



Current, former undergrads on financial aid may receive settlement

BY MOLLY REINMANN
STAFF REPORTER

Any Yale student who received need-based financial aid over the past 20 years is eligible to claim a payment from a \$284 million settlement, according to a Friday announcement.

The fund is composed of settlements from Yale and nine other elite universities in a lawsuit alleging that the consortium of schools was engaging in price-fixing behavior to limit need-based financial aid. Yale settled for \$18.5 million in January but denied allegations of wrongdoing. Friday's message came after the U.S. District Court for the Northern District of Illinois granted preliminary approval to the class action settlement.

"If approved by the Court, the Settlements will provide cash payments to members of the Settlement Class who submit valid and timely claim forms later in the process," according to the Financial Aid Antitrust Settlement website. "Payments for claims will vary depending on a number of factors. Assuming that about half of the 200,000 Settlement Class members submit timely claims (at

SEE AID PAGE 4

Ocean Management's unusual property transfers may be defrauding tenants



Coupled with Ocean's history of housing code violations and tenant complaints, public records suggest that the mega-landlord may be conducting fraudulent property transfers to avoid liability to tenants. / Samad Hakani Photography Editor

BY NATASHA KHAZZAM
STAFF REPORTER

In its 15 years of operation, Ocean Management — a property management and real estate company in New Haven — has failed to respond to tenant complaints, been sued in multiple criminal court cases and violated city housing codes over 2,450 times. Despite this, the mega-landlord has continued business operations in New Haven with relative normalcy, managing approximately 1,000 units throughout the city.

Unusual property ownership transfers among Ocean's affiliated subsidiaries — of which there are at least 62 — indicate that the company might be using these transfers to avoid paying future debts incurred in housing court. These business practices, coupled with Ocean's history of being sued in housing court, may violate Connecticut's Uniform Fraudulent Transfer Act, or UFTA.

On several occasions, Ocean has transferred property ownership to another entity it controls around the time a lawsuit was filed against

the LLC, according to documents reviewed by the News. Under the UFTA, the timing of these transfers could indicate fraudulent intent.

A long history of inaction

Despite city efforts to support tenants' rights, the company has remained unresponsive to major concerns expressed by tenants and city officials alike.

New Haven Mayor Justin Elicker said that the city regularly receives complaints from Ocean tenants

SEE OCEAN PAGE 4

Anticipation grows over Yale's 24th president as search continues

BY BENJAMIN HERNANDEZ
STAFF REPORTER

As of March 31, Yale's search to find University President Peter Salovey's successor has formally been underway for seven months.

Yale Corporation senior trustee Joshua Bekenstein '80 previously told the News that all Corporation members will ultimately weigh in on who succeeds Salovey. Per Yale's bylaws, all decisions made by the Corporation are determined by a majority vote. The Corporation convenes in person and on campus at least five times a year. Their most recent meeting occurred on Feb. 17 and their penultimate meeting — and last before most students depart for the summer recess — will take place on Saturday, April 20.

"A search takes time, it takes discipline and it takes focus," Bekenstein told the News on Jan. 28. "I think trying to give you a timeframe on that is not something that we're focused on; we're focused on running the best process we can, and we'll take whatever time we need to run the best process and to try to find the best president for Yale."

SEE PRESIDENT PAGE 5

Women's Center drops out of conference amid threats of disciplinary action

BY NORA MOSES
STAFF REPORTER

On March 7, less than 24 hours after the Women's Center announced its annual conference on Instagram, Associate Dean of Student Affairs Hannah Peck reached out to Women's Center board members, via an email obtained by the News, in which she said that she had received serious complaints against the Women's Center and wanted to meet in an hour.

The conference, "Pinkwashing and Feminism(s) in Palestine," planned to discuss pinkwashing — the practice of using LGBTQ+ support to downplay negative political action. National media outlets criticized the event in the weeks following its announcement on social media.

However, two days after meeting with Peck, the Women's Center board voted to indefinitely postpone the conference. Even after the Center voted to cancel the event, a conference under the same name will still take place this upcoming weekend, unassociated with the Women's Center.

The News spoke with three students involved with the Women's Center at the time of the event's planning, all of whom were granted anonymity due to concerns for personal safety. Of those three, one of them — who requested to go by the initial K — helped plan the event.

"The conference was indefinitely postponed under duress



The Women's Center voted to indefinitely postpone its annual conference, "Pinkwashing and Feminism(s) in Gaza," amid separate threats of disciplinary action from administrators, who reached out to board members concerning discrimination complaints due to their lack of response to messages from a student leader of Yale Friends of Israel. / Madelyn Kumar Contributing Photographer

with the hopes of de-escalating rising tensions between administration and the Women's Center and in the hope of staving off disciplinary action," K said.

At the March 7 meeting, Peck and Associate Dean of Residential Life Ferentz Lafargue explained that the complaint of discrimination that the University officially wanted to address was not about the upcoming conference, the sources said.

Instead, the complaint regarded a Feb. 22 email sent by

a student, who identified herself in the email as a leader of Yale Friends of Israel, asking if she could "meet with a representative from the Women's Center to talk about how Jewish women can feel included and represented in our Yale community."

The student from Yale Friends of Israel who sent the Feb. 22 email, who was granted anonymity due to concerns of personal safety, said

SEE CONFERENCE PAGE 5

Joe Lieberman's road from Kennedy Democrat to Connecticut Independent

BY YURII STASIUK AND ARIELA LOPEZ
STAFF REPORTERS

When Joe Lieberman '64 LAW '67 arrived at Yale College in the fall of 1960, he was eager to make his mark on the institution.

Lieberman, an observant Jew educated in Stamford public schools, was admitted to the University in an era of quotas designed to limit Jewish enrollment. During his undergraduate years, the future Connecticut senator would serve as chairman — now called editor-in-chief and president — of the News, gain entrance to the senior society Elihu and forge relationships with Connecticut political leaders that allowed him to hand in a nearly 400-page biography of then-Democratic National Committee chair John Bailey as his year-long senior thesis.

Lieberman, 82, died on Wednesday.

"Joe felt himself to be kind of an outsider in that world, the son of a liquor store owner, but he conquered," said Robert Kaiser '64, who served as the News' features editor on the same managing board as Lieberman and later served as managing editor of The Washington Post.

A JFK Democrat

Kaiser met Lieberman in November 1960, when the two —

then Yale first years — volunteered for the Connecticut Democratic Party to drive voters to the polls to elect President John F. Kennedy. Later, Kaiser encouraged Lieberman to join the News in the last of four "heeling" cycles — the process of becoming a News staffer, which was, at the time, a competitive process.

"There was no real student government at Yale in those days and the News was, in many ways, the most prominent activity on campus," said Paul Steiger '64, who worked on the News with Lieberman and later founded the news site ProPublica. "Joe wanted to have impact and so he heeled and he was an outstanding heeler and then he was elected chairman of the News."

Lieberman's college roommate, Richard Sugarman '66, a professor of religion who served as an advisor to presidential candidate Bernie Sanders in 2016, recalled that Lieberman wrote with "efficiency and speed" unlike anyone he had ever seen.

Kaiser remembered that he and Lieberman ran against each other for the position of chairman, and Lieberman received every vote but one — Kaiser's own.

Howard Gillette '64, a managing editor for the News during Lieberman's chairmanship, said that his

SEE LIEBERMAN PAGE 5

CROSS CAMPUS

THIS DAY IN YALE HISTORY, 1988. Five architecture students will redesign the Jonathan Edwards College courtyard, which has not been renovated in more than 25 years.

INSIDE THE NEWS

East Rock Breads, owned by Bill Frisch, is the newest bakery in the competitive New Haven scene. NEWS 12

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ARCHITECTURE

Undergraduates organized "Light as Material" conference that explored the nuances of light as a design element. PAGE 9

ARTS

DELAYED COURSES

Fewer classes are appearing on Yale Course Search for the upcoming semester than did at a similar time of year for previous fall terms. PAGE 11

NEWS

BULLETIN

NEW HAVEN FREE PUBLIC LIBRARY

WEDNESDAY

APRIL 10

6-7 PM

New Haven Free Public Library
(on the Green at 133 Elm St.)

An Hour
of Creative
Nonfiction

15th annual reading
by Anne Fadiman and
her students

Three student writers
will join Anne Fadiman, the
Francis Writer-in-Residence at
Yale, to read from pieces about
language, sewing, and chickens.
Fadiman will read from an essay
on pronouns.

THE STUDENT READERS:

Xavier Blackwell-Lipkind '24

Ashley Duraiswamy '24

Zoe Larkin '24

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nhfpl

NEW HAVEN FREE PUBLIC LIBRARY



JESSAI FLORES '23



JESSAI FLORES '23

Crosswords

Puzzle by Ariana Borut '27

ACROSS

1 "___ we there yet?"

4 Notable periods in history

5 "Credit or ___?"

6 Wear away, as soil

7 Yale college adjacent to Ezra Stiles

DOWN

1 Ann ___, Michigan

2 Surprise attacks

3 Lauder of cosmetics

4 Saarinen who designed

7-Across

5 Rep.'s counterpart

			1	2	3
			4		
			5		
			6		
			7		

Solutions from last week

		1	2	3	
			E	G	G
4	5				
	G	L	A	R	E
6					
	O	U	T	A	T
7					
	G	A	I	N	S
8					
	H	U	N	T	

Puzzle by Ariana Borut '27

ACROSS

1 Baby cow or whale

5 Chinese gambling mecca

6 Muse of poetry

7 Earth day month

8 Adolescent

DOWN

1 ___ diem

2 Without ___ in the world

3 1-Down language

4 One who may be pranked during 7-Across

5 Vegetarian's no-no

			1	2	3	4
			5			
			6			
			7			
			8			

		1	2	3	4
		B	I	O	S
5					
	L	O	T	U	S
6					
	E	O	S	I	N
7					
	A	L	O	S	S
8					
	D	A	N		

OPINION

Human right to health includes all immigrants

The truth is that if my family had free health insurance, it would change a lot,” a patient on the phone told me in Spanish. The patient delved deeper into explaining how she had received a bill for \$150 for a dental cleaning she only scheduled for her certification to attend school. She later called to explain this was an expense she could not pay off, only to receive explanations from the medical billing office that because she didn’t have immigration status, she was ineligible for help with paying for this integral service. “They constantly tell us when you have immigration status, then you can return and communicate with us.”

Call after call, I heard patients recount receiving thousand dollar bills from acute emergency room visits after delaying care and realizing they had an expensive non-communicable disease like cancer or glaucoma. These were the testimonies I heard and gathered for a bill to expand state Medicaid — also known as HUSKY in Connecticut — to those who are income-eligible regardless of immigration status this past year. And these stories are similar to the ones I heard at the HUSKY4Immigrants Coalition launch on Valentine’s Day at the Legislative Office Building this year. Since undocumented immigrants often lack eligibility for coverage, they are uninsured. As a result, they often delay important primary care visits to prevent non-communicable disease. And when they do show up, they leave the hospital with hefty medical debt.

Although the Coalition has been making steady gains to get undocumented children covered, it is difficult to convince legislators that their parents need to be healthy, too. Earlier this year, Gov. Lamont proposed a new budget, which includes a decrease in the eligibility threshold for HUSKY Part A, one of Medicaid’s programs for low-income individuals. This would mean that many parents and caretakers who are between 160 percent and 138 percent of the federal poverty level would have to rely on Covered CT, a no-cost share program that is funded through public and private funding. Undocumented parents currently cannot access HUSKY Part A. This proposed budget would cement their exclusion from future coverage.

America has prioritized creating a system based on profit, which relies on people only accessing services when they have acute, emergency conditions. We are in the midst of deep political change and are reckoning with our healthcare system’s evident hybridization and subsequent lack of navigability. With stories like the Providence health system barring people eligible for free care with phone calls and sending debt collectors to their homes; the amendment of the bill to expand HUSKY to all regardless of immigration status up to the age of 15 instead of 26; and of the immense finan-

cial burden that comes with delaying care, it is evident that the U.S. healthcare system is one centered around “sick care.”

When emergency patients cannot pay, this burden of uncompensated care costs falls on hospitals, which is evident in how most previously profitable hospitals were in the negative during the pandemic. This is not a surprise given the many institutional inequities in our healthcare system. For years, healthcare providers and entrepreneurs have constantly created patchwork solutions to address a fractionated system.

