to do with the space we purchased from Saint Paul's Church?

A: We haven't closed on it yet. The offer is in and it's been accepted and we're just going through all the legal steps, and we will be closing I would guess by sometime in the summer. As far as what we do with it we are going to include students in that decision. It will likely be a space that will accommodate student life events, programming. It's a beautiful facility, and it's a lot larger than it looks from the outside, so we can do a lot of programming there.

Q: When we asked students if there was anything they would like to ask you, one brought up the lack of minority representation in faculty and staff. Are there any current plans to hire more professors of color?

A: That's something that we've been focused on, at least in the time I've been here. We went through a reaccreditation a few years before I came and we are about to go through it again. And one of the criticisms, and this is true for every university in the country, at that time we were I think about twenty percent women on the faculty. I think now we're about thirty six percent, so we've made considerable improvements there, and the faculty is a lot more diverse, than it's ever been, but it's an ongoing challenge because of the pool of candidates that are out there, there's an ever increasing number of diverse candidates getting PhD's, but higher education has lagged behind the rest of the country in this regard, and so as the pool of candidates grow we're hiring more a more diverse faculty and staff. On the faculty side we have, I believe twenty searches underway, and of the twenty faculty searches, I believe seven have been filled by people of color. Probably another three will be, so it could be that fifty percent of the incoming faculty are improving our diversity. So, again that's a good sign that we're making progress. The goal is to have the faculty and staff as diverse as the student body, which thankfully is incredibly diverse.

Q: Recently, we reported on the housing situation, and there were students who had yet to received housing. Can you provide any updates on this situation, and is the university going to continue to guarantee housing for all four years to incoming students?

A: We will continue to do so, we should be able to do so this year. It's usually the case at this time of year that some of the rising seniors haven't been notified, because we're still waiting for things to settle down, but from what I can see, as another year everyone that has requested housing, will get housing. And of course the new facilities being built down on Allingtown, down on the corner. The newest edition, the Parkview will open in a year that will help alleviate some of the pressure, and then there are other developers in the area that are talking about adding another two, to three hundred beds in the neighborhood, in addition to what we have on campus. So, I think we will continue to guarantee housing.

NEWS

16th Annual Holocaust Remembrance Ceremony

BY JENNIFER KORN
STAFF WRITER

The University of New Haven held its 16th annual Holocaust Remembrance ceremony on Tuesday, April 30 at the Bucknall Theater. Judith Altmann, a Holocaust survivor from Stamford Conn., was the keynote speaker. The event included a candle lighting, and tributes to victims..

Daniel May, university provost, began the ceremony and said the Holocaust is “so difficult to comprehend even decades after its occurrence.” Sixteen students participated in the candle lighting and then a poem, “If This Is a Man,” by Primo Levi, was performed by theatre students.

According to Ira Kleinfeld, a retired professor, Altmann was born in Czechoslovakia in 1924.

In 1939, Germany invaded her country and after five years, “she and her family were sent by cattle car to Auschwitz where her parents, sister, and 18 other relatives were immediately executed,” said Kleinfeld. According to Altmann, many people died during in the transports to Auschwitz.

“We had nothing,” said Altmann. “Only a bowl of soup.”

After surviving Auschwitz, Altmann was transported to Germany where she worked in an ammunition factory until she was injured and was saved by a female Nazi soldier who needed Altmann because she spoke several languages.

According to Altmann, “Even among the Germans, there were some people who had feelings.”

When Altmann was liberated from Bergen-Belsen concentration camp, “she was sick with typhus and barely alive.” said Kleinfeld.

“It took one whole year to

cure me from all my illnesses.” said Altmann.

After surviving the Holocaust, “I went to school and I learned another language,” said Altmann.

She told students, “You will create a better world. Study. Learn all you can. The knowledge of language saved my life.”

According to Kleinfeld, “the world has not changed sufficiently.” The recent shootings at mosques, synagogues and churches were also acknowledged during the ceremony.

“At that time we said never again, but it is happening again and again,” said Altmann.

After Altmann spoke, Willem Arondeus, another Holocaust victim, was honored. Arondeus was a homosexual artist who resisted the Nazi-movement and bombed a public records office to destroy papers that identified Jews.

Fifteen people, including stu-

dents and faculty, read victims’ names. The victims remembered were friends and family of members of the campus community. After the reading, there was a moment of silence and

a musical interlude. Rabbi Andrew Hechtman concluded the ceremony with a prayer. This prayer “is more of a yearning,” said Hechtman.



A reading of Holocaust’s victims names took place as students lit candles in remembrance of them.

Photo by Kiara Curtin/The Charger Bulletin

Snapshots From Prato

Next semester we will feature snapshots from Prato.



Above: (left to right) Cole Maslanka, Williams Bustos, Miriam Cohen, Matthew Ryan, Jennifer Vozzo, and Gabriel Velazquex. Below: A band plays down the street for Prato campus week.

Photos by Kaitlyn Daly/The Charger Bulletin



Judith Altmann received a standing ovation after sharing her story of surviving the Holocaust. Photo by Kiara Curtin/The Charger Bulletin

Adam Conover Spring Weekend Interview

BY ANNA DOWNS
ENTERTAINMENT EDITOR

The Charger Bulletin spoke to Adam Conover prior to his spring weekend performance.



Q: Let's start off with what you've been up to. Just catch us up a little bit on what you have going on. I saw that you recently got off a tour.

A: I'm doing that show that I took on tour tonight, so that's what everyone here is going to see. I've performed this show in at least a dozen different places. The show is called "Mind Parasites." It's sort of my attempt to combine stand-up comedy with what I'm known for doing on my show, "Adam Ruins Everything," sort of informational comedy. As opposed to just doing straight standup which I love to do, that is just more observational and jokes that you write from the stage. This show is something that has a beginning, middle, and end and thesis statement and interesting information in it, and has that comedy and educational aspect combined.

Q: Is tonight's performance similar to your television show?

