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Guest speaker Lucy Adlington presents at “The Dressmakers of Auschwitz” event

By Sofia Rositani
Editor-In-Chief

Over a zoom call, Lucy Adlington, writer of “The Dressmakers of Auschwitz,” spoke from London, England about the book.

Adlington spoke about the contents of the book, how she wrote it, the interviews she conducted and some clothing articles and a map from World War II.

“I’m going to be introducing you to some of the dressmakers. I want to be looking at some of the really quick profound themes that this book brought up for me while I was researching. So that might be looking at perpetrator psychology, the way Nazi perpetrators and bystanders were motivated by greed and by profit. But because this book is about the dressmakers, I also want to talk about survivor psychology and survivor strategies, and so words like resilience do come up very often,” Adlington said.

Adlington has a degree in English Literature and medieval studies from Cambridge University and the University of York. At that time, Adlington said her “tutors” were telling her to write about ancient Greeks and tragic figures such as Antigone but instead she decided

to write about the Holocaust.

“I was saying I want to look at these photographs that were thrown onto railway tracks by people being deported to their deaths. I want to look at the fragments of diaries that are buried

Clothes play a huge role in history and culture. During the event, Adlington was wearing an American jacket from the 1940’s with “enormous shoulder pads.” She does not know who sold the jacket nor does she know who designed the jacket.

just look into the people who were involved but also went deeper and learned the stories of others who were in the concentration camp.

“She (Marta) is well aware of the purpose of working, now as an extermination center, she’s

were of Jewish descent as, at one point, there were French political prisoners from the French resistance.

Halfway during the event there was a “zoom bomber” who was sharing their screen, showing very disturbing visuals,

and the FBI regarding this.

Throughout her time at the salon as a dressmaker Marta used her connections to join the “Auschwitz Underground.” She would spread information, pass messages, smuggle food and medicine.

Adlington sat with another survivor who did not want to talk about the SS but instead wanted to talk about her loved ones.

“I think that’s another profound element that for all the commander sneered at Jewish prisoners saying, oh they will fight each other for a piece of bread, they have no family loyalty, he (a commander) wrote in his autobiography. Under his very nose in his own house there were networks of Jewish people proving that they were more human, more humane than he would ever be,” Adlington said.

If it were not for the salon where these Jewish women worked, they probably would have succumbed to disease, hunger or even the chambers.

Adlington said, “I think for me the most profound things about linking up with the families was a sense that these aren’t just names on forms and cards, these are real people.”



PHOTO | SOFIA ROSITANI

Lucy Adlington showing a military map of Germany to show what was used during World War II.

in the ground of camps,” Adlington said.

She said this was the idea of salvaging these works. It is like medieval studies because she is looking at these texts physically while possessing historical backups, as archeology plays a role in it as a result of these works being found.

“But clothes always do have stories even if we don’t know what those stories are,” Adlington said.

While writing her book she delved into the history of the Holocaust and the people who were involved in this dress shop in the concentration camp of Auschwitz. She did not

absolutely well aware of the death toll. She’s aware of how close they are to mortality, but she is far more human than her dressmaker clients because she decided to use her power to save lives,” Adlington said.

Adlington said at least 40 women passed through the salon. Not all

including a pride flag being burned and explicit noises in the background becoming gradually very loud. The issue was resolved by everyone exiting the event and then rejoining with new invites for just faculty and students. There is currently an ongoing investigation with the Southern police

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Crescent Players give a modern twist to “Antigone”

By Morgan Douglas
Sports Editor

Crescent Players and the university's theatre department returned with its first production of the spring semester, *Antigone*.

Showings were staged Thursday, March 3, through Sunday, March 6 at the main stage in the Lyman Center.

An ancient Greek play by Sophocles, the story of *Antigone* is the final installment in the Oedipus trilogy, with events centering around the remaining family members of the infamous Oedipus Rex, with the titular character, played by theatre major Kat Duffner, a senior, Oedipus' daughter.

Seeing as the university is no longer showing the play, this may not need to be said, but spoiler alert, nonetheless.

This 6th century play had a 21st century twist, complete with TV sets, rock music and the uniforms of modern soldiers.

“It was actually a cast suggestion,” Second sound assistant and psychology major Kristen Rosa, a junior, said. “Because the goal of the show was to kind of make it feel timeless, because obviously it is an older show, but we wanted to make it feel like it could be happening today, but also back then. So, we felt like the music and like the costumes kind of

added to that effect.”

The play did not have an intermission and ran about an hour, opening with a fight scene featuring soldiers wearing modern garb fighting toe-to-toe with swords as an electric guitar played in the background.