A robust, accessible primary care system can only thrive if we transition to a non-hybridized system of universal healthcare, often referred to as “Medicare for All.” Research shows that the onset of Medicare eligibility in 65-year-old Americans leads to increases in healthcare service and medical care utilization, as many previously disadvantaged and uninsured groups now gain access to healthcare. Among these services, routine doctor visits and primary healthcare access increased for groups that previously lacked coverage, and these populations experienced the largest gains in coverage at 65. Under a single-payer system, Yale researchers calculated that we would have saved 212,000 lives in 2020, alongside \$105.6 billion for hospitalization and medical care costs. In a normal, non-pandemic year, they estimated that universal health care would save \$438 billion. The most cost-effective argument for pandemic preparedness is universal healthcare coverage.

Alongside the expansion of healthcare to all of our country’s residents, it is important that we mitigate the systematic racism that adds another barrier to equitable health care. For example, undocumented immigrants with other intersectional identities face numerous barriers such as language, cultural responsiveness and racism that hinder their access to free health services.

We must do better. We can start by advocating for Medicaid expansion through small age limit increases, but this is just a first step. We can recruit more diverse healthcare providers who understand their patient’s backgrounds and try to holistically take into account patients’ social conditions when making a diagnosis. We can save more lives and money if we shift from a system that relies on treating health as a privilege to have instead of a right. It is up to us to chart a path towards the future, and make true transformative change for better global health.

ANJALI MANGLA is a senior in Ezra Stiles College, and a former Science and Technology Editor and Director of External Affairs at the Yale Daily News. She is also the Chair of the Communications Committee of HUSKY-4Immigrants Coalition. Contact her at anjali.mangla@yale.edu.

GUEST COLUMNIST DEJA DUNLAP

It’s time Yale address the race issue in the engineering department

“When I committed to Yale as an applied mathematics major, I knew my classes weren’t going to look like my sister’s at Howard. On a conceptual level, I understood that I was agreeing to go to a school with a 6 percent Black population in a major that was historically known for its lack of diversity. But it doesn’t really start to kick in until you’re the only Black girl in three of your classes. In my classes, I always feel a need to go out of my way to answer the professor’s questions or talk to my classmates because I would rather be known by my name than as ‘the Black girl in the class.’”

I wrote this paragraph to open the “Being a Black Engineer at Yale” article that was published in the News’ Black History Month spissue. This quote highlights the systemic representation problems deeply embedded in both the engineering department at Yale and the engineering field at large.

I remember vividly entering my first class ever at Yale: CPSC 201, or Introduction to Computer Science. Even though the seats of Davies Auditorium were nearly filled to capacity, I still only needed two hands to count the number of Black students I saw in the room. Since coming to Yale, it has become an instinct to count the number of Black students in a room. I do it in the same way that some people count the number of exits. Knowing that there are other Black students around provides me with a level of security.

The gender disparity in engineering is a well-documented issue, and rightly so. Yale has made a more obvious attempt to support female engineers on campus. Over the past few years, the department has hired more female professors — though the number still remains quite small — and clubs like Women and Gender Minorities in Computer Science, or WGICS, have grown to be some of the largest and most visible clubs on campus. However, the racial disparities in engineering don’t

appear to get nearly as much attention. Yale does not publicly share information about the racial demographics of engineering students in the same way as for gender demographics. Across all of the engineering departments, there are only two Black professors whose primary appointments are in the engineering department: professor Michael Murrell in mechanical engineering and professor Anjelica Gonzalez in biomedical Engineering.

While Yale is certainly not an HBCU, the spaces that I inhabit can make it easier to forget. Through making Black friends and joining clubs like the National Society of Black Engineers — or NSBE — I purposely surround myself with a community of other Black Yalies. Yet the further I go into my major and the more advanced my classes get, it gets even more difficult for me to ignore the glaring differences between myself and my classmates. Out of the five classes I’m taking this semester, I am the only Black woman in two of them. That might not seem like a lot, but there are few other groups on campus that even have to consider such a thing.

This disparity doesn’t end in the classroom. It extends into engineering clubs like the Yale Computing Society, or YCS, and even WGICS. It was in my software engineering internship at a reputable company, where I was the only Black person on my team and one of half a dozen on the floor. It’s in the most well-known and well-celebrated figures in engineering. It’s in the CS career fairs where the only other Black woman in the room is not an engineer but a recruiter. It’s like a stench that refuses to fade away. It’s apparent in every single layer of engineering.

It’s even evident in the creation of this article. Even though I have taken my fair share of CS classes, and even have experience in the engineering field, applied mathematics is not in the School of Engineering and Applied Science. There are so

few spaces for Black STEM students on campus, so NSBE has become the closest refuge that we can find. So NSBE now boasts a wide collection of students from mechanical engineering to neuroscience, computer science and even psychology — any Black STEM student looking for a community where they don’t have to stand out as much.

As one of the leading universities in the world, Yale must do more to increase the diversity in their engineering student body and their professors. Yale needs to work on establishing more relationships with Historically Black Colleges and Universities and Hispanic Serving Institutions to attract a more diverse graduate engineering body, and, consequently, a more diverse faculty. Yale needs to put more support and visibility into clubs like NSBE, the Society of Hispanic Professional Engineers, or SHPE and the American Indian Science and Engineering Society, or AISES, to highlight the diversity in the engineering department.

What I have learned through my experiences of constantly being one of the only Black women in my classes is that the only way they would allow you to be an exception to the rule is to be exceptional. Anytime I have tried to enter a new space in engineering, it feels like I constantly have to prove myself “worthy” of being there. However, by virtue of even attending Yale, I am just as worthy of a spot in the engineering department as anyone else. I shouldn’t be able to count the number of Black classmates I have on one hand. To this end, Yale must continue (or should we say start) to support and encourage diversity in every single corner of its institution — including the engineering department.

DEJA DUNLAP is a sophomore in Pauli Murray College and the vice president of the Yale Chapter of the National Society of Black Engineers. Contact her at deja.dunlap@yale.edu.

The day after it breaks

I’m sitting in my childhood bedroom, staring at the bed up close. My neck is craned slightly, my forehead pressed against the hard mattress. How hard must I press before I begin to feel its pressure? How much harder before it leaves a mark? A thin, red indent sears onto my face.

I turn around and stare at the whiteboard nailed on the wall. It was made for me, but the words scribbled are my father’s. “GEPL, Taxes, W-2, Finland.” How long do I have left before I inherit those words? How long until I, too, am taxed by adulthood, forced to pay taxes and fill out mandatory forms?

What shall I add to this to-do list? Career? Community? Fulfillment? How I long for the days when I could answer that question by scrawling on a post-it: “Write Discussion Post and Daily Theme, Study for Module 2 Exam.”

Within minutes, my skin returns to normal. Light red melts into dark brown as blood recedes from my bruised skin, leaving no trace of my effort. My body cannot countenance such physical memory. Its cells, enzymes and repair pathways are engineered to resist permanence. I continue to stare at a white wall. No matter how hard I press, I cannot hold onto suffering.

I often think about the day after graduating, the first day I will spend as a college graduate untethered to any institution. How will I introduce myself? As my entry-level professional? As a resident of the state I will temporarily move to after I graduate? Maybe simply as a 22-year-old. I hope a compassionate listener will be able to fill in the rest.

I have always hated goodbyes. I begin each fall break, spring break and the beginning of the summer with a small pit in my stomach, counting down the minutes until I return to the place I have learned to call home, marveling at how much longer the days feel when I am away from so many loved ones. I learn to adapt by reminding myself about

what a break is — it is a willful interruption, time for rejuvenation, a necessary separation that allows me to re-extricate my identity from Yale’s totalizing walls.

The term “break,” though, necessarily suggests the presence of something being broken, albeit temporarily. For the four years that Yale consumes our reality, a break is time away; it is a widening crack, a fissure in college time that allows us to squeeze in an internship, travel to a new country or meet high school friends who remind us of the person we were before we sat in Woolsey Hall for the first time.

Graduation is a debilitating event because it refigures our definition of “break.” After we are handed our diplomas on a sunny May afternoon, there is no longer a “break” from Yale; the summer after graduation is the beginning of the rest of your life. Our time at Yale was the break, a respite from the taxes of adulthood. It was the slow process of dipping your feet into adulthood’s eddies. One day, you wake up and find yourself in the deep end, reciting “GEPL, Taxes, W-2, Finland” as your lungs slowly fill with water. To graduate, then, is to feel something shatter. Perhaps it is the ground beneath our feet.

Birth becomes irreversible at the moment the amniotic sac breaks. For nine months, an amniotic sac offers a developing fetus the most comfortable long-term hotel stay in the world. When the sac breaks, its contents leak out and are soiled by the floor it lands on, harkening the end of ignorant luxury. There is no turning back. The baby is well on its way.

How many records will the baby break after its birth? How many rules? How old will he be when his voice breaks? How many waves will he see, breaking onto the shore of the first seaside town he visits? How many times will he have to break bad news to a loved one? How often will he break after he graduates? How

often will he have to put himself back together?

I am less scared of breaks than I was a year ago. Despite my penchant for melodrama, I understand that graduating does not mean losing your community in an instant, or to be thrust into the world entirely alone. The day a scandal breaks I will be surrounded by loved ones, many of whom I met at Yale. I will think of you all when I get my big break.

What I fear is the fracturing of memory. As I grow distant, will the days and weeks and years break into fragments, wafting around in my mind like scraps of paper that a young child throws off a rooftop into an orange sunset, never to be seen again?

What will it feel like the moment I enter my childhood bedroom the day after graduation, a sobering reminder of a foundation that outlasts all the broken moments I spent at college? Will the first day after college’s end feel like the first day you return home after a month-long family vacation — weary, disoriented and surprised by how moments that once felt so present now feel like a fever dream you can barely recall? How will I grapple with the weight of time? Will it break me?

I sit in my childhood bedroom, staring at the bed up close. I close my eyes and I take a deep breath. I reassure myself these moments are still inside me. I relax.

I hope that these moments will always be inside me, like the memory of a seed that pulses through every part of the plant that emerges from its ruptured coat. I hope that all of us will forever remain a part of each other. There are some bonds too powerful to break.

PRADZ SAPRE is a senior in Benjamin Franklin College. His fortnightly column “Growing pains” encapsulates the difficulties of a metaphorical “growing up” within the course of a lifetime at Yale. He can be reached at pradz.sapre@yale.edu.



YALE DAILY NEWS PUBLISHING CO., INC. 202 York Street, New Haven, CT 06511 (203) 432-2400

Editorial: (203) 432-2418 editor@yaledailynews.com Business: (203) 432-2424 business@yaledailynews.com

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FROM THE FRONT

*“August rain: the best of the summer gone, and the new fall not yet born.
The odd uneven time.”*
SYLVIA PLATH AMERICAN POET AND NOVELIST

Financial aid recipients could claim a portion of \$284 million settlement

AID FROM PAGE 1

a later date), and that the Court awards the attorneys’ fees and costs as requested, the average claimant will receive about \$2,000 from these Settlements.”

In its preliminary approval, the court approved a class of students — called the settlement class — who are eligible to receive payments, according to a Friday message.

Any U.S. citizen who attended Yale College and received partial need-based financial aid from the fall of 2003 to the spring of 2024 is a member of the settlement class and is therefore eligible to claim a portion of the \$284 million.

Other members of the settlement class include partial need-based financial aid recipients since 2003 at the University of Chicago, Columbia, Cornell, Duke University, Georgetown University, Massachusetts Institute of Technology, Notre Dame University, Rice University and Vanderbilt University.

Domestic undergraduates who received partial need-based financial aid from Brown, Dartmouth and Emory University since 2004 are also eligible to

receive payments, as are undergraduates who received partial financial aid from Califor-

nia Institute of Technology since 2019, or from Johns Hopkins University since 2021.

Members of the settlement class must “submit a valid and timely claim” in order to get money from

the settlement fund, according to Friday’s message.

The motion has only been approved preliminarily. Should the court issue a formal approval “several months from now,” all settlement class members will receive a claim form to complete, according to the website.

A University spokesperson declined the News’ request for further comment on the situation.