A: Well, it is similar and it's different because in "Adam Ruins Everything," I am very much playing a character version of myself. It's very heightened. It is based on myself, but it is something that grew over time as we did the show into something that is very stylized, and specific comedically. This show tonight is just me as myself. That's sort of what distinguishes stand-up from other comedic forms. The comic just is themselves up on stage, just being themselves with the audience. That's what I wanted to do, or one of the goals that I had for this show, and it makes me happy to do it.

Q: How do you feel about being at the University of New Haven?

A: First of all, I am very happy to be back on the East Coast! I have never been to New Haven before, so I went and got some pizza today at Frank Pepe's Pizza. It was great, but they were out of the clam pizza that I was specifically hoping for. So the University of New Haven will have to bring me back next year so I can get the clam pizza.

Q: What do you hope students will take away from your performance tonight?

A: First of all, I try to do a show that is entertaining and funny. Students are extremely busy and you guys have finals going on, so you guys need a break and need a laugh, and the show has to be good also to spend a precious 90 minutes away from studying. I also try to do a show that is thought-provoking and causes the audience to question the assumptions that maybe they went into the show with. I heard a great quote from Penn and Teller. Penn Jillette once said, 'Well, we could put on a good magic show, but we want people to leave the show a different person we want to change people in some way.' That's what I've always tried to do with my shows, and this is really my attempt to do that. This is the closest I've gotten so far to be able to accomplish that. We just wrapped shooting the new season of "Adam Ruins Everything." There's going to be new episodes coming out this summer and I am trying to work on some more projects and figure out what's next, and hear back from the network about doing more seasons.



“Avengers: Endgame” Sinks “Titanic” Record

BY AMANDA CASTRO
STAFF WRITER

After only 12 days in theaters worldwide, Marvel’s “Avengers: Endgame” broke “Titanic”’s \$2.128 billion box office record to officially become the second-highest grossing film in the world with a projected \$2.189 billion. The number one grossing film of all time is “Avatar” with \$2.78 billion at the global box office.

This also shatters “Avatar”’s record of the fastest film to reach and exceed the two billion dollar mark, according to Box Office Mojo. It took the Marvel film under two weeks to reach the milestone, and 47 days for “Avatar” to do so.

According to Box Office Mojo, “Avengers: Endgame” has made \$619 million domestically and over \$2 billion worldwide. In North America, the movie dropped only 59% from its opening weekend; however, it wasn’t enough to assure the biggest second weekend of all time, a record “Star Wars: The Force Awakens” holds with \$149 million. It did, top “Avengers: Infinity War” (\$114 million), holding the second-biggest weekend ever. Only six films have ever surpassed \$100 million in their second weekends.

The three other movies released this weekend – “Uglydolls,” “Intruder,” and “Long Shot” – were lost in “Endgame”’s shadow. “Intruder”

had a big weekend, coming in at number two in the box office with \$11 million. Just behind came “Long Shot,” earning \$10.03 million. And finally, at the other movies’ tails, “Uglydolls” rolled in only \$8.510 million over its weekend at the

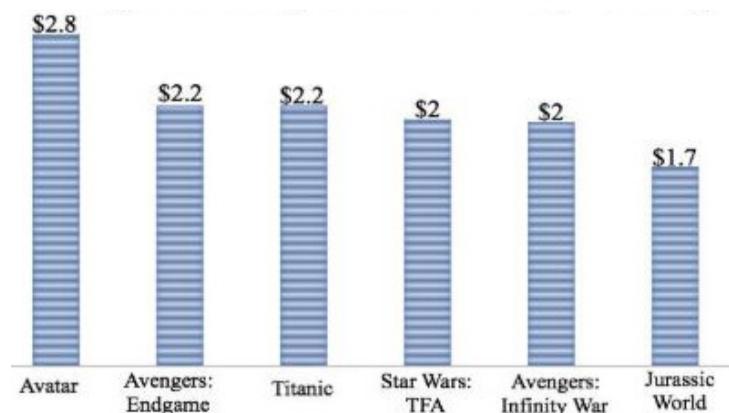
domestic box office.

Box Office Pro, a box office analyst, predicts that Endgame will “generate between \$2.7 and 3.5 billion in the global box office,” and that it will “surpass the James Cameron film’s final total early this summer.”



Above: “Endgame” movie poster. Courtesy of Creative Commons

Below: Highest grossing films of all time (in billions). Created by Amanda Castro



Editor’s Choice

BY NICOLE MANALL
OPINION EDITOR

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Since this is the last time that I am going to be creating the playlist of the week, I decided to make a whole playlist of an artist who is near and dear to my heart, Lady Gaga.

Summerboy – Lady Gaga

Off of Gaga’s debut album “The Fame,” this track shows off her ability to alter her vocals to a point where she is almost unrecognizable.

Dance In The Dark – Lady Gaga

Even though this song has very high energy, Gaga sings about the touchy topic of woman being harassed by her boyfriend.

The Queen – Lady Gaga

An underrated song off of “Born This Way,” Gaga encourages fans to be the queen that they were destined to be.

Hair – Lady Gaga

This song is inspired by Gaga’s personal experience as a teenager when her parents forced her to dress and act in certain ways. She found the only way to express herself was through her hair, hence the title of the song.

Gypsy – Lady Gaga

Another underrated song off of “ARTPOP,” Gaga sings about leaving all that she loves behind while looking for wild adventures.

Diamond Heart – Lady Gaga

Off of Gaga’s last record, “Joanne,” she had some help in producing by Mark Ronson and had Father John Misty and Arctic Monkeys’ Matt Helder help in performing the song.

Look What I Found – Lady Gaga

From “A Star is Born,” this is the first in a string of songs where Gaga’s character, Ally, starts to fall down a pop song rabbit hole.

Monster – Lady Gaga

Gaga describes her fear of being in love with a ‘monster’ and instead of running away, they continue to draw you back.