The dystopian set was adorned with half a dozen television monitors which would show a news reporter giving updates on the situation going on in the city of Thebes.

A new ruler has emerged from the recent chaos, King Creon, Antigone's uncle, played by secondary education/history major Daniel Santana-Gonzalez, who takes over after Antigone's brothers, who had been sharing the rule, killed one another in a fight scene to start the play.

“My favorite part was the fight scene in the beginning because of the lighting transitions,” assistant lighting designer and theatre major Ren Hoerner, a senior, said.

Antigone wants a proper burial for her brother Polynices, who Creon views as a traitor. Antigone goes against her uncle's wishes and disobeys him by burying her brother and landing in a whole pile of trouble.

“It's a really interesting play,” light board operator Sam Mena, a senior, said. “I'd never seen or heard of

it before. It's my first time, but I really enjoyed it. Very entertaining.”

Of course, as in most any play, there is a romantic angle. This one comes in the form of Antigone and Creon's son, Haemon, played by honors college student and psychology major Keegan Smith, a senior.

Creon is wroth when he learns of Antigone's ac-

tions and orders her to be buried alive in a tomb.

What appeared to be a drifter vagabond of some sort then staggered on to the stage alleging to be part of the play and claiming to be the prophet Tiresias.

“My favorite part was probably Tiresias, when he's giving his prophecy,” Mena said. “I think the lighting, the sound effects, it's really cool.”

Haemon tries to reason with his father seemingly to no avail, but by the time Creon softens his stance, it is too late.

Both Antigone and Haemon take their own lives and Haemon's mother, Queen Eurydice takes her own life in turn out of grief, leaving Creon's family and his rule in shambles.

“I think it went really

well for what we did do,” Rosa said. “I think that the actors have done an amazing job, and everyone here has worked so hard, and it's been honestly an amazing time working with the show.”

Theatre's next offering on campus will be a student directed and designed festival of one act plays, which will run at the end of April.



PHOTO | SARAH SHELTON

Crescent Players performing a scene from the play “Antigone” in the Lyman Center on opening night.

Get to know the Sage Center



PHOTO | HAILEY ROY

Graduate intern Erin Morabito (left) and Student worker Sara Lareau (Right).

By Sarah Shelton
Features Editor

- Located in the Adanti Student Center room 324.
- The open door closet is a place where you can get clothes for free, no questions asked, located in the SAGE Center.
- A Lavender Graduation is held by the center to honor graduating LGBTQ+ students.
- The university has designated all-gender restrooms on campus.
- Offers preferred name option for students which is displayed on course lists, degree evaluations, unofficial transcripts, Blackboard and student's email.
- Has pronoun buttons available for anyone to take.
- Room is open for students to come and hang out or study in.
- The SAGE Center Ambassador Program was developed for students to serve as peer educators and teach others about the community.
- The SAGE Center often has events, mainly to educate or celebrate specific weeks or days, such as Bisexual Awareness day.
- Their Instagram is @scsusage.

“The SAGE Center is a resource and service center where we work to support LGBTQ plus students on campus,” Graduate Intern Aaron Morabito said. “We have a lot of educational things, educating both the queer community but also the entire campus community about LGBT related topics and issues, but we also do lots of social programming.”

“My favorite part has been the people that we've been able to help with getting clothes and the students who come here and make the space what it is,” SAGE Center student worker Sara Lareau said. “I also just really love the open door closet. I feel like it's great to have that sort of resource on campus and to be able to offer it to people.”

“I'm the graduate intern, I'm studying counseling education for student development, so this is kind of the work that I want to do, like after I graduate, and so that's how applied for this and got involved. As a queer person myself, I love working with the community. So it's nice to be able to combine everything that I enjoy doing,” Morabito said.

“I got involved because all my friends were very much active in going to the SAGE Center and using the resources,” Lareau said. “I also like the resources they got and I went to the open door closet a few times and I was like, ‘I want to help run this’ so I joined.”

Bundling up with blankets in Farnham Hall

By Wula Cham
Copy Editor

On Sunday, March 6, the Office of Residence Life hosted an event where students were invited to come to make fleece tie blankets. The theme of the event was surrounding the topic of sleep awareness and the importance of sleep. The event was held in the Farnham Programming Space (FPS).

“As we know, college students don’t often get sleep, from long study nights and different life circumstances. So, to get them to get more sleep, we sort of motivate them with fleece tie blankets so that they can wrap up, bundle up and feel the need to take a nap with the new blanket,” said Program development and LLC graduate intern Asha Sneed.