“Yale College’s financial aid offers meet the full financial need of each student, with none of the aid in the form of repayable loans,” a University spokesperson wrote in a statement shared with the News in January. “This settlement contains no admission that Yale did anything wrong but allows the university to avoid the cost and disruption of further litigation and to continue its work in making undergraduate education more affordable for more families.”

The court will hold a “fairness hearing” via phone call in July, wherein it will issue a further decision on this motion.

Contact
MOLLY REINMANN at
molly.reinmann@yale.edu .



Current and former financial aid recipients can claim a portion of the \$284 million settlement from a lawsuit against Yale and other elite universities. / Yale Daily News

New Haven mega-landlord may be conducting fraudulent property transfers

OCEAN FROM PAGE 1

about housing code violations for reasons including rodent infestations, malfunctioning smoke detectors and failure to collect trash on a property.

“Ocean Management has repeatedly been a party that has not addressed the issues in that the city’s had to resort to taking them to court,” Elicker told the News.

Elicker said that he met with Shmulik Aizenberg, the head of Ocean Management, recently to express concerns regarding the management of their properties. He noted that “at the time, [Ocean] agreed to do better,” but the city has since “only seen very incremental change.”

Ocean Management did not respond to in-person requests for comment, nor to multiple requests for comment by email and phone.

The News spoke to six tenants who described Ocean as unresponsive to tenant complaints.

Connie Dobbs lived in her Fair Haven home for 36 years before one of Ocean’s subsidiaries, Ocean 60 LLC, purchased her free-standing apartment in May 2016. According to Dobbs, it took Ocean five months to inform her of the change in ownership. Dobbs said that she did not know who to pay her rent to during this period, and when Ocean Management finally got in touch, she said she was asked to pay six months in back rent.

Since 2016, Dobbs — like many of Ocean’s tenants — experienced several issues on her property, including a broken door and severe water damage. Additionally, she said that she later found that she had been paying the electric bill of the neighboring property during the first two years of Ocean’s ownership.

“[Ocean] never reimbursed me a dime,” she said.

More recently, Ocean has still not met with members of the Lenox Street Tenants Union that formed in November, despite the union’s push to engage in collective bargaining.

Four of the five tenants unions that have formed in New Haven have been at Ocean properties, where they have raised complaints of poor living conditions and miscommunication.

Mark Washington, a leader of the city’s Blake Street Tenants Union, claimed that Ocean rarely responds to tenant complaints except for matters concerning rent.

“[Ocean will] only respond when [tenants] say something about money. Other than that, they don’t respond — pretty much at all,” Washington said.

The pattern of unresponsiveness, along with thousands of housing code violations, has had legal consequences for the company. Ocean Management has been sued in multiple criminal court cases, with four of them taking place in a span of less than one year.

Ocean’s subsidiary structure

The structure of the mega-landlord may provide more insight into its efforts to minimize liability for these housing code violations, which often lead to fines in housing court.

A search of publicly available Connecticut Business Records shows that Ocean is divided into dozens of subsidiaries affiliated with the primary holding company, Ocean LLC. As a limited liability company, Ocean Management protects the personal assets of members from lawsuits filed against the company. Additionally, Ocean’s multiple subsidiary companies allow the business to contain risks within those entities. This helps protect the parent company and its other assets from potential losses or legal issues related to a specific subsidiary.

According to Michael Powers, a Stamford-based attorney, this structure is common not just among real estate companies, but “all companies” looking to maximize liability protection.

While forming subsidiaries has several risk-related advantages, maintaining a series of different holding companies has also muddled the company’s transactions. This has worked to Ocean’s benefit in past years, especially when attempting to limit external oversight.

As one example, the Livable City Initiative — or LCI — enforces the city’s housing codes by conducting inspections and ensuring that renter’s licenses are up to date. An article published in the New Haven Independent in August noted that when LCI conducted an inspection of Ocean’s rental licenses, they were unable to locate all the company’s properties through existing city records, in part due to Ocean’s multiple subsidiaries. The confusion resulted in a 2022 ordinance change that required all LLCs registered in New Haven to list the address and name of a “natural person,” in order to connect LLCs controlled by the same owner.

Unusual transfers of property ownership

Most of Ocean’s properties are characterized by a highly unusual trend of changing ownership, wherein specific properties change ownership from one subsidiary to the next within a short span of time. In some instances, properties have been transferred three or four separate times to different subsidiaries belonging to Ocean.

One such example, obtained through publicly available property records, outlines the ownership history at one of Ocean’s properties, a two-unit townhouse located at 171 Cedar Hill Ave. in Cedar Hill.

Listed among owners are a succession of three subsidiaries affiliated with Ocean — Super Zen LLC, Naiman Michal Shlomit LLC and Nahal Kibbutzim LLC — all of which are filed under the ownership of Ocean

Management LLC, according to state business records.

In January 2015, Super Zen LLC purchased the property from its prior owner. A little over a month later, the property was sold to Naiman Michal Shlomit LLC before being transferred to Nahal Kibbutzim LLC on August 31, 2022.

These successive transfers of ownership are a common pattern for Ocean. Between June 2023 and January 2024, Ocean and its subsidiaries sold 71 properties. Sixty-four of these properties had been transferred through at least two different subsidiaries affiliated with Ocean prior to sale.

Property transfers raise legal questions

One reason for using subsidiaries is to limit a company’s liability. If an LLC wants to further diminish the risk associated with a particular property, it might transfer ownership to different subsidiaries to ensure that one subsidiary’s legal challenges do not affect the others. In the event of a court case against one of the subsidiaries, this business structure protects the assets of the parent company as well as its other subsidiary companies.

On their own, property transfers can be a standard business practice. However, such transfers can be deemed fraudulent if a company makes them with the intent to avoid paying debts.

Under Section 52-552e of Connecticut’s Uniform Fraudulent Transfer Act, transfers are fraudulent if they are made with “actual intent to hinder, delay or defraud any creditor of the debtor” and debtors “engage in a business or a transaction” that renders their remaining assets “unreasonably small in relation to the business or transaction.”

In other words, if transfers are made with intent to defraud creditors, and debtors also sell off a large proportion of their assets by engaging in these transfers, these business practices are considered fraudulent.

According to the act, a creditor is any person with a right to payment from the debtor. This includes “judgment” payments that are determined by the outcome of a court case, which could apply to tenants in housing court.

In the case of property transfers between Ocean’s subsidiaries, large assets were transferred from one business entity to another. Additionally, if these property transfers were made as a purchase of assets, the new subsidiary would not assume pre-existing liability associated with the property. This would mean that if a tenant sued its landlord for a housing code violation, the original subsidiary would still be liable.

Ultimately, this strategy creates a loophole that protects the assets of an LLC and may help a company avoid paying its debts, including fines incurred in housing court.

For example, if Super Zen LLC had transferred a property to

Naiman Michal Shlomit LLC as a purchase of assets, then Naiman Michal Shlomit LLC would not assume the liability associated with the property. This would mean that if a tenant living at the property sued its landlord for a housing code violation, the original subsidiary — Super Zen LLC — would be liable for these complaints. However, because the subsidiary has since transferred its assets, the tenant may not be able to recover money from the case.

Gary Kaufman, a corporate attorney based in New York, explained that if a tenant were to sue a subsidiary company for a housing code violation, they would not be able to reach assets of the parent company or the other subsidiaries that the parent owns.

“You can go downstream but you can’t go upstream, so to speak ... if you sue the parent, you can attack the subs[idiaries]. But if you sue the subs[idiaries], you can’t attack the parent,” Kaufman said.

If such an intent were sufficiently proven, this could suggest that Ocean was conducting transfers to avoid paying fines in court cases where it was sued for housing code violations.

Ocean’s history in court

While transfers can be deemed fraudulent if they are deliberately made with the intent to avoid legal repercussions, intent is notoriously difficult to prove in court, and would likely require evidence from Ocean’s internal communications that the News could not access.

However, the UFTA outlines factors that may be considered in determining intent, including whether the debtor had been sued before the transfer was made.

There have been several instances where Ocean transferred property ownership to another entity it controls right before a lawsuit was filed against the LLC.

In recent court cases filed against Ocean, most of the involved properties have undergone ownership transfers between at least two Ocean-owned subsidiary companies. In one case that involved three properties, two had undergone transfers within a year of the court case reaching a judgment.

A case that concluded on May 3, 2022, charged Ocean \$3,750 worth of fines after the company pleaded guilty to 15 different housing code violations related to neglect of the properties. Of the three Ocean-owned properties involved in the case — located at 133 Plymouth St., 267 James St. and 167 Scranton St. — each of the three properties were transferred between four different Ocean subsidiaries between 2015 and 2023.

Two of these properties were transferred within one year of the court case concluding, with ownership at the Scranton Street property last being transferred on Dec. 20, 2021. Ownership of the James Street property was

transferred on March 16, 2022 — less than two months before the court case ended. The property at James Street was then transferred to a fourth subsidiary on June 6, 2023.

This trend is relatively consistent among other properties involved in major cases against Ocean. In an August 2022 case concerning two properties that culminated in \$2,500 worth of court-ordered fines, a property at 191 Ferry St. underwent four transfers across different subsidiaries and the property at 87 Willis St. underwent three. The last of these transfers at both properties took place on Jan. 28, 2020, less than two years before the court case reached a judgment.

Similar patterns occurred at the four properties involved in a June 2023 case. All of the properties underwent multiple property transfers between Ocean subsidiaries, and three of these transfers took place within three years of the court cases ending.

This pattern could indicate that the transfers were made in expectation of an impending lawsuit, suggesting that Ocean might have made these transfers with the intention of avoiding legal repercussions for their violations of the housing code.

There are alternative explanations for Ocean’s property transfers, such as potential tax benefits. Property transfers between affiliated corporations are exempt from paying real estate conveyance taxes, according to Code 11 in a Connecticut list of exemptions.

Alternatively, these transfers could be a product of the company’s internal disorganization.

Carol Lopez Horsford, the founder of Farnam Realty Group, said that Ocean Management has experienced organizational challenges in the past. Ocean hired Farnam to conduct its residential leasing in 2019, a partnership that provided Farnam with insight into Ocean’s behind-the-scenes operations until April 2022, when Farnam ended its work with Ocean on the grounds that their company values were no longer aligned.

“[Ocean is a] small business that probably grew too fast and wasn’t organized enough,” Lopez Horsford said.

Nevertheless, Ocean’s property ownership transfers align with patterns that could indicate intent to circumvent paying debts incurred in court. While Ocean’s property ownership transfers do not indicate illegality on their own, these findings suggest that Ocean’s long history of housing code violations might be accompanied by fraudulent intent to minimize the company’s own liability.

Ocean’s offices are located on the second floor of 101 Whitney Ave.

Contact
NATASHA KHAZZAM at
natasha.khazzam@yale.edu .

FROM THE FRONT

“Never duck responsibility, its like running from the rain only to fall into the river.”
FARRAH GRAY AMERICAN BUSINESSMAN AND INVESTOR

Yale Corporation to convene on April 20 for fourth annual meeting

PRESIDENT FROM PAGE 1

When Salovey announced on Aug. 31 that he would be stepping down from the presidency, Bekenstein announced the specifics behind the ensuing search process on the same day. In the weeks following the announcement, four faculty members would be selected to complete the 12-person Presidential Search Committee, alongside eight Corporation members. After calls from students, the Corporation agreed to incorporate a Student Advisory Council to the search, which would produce a report synthesizing the student body’s input on the qualities they sought in Yale’s next president. Student Advisory Council member Chrishan Fernando GRD ’25, who is also the Graduate and Professional Student Senate president, wrote to the News that he understands the secrecy of

the Search Committee. Fernando also wrote that it can be frustrating to not have information on the search, but that he is “glad” the Corporation is “taking their time” with the decision. Graduate Student Assembly Chair and SAC member Christopher Lindsay GRD ’23 wrote that he shares Fernando’s understanding of the lengthy process that this search has been because “the decision is very important.” Fernando also wrote that he has “a hunch” that Yale’s trustees will make the decision during their April 20 meeting. “I know the Search Committee tends to keep these discussions very secretive to ensure the privacy of the candidates,” Fernando wrote. “I understand where they are coming from but it’s also very frustrating to be in the dark.” Bekenstein told the News in January that the next step after the

Jan. 29 announcement synthesizing information from the SAC report — which the News obtained in full — and its other outreach efforts was to fully consider every potential candidate. He added that the Corporation had, at that point, considered “a really large number” of candidates but declined to quantify how many. During the University’s previous presidential search, the search committee made a similar announcement on Oct. 5, 2012 with information from a report by the Yale College Council, which detailed undergraduate student opinion on the search committee and is available online. The Corporation named Salovey as president on Nov. 8, 2012. When the News spoke with Salovey in February, he said that during his multiple interviews for the role, Corporation and search committee mem-

bers pressed him on his goals and strategy for Yale, how Yale might work toward a more diverse faculty and on his views concerning how the University should interact with the outside world. He added that universities procedurally interview presidential candidates off campus, including himself, and cautioned that “every cohort” of the Corporation and search committee may operate at their own discretion and are free to “deviate a bit from procedure.” “It all happened very quickly in the end,” Salovey said of the previous Corporation search process which resulted in his election. “Everybody’s interested in the presidential search, but the tradition is not to put the President in the loop, and I am not in the loop.” After a sabbatical, Salovey plans to return to the faculty next academic year.