Money Honey – Lady Gaga

Similar to many tracks off of “The Fame,” Gaga dabbles with a moderate techno beat.

Hey Girl – Lady Gaga feat. Florence Welch

With some help from Florence Welch from Florence and the Machine, the duo rejects the common belief, especially in pop music, that only one woman can reign.

OPINIONS

Grim Outlook for College Grads: By the Numbers

BY VICTORIA PAGE
STAFF WRITER

It doesn't look like college students are destined for success in the state of Connecticut, especially if they want to stay here. Recent graduates who want to stay in Connecticut can't expect to see a return on their educational investment anytime soon. Individual situations and industry salaries vary, but most students shouldn't plan on going on vacation soon. Based on statistics for the average newly employed college graduate in Connecticut who is living modestly, here are some sobering

numbers:

\$50,390

The average starting salary for 2018 college graduates. This number is based on a study by consulting firm Korn Ferry that compared the salaries of 310,000 entry level positions nationwide.

\$3,262

After taxes in Connecticut, this is about how much recent graduates can expect to take home each month. Then come the bills.

\$1,295

This is the Fair Market Rent (FMR) cost for a basic two-bedroom apartment in Connecticut, according to a 2018 report on rental affordability by the Na-

tional Low Income Housing Coalition. The FMR is an estimate of what someone should expect to pay monthly for a modestly priced rental. Based on the same study, a person renting in the Stamford-Norwalk metropolitan area would have to make \$38 per hour to avoid spending more than 30 percent of their income on housing. That is more than a person would have to make to rent by the same standards in the entire state of Hawaii. That makes the Stamford-Norwalk area the most expensive in the entire country.

\$445

The average student loan debt of Connecticut college graduates, \$38,510, is also the highest

in the country. According to the Institute for College Access and Success, this is what graduates who went to school four years can expect as their monthly loan repayment, which starts six months after graduation.

\$381

The average monthly payment for used cars in 2018.

\$272

This is what the average person under age 25 spends on groceries per month, according to the Bureau of Labor Statistics' Consumer Expenditure Survey.

\$170

The average monthly payment for car insurance for residents in their 20s, according to a 2019

study by Zebra, a company that compares car insurance rates across the country.

\$80

The average smartphone bill, according to the 2019 Consumer Reports comparison.

\$619:

What's left. This is the take home after paying pretty standard bills. This is all they could potentially have left to spend on gas, coffee, clothes, yoga, pets, wine, Netflix, and nights out with friends. After studying for four years, at the very least they have earned the right to enjoy their weekends. How are they supposed to start saving any money? This isn't what they went to school for.

Everyone's A Journalist, and We Need You

BY KARINA KRUL
EDITOR-IN-CHIEF

In my introduction column I wrote a lifetime ago back in August, I said that anyone could be a journalist.

I still mean that, a year later. This year, I've seen non-journalism majors excel in their jobs, to pursue the truth without fear or favor, to be journalists.

The Charger Bulletin has an incredible team of sub-editors, not all of whom are studying journalism, but all of whom have stepped up to the plate this year and played their part in making this publication everything it can be. I could not have done my job without them.

Someone I've always looked up to once told me that journal-

ism is like an island of misfit toys. We're an island of misfit toys because the only thing uniting us is a feeling, something in our gut telling us this is where we need to be. You don't need to be a journalist; you just need to feel alive when most people would feel anything but.

We come in, every other Monday, with our eyes groggy and clothing mismatched, surviving on nothing but chocolate and caffeine, to put out a paper. We stay late nights and wake up early because we have a passion for telling the truth that keeps us fighting with a vengeance.

But, that's the part of journalism that cannot be taught. You can teach AP style and interview skills. You can even teach good writing to an extent, but you cannot teach the passion and drive that move us all forward. You can't teach resilience and

poise, and you certainly cannot teach the ever-so-small level of psychosis I firmly believe every journalist possesses.

I've learned in my short time here that journalism is not a perfect profession. It's riddled with mistakes and sometimes overwhelmed with chaos, but it is beautiful. It's the journalists of the world who feed on the hectic hours and crazy days and couldn't imagine anything better than skating over the finish line every single time.

Now more than ever we need journalists. In a world bogged down by claims of fake news and bias reporting, people need to find their truth and fight for it. So, find the journalist within you, and come on over.

While this ending is certainly bittersweet, I know I leave The Charger Bulletin in good hands.

I wish nothing but luck to our next editor, Anna Downs, who I know will continue to take this publication to new heights.

And so, I leave you with this: find your passion, wherever

it may lie, and hold on to it, because at the end of the day it is not money or success that gets you closer to euphoria, it is finding your truth and fighting for it until the day you die.