Students swiped their cards for identification purposes and were then encouraged to scan a QR code to answer the questions provided upon entry. The questions

asked students about the basic intelligence on sleep. There was a slide show displaying facts and intel about sleep on the screens inside the room. Some of the answers to the questions of the survey were provided inside the slideshow so that students would be able to educate themselves on the questions they might have missed when they took the first survey. After making their blankets and taking a snack for the road, students were requested to take the survey again. The purpose of this survey is to check if the students learned anything new about the topic of sleep from when they walked to the time, they leave the event.

This event was a collaboration between Residence Life and the Program Planning class led by Dr. Debra Risisky, a faculty member of public health.

“Today is Strengthening Sunday. We are hosting the fleece tie blanket program, in conjunction with our public health majors and they are essentially



Ella Maclean making a butterfly blanket in FPS.

PHOTO | WULA CHAM



Slideshow about information on sleep improvement.

PHOTO | WULA CHAM

giving students information about sleep health” said Sneed.

Strengthening Sunday, hence the name is the theme name for events hosted by Residence Life on Sundays for the main purpose of supporting and encouraging students through their semester. The events are mostly encompassing providing students a chance to take a break and relax.

“What my students do for program planning class is we come in and kinda upgrade it a little bit. This is an event that happens every week, but my students come in for a couple of weeks and they are doing some education, to kinda make it a little more of an educational program. They are evaluating and this is their semester-long course project,” said Risisky.

According to Risisky, the class teaches students to make programs and evaluate them. Throughout the event, some students can be seen walking around criticizing and analyzing the event. The students looked amaz-

ingly well dressed and were very professional during the duration of the event. There were even some walking around and holding conversations with the students that came to the event in hopes of providing more knowledge on sleep to the students and making sure that they are taking good care of themselves.

When asked if she expected this turn out of people, public health major Zaavia Ansari, a junior, said, “I was expecting less, to be honest. It’s a Sunday and it’s like 7 p.m. People are usually coming back from their houses back to their dorms.”

Zaavia is part of the group working with Residence life for this Strengthening Sunday event and shocking enough, she has never made a fleece tie blanket but is willing to try.

“I would definitely come to more events like this,” said exercise science major Ella G. Maclean, a freshman, when asked about her thoughts on the events as she was finishing up her blanket.

OPINIONS

College life versus my home life

By Wula Cham
Copy Editor

Going home is a process. I do not know if you have recently gone home but going home for the weekend, as a college student, is a lot of work. You just don’t decide to go home and then be done with it. There is a lot of calculation that comes along with the act, and if you are like me, you plan everything ahead of time, so everything goes smoothly.

I cannot imagine going home every weekend. I will literally succumb to moody days and dark nights. I am unaware how people do it.

The flow in college and the flow at home is very different and the switch in between throws me off. In my perspective, when you are on campus, you are in a fast-paced environment and is forced to catch up or speed up, so you don’t get left behind, while at home, everything goes so slow and there is a “chill” vibe all over the place, reminding you to relax, take it slow and enjoy the moment. I feel like I get stuck in this “chill” zone because I always tend to stray away from work whenever I am home..

Normally, when I plan to go home or when my

parents want me home for the weekend, I try to do almost all my assignments before. I do not know what it is about my house, but whenever I go home, I become inadequate to do any assignment or work related to school. I get distracted so easily and cannot seem to do anything I had planned on doing.

I just went home this weekend and I had planned to do a small portion of my assignments on each day, but needless to say, it did not work out as planned, and I ended up slacking off more than I should.

There are just so many distractions at home that I have no resistance against. My worst distraction is my younger brother, who always wants to do literally everything together.

I completely understand that he misses me and wants to spend the most time with me before I get on my way back to campus, but I wish he understands that I have other responsibilities that need to be taken care of. He always wants to either watch a movie, a show, or go out to get some Chick-fil-a so he can get the chicken sandwich and pretend like he has never tasted or eaten chicken in his entire life.

My second worst distraction is my mother.

My mother always tends to cook for me whenever I go home and I love her for that, but instead of doing what I came to do, I always end up helping her out with cooking, going shopping for her, or listening to her rants as she listens to me in return. There is no way I can pass on the invitation of listening to my mother rant about her week or month. Her rants are always enjoyable to me, although frustrating to her it may seem. As much as I try to relate to her side and understand where she is coming from, the way she tells the story just makes me laugh. She comes out so unknowingly funny that I can’t help to be thankful for her. We may disagree sometimes, but that woman loves me more than anyone in the world.