The Corporation’s meeting comes as the presidential search reaches seven months.
Alyssa Chang, Contributing Photographer

‘Pinkwashing and feminism(s) in Gaza’ indefinitely postponed

CONFERENCE FROM PAGE 1

she did not know about the conference when she reached out two weeks before it was announced, but emphasized the importance of the Women’s Center hosting events that include the experiences of Jewish and Israeli women in addition to events about women in Gaza. “They’ve had multiple events about women in Gaza,” the student said to the News. “And I think they should. People are suffering and we take that seriously. I just think that you shouldn’t just do one and not the other.” In addition to the original Feb. 22 email, the student also sent an Instagram direct message to the Women’s Center which received no response and added that multiple other students had reached out to the Women’s Center about representing Jewish voices and were met with no response. K was unable to confirm whether or not other students have reached out in the past, but said that the conversations with administra-

tors focused solely on their lack of response to the Feb. 22 email. The three students involved with the Women’s Center at the time said that the board actively decided not to respond due to a previous interaction with a student they believed to be associated with Yale Friends of Israel. On Oct. 9, one of the three students received extremely graphic videos of Hamas’ Oct. 7 attacks to her personal Instagram via direct message, without any warning of their graphic content. This student who received the videos saw pictures of the sender on the Yale Friends of Israel Instagram account and raised concerns with the other members of the Women’s Center Board over working with Yale Friends of Israel, fearing it could lead to an interaction with the sender. The sender of the email told the News he feels concerned that the Women’s Center used him as a “pretext for anti-Semitism” as he is not officially affiliated with the Yale Friends of Israel and would not be involved in the planning of their events.

The three people involved with the Women’s Center at the time who spoke to the News said that the board was engaged in ongoing internal conversations about whether to respond up until their March 7 meeting with Peck and Lafargue. However, two weeks after sending the Feb. 22 email, after the conference was made public, the student who had contacted the Center raised concerns with the Head of Grace Hopper Julia Adams and various department heads over the lack of response to her messages which she said was an act of discrimination. Melanie Boyd, the dean of student affairs, and one of Yale College’s Discrimination and Harassment Resource Coordinators reached out to set up a meeting with the student about her concerns around the lack of response, and on March 7, members of the Women’s Board received the email from Peck and Lafargue which requested the same day meeting. In the meeting, while Peck and Lafargue said that this discrim-

ination complaint was unrelated to the upcoming conference, they told the board that students, professors and alumni — as well as expected press surrounding the event — would conflate the two. “Peck and Lafargue let on that they had heard complaints from many faculty, donors and alumni about the contents of the conference and believed people would soon go to the press,” K said. “They failed to separate [these criticisms] from the discrimination complaint.” Two people involved with the Women’s Center at the time told the News that the meeting with Peck and Lafargue was extremely intimidating. They said that Peck and Lafargue told the Women’s Center board that Boyd would be looking into the discrimination complaint to see if they needed to take disciplinary action against the board members. The Women’s Center board was told to not delete any documents and communication surrounding the incident, including group chats that

they were told could be requested by administrators. They were also asked to respond to the student’s email and set up a time to talk with her. They were advised to institute a policy at the Women’s Center going forward of responding to all requests from students and Yale community members. The student in question confirmed to the News that the Board had since responded to her and set up a time to speak about her concerns. Following this meeting, Boyd reached out to the Women’s Center board in an email obtained by the News, saying that she was “gathering information” about the allegation that the board “may have acted in a discriminatory...



Former senator Joe Lieberman ’64 LAW ’67 dies at 82

LIEBERMAN FROM PAGE 1

near-unanimous selection distinguished him as an accepted leader among a class of highly accomplished News staffers. According to Gillette, Lieberman’s involvement in campus leadership led him to Mississippi in the fall of 1963 with a group of News staffers organized by University Chaplain William Sloane Coffin Jr. ’49 DIV ’56 to participate in the civil rights movement by campaigning for NAACP leader Aaron Henry. Ahead of Mississippi’s 1963 gubernatorial election, Henry had organized the Freedom Vote Campaign, which rallied Black voters to participate in a mock election in which Henry was a

candidate. The campaign’s goal was to combat disenfranchisement in the state by demonstrating Black voters’ desire and ability to vote. In a column published in the News titled “Why I Go to Mississippi,” Lieberman wrote that while the mock election was, to him, “not the most exciting” civil rights project, it represented an important effort to end the exclusion of Black Americans from elections. “Our nation is emasculated as long as some of its rightful participants are excluded,” Lieberman wrote. “If I am able to carry across the concept of voting and the need for an all-out voter registration effort to 25 or 50 or perhaps 100 Negroes who have never

been so confronted before, then I will return to New Haven with a sense of satisfaction. I go to Mississippi because I think this can be done.” Lieberman’s Mississippi trip curiously resurfaced in 2006, when Connecticut State Treasurer Henry Parker questioned whether the trip — which the senator referenced in campaign speeches throughout his numerous electoral bids — had actually happened. Gillette recalled that Lieberman’s campaign staff had contacted him about verifying that Lieberman had traveled to Mississippi. Gillette, who had not been on the trip, believed that Stephen Bingham ’64, a fellow News staffer who would later be tried and acquitted for suspected involvement in activist George Jackson’s escape from prison, would be the best source to confirm Lieberman’s participation. Bingham told the News that he does not recall Lieberman going on his trip to the South — at least not in the initial group of around 20 Yale students who traveled and attended training together. However, according to Gillette, the reason Lieberman may have missed the first days of the trip was to orchestrate an activist stunt at the News. As Yale College made small steps toward loosening their policy on including women on campus — namely, allowing women into the Linonia and Brothers reading room, which was then a gentleman’s lounge — the News published on its front page: “Girls Continue to Flood Admissions Office With Applications.” The article announced a rally for the upcoming weekend — Parents’ Weekend — outside Woodbridge Hall and encouraged visiting mothers to join in solidarity with women seeking admission.

According to Gillette, the women’s letter-writing campaign to admissions and the “boisterous” rally that followed were organized by Lieberman himself. “It was the Civil Rights Era — people were marching, people were doing these things,” Jethro Lieberman ’64, another News editor who had no relation to the senator, recalled. “Joe had been a public high school student in Stamford. This was the Kennedy years, and that’s just where most of us on the News were.” Throughout his tenure, Lieberman used his platform as chairman to develop and express his political opinions through his editorials, many of which expressed support for the ongoing civil rights movement. Sugarman remembers that the only time he disagreed with Lieberman was when George Wallace, a pro-segregation governor of Alabama, was invited to speak at Yale in 1963. Lieberman defended Wallace’s right to free speech in a News editorial at the time. “The principle of free communication in an academic community is sacred and inviolable,” Lieberman wrote in the editorial.

“Senator” at Yale

Lieberman was offered membership to Skull and Bones his senior year, but declined. Instead, he opted to join the Elihu Club, a senior society that eclipsed Bones as “cool and progressive,” according to Kaiser, who was also in Elihu. His autobiographical presentation — known commonly as a bio, one of Yale senior societies’ most storied traditions — focused on his upbringing in a “Jewish liquor store family,” the kind of background that was uncommon in the Yale circles Lieberman occupied, Kaiser said.

Jethro Lieberman, who was also in Elihu, recalled a society meeting where someone posed the question of what regrets each student thought they might have later in life, considering their intended career paths. “Joe looked at us and said, ‘Well, you know, depending on how things go, it would really be terrible if I wound up as mayor in Stamford, and then got run over by a truck,’” Jethro Lieberman said. “From the earliest days, it was clear that he saw himself in politics and moving up the political ladder.” At Yale, Lieberman’s nickname was “Senator,” Sugarman said. Always a fan of elections, Lieberman ran for class secretary in his senior year. He came in second, instead becoming class treasurer.

First steps in politics

As a senior in college, Lieberman was a “scholar of the house.” The now-defunct academic program, which selected up to a dozen Yale seniors each year, allowed him to work on a year-long project of his choosing instead of taking classes. Lieberman chose to write a biography of John Bailey, the then-chairman of the DNC who dominated the state’s politics, for his senior project. He later turned his work into a nearly 400-page book called “The Power Broker.” Michael Barone LAW ’69, Lieberman’s law school classmate who read the book, described it as “smartly objective and...



Friends and colleagues recall the late Connecticut senator’s political career from the Yale Daily News to the presidential campaign trail. / **Yale Daily News**

NEWS

“We inter-breathe with the rain forests, we drink from the oceans. They are part of our own body.”
THICH NHAT HANH, VIETNAMESE MONASTIC AND PEACE ACTIVIST

Parents, students concerned by Yale’s cost as term bill surpasses \$90,000

BY JOSIE REICH
STAFF WRITER

Yale’s term bill will reach \$90,975 for the 2024–2025 academic year, surpassing \$90,000 annually for the first time.

Other private schools in New England — including Tufts University, Boston University and Wellesley College, as well as fellow Ivy League universities Dartmouth and the University of Pennsylvania — will also exceed the \$90,000 mark for the first time in their histories next year. The schools are breaking this barrier as inflation continues to impact higher education more than other sectors.

While the Consumer Price Index — a measure of price changes over time — rose 3.2 percent over the past year, the price of Yale’s term bill next year will mark a 3.9 percent increase from this year’s term bill.

“It’s a number I can’t even wrap my head around,” said Olga Emgushov, the mother of a Yale sophomore. “I just don’t understand why they have to raise the tuition.”

Emgushov said that she decided to shoulder Yale’s cost as a “gamble” that it would pay off for her daughter in the future. She said that her daughter was offered scholarships that would have made other universities free to attend; instead, however, she decided to pay for full tuition at Yale, where her daughter receives no financial aid. She said she thought that Yale’s prestige could prove important in a non-STEM career path like her daughter’s.

Emgushov said that she likes Yale as an institution and appreciates her daughter’s education, but that she feels “stuck” price-wise. Now that she’s decided to invest in a Yale edu-

cation for her daughter, she said she sees no option other than to resign herself to pay no matter how much tuition increases.

“[I] already put this much money in, so I have to continue because the whole point was for her to get the ‘Yale’ after her name,” she said. “It is what it is. I feel like we’re stuck, and there’s nothing we can do about it.”

Emgushov said that she does not remember Yale notifying her about next year’s exact tuition increase and that she found out about it through a post on the News’ Instagram account.

Jeremiah Quinlan, dean of undergraduate admissions and financial aid, said that Yale’s need-blind, loan-free financial aid policies have decreased expenses for “most Yale families,” despite the rising term bill.

“Between 2006 and 2020, the average price paid by the families of Yale students receiving financial aid fell 17% in nominal dollars and by 35% when adjusted for inflation,” Quinlan wrote in an email to the News.

However, for students on no financial aid, the price of Yale increased 74 percent in nominal dollars in that same 14-year period.

The Yale term bill, covering tuition, housing and meals, is set annually by the Yale Corporation. University President Peter Salovey, who is chair and a member of the Corporation, told the News in September that it is difficult to communicate to the public that Yale can be an affordable option for low-income students. He attributed this misconception to the fact that Ivy League universities and other member institutions of the Association of American Universities have robust finan-

cial aid programs whereas “many colleges and universities can’t provide those funds.”

Fifty-three percent of undergraduates receive financial aid from Yale this school year, with an average grant of over \$63,000. The 2022–2023 undergraduate financial aid budget was \$224 million.