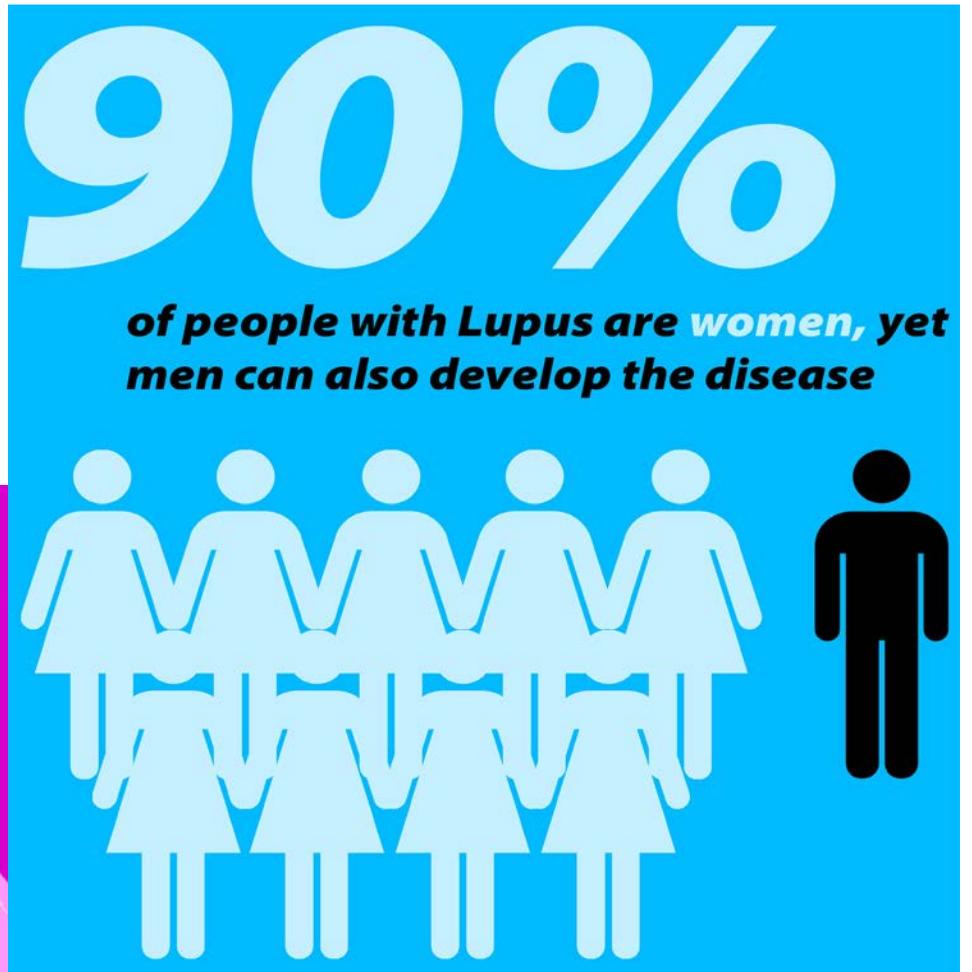
(Left to right) Next year's Editor-in-chief Anna Downs and current Editor-in-chief, Karina Krul, working hard or hardly working?

Photo by Susan Campbell/The Charger Bulletin

CELEBRATING LUPUS

Invisible Illness

Lupus is a chronic autoimmune disease that can attack and damage any part of the body. Lupus causes the body's immune system to become over-reactive and begin attacking organs and/or tissues of the human body like it would attack a virus. The disease ranges from mild to life-threatening, and it is extremely hard to diagnose because it does not have one standard set of symptoms. The cause of lupus is unknown but it does run in families, suggesting a genetic component. To learn more about the disease go to: <https://www.lupus.org/>.



Symptoms of LUPUS

Kidney Problems

Mental Confusion

Joint Pain

Hair Loss

Damaged Lungs

Mouth Dryness



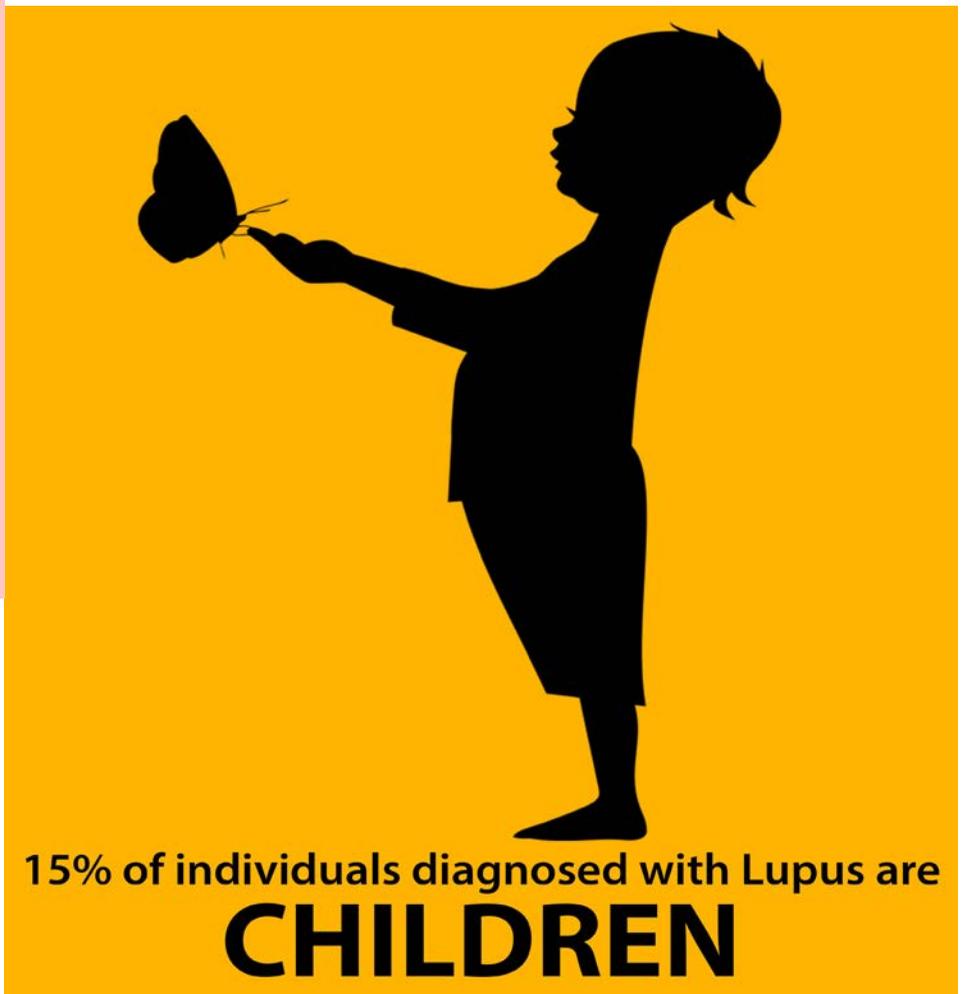
The age range of a female diagnosed with Lupus is typically between the ages of 15 to 4

S AWARENESS MONTH

Lupus Awareness



An estimated
1.5 MILLION
Americans are diagnosed with *Lupus*



ally
4

A Student's Farewell to College Life

BY JEREMY BELLMAN
CONTRIBUTING WRITER

The day has come that I never thought would come soon enough: graduation.