Although my family sometimes serves as a distraction, unintentionally, I am grateful for them as they help me forget about the stress that comes with college. They serve as a reminder for me to take things slow and relax. As I always say: as long as I am happy, nothing can go wrong. So, going home cools me up and kind of gives me a wake-up call that my health is more important and should always come first.

K9 police dogs on campus make my day better

By Sarah Shelton
Features Editor

One thing that really makes my day better at this university is seeing our two university police officers Brody and Jules on Instagram.

Having two dogs a part of the campus family really brings us together as a community. I remember talking to Sargeant Cyntia Torres, Jules’ caretaker, and she said how many students will come up to her when she is with the dog to say hi rather when she is alone.

Walking up to say hello to a police officer is intimidating, but as someone who misses their dog from home, Brody and Jules make it easier to do.

I met Brody for the first time last semester and he was already very used to the students, but he did give my friend a big kiss in exchange for a belly rub. I met Jules when he was pretty new here, but you can just tell he already views the station as his second home.

Jules is an American’s with Disabilities Act, ADA, trained service dog, who helps with emotional support, from the program “Puppies Behind Bars,” and I am glad we, and the university cops, have that resource.

I see some pictures of Brody, but Jules is always out with his other K9 dog friends and I love to see it. I see him playing with them, sitting at a booth in what looks like a restaurant, with them and the other dogs even came to his swearing in ceremony.

Even seeing Jules run in the snow makes me happy. This shows that that not only is he comfortable at school, but is also having fun and being a regular dog at home with Srgt. Torres.

Officer K9 Jules recently had a swearing in ceremony, as any cop

would, and I think it is great that they did that. He even got to sign with his paw print.

One thing I absolutely loved is that in his oath of office that he signed, they included, “I will hold my instincts in check and do my best to never chase Otis,” and he in fact did not chase him.

An Instagram picture was

posted to show he has been honoring his oath already, by not chasing Otis. I have also only heard positive feedback from other students.

On Feb. 3, @k9jules_scsupd posted a picture of the university police sitting at a table and both Brody and Jules were present. I would love to see more pictures of them together.



Chief Dooley and Sargeant Torres at the ceremony.

PHOTO | BRIA KIRKLIN



Jules on Instagram meeting Otus the owl.

PHOTO | SARAH SHELTON



Brody giving student Harrison Newlin a kiss.

PHOTO | DAVE LEE



University police during roll call on an iPhone.

PHOTO | ROMA ROSITANI



Jules getting sworn in on SCSU's Instagram page.

PHOTO | SARAH SHELTON

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Advisers:

Cindy Simoneau

Frank Harris III

Contact information:

Email: scsu.southernct.news@gmail.com

Southern Connecticut State University

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Sofia Rositani

Vacancy

Section Editors

Vacancy

Sarah Shelton

Morgan Douglas

Roma Rositani

Staff Reporters

Vacancy

Vacancy

Vacancy

Copy Desk

Wula Cham

Mary Katherine Belli

Photographers

Bria Kirklín

Editor-in-Chief

Managing Editor

News

Features, Opinions & Online Assistant

Sports

Photo and Layout

News Writer

Sports Writer

General Assignment

Lacrosse wins home opener 14-4 Six different Owls scored goals, with three players netting three each

By Morgan Douglas
Sports Editor

Lacrosse is back, as the Owls won their home opener this past Wednesday against the Post University Eagles by a final score of 14-4.

On a cold day in early March, the Owls were hot with the sticks, as six different players scored during the victory, demonstrating the group's depth and potential offensive firepower.

"When everyone gets a chance to get that goal, get the assist, get whatever stat they can, it creates more of a family atmosphere," attacker Karlie Rowe, a senior, said. "It brings us all together and it makes the win better, more enjoyable."

Rowe tied a team high in the game with three goals scored, a distinction she shared with attacker Bayleigh Takacs, a senior and midfielder Brianna Shaw, a sophomore.

Midfielder Kelly Jagodzinski, a senior, got the party started with a goal early in the first quarter to which the Eagles would respond and tie the score.

Rowe, Shaw and Takacs would all score their first goals in the opening quarter, which ended 4-2.

"Their goalie made us



Midfielder Brianna Shaw scored three goals last Wednesday against Post.

PHOTO | BRIA KIRKLIN

work for our goals, for sure," Takacs said. "She had a really good game and we had to take a few shots to realize where we needed to place the ball."

Eagles attacker Morgan Cassiliano, a junior, did her best to keep the road team in the game, scoring her second of three goals early in the second quarter to make the score 4-3, but the Owls would pull away from that point, outscoring the Eagles 10-1 for the remainder of the game.