Quinlan said that Yale’s financial aid increases at the same rate as the term bill.

“In the offices of undergraduate admissions and financial aid, our goals are to execute on our commitment to making a Yale College education affordable for all families, and to communicate that commitment with prospective students,” Quinlan wrote. “Yale’s extraordinary need-based financial aid policies, which meet 100% of need without requiring loans, and which always increase in lockstep with any increase in the term bill, make realizing these goals possible.”

Samad Hakani ’26, a photography editor at the News and an FGLI student ambassador, said that he does not think that Yale’s price hikes are justified.

“When you think of a price increase, there needs to be an associated ... improvement in services,” he said. At Yale, “there’s definitely not an improvement in services anywhere close to what that sticker price is asking for.”

Hakani said he thinks that most “high-need” students are not deterred from applying to expensive universities like Yale because they assume that they will receive aid. He said many programs, such as QuestBridge, the Gates Scholarship and LEDA, conduct outreach to low-income students to

spread the message that they might qualify for financial aid at schools they had previously discounted. On the other hand, lower-income students who may not qualify for these programs or full aid in college may be deterred from applying because they don’t think that they will receive enough aid.

Hakani said he has observed a bimodal financial composition of the student body where most students are either very high-income or very low-income, with a valley of incomes in between.

Jake Schramm ’25 said he thinks Yale could even double its current price and still fill its classes. At the end of the day, he said, Yale’s prestige is important enough in elite circles that those with the means will be willing to pay regardless of dramatic increases.

“They hiked up the prices on paper an absurd amount, but because they have a monopoly on the upper echelon of elite communities, they can get away with it,” Schramm said. At the end of the day, he said, “The key to professional slash social success is to ingratiate yourself into the friend world of the upper class of the upper class, and people are willing to pay for that.”

He said that he would judge whether Yale’s current pricing system is working by whether lower- and middle-income students are well-represented at the school.

However, he said that Yale charging a high price to some may actually help achieve this goal.

“If you’ve completely boxed out the less exceptional children of the titans of industry and other world leaders, you would also be disempowering the exceptional and

less-privileged students who do get into Yale,” Schramm said. “A lot of Yale’s staying power stems from the fact that it’s filled with children of hyper-powerful people.”

Emgushov said that she’d like to see Yale expand its advising resources, which she feels have not been adequate, to justify the high price tag.

Yale offers a range of advising opportunities through a student’s college, major and department or thesis, but the advising system, particularly for first years, has long been a source of student discontent. A Yale College Council survey from fall 2020 found that 49 percent of students reported that their first-year advising experience was “unacceptable” or “lacking.”

“If they’re gonna keep raising the money, then I want them to help my daughter navigate this better,” she said. “I’m spending almost \$90,000 to have her have the Yale name, and I feel like my other children [at less expensive schools] got a little better guidance.”

Emgushov also said that she worries about the stress and pressure placed on her daughter to make the most out of her Yale education because it was such a large financial investment.

Bare tuition and fees will amount to \$67,250 in the upcoming school year, with housing and food costs piling on an additional \$11,300 and \$8,600 respectively. Books, course materials, supplies, equipment, “personal expenses” and a “student activities fee” round out the record-high price tag.

Contact **JOSIE REICH** at josie.reich@yale.edu.

Peabody continues repatriation efforts



ADAM MCPHAIL / CONTRIBUTING PHOTOGRAPHER

Officials from the Peabody Museum, which opened on March 26, said they remain committed to “culturally responsive collection stewardship” in light of new federal regulations that aim to strengthen the 1990 Native American Graves Protection and Repatriation Act.

BY BENJAMIN HERNANDEZ
STAFF WRITER

On March 26, the renovated Peabody Museum of Natural History opened. In addition to making the museum more accessible to Yale and outside visitors, the updated museum aims to better acknowledge its complicated history.

As of last fall, the museum has identified 850 Native American ancestor remains for which the process of consultation or repatriation has either not begun or is currently in progress, according to Associate Director of Marketing and Communications for the Peabody Museum Steven Scarpa. Scarpa added that the Peabody has repatriated 450 ancestral remains to 37 federally-recognized Native American tribes, Native Alaskan villages and Native Hawaiian organizations and 460 cultural items to 44 of these communities.

In January, the Biden administration issued new federal regulations designed to speed up the process of returning human remains, funerary objects and other items to Native American tribes in the U.S. — an effort that formally began with the passage of the Native American Graves Protection and Repatriation Act, or NAGPRA, in 1990. Under the new regulations, museums and federal agencies must adhere to a five-year deadline to complete consultations and to update inventories on any human remains and funerary objects within their collections.

“We can’t walk away from the history of this place,” Director

of the Peabody Museum David Skelly said. “A big part of my job as director is figuring out what we need to do; fixing this is not the right word, we have to address it, and we have to be listening more than we’re talking.”

Scarpa wrote that the Peabody is committed to working with Native American and Indigenous communities to meet its “goal of culturally responsive collection stewardship” — and that it has done so since the passage of NAGPRA in 1990.

He added that any ongoing consultations are kept confidential out of respect for the privacy of the communities involved. Skelly told the News that he and other staff members have been interacting with Indigenous communities whose ancestors’ remains or cultural objects are held in the Peabody’s collections.

Not on display: The Red River Meteorite

Skelly also said that because of the new federal regulations, which require Yale to obtain approval from tribes before displaying or researching cultural items, the Red River Meteorite — an estimated 1,600-pound meteorite taken from Native land in Texas and donated to the University in 1808 — was not put out on display for the museum’s recent opening.

If the meteorite does go on display, he added, the large rock once venerated by Pawnee people for its curative powers will be embedded in soil from where it originated, and people will be allowed to leave offerings next to it — steps the museum formed in consultation with the

tribes the rock was originally associated with, per Skelly.

Collection Manager for the Native North American and Indigenous Collection at the Peabody Royce Young Wolf is leading the consultations for the meteorite. She wrote to the News that there has previously not been any “culturally based consultation” for the rock and that her collaboration efforts remain in the “beginning stages.” Wolf, who is also assistant curator of Native American Art at the Yale University Art Gallery, declined to comment on any specific details behind the collaboration “out of respect for this culturally sensitive process.”

According to Scarpa, the gallery which houses the Red River meteorite will open in April but did not specify a date.

“The new [NAGPRA] regulations mean we have additional people we have to talk to at those tribes, and that’s going to take time,” Skelly said. “And that’s not because we don’t want to do that, it’s because we want to and we have to do it right.”

Students weigh in on Peabody’s repatriation efforts

Kala’i Anderson ’25, who is Native Hawaiian, first became interested in Yale’s repatriation efforts upon hearing from the Peabody’s Repatriation Registrar Jessie Cohen during a biological anthropology course he took as a first year. Anderson said he contacted Cohen and met with her on West Campus to continue discussing the remains and other cultural artifacts in the Peabody’s collections.

During his sophomore year, Anderson said Cohen and newly-arrived assistant professor of Native and Indigenous studies Hi’ilei Hobart, also Native Hawaiian, invited him and two other students — Connor Arakaki ’26, a staff reporter for the News, and Joshua Ching ’26 — to form a team tasked with repatriating ancestral remains to Hawai’i.

Anderson said that Hobart and the students involved handled “the more cultural or religious aspects” of the repatriation but stressed that “a large amount of effort” came from them. He added that Yale should hire more repatriation experts to shift the “burden” of repatriation back to the institution, as opposed to having it fall on students and faculty members.

Still, Anderson described Cohen’s position as a “tough job” and said that Yale is off to a “decent start” with its repatriation efforts, but he

hopes the University becomes more transparent about the artifacts they currently hold and about any repatriation efforts currently underway.

According to Scarpa, although Cohen is the only employee currently handling repatriation efforts, two additional positions will be added, and the museum is “actively searching” for the second position so that one of those roles will be filled by this summer.

With the new five-year plan mandated in January, Anderson said it is certainly a positive step.

“That is definitely good: trying to encourage all of these universities and public institutions to repatriate as much as they can within the next five years,” Anderson said. “Do I think it’s realistic? Probably not because repatriation work is tediously slow.”

Madeline Gupta ’25, formerly the head of Yale’s chapter of the American Indian Science and Engineering Society, described the University’s ongoing repatriation efforts as “successful” but said she hopes Yale continues to create awareness about the issue.

She added that NAGPRA “is not really a call to action,” but that it instead urges tribes to craft a “compelling case” for objects they wish to be repatriated. She said that this might make it difficult for items with stories passed down orally but for which legal documents might not exist.

Gupta also said that she hopes Yale “elevate[s] Native leaders” from across the country in these conversations.

“Because it puts the action in the hands of the tribes, it is sometimes very difficult for NAGPRA to work effectively in situations where a lot of this history might have been erased in the past,” Gupta said. “I’ve seen a lot of articles and excitement about the Museum and seeing dinosaurs and things, and it would be really lovely if there was some kind of acknowledgement of the fact of where these things come from.”

Anderson said that he is skeptical of the Peabody’s current figures on the number of items that await repatriation, but that he understands the Peabody has large collections, which may mean that the museum is “not able to account for everything.” Gupta said that she thinks Yale’s efforts to enter into negotiations with tribes is “really wonderful” but that she, too, wonders just how many ancestral remains and cultural items Yale

actually has, given the museum’s large collections size.

Previous repatriation efforts

The Peabody and Yale’s complex history with repatriation stretches back to the early twentieth century.

In 2012, thousands of artifacts were returned to Peru following years of negotiation that culminated in a Memorandum of Understanding between the Peruvian officials and Yale in November 2010. The objects were first excavated nearly 100 years earlier and shipped to the U.S. during the Yale Peruvian Expedition. The memorandum paved the way for Yale’s repatriation of over 5,000 artifacts that the Peruvian government claimed were wrongfully kept by the University.

In October 2022, Hobart and her team of three students returned the iwi kupuna, the Hawaiian term for ancestral bones, which had been contained in the Peabody’s collection since the 1870s, back to Hawai’i and included a number of mandibles and teeth. Hobart and the students met with cultural practitioners over Zoom to memorize four anchor prayers — referred to as pule — and other chants to be performed during the repatriation ceremony that would take place on West Campus that month.

The Peabody had previously repatriated iwi kupuna from its collections in 1994 and 2014, but 2022 marked the first time such efforts were led by Yale community members. Furthermore, the remains repatriated in 2022 were items initially going to be returned with a larger group of iwi kupuna in 2014 but became separated and remained at Yale.

At a campus ceremony in Woodbridge Hall in November 2021, the University returned hundreds of cultural artifacts — some of which had been in the museum’s possession for over a century — to the Mohegan Tribe, one of two federally-recognized tribes in Connecticut. During the summer months of 2018, the Peabody returned the remains of seven Maori and one Moriori individuals to a visiting delegation from the Museum of New Zealand Te Papa Tongarewa, which consisted of two repatriation officials and two Maori elders.

The Peabody Museum is located at 170 Whitney Ave.

Contact **BENJAMIN HERNANDEZ** at benjamin.hernandez@yale.edu.

NEWS

“And you'll always love me won't you? Yes And the rain won't make any difference? No.”
ERNEST HEMINGWAY AMERICAN NOVELIST AND SHORT STORY WRITER

Yale police union pledges to ‘take full advantage’ of Bulldog Days and Commencement

BY LAURA OSPINA
STAFF REPORTER

As the Yale police union and the University approach their 14th month of contract negotiations, the police union promised to “take full advantage” of Bulldog Days and Commencement, according to Mike Hall, president of the union. The union has a long history of protesting visitor events during active contract negotiations with Yale.

Hall accused Yale of engaging in “strong-arm tactics,” namely asking the union to move onto economic proposals, ignoring their approximately 24 open non-economic proposals. He said the members of the Yale Police Benevolent Association — the police union — were not willing to abandon these non-economic proposals.

The YPBA is now threatening to cancel their monthly renewal contracts with the University and organize outside of the bargaining room if negotiations continue to stall.

The previous contract, which was settled in 2018, took 28 months and over 70 bargaining sessions to settle. The YPBA and Yale have held 53 sessions this cycle.

“We’re running out of time for someone who’s not listening to us and, in a sense, that would force us to take it away from the table and do what we have to do as a union outside of the bargaining table,” Hall said. “If we’re not being listened to or heard, you know, something’s going to have to give.”