As Tony Stark said in "End-game," "part of the journey is the end," and I have had quite the journey in only the four years.

One of my first memories was feeling excited and terrified about starting a new chapter of my life. I chose to go to a school 2,000 miles away from home and my family. I had no idea what to expect from this place or the people who were here. On my first day, I attended a talk by a motivational speaker for the new freshmen class. I remember her saying, "College is not the best four years of your life, it's the first four years of your life." Prior to coming to

school, I expected college to really be the best four years of my life, but now I understand what she meant.

I can look at myself four years ago: the quiet, shy freshmen who didn't know anyone on campus, save for the roommate he met over Facebook before school started. When school started, I became friends with all my suitemates and began to learn about east coast culture. Being an outgoing, optimistic, and talkative individual from Los Angeles, I was intimidated by how serious, sarcastic, and passive-aggressive some people were here, and they always seemed to be in a rush to get somewhere. Now I understand that it's just the people up here who have lived their lives differently than I. Thanks to the east coast and the people, I grew a thicker skin and learned to stand up for myself: something I could not do when I was in high

school.

College also presented me with new opportunities that I was hesitant about. First, I got my own radio show with my suitemate. I would never expect myself to host a show and play music I wanted while talking about whatever I wanted.

Second, and to this day I find it unbelievable that I did this, I joined a fraternity. I've said it before, and I'll say it a million times, but I never thought I would be someone who would join a fraternity. I am happy to say that it is the best decision I've made in my life. Through this decision, I made hundreds of new friends, got involved on campus, became a leader in my community, and grew into a confident and courageous person who seized every opportunity I could get my hands on.

Looking back at these last couple of years, I could say that I had a great experience in col-

lege, though not every day was sunny. I will admit that I've had my share of down times. I had depression for the first two years up here and was also extremely anxious. I made hundreds of friends, but I also lost some who brought toxicity into my life. I didn't always get what I wanted, either. I would work hard in many aspects of my life and wouldn't get appreciated or recognized enough. Sometimes I was ready to give up. But that is how life is supposed to be. It throws you a few dark days so that you can appreciate the hundreds of bright ones even more.

To anyone reading this, I want you to know that this chapter of your life is one where you will find out who you are, which people will stick by you no matter what, and where you experience moments which you have never had before. At first, I was terrified of leaving this place because I was unsure of

who I was and what was waiting for me outside this campus, but now, I am ready to leave. As one of my favorite movies said, "I'm not leaving because I'm scared, or because I think I'm not enough - because maybe for the first time in my life, I know I am. (That's from "Crazy Rich Asians.")"

One day, you will be in the same place I am now, and you will look back at these years and realize what a journey you had. Every decision and step you made brought you to where you are today and it has made you into the person you are.

I want to thank every friend, acquaintance, professor, mentor, and individual who has ever crossed my life one way or another. Without you, I wouldn't be here, days away from crossing the stage for the first time since high school. Here's to graduation and here's to the next chapter of our lives.



Women's Lacrosse Loses NE-10 Semifinal

BY CHRIS DIGERONIMO
SPORTS EDITOR

After defeating No. 3 Pace 13-12 in thrilling overtime fashion Wednesday, the Chargers' season came to an end as they lost to Merrimack 15-11 on Saturday.

The first half saw a lot of momentum shifts as Merrimack got out to an early 5-2 lead. Sophomore Emily Holland brought the Chargers within two with her 18th goal of the season, but the Warriors took control by scoring four unanswered goals to bring the New Haven deficit to six. The Chargers were outshot 21-16 in the first half, with 15 of the 21 Merrimack shots being

on goal. New Haven showed their resiliency as they won the draw control and ground ball battle winning those battles 12-11 and 8-7 respectively. The Chargers ended the first half down 10-4, with 30 minutes remaining in the careers of the Chargers' five seniors.

New Haven came out on a mission in the second half, scoring four goals in the first 15 minutes to keep themselves in the game. Junior Julia Jette, senior Mackenzie Reh took control contributing to all four goals. After a goal by freshman Marina Skelly, the Chargers faced a 13-10 deficit with 9:28 remaining in the half. New Haven continued their draw control dominance, collecting nine to help keep the ball on the offensive end.

Junior goalkeeper Gianna Guerra made five second-half saves to keep the Chargers alive. Guerra finished with 10 saves, adding to the new single-season saves record of 194 that Guerra broke against Pace in the NE-10 quarterfinals. Reh would score the Chargers final goal of the season to make it 14-11 and that was the closest New Haven was going to get with 7:44 left. The Warriors sealed the win with another goal with 1:46 to go, ending the Chargers season. The Chargers were led by Reh, who contributed five goals and two assists. Sophomore Emily Holland contributed two goals, while Jette, Skelly, senior Samantha Galler, and junior Caroline Maher contributed one each.

New Haven finishes the 2019

season with a 12-7 overall record. The Chargers finished third in the NE-10 in goals with 270. They also finished In the top 5 in assists (113), goals per game (14.21), shots (558), shooting percentage (48.4) and

shots on goal (446). Women's lacrosse will return again in spring 2020 and will be led by current juniors Jette, Kendra Nolan, Maher, Olivia Serpa, Zoe Wilkins, Guerra, Erika Rinsky, and Raven Linton.



Photo courtesy of Charger Athletics

Softball Falls Short in NE-10 Semifinals

BY ETHAN CARDONA
STAFF WRITER

After an impressive quarter final victory, Thursday over Merrimack, New Haven softball fell to, St. Anselm 5-1 in the semifinal round of the Northeast-10 (NE-10) conference championship.

The NE-10 Conference championship tournament took place at St. Anselm College, with the Hawks having earned the top seed in the Northwest division. The conference alternates which division host the tournament, with this season being the Northeast's host year.