"We picked her out of everyone," Shaw said.

"Obviously, we knew she had a good shot going into the game, so we always had to find her, whatever defense we were in and mark her up."

Cassiliano could have used some assistance from her teammates in the comeback effort, but the Eagles' glaring lack of depth compared to the Owls proved too much to overcome.

"Our team has so much depth across the board," Takacs said. "We can go through every girl on our bench and be just as fine, which I think

speaks volumes about our program."

The Owls went into halftime up 6-3 after Rowe's second goal and a score from midfielder Molly Kelly, a senior.

Each of Rowe's first two goals came off assists from midfielder Mia Pulisciano, a senior.

Takacs would score twice in the third quarter, Shaw would score once and Cassiliano would counter with her third goal of the game. This would be the final goal of the contest for the Eagles, as the fourth quarter was

all Owls.

"Mentality going in the fourth quarter is we've got to keep the lead," Shaw said. "We can't let up, even though we're up however many it is, we just can't let up. We've got to keep going."

The Owls scored five unanswered goals in the final quarter to cement their victory in the home opener.

"It's nice to start off in our home turf with a win," Rowe said. "Get the ball rolling for the rest of the season, we're on the road for the next five games, so we just needed that intensity to start off."

Unfortunately for the Owls, they dropped their first game of the road trip to the Saint Anselm College Hawks this past Saturday, losing 17-6 to the 20th ranked team in Division II.

Lacrosse will be played next on Wednesday, March 9 on the road against the Dominican College Chargers, where they will look to improve to 2-2.

"We've got to get through our plays, take the right shots, move the goalie," Rowe said. "On defense, they've got to keep making stops. Goalies got to make stops, but we need to stay composed and keep the ball on our end."

Madness time

By Morgan Douglas
Sports Editor - Opinion



It is that time of the year, baby.

Sunday, March 13, is Selection Sunday, meaning we'll find out together which teams have punched their tickets to the NCAA Division I men's basketball tournament, which is quite a mouthful and why we call it March Madness.

Of course, the madness part is a real thing, anyone who has ever filled out a bracket could tell you that much.

There will surely be upsets, which are lower seeds beating higher ones.

Upsets are definitely one of my favorite parts of the tournament.

I can recall the first time the crew and I filled out brackets for a pool back in high school. The year was 2014, and without any method to my madness, I had the 11-seeded Dayton Flyers making it all the way to the Sweet Sixteen.

We were all following along with their first-round matchup with the heavily favored Ohio State Buckeyes, a six seed, during Mrs. Manning's English class. I was the only one who had Dayton winning, as my classmates guffawed.

My buddy and I listened to the game on the radio the whole way home, and I had the last laugh. Not only did Dayton win, but they went all the way to the Elite Eight. I underestimated the Flyers.

Since then, we have seen Loyola-Chicago Ramblers go on a couple of unpredictable runs with Sister Jean in tow, and saw 16 seed University of Maryland, Baltimore County Retrievers take down number one Virginia Cavaliers back in 2018.

For those over 21, March Madness has become a whole lot more interesting with the introduction of legalized sports betting in the state, potentially raising the stakes on every play for those who partake.

I am not going too deep into that aspect, as most people will be doing friendly office pools amongst co-workers or friends with perhaps a few bucks wagered on each bracket.

Rest assured, there will be one smart aleck who takes UConn to win it all. Take advantage of the homer, for sure.

There will also be someone in the pool who takes virtually all favorites, with very few upsets. Wrong again.

I love a good 12 over five seed upset. Between that and 11 seed over six seed, something is bound to hit.

One more important thing to remember, especially recently, is the teams with the big-name players rarely make deep runs, if they make it at all. Ja Morant got bounced early, as did Zion Williamson and that historical Duke team.

I do not have all the answers, obviously. You are just going to have to get lucky.

New seasons begin as others come to a close

By Morgan Douglas
Sports Editor



PHOTO | BRIA KIRKLIN

Emelia Diaz on the balance beam for the 9-11 gymnastics team.



PHOTO | MORGAN DOUGLAS

Men's and women's swimming and diving each won the NE10 Conference Championships.



PHOTO | BRIA KIRKLIN

Men's basketball finished the season 7-18, ending with a loss in the first round of the NE10 Conference Tournament.



PHOTO | BRIA KIRKLIN

Lacrosse is off to a 1-2 start, following a 14-4 drubbing of the Post University Eagles in their home opener at Jess Dow Field.