Joe Sarno, Yale’s director of labor relations, wrote in a statement to the News that it is common practice in labor negotia-

tions to focus on non-economic proposals before shifting to economic discussions, but did not directly address Hall’s allegation that the University was ignoring non-economic proposals. Sarno wrote that negotiations between the University and the union have yielded progress, namely in the form of 28 tentative agreements.

While Hall acknowledged that negotiations have been relatively productive, he said that numerous consequential proposals have remained unaddressed. Hall cited YPBA proposals to widen eligibility to benefits for disabled officers and for families of officers killed in the line of duty, as well as Yale’s lackluster 1.75-percent wage increase proposal. When asked if Yale police officers have previously been killed in the line of duty, Hall pointed to two police officers who were wounded, but not killed, in a 1985 shooting.

“We are not going to settle the contract without these benefits,” Hall said of the killed-in-the-line-of-duty and long-term disability benefits.

Sarno declined to elaborate on details of the negotiation process, citing the University’s decision to negotiate at the bargaining table instead of in the press.

However, Sarno also characterized the union’s proposal to create a 60-day statute of limitations on civilian complaints, which was previously reported by the News, against police misconduct as “not tenable” for the University. He wrote that the proposal is incompatible with best contemporary policing practices and the relationship the Yale Police Department hopes to foster with the Yale and New Haven communities. In

October, policing experts criticized the statute of limitations when the News originally reported on the proposal.

Hall said that the civilian complaints proposal has not been discussed at the bargaining table for months.

Sarno also wrote that the University cannot agree to union proposals concerning Yale Police Department rules as it would infringe on the authority of the chief of police, currently Anthony Campbell ’95 DIV ’09, who as a non-rank-and-file officer is not a union member.

Hall attributed delays in the negotiations to a lack of high-level “decision makers” on Yale’s bargaining team, a common complaint lobbied against the University since the fall. Sarno disputed this claim, stating that the University is following the same staff model as in past negotiations.

Contract cancellation, a current union threat, allows for collective “job actions.” At their most extreme, “job actions” can amount to coordinated sick days or a strike. Hall did not specify when asked what “job actions” might entail. However, he lamented that engaging in job actions would “jeopardize the safety and security” of the Yale community. During a tumultuous contract negotiation period in 1998, the YPBA organized a widespread sick day and held a “speed-up,” where they gave out as many tickets as possible.

Glenn Yittig, a Yale patrol officer, said that Yale police officers are essential to the Yale community, even more so due to understaffing within the New Haven

Police Department. As the sole breadwinner in a family of five, Yittig said that the stalled negotiations, in combination with the rising cost of living, have placed a financial burden on his family.

“It’s tough, because we haven’t had a raise since 2022,” Yittig said. “Prices of everything have gone up. Inflation has gone up. I’m definitely not in the same position financially that I was a couple years ago. And it’s about time that we get the contract settled.”

Since contract negotiations began in February 2023, the relationship between the University and the YPBA has been strained. In August, the union received sharp criticism from both University and city officials over the distribution of “fear-mongering” pamphlets to incoming students and their families on move-in day.

During the fall, YPBA representatives accused the University of a lack of commitment to the negotiation process. In line with other high-visibility protests, the YPBA held a rally on Family Weekend in October, criticizing the 1.75-percent wage increase proposal, high healthcare fees and Yale’s alleged unwillingness to negotiate fairly with the union.

Hall said that improvements to the long-term disability and killed-in-the-line-of-duty benefits will not only better support officers and their families, but also ensure the Yale Police Department remains a competitive place to work during a nationwide shortage of police officers.

Current long-term disability benefits state that once an officer who has been permanently disabled at work turns 65, they

receive a pension based solely on their salary when they were originally injured, according to a YPBA proposal obtained by the News. For officers who were injured decades prior, this pension falls short without a cost-of-living adjustment, according to Hall. Currently, a permanently disabled officer only receives a pension with a cost of living adjustment until they turn 65. The proposed change would extend the adjustment through the entire pension.

The YPBA is also trying to loosen limits on benefits for the families of officers killed in the line of duty. Under the current contract, families of officers who had served less than five years do not qualify for any survivor death benefits and families of officers who had served less than 20 years would receive a pension between 12.5 and 50 percent of their salary, according to a YPBA proposal obtained by the News.

“God forbid a tragedy like that happens, the officer will know his family will be provided for,” Hall said. “Our members feel that Yale has to correct this inequity ... A multibillion-dollar corporation, like Yale, could easily do [it].”

Sarno emphasized that the University’s top priority remains the safety and well-being of the Yale community. He wrote that the University is seeking a fair contract with the union as soon as possible.

The last contract between the YPBA and the University expired on June 30, 2023.

Contact **LAURA OSPINA** at laura.ospina@yale.edu.

‘Uncommitted’ beats expectations in New Haven, statewide

BY ARIELA LOPEZ AND LILY BELLE POLING
STAFF REPORTERS

Vote Uncommitted CT emerged triumphant early Wednesday morning after 21 percent of New Haven Democrats — and 11.5 percent of Democrats statewide — marked their ballots for the “uncommitted” option on Connecticut’s rainy Primary Day on Tuesday.

The campaign, a project of the Connecticut Palestine Solidarity Coalition, has been organizing Connecticut Democrats since early March to vote against incumbent President Joe Biden in the Democratic presidential primary to demonstrate dissatisfaction with the president’s response to Israel’s war in Gaza. Biden and former President Donald Trump are the presumptive Democratic and Republican presidential nominees, respectively, following results from previous primaries.

Overall turnout in New Haven and across the state was low — as of 2:00 a.m. on Wednesday with all precincts reporting, 3,786 people had voted in New Haven on Tuesday or during one of the four days of early voting last week. For comparison, 11,133 ballots were cast during the 2020 presidential primaries in New Haven — which were held in August, months after the races had ended and during the COVID-19 pandemic.

In New Haven, 758 Democrats — the most of any municipality in the state — and, in Connecticut, 7,286 Democrats voted for the “uncommitted” option. Organizers from Vote Uncommitted CT previously told the News that the campaign’s official goal was 6,000 statewide votes.

“In the places that we expected it, we’re seeing really high responses to the ‘uncommitted’ campaign, and even in a lot of the smaller towns and villages in Connecticut, we’re seeing constant — at least 10 percent or higher, in most places — results for ‘uncommitted,’ which is not something that you would normally see in Connecticut,” said Chris Garaffa, an organizer with Vote Uncommitted CT.

“Uncommitted” exceeds organizers’ expectations yet wins no delegates

Vote Uncommitted CT’s parent organization, the Connecticut Palestine Solidarity Coalition includes organizations such as Connecticut Democratic Socialists of America, Jewish Voices for Peace’s Action Committee, the Party for Socialism and Liberation, Islamic Association of Cen-

tral CT Impact Organization and CT Students 4 Palestine.

Several of the participant organizations have been active in advocating for elected officials to publicly affirm support for Palestine and promoting legislation in Connecticut municipalities calling for a “permanent ceasefire” to end Israel’s military offense in Gaza. Israel has killed over 32,000 people in Gaza during the war, though experts believe thousands more to be dead under the rubble. Israel has undertaken the offensive in response to Hamas’ Oct. 7 terrorist attack on Israel, in which Hamas killed 1,200 people and took over 250 people as hostages.

Biden has previously expressed support for a six-week ceasefire but has stopped short of calling for a “permanent” ceasefire, which many American voters support, according to polls.

Before Primary Day, Hamden Town Councilor Abdul Osmanu, who is involved with Vote Uncommitted CT and CT DSA told the News that he anticipated around 15 to 20 percent of New Haven Democratic voters would vote for “uncommitted.”

In the leadup to Primary Day, volunteers with several of Vote Uncommitted’s affiliate organizations spread the word about the campaign through phone banking, text banking and canvassing. Although Connecticut Democrats had the opportunity to vote last week during Early Voting, the campaign did not station canvassers by polling locations until Primary Day.

Garaffa, who helped coordinate Vote Uncommitted’s volunteer efforts for Primary Day, said that 22 volunteers signed up to canvas at four polling locations — Wilbur Cross High School, East Rock Community Magnet School, the Ellsworth Avenue fire station and the New Haven Hall of Records at 200 Orange St.

Most of the in-person volunteer efforts were slated for the morning, Garaffa said, to avoid the rain that fell throughout the day. By the evening, Garaffa said that some volunteers scheduled to canvas in person had switched their shifts to remote text or phone banking because of the weather.

Garaffa was optimistic from their morning canvassing in East Rock. Around 5 p.m., they said that they expected “hundreds” of New Haveners to vote “uncommitted,” a prediction that proved prescient.

“People coming out to make the point that they are uncom-

mitted are most of the voters we’ve seen today,” Garaffa said.

The results of Tuesday’s primary showed that New Haven had the most “uncommitted” votes of any municipality in Connecticut.

Vote Uncommitted CT’s campaign resembles similar efforts in prior state primaries. Connecticut is now the state with the seventh-largest percentage of “uncommitted” Democratic voters.

Aside from Biden and “uncommitted,” the Democratic primary ballot featured candidates Rep. Dean Phillips, Cenk Uygur and Marianne Williamson, who visited New Haven on Thursday to encourage voters to vote for her instead of Biden. Williamson received two percent of the vote in New Haven.

Turnout abysmally low

Across the Elm City, voter turnout was significantly lower than in previous elections. In September, 7,900 Democrats voted in the Democratic primary, which nominated candidates for New Haven mayor and alders and itself had low turnout — more than double the 3,527 Democrats that voted on Tuesday.

In 2012, the last presidential election in which a Democratic incumbent was running, Connecticut did not hold a Democratic presidential primary election because President Barack Obama, the presumptive nominee, ran uncontested.

Five poll moderators across New Haven wards told the News that voting had been slow but without issue.

While the primary was projected to see low rates of voter turnout due to its uncompetitiveness, “uncommitted” was still able to rally enough votes for it to reach its goal of 6,000 “uncommitted” votes across Connecticut.

But despite the lack of competition in Tuesday’s primary, some voters still made their ways to the polls to ensure their voices were heard this election cycle, be it by voting for candidates on the ballot or by voting “uncommitted.”

“I’m voting because it’s the opportunity to say something,” Denise Halums, a Democrat voting in the Hill’s Ward 5, told the News. “I know several people — actually I know maybe 50 people — that’s not going to vote, and they never vote, but they don’t like what’s going on. So I like to come out and just vote and perhaps a change will come about from it.”

Horace Melton, who volunteered as a poll worker for Ward 3, also in the Hill, also emphasized the low turnout. At 5 p.m. he said that he felt that



ARIELA LOPEZ/CONTRIBUTING PHOTOGRAPHER

Biden and Trump handily won Connecticut’s low turnout presidential primaries.

turnout was lower than it had been in the Democratic Town Committee co-chair special election in early March. By then, only 40 voters had voted in Ward 3.

Melton said he “doesn’t know why” turnout seemed so low.

“People always talk about how they want to change something, but you can’t change something if you don’t vote,” Melton said.

Trump support consistent among CT Republicans

Trump swept the Republican vote in New Haven and statewide, although he only received 194 votes in the New Haven primary and 34,760 votes across Connecticut. In contrast, in 2020 Trump received 291 votes in the New Haven primary and 71,666 votes across Connecticut.

However, when considering voter turnout and comparing the percentage of Republican voters who voted for Trump in the primary, the difference between 2020 and 2024 was slim. Trump received 75 percent of the New Haven Republican vote in 2024 compared to 76 percent in 2020. Across Connecticut, Trump received 80 percent of the Republican vote in 2024 and 78 percent in 2020.

South Carolina governor Nikki Haley, a former Republican candidate who suspended her campaign in March, won 14 percent of the Republican vote statewide and 13.9 percent of the Republican vote in New Haven.

Early voting runs smoothly, turnout lower than hoped

Municipalities across the state implemented in-person early voting programs for four days the week prior to Primary Day. In New Haven, voters could cast their ballots at the city’s early voting site at 200 Orange St. from 10 a.m. to 6 p.m. on Tuesday, Wednesday, Thursday and Saturday. This election marked Connecticut voters’ first opportunity to partake in in-person early voting

after the state legislature approved the program in 2023.