The Chargers entered the

tournament as the number two seed in the Southwest division, giving them a bye to the quarterfinal round, where they met the number three seed from the Northeast division Merrimack.

The Chargers earned the victory over the Warriors 4-3 on a walk-off solo home run by senior Vanessa Strohm, who swung at the first pitch she saw in the bottom of the seventh and set up a meeting between New Haven and St. Anselm in the semifinals.

In that semifinal game, a pair of Charger errors allowed the Hawks to jump out to a 2-0 lead in the bottom of the first.

The Chargers answered back with a run in the top of the third on a single by freshman Mya

Case that allowed junior Cat Vaughn to score.

That would be the only run on the day for New Haven, as St. Anselm's Jordan O'Connor hit a three-run home run in the bottom of the sixth to cap off a 5-1

victory for the hosts. The Hawks would go on to a 10-inning victory over Adelphi Friday 4-3 to win their first NE-10 championship in program history.

As for the Chargers, the team received the seventh seed in

the upcoming NCAA Division II East Region Championship. New Haven will open against second-seeded LIU Post in a double elimination four-team regional hosted by Wilmington.



Photo courtesy of Charger Athletics

SPORTS

Reh Finishes Historic Lacrosse Career

BY CHRIS DIGERONIMO
SPORTS EDITOR

Senior women's lacrosse player Mackenzie Reh not only broke two single season program records this season, but she also single handedly brought the team to a NE-10 semifinal appearance with an overtime goal to take down No. 3 Pace. She did this while collecting NE-10 Midfielder of The Year along with a spot on the All NE-10 First Team. That is a lot to add to one's resume in one season, but her success did not come overnight.

Coming into 2019, Reh came off a highly successful junior campaign where she scored 72 goals, handed out 26 assists, and accumulated 98 points. Also, picked up the first of her two

NE-10 Midfielder of The Year awards, and a spot on the All NE-10 First Team. Her 72 goals and 98 points put her second all time in school history in a single season, which makes what she accomplished in the 2019 season that more impressive.

"My personal goals coming into this season were to contribute the way people expected me to," said Reh. "This season I really just wanted to take my team to the next level and bring us further than we got last year. This past summer and fall season, I tried to focus on making my shot more versatile, which I think helped me be successful this season."

Reh accomplished those goals as she shattered the programs single season goals record of 74 that was set by Alexis Gabbe in 2011. Reh netted an outstanding 93 goals and accumulated 117 points. Which also broke the

programs single season record of 102, that was set by Kathryn Campbell in 2014. Her 93 goals, 117 points, and 175 shots all ranked first in the NE-10 Conference.

"Breaking both of those records means a lot to me because of the people who held them before me," said Reh. "Kathryn Campbell held the record for most points at New Haven, she also wore number 12. It means a lot to me to wear her number and break that record because I know she was an outstanding player who New Haven was very lucky to have."

Reh's numbers were also nationally ranked as she was fourth in all of Division II in both goals and goals per game. Her 1.84 free position goals per game ranked first in all of Division II.

There were many factors that played into Reh's success this

season, but she said none were bigger than the support of her teammates and head coach Jen Fallon.

"My teammates have been beyond supportive of me this season, they have continuously reminded me of my worth and encouraged me to keep going when times were tough," said Reh. "Coach Fallon has taught me so much and supported me through all the ups and downs.

I would be nowhere without my teammates and Coach Fallon; I cannot thank them enough."

Reh finishes her career with 191 goals, 60 assists, and 251 points. She has cemented herself in the NewHaven record books as she now ranks second all-time in career goals, third all time in career points, seventh in career assists, and second in all time in career free position goals with 71.



Senior Mackenzie Reh. Photo courtesy of Charger Athletics

Senior Reflection: My Time As a Charger

BY SIERRA WHITLOCK
SOFTBALL PLAYER

As my four years come to an end it is time to sit back and reflect on my time as a student-athlete. I am in disbelief that in the next few weeks my time is up, and I'm not quite ready to let it go. Being a Charger has been one of the hardest, and most rewarding experiences I have ever been a part of.

Freshman year I was nervous, I wasn't sure what I was walking into. I didn't know if I would find my way, what my

role would be on the team, or how I would handle being so far away from home. These worries quickly washed away. Being on a team is like having built-in friends, they become your family, your support system. I don't know if I could have been successful this far away from home without them. It isn't always easy being surrounded by twenty-five girls, but the good times and memories definitely outweigh any of the lows we've faced, and there is no one else I would rather face each day with.

I have been surrounded by people who challenge me each day. I expect a lot out of myself

and my coaches have held me to that same standard. Coming in I never expected to come close to touching our strength records and it quickly became my goal of mine to break all four. I wouldn't have been able to accomplish goals like this without the support of my coaches and teammates. Each day at practice we challenge each other to get a little better each day, and our competitive nature pushes us to excel in the classroom as well. I think the most beneficial part of being a student-athlete is failing. It happens more often than we would like, and it is difficult to face, but it teaches

us how to deal with adversity head-on.

My time at New Haven has treated me well. I owe that to all the amazing coaches, teammates, and professors I've had along the way. When you are surrounded by people who want

to see you succeed as bad as you do it's hard to fall short of your goals. I am forever grateful that I took a chance and left my comfort zone, it has prepared me for life in ways I never could have imagined.



Senior Sierra Whitlock. Photo courtesy of Charger Athletics

STUDENT LIFE

PRIDE Showcases Annual Drag Show: MISStEr UNH

BY NICOLE MANALL
OPINION EDITOR

On Thursday, May 2, Bucknall Theater was filled to capacity as PRIDE hosted their annual drag show, MISStEr UNH. Seven contestants tried to impress judges and crowd while aiming to raise money for their favorite charity. They also had their chance to express themselves through the art of drag.