Carlos Reis, a co-chair for Ward 5, who worked as a poll worker throughout the four days of early voting, said he thinks that in-person early voting is a good idea because it allows voters more flexibility if they are unable to make it to the polls on Election Day.

Reis, who assisted in tabulating the ballots cast after each day of early voting, said that the numbers of early voters were lower than he expected, especially on Saturday. He speculated that the Easter holiday weekend may have contributed to the low turnout.

Lisa Milone, the treasurer for the New Haven Republican Town Committee who cast her ballot during in-person early voting because of a trip scheduled for Primary Day, said that implementing an early voting program was a bad idea.

Milone said that in-person early voting was an expensive endeavor, especially considering the low turnout. She said that the problem of expenses would only get worse for elections with longer early voting periods — such as the general election this November where New Haveners can vote early in person on 14 days — and speculated that the voters that voted early were voters that would cast a ballot anyway.

“If we were going to get 20 percent turnout, we are still going to get 20 percent turnout,” Milone said.

A total of 246 people voted early in New Haven — 239 Democrats and seven Republicans. These numbers represent 6.8 percent of all the New Haven Democratic primary voters and 2.8 percent of New Haven Republican primary voters — or 6.5 percent of all primary voters.

There are over 30,000 registered voters in New Haven.

Contact **ARIELA LOPEZ** at ariela.lopez@yale.edu and **LILY BELLE POLING** at lily.poling@yale.edu.

SCITECH

“At night I dream that you and I are two plants that grew together; roots entwined, and that you know the earth and the rain like my mouth, since we are made of earth and rain..”
PABLO NERUDA FORMER SENATOR OF THE REPUBLIC OF CHILE



BY CARLOS SALCERIO
STAFF REPORTER

After the Peabody Museum reopened last Tuesday following four years of renovation, members of the Yale and New Haven communities have flocked to see the expanded gallery space, new displays and reimagined exhibits. But while exploring the renovated Peabody, visitors may have missed the cadre of museum staff standing around the edges of exhibits and on the second-floor walkway overlooking Burke Hall. These staff members spent years building the Peabody back from bare walls in 2020. The museum had been stripped of all but three displays that remained only because they were too large to move.

When the museum opened, staff members like museum director David Skelly watched with excitement as visitors interacted with exhibits that they had spent years redeveloping.

“I’m so excited to see all of these people who work so hard in the galleries, watching crowds of people come in and enjoy all of this work,” Skelly told the News. “Personally, selfishly, like walking in and seeing the Brontosaurus remounted, there’s a little five-year-old part of me that couldn’t be any more just completely excited about all this.”

The renovation has added museum gallery space and additional exhibition space to display artifacts, fossils and meteorites. The renovated space also includes new research facilities, classrooms and an educational center for K-12 students in the New Haven area.

A theme of the renovation was bringing the exhibits to life, said Vanessa Rhue, the museum’s collection manager of vertebrate paleontology. Fossils from the archosaur, a predecessor to crocodiles, are exhibited in a running pose with its arms behind its body. The long-necked brontosaurus in the museum’s Burke Hall of Dinosaurs now has a cocked and turned head, peering at visitors with a “bird-like” tilt, said Rhue.

How to build a dinosaur: exploring the Peabody Museum’s renovation process



ADAM MCPHAIL/CONTRIBUTING PHOTOGRAPHER

Over four years, the Peabody Museum undertook a detailed restoration of their fossil samples which includes 250 specimens and 653 slides as they redesigned fossil exhibits to match the latest research.

Marilyn Fox, the chief preparator of the museum’s vertebrate paleontology division, said that these modifications comprise an effort to align the displays with newer research in the field of paleontology. Before the renovations, for instance, the brontosaurus bones had been displayed in the same static pose since the Peabody first opened, reflecting the previous paleontological belief that the dinosaur lived “[sitting] in the water all day,” Fox said.

The new brontosaurus exhibit changes reflect the understanding that the creature was likely much livelier and had a lifestyle more similar to a modern-day elephant.

“I grew up in Connecticut, I’ve been going to this museum since I was about five,” Skelly told the News. “And there were exhibits that we just took down that had not changed one bit since I was a kid. That’s a comforting nostalgia thing for me, but that’s nowhere a modern museum can be. We need to be giving people access to stories that reflect current understanding.”

To accomplish this, Fox said, workers cleared out the Peabody in 2020 by dismantling displays and ensuring the fossils’ safe removal and storage, leaving only three displays on the site. Many of the materials were transported to an off-site facility at Yale’s West Campus for restoration and storage.

Some specimens required specialized treatments that were beyond the scope of the Peabody staff. Their restoration was outsourced to contractors — including the company Research Casting International based in Trenton, Ontario.

Once the fossils arrive at West Campus or in Trenton, preparators are tasked with removing the grime and dust from the fossils. Specialists use solvents such as alcohol, ethanol and acetone to clean the bones. Then, they use brushes called air scribes to remove plaster that may have previously covered the bones.

After the bones are cleaned by the preparators, they are handed off to the blacksmiths, who prop

the fossils up in a sandbox. The blacksmiths take the clean bones and design removable armatures — metal frameworks that hold the bones in place — that fit each bone on a mount. Once the armatures are complete, they build a steel support system and weld the armatures together to set up a fossil exhibit in a desired pose.

Often, Rhue told the News, scientists don’t have access to complete skeletons: bones can decay over millions of years, for instance, or predators can pick them apart. To work around this, Peabody staff can make plaster approximations of what the structure may have looked like.

According to Rhue, to revamp these plaster approximations, researchers from around the world visit the Peabody’s specimens and determine whether the existing plaster sculpture is similar to what the latest research indicates.

They also compare the missing fossils with complementary bones in similar animals, Rhue said, which gives scientists a bet-

ter idea of what a given structure may have looked like.

“These are much more interesting,” Fox told the News. “It brings the animal to life.”

Making decisions about how to re-display the fossils, Rhue added, was a team effort.

Throughout the renovation, outside collaborators, postdoctoral associates and graduate students added their input on restoration decisions on a Google Slides file. By the end, the slideshow had over 653 slides, covered with notes and comments from experts.

The Peabody’s staff used this document to capture conversations from Zoom meetings, display photographs indicating the progress of the restorations and receive comments from paleontologists within and beyond Yale to inform the design decisions, Rhue said.

By the end, the Peabody re-displayed nearly 250 curated specimens in thematic sections, with each designed around a specific scientific concept or a period from fossil history. According to Rhue, curators gave considerable attention to the positioning, completeness and support of each specimen to represent each museum exhibit as a storyline.

According to Skelly, those updates have allowed the Peabody to catch up to new developments in the field of paleontology. The process required extensive collaboration among various stakeholders, including curators, preparers, assistants, managers, registrars, conservators, interns, contractors and designers, Rhue added.

“We’re all responsible for making decisions and trying to have as much information as possible for the future generations to use and enjoy,” Rhue told the News. “That’s really the exciting part of my job — being able to make that contribution in the best way that we can.”

The Peabody Museum is located at 170 Whitney Ave.

Contact **CARLOS SALCERIO** at carlos.salcerio@yale.edu.

Overnight shifts will be over for Yale Internal Medicine residents

BY ASUKA KODA
STAFF REPORTER

It is not uncommon for Yale’s Internal Medicine residents to spend more than 24 hours at a time in the hospital on a shift. Now, those full day and night shifts are coming to an end.

The residency program has three different types of shifts including day shifts, night shifts and overnight shifts — also known as 28-hour shifts. The program announced in December that, starting in July 2024, residents will no longer be assigned 28-hour shifts for the upcoming academic year.

“Back in the day, residents were called ‘residents’ because they spent night and day and really lived at the hospital,” said Matthew Grant, the associate director of the Internal Medicine Residency Program. “They very rarely got to go home.”

Grant described this shift as a part of the program’s effort to improve resident health, prevent physician burnout and incorporate residents’ feedback.

Residents and leadership members have long been vocal about reducing extended hours on call, Grant said. Before the announcement that it would end 28-hour shifts, the program had implemented an 80-hour workweek limit. Afterward, the frequency of 28-hour shifts was reduced from once every four days to a limit of once a week.

After consulting with Melissa Knauert, a sleep medicine expert at the School of Medicine, the program’s leaders concluded that 28-hour shifts are detrimental not only for resident health but also for patient care.

“I do hope that getting rid of 28-hour shifts and thinking about

how to make residency training better for people is important,” said Eric Steinbrook, a first-year resident in the program. “There is a shortage of doctors and getting through medical training is hard enough already.”

Grant, who is the faculty lead of the program’s Wellness Committee, said that burnout prevention is one of his main focuses for the residency program. As a physician who has personally experienced burnout, he told the News that he encourages all residents to be able to take breaks when they need them.

Better rested residents, Grant added, can better treat their patients.

“Taking rests, taking breaks, getting sleep — all these things are critically important to have the best chance of minimizing human error,” Grant said.

For the program’s residents, the department’s growing emphasis on physician well-being seems to be paying off.

Katherine Orr, a third-year resident in the Internal Medicine residency program, became a mother at the end of her first year of residency. After she asked to take 12 weeks of leave, she said, the program welcomed the decision.

“Nobody made me feel like that was an inappropriate thing to do,” she said. “[The program is] trending towards recognizing that residents have lives outside of work.”

For Orr, the program’s recent decision to end 28-hour shifts allows her to balance the responsibilities of parenting with her husband. Previously, on the 28-hour overnight shifts, both she and her husband would have had to stay up all night.

“When I’m on nights [shifts], it’s like my husband and I are both on nights [shifts] because he’s the only one at home with our kids,” Orr said.



ALYSSA CHANG / CONTRIBUTING PHOTOGRAPHER

Starting in July, the program will no longer assign residents to 28-hour shifts.

“I think the fact that they’ve figured out how to make the [new] schedules work while still having coverage ... is really positive.”

Orr said that over her time in the residency program, she’s noticed that its administrators have placed a greater emphasis on preventing burnout — and reducing errors from fatigue.

It’s a shift that Steinbrook, the first-year resident, has also noticed. He said that he believes ending the 28-hour shifts is an important step in the future of residency and he commended the program leaders’ efforts to do so.

“Everyone here, from residents through the directors of our program, cares a lot about resident well-being,” Steinbrook said. “Everyone is working towards creating a workplace that [allows] being able to be happy during residency.”

Accommodations like Orr’s, Grant said, reflect the internal medicine department’s effort to adopt a culture where medical training is only one aspect of a resident’s life. If a resident is ill, fatigued, or experiencing a family emergency, the program can extend flexibility to residents to take time away from the hospital, he added.

“We have virtually a no-questions-asked policy,” Grant told the News. “If you’re too sick or too tired to work safely, or, God forbid, your parents have a medical crisis, the system is set up so that we 100 percent expect you to jump on a plane and go be with your family if you need to. We want to build a cultural climate where our residents are like family.”

The School of Medicine is located at 333 Cedar St.

Contact **ASUKA KODA** at asuka.koda@yale.edu.

ARTS

“We inter-breathe with the rain forests, we drink from the oceans. They are part of our own body.”
THICH NHAT HANH VIETNAMESE MONASTIC AND PEACE ACTIVIST

Yale conference shines a light on the future of design

BY LUCIANA VARKEVISSER
STAFF REPORTER

Yale undergraduate students organized an architectural conference — “Light as Material” — which featured renowned architects from the East Coast and abroad.

The conference took place on March 29 and 30 in the Center for Collaborative Arts and Media and the Yale School of Architecture’s Hastings Hall. The conference featured skill-based workshops as well as lecture-style events led by impressive architects based in New York and Paris. Speakers included B. Alex Miller, Markus Fuerderer, Jenny Ivansson and Marine Rouit-Leduc.

“It’s material exploration,” said organizer of the conference Kaia Mladenova ’24. “Especially for the architects that are participating, [she hopes they learn to] find ways to illuminate their projects in a better way. Or someone who is not art-involved at all to have some fun and have some hands-on experience.”

Rouit-Leduc facilitated the conference and workshop. She is the founder of Meaningful, a Paris-based design consulting studio and creative lab. Her work with the company has garnered multiple awards, including the Bourse Agora pour la recherche, or Agora Research Grant, and the Mondes nouveaux, or New Worlds Award.