“It’s a chance for any students at UNH to express themselves as drag show artists,” said Kristen Colbert, fundraising committee head and sophomore forensic science major. “It’s also a chance for all the UNH students to see what the drag show lifestyle is about and how people can express themselves differently.”

The night opened with a performance by psychic of orange. Drag queens Cassandra Fiore, Kiki Lucia, and Dandy Lions were the hosts, and each queen had her own number to per-

form. The show consisted of two rounds, a lip-sync performance round, and a question and answer round.

The show also included raffle baskets from various clubs on campus. Proceeds from the raffle were donated to the winner’s charity of choice.

“This is my first year on campus,” said Lindsey Scalabrinno, a freshman PRIDE member and forensic science major, “and I didn’t have much of an LGBTQ+ community back at my high school, but now seeing how big it is and how open and how lively it is, it’s just really inspiring.”

Shae Pinnock as Betta Taint took home the MISStEr UNH crown, as well as money for the AmfAR, the Foundation for AIDS Research. Justin Gaumond as Anja Hartkoch took second place, and Michaela Ford as Thorgasm won Miss Congeniality for raising the most money for her charity, GLMA: Health Professionals advancing LGBTQ Equality.

“The reason I picked GLMA is because I want to practice

medicine after I graduate,” said Ford during the question and answer portion. “I think there should be health equity for all LGBTQ individuals and equality for all LGBTQ healthcare professionals.”

Pinnock stunned audiences with a performance of a Beyoncé medley along with choreographed moves that had the audience on their feet. Along with his question and answer portion, judges tallied up the vote and were able to crown him MISStEr UNH.

“Winning MISStEr UNH means everything to me because I’ve never done drag,” said Pinnock. “I’m feeling great. Even though I messed up the whole dance I had the time of my life.”

For people who couldn’t attend MISStEr UNH, Pinnock said, “Wait for next year, it’s going to be even better.”



Spotlight moments highlighting the MissterUNH Show. Photos by Kiara Curtin/The Charger Bulletin

The Charger Bulletin's Editorial Staff Seniors

Chris DiGeronimo, Sports Editor

"Choosing the University of New Haven was one of the best decisions I have ever made. I will be forever grateful for all the opportunities I received over these last four years. I can truthfully say that I am ready for anything the professional world has to offer due to all the experience I have gained in and out of the classroom. Being the Sports Editor for the Charger Bulletin over the last two years have been two of the most impactful years of my life. The Charger Bulletin helped me discover a passion that I didn't know existed four short years ago. Saying goodbye is not easy, but as time progresses we will show the world what it means to be a Charger."

**Karina Krul, Editor-in-chief**

"The Charger Bulletin has been a pivotal part of my university experience and I would not be the person I am today without it. Having the opportunity to serve as Editor-in-chief for this incredibly publication is something I do not take lightly, and I had the time of my life producing the paper for the campus community every other week. I want to thank my entire staff from this year for making my senior year one I will not soon forget, and I wish nothing but luck and good things to next year's staff."

Tyler C. Butler, Associate Editor for Graphic Design

"Thank you to the everyone involved in the Charger Bulletin for making my experience a fun one. I felt like I belonged to an extended family who enjoyed working hard and creating content as much as I do. Creating my comic was a fun experience and I'm glad this was a platform where it could flourish. Now my efforts will be put into making my dream a reality by forming this comic into a cartoon series for television. Nonetheless here are my two cents about life. Whatever you may do, make sure you give it your all. Give it 110% effort, and make sure it benefits the public for the better, in any way, shape, and form."

**Nicole Manall, Opinion Editor**

"When I started at the University of New Haven, I never pictured myself writing for the school newspaper, let alone be apart of the editorial staff, but being apart of The Charger Bulletin holds a very special place in my heart. My college career would not be the same without this wonderful experience. I'd like to thank Campbell for throwing me into the opinion editor position and for believing that I could do a good job. I'd also like to thank Karina Krul and Kiana Quinonez for all of the hard work that they put in day in and day out to make The Charger Bulletin and The Charger Bulletin News happen. To Anna Downs and Corina Rodriguez, I know you two will do great things next year and congratulations on the new positions. Finally to my fellow graduating editors, Chris Digeronimo, Tyler Butler, Justin Cella, and my very good friend Everett Bishop, I really enjoyed working with the both of you, and I cannot wait to see what the future holds for all of us."

**Justin Cella, Associate Editor for Videography**

"Thank you for everyone who supported the paper in all of its endeavors! It's been real, good luck to everyone in their future and those who continue the paper"

Not pictured: Kiana Quinonez, Everett Bishop, and Kenny Sorrentino.

Charger Challenge Surpasses \$100 Million Goal

BY JENNIFER KORN
STAFF WRITER

As the University of New Haven prepares to celebrate its 100th anniversary, the Charger Challenge is campaigning to bring university improvements. The campaign has increased its funding goal to \$120 million after passing its original goal of \$100 million.

Steve Morin, vice president for university advancement, said that the challenge was created

as a wide-ranging campaign that “would seek to raise funds to support all facets of the University.”

One of the campaign’s biggest goals is the Bergami Center for Science, Technology, and Innovation.

According to Morin, “some of the key concepts for the design of the new Bergami Center came from a meeting that the President had with students a few years ago.” The students asked for a building that would encourage creative work.

The campaign was launched in April 2016, according to Mo-

rin. The university has received substantial support from the community, as “we have had more than 16,500 people donate to the campaign so far.” said Morin.

Another goal of the campaign “is to raise 100 new endowed scholarships for students” said Morin. According to Morin, the university already raised funds for 94 scholarships and anticipates passing this goal soon. The campaign has also raised money from crowdfunding projects to purchase zebra fish for cancer research, as well as other projects. “In addition to continu-

ing to focus on raising funds for scholarships we will also look to raise funds for our new School of Health Sciences and also for athletics,” said Morin.

The university hired an outside company, Defining Studios to help produce a campaign video.

“We wanted to create an initial video that allows students to tell our story,” said Morin. The video captures some of the university’s history, “but mainly focus on themes of growth and what is possible in the future.” Included in the video is part of university president Steven H. Kaplan’s

inauguration speech, combined with student voices.

“It is truly inspiring,” said Morin. The video’s release date is in the next few weeks. According to Morin, “we anticipate creating other videos over the next year-and-a-half as well.”

“We are quickly finding that students have the best ideas as to how to celebrate our 100th anniversary,” said Morin. “We want everyone to be a part of this to make it the celebration that is fitting for all we have accomplished over the past 100 years.”

USGA Proposes Substantial Budget Cuts to RSOs

BY EVERETT BISHOP
STUDENT LIFE EDITOR

With the University of New Haven’s larger class sizes, recent proposed budget cuts to student organizations could have a big impact.

On Friday, USGA treasurer and president elect, junior criminal justice and legal studies major Ian Maloney, and USGA assistant treasurer and treasurer elect, junior communications major Angelo Prevosto, announced to USGA’s house of representatives a proposed yearly budget for all recognized student organizations (RSOs) on campus. The spreadsheet of proposed funding shows huge cuts to several organizations on campus, sometimes cutting their budgets by half of what organizations had requested.

According to Greg Over-

end, USGA’s adviser, USGA only had \$1.7 million to give out among all RSOs, but they received a total of \$2.8 million in requests. There are multiple things that factor into the ultimate decision, including the budget format, points from past events, how many students are in the RSO, what they charge for dues, and the club’s impact on the campus community, according to Overend.

“They [the budget committee] meticulously go line by line by line and it really comes down to the level of detail in the budget,” said Overend. “It’s challenging every year because we only have a certain amount of money to give out.”

The budget committee is not allowed to consider outside information, which means that only what is explicitly said in the submitted budget can be considered.

“The budget was a setback

and we were shocked by how much the cut was,” said junior music industry major and public relations director for the Music Industry Club, Samantha Angulo. “We have been trying to do bigger events. As part of the campus community, we want to give students fun event to come to and we are not sure how this budget for the 2019-2020 school year will affect us.”

According to the spreadsheet created by Maloney and Prevosto, the Music Industry Club requested \$84,300 for the 2019-2020 fiscal year. The spreadsheet then shows that the club’s budget went through three rounds of voting, before it was knocked down to \$17,208.60 a cut larger than 75% of their requested budget.

The spreadsheet also has two columns to show if any penalties were applied to RSOs and whether those penalties were dismissed. An RSO who was

penalized by the treasurer’s office might explain a 75% cut to their budget, but this isn’t the case for all organizations that received these cuts.

Angulo said the Music Industry Club had “no idea” why their budget was cut so much.

“We have no penalties that would explain it, so we’re curious as well,” said Angulo.

However, the amount calculated after the three rounds of budget deliberation weren’t the only cuts made to organization’s budgets. RSO budgets went through one more round before they saw the final amount granted to them by the treasurer’s office. Nearly every organization saw an additional cut of anywhere from 1.5-2% in the final round.

SCOPE’s budget was also cut, though not as much as other student orgs. Instead of receiving their requested \$417,237.47, their spring weekend budget for the next fiscal year was chopped

down by almost \$100,000. However, SCOPE’s spring weekend money combined with their other expenses bring their entire USGA budget to half a million dollars for next year.

Another club that saw enormous cuts to their budget was the NAACP who had requested \$37,450 and were countered with \$5,764.83 in the proposal.

Overend said that the budget cuts show a “typical trend,” because USGA continues to get requests higher than the total budget they receive to hand out. If RSOs have any questions about why their budget was cut they can make an appointment with Maloney or Prevosto.

“If we had \$2.8 [million] we’d give out \$2.8 [million],” said Overend.

The Charger Bulletin reached out to the treasurer’s office for a response and had not heard back by press time.

STUDENT LIFE

New Restaurant & Bar Opens For College Students

BY MATT VERRILLI
STAFF WRITER

Blue Horse Restaurant & Bar recently opened at 703 Campbell Avenue. Owners Bob Severino and his wife, Tara, decided to open their new location after owning and operating Side Street Grill in Hamden, Conn., for more than 21 years.

The Severinos have lived in West Haven for 25 years and they have a strong connection with their surrounding community. Their restaurant offers a wide selection of dinner and snack foods, as well as plenty of alcohol/beer, including what are called “half-yard beers.” They are famous for their wings, of which they served over 15,000 (to-go) during the Super Bowl.

What attracts people to the bar?

“It’s all about the gimmicks and the atmosphere,” said Bob Severino. From some the food they serve, such as ramen or spaghettiOs which guest can

cook themselves, to whiteboard tables and markers, there is something for every member of the family to enjoy. The walls are covered in memorabilia and logos from the surrounding area.

The Severino’s say the connection they have to the West Haven community is as important to them as their restaurant. They have raised five children here, and they know families don’t have many places to go. The Blue Horse was opened with the intent of establishing a safe and comfortable environment. They have also hire locals to work at the restaurant, including students from the University of New Haven.

Blue Horse also holds frequent events such as happy hour, karaoke nights, live dancing and music, and team trivia with cash prizes, as Severino explains that they “never sit back on a night.” On June 7, the restaurant will be hosting a Mean Carlene reunion concert for their Grand Opening.

Severino said he wants to establish a shuttle service to



Above: The menu at Blue Horse includes unique items, such as Ramen and PB&J. Right: There is ample seating and a college bar-type atmosphere throughout the restaurant.

Photos by Matt Verrilli/The Charger Bulletin bring students from University of New Haven to events like karaoke night. He also wants his location to be at the start of Campbell pub crawl, where he would serve wings. He is also open to hosting giveback nights with organizations on campus; those who have previously done this have made upwards of \$1,000 at their establishment.



CHARGER COMICS

BY TYLER C. BUTLER
GRAPHICS EDITOR