Rouit-Leduc has experience leading various workshops and lectures and teaching at the Beaux-Arts de Paris, ENSCI-Les Ateliers and other prestigious institutions.

The conference at the University, specifically, was inspired by Rouit-Leduc’s collaborator and intern Mladenova.

Mladenova is an engineering and art student at Yale. She has a passion for exploring the intersections



Undergraduates organized “Light as Material” conference that explored the nuances of light as a design element. COURTESY OF KALINA MLADENOVA

between creativity and STEM but felt that there were limited opportunities at Yale for her to express these interests.

“I definitely think one thing that I’m missing from my curriculum is that intersection between creativity and science,” Mladenova said. “But I do think there are opportunities throughout the semester where you can use both.”

The workshop portion of the

conference allowed students to gain tangible experience in an emerging form of architecture and engineering that examines the nuances in the use of light. Participants designed a prototype object inspired by a particular word, such as “fragile,” “soft” or “energetic.”

The conference was open to all Yale students who were interested, regardless of skill level or major.

“What is difficult in this kind of workshop is that I don’t know what to expect from the level of knowledge of the students. It’s really a divergent view,” Rouit-Leduc said.

Participants in the conference ranged from experienced graduate students at the Yale School of Architecture to undergraduates at Yale College hoping to explore new avenues of interest. Those who attended the conference received tools and connections that will help them on their design journeys.

“I learned how to solder wires for the first time,” said conference attendee Tian Hsu ’26. “But more importantly, I learned a lot about the human perception of color and light — how different hues will make us concentrate better or how different shades can make us feel. Color is subjective and makes people feel different ways.”

The conference culminated with a project presentation in front of a jury. The presentation aspect of the workshop was intentionally used to motivate participants to think critically and try their best, as their work would be reviewed and critiqued by a panel of judges.

Judges of the presentation included light architects, designers, engineers and other members of the Yale faculty.

Contact **LUCIANA VARKEVISSER** at luciana.varkevissier@yale.edu.

Student artists perform at 12-hour ‘All Nighter’ event

BY KAMINI PURUSHOTHAMAN
CONTRIBUTING REPORTER

From Friday at 8 p.m. to Saturday at 8 a.m., student artists came together to share 12 hours of creativity spanning music, dance and film.

Taking place at Hopper Cabaret, the sixth annual All-Nighter featured 27 different acts. Started by Michael Gancz ’22 in 2018, the event has become a beloved tradition for Yalies eager to showcase their talents in a supportive environment.

“At one point in the event, I had to pause and take in the sheer number of people singing and dancing to the band performing,” said Ciara Loneragan ’25, this year’s director for the All-Nighter. “It was truly awesome to realize that my team’s efforts had created such an exciting atmosphere.”

Loneragan’s team was composed of four other students: sound operator Mela Johnson ’25, light technician Cam Wiggs ’26, acts coordinator Chloe Shiffman ’26 and stage manager Cody Skinner ’27. Skinner is also a reporter for the News. They also had the aid of two alumni, Gancz and Jason Salvant ’24.

The team sent out a Google Form in February for performers to sign up and reached out to acts from previous years. They solidified their lineup in March. While they promoted the All-Nighter on Instagram, the team intentionally refrained from publicizing their lineup. This decision was based on a central philosophy of the All-Nighter — that audiences find out who’s performing in the moment, increasing the chance that they see artists they might not have known about or bought tickets to see.

“It was the sickest thing I’ve ever heard,” said Rhea McTiernan Huge ’27 of the EDM trombone set she watched at 5 a.m. McTiernan Huge was a vendor at the All-Nighter, selling her handmade jewelry at the event.

The All-Nighter was an enriching experience for performers and attendees, who Loneragan said danced along to band performances. McTiernan Huge noted that the event exemplified Yale students’ dedication to the arts and expressed her gratitude for being able to experience it.

Loneragan said that many people came for their friends’ perfor-



More than 20 acts came together to perform at Hopper Cabaret for the Sixth Annual All-Nighter Showcase. KAMINI PURUSHOTHAMAN / CONTRIBUTING PHOTOGRAPHER

mances, were drawn in by the heterogeneity of the other acts and ultimately stayed at the event. Lauding the All-Nighter’s supportive environment, she attributed part of its success to the diversity of performances it encompassed.

Loneragan said the All-Nighter’s independence gives the team more agency in choosing acts, allowing them to accept a broad range of creative work. Funded by a CPA Award, the All-Nighter operates independently of any campus group. This year, they featured stand-up comedy, short films and Latin dance. In past years, the event has included interactive art installations.

“Because it’s an all-night event, all the people there really wanted to be there,” said Nicholas Lee ’27, who performed at 2:20 a.m. as part of the student band Flannel. “Knowing we could trust our audience gave us a lot of liberty to perform what we wanted to.”

For Flannel that meant playing music by artists like Amy Winehouse, whom the group members admire but would have been hesitant to perform for less musically inclined audiences.

Still, even the most passionate performers and guests get tired, so the All-Nighter featured three intermissions for attendees to converse, recharge and covertly micro-nap.

As the night waned, Loneragan led sunrise yoga for the event’s attendees. After the All-Nighter’s final musical performance, a recorder performance by Brandon Yee ’25, she gave her closing remarks. Thanking guests for attending, Loneragan shared her

sentiments about how rewarding the experience was to plan and watch come to life.

“The festival is 12 hours of student excellence,” she said. “It is such an incredible experience to see the insane range of talent that the undergraduate community has to offer.”

Hopper Cabaret is located in the basement of Grace Hopper College.

Contact **KAMINI PURUSHOTHAMAN** at kamini.purushothaman@yale.edu.

SPORTS

Brandau shines against Brown

M LAX FROM PAGE 14

all season long. The senior from Timonium, Maryland currently leads the nation in points per game with 6.57 and will look to keep the success going to challenge for the Tewaaraton Award as the best men's lacrosse player this season.

Joining Brandau in pursuit of the Tewaaraton recently is faceoff specialist Machado Rodriguez '25. The junior FOGO was one of seven second-round additions to the Tewaaraton Award Watch List and is currently fourth in the nation with a .645 face-off winning percentage and first in ground balls,

scooping up 11.14 a game. Looking ahead, the Bulldogs have a massive matchup this upcoming weekend against No. 15 Penn (7-3, 3-0 Ivy). Penn is currently ranked first in the Ivy League while Yale sits in second.

Contact **SPENCER KING** at spencer.king@yale.edu.



Penn is currently ranked first in the Ivy League while Yale sits in second.

DAVID SCHAMIS / YALE ATHLETICS

Strong end to gymnastics season

GYMNASTICS FROM PAGE 14

can continue to get a little more depth and catapult us up in the GEC rankings."

The uneven bars and floor events were their highlights as they put up a good fight for Penn. In fact, the team's overall bars score was their season high.

Wilson gave the event her all for one last time, and it paid off. She received the individual gold in the event after scoring a stunning 9.9. Although the bars lineup will miss her presence, first-year Lily Aucoin '27 wasn't too far behind on the event, securing a 9.825.

"I think floor was our best event," Leis said. "And bars was right there with it. I think that's what really helped elevate us this year. But you know, overall, it was also really good competition."

The gymnasts shone bright on their home floor and last event, dancing with precision and elegance, while also sticking their power-filled tumbling passes. They were able to secure their second 9.9 of the evening on the floor, this time with Ella Tashjian '27. Also on the podium tying for third place in the event were Wilson and Chloe DeJoy '27, both with a 9.875.

Leis called floor their biggest improvement this year and attested a lot of the improvement to new assistant coach and former Alaskan Seawolf gymnast, Isabelle Fox.

For his incredible work uplifting the team over the last couple of years after former head coach Barbara Tonry's passing in 2021, Andrew Leis received the 2024 GEC Coach of the Year award. He "is not big on the individual awards," but said that the acknowledgment is "a testament

to the team" and that his team just "makes his job easy."

Looking forward, the seniors will be missed. Although the incoming class of 2028 has some big shoes to fill, they are highly ranked coming in.

While the gymnasts rest up, the coaches' focus has turned to recruiting the current high school class of 2025. They are working to host the first-ever Yale Gymnastics summer camp — an opportunity to have young gymnasts train at Yale's facilities and get to know the coaches and atmosphere.

Tashjian's recent accolade, GEC Newcomer of the Year, rounds out the team's two impressive extra GEC awards this season.

Contact **PALOMA VIGIL** at paloma.vigil@yale.edu.



Tashjian's recent accolade, GEC Newcomer of the Year, rounds out the team's two impressive extra GEC awards this season.

YALE ATHLETICS

Bulldogs make history

W LAX FROM PAGE 14

Yale's impressive 9-0 record makes the Bulldogs the only unbeaten team in the NCAA Division I women's lacrosse. This remarkable feat places the Bulldogs in a strong position as they prepare for their upcoming game against a top five program. Looking ahead, the Bulldogs will

travel to Chestnut Hill, Massachusetts, to take on No. 4 Boston College (10-2, 5-1 ACC) on Wednesday at 2 p.m.

Contact **COLETTE STAADECKER** at colette.staadecker@yale.edu



YALE ATHLETICS

Looking ahead, the Bulldogs will travel to Chestnut Hill, Massachusetts, to take on No. 4 Boston College (10-2, 5-1 ACC) on Wednesday at 2 p.m...

Yale claims Albert Cup

M CREW FROM PAGE 14

weights' customary across-the-board sweep, performance improvements between Friday heats and Saturday finals indicate that the Bulldogs were still shaking off the rust from a long winter. Though the second, third and fourth varsities lost to Brown in a headwind on Friday, Saturday's tailwind carried the fourth varsity ahead of Brown's boat and lessened the margins in the second and third varsity races.

In the weekend's greatest triumph, the Bulldogs walked away with the Albert Cup trophy against Brown, which has been firmly housed in Gilder Boathouse since its inception in 2014.

"Winning cups and races [is] always a challenge, so that was a great start to the weekend," said captain Harry Keenan '24. "Brown

are always strong, and they tested us all the way down the course."

The Eli oarsmen will take this weekend off of racing before facing Dartmouth on the Housatonic on April 13 for their first and only home race of the season.

The winner will take home the Olympic Axe, which has also resided in Gilder Boathouse since its creation in 2004.

Harry Geffen '25, who rowed in seven seat in Yale's varsity last weekend, said that the team's experience in Sarasota "helped us identify positives to take away and areas that we can work on moving forwards."

Last year, Yale's heavyweight crew team won four of five races in their dual against Dartmouth.

Contact **ELEANOR LOCKHART** at eleanor.lockhart@yale.edu.



YALE ATHLETICS

Last year, Yale's heavyweight crew team won four of five races in their dual against Dartmouth.

University of New Haven workers authorize strike

BY TYSON ODERMANN
STAFF REPORTER

WEST HAVEN — Over 100 facilities and hospitality workers and supporters joined together at the University of New Haven on Monday afternoon to protest the status of contract negotiations.

In a vote that took place last week, 94 percent of workers at UNH, represented by local hospitality union UNITE Here Local 217, voted to authorize a strike. The vote came after weeks of what union officials described as productive negotiations, during which they say UNH reversed its position on a key job security provision.

Those in the crowd held signs saying “We don’t want to strike, but we will!” sending a message to the university that if a new, fair contract isn’t ratified soon, workers will strike.

Local 217’s chief negotiator Josh Stanley GRD ’18 told the News that workers went into contract negotiations with three main aims — higher wages, affordable, good health care and job security.

Stanley said that the job security they are aiming for is protection of facilities jobs for union workers instead of subcontractors.

“The workers had seen, over the past 14 years, the number of facilities workers at the University of New Haven go down from 52 to now 35 at the same time that the

university has expanded by 50 percent,” Stanley told the News.

The University of New Haven did not respond to a request for comment from the News.

Stanley said that many of the unionized workers are being replaced by subcontractors after they leave the university.

Since the union’s last protest on Feb. 19, Stanley said that food service workers at the university employed by Sodexo and represented by the union were able to ratify a contract with all three of these conditions met. Stanley said that gave the union a path to have conversations with the university to answer questions about wage and healthcare concerns. But after seemingly coming to an agreement with the contract, UNH reversed its stance on this job security provision.

Soon after this reversal, union workers voted to authorize a strike, giving them the ability to strike in the case that negotiations fall through.

Joe Fowler, a custodian at UNH, expressed the anger he said university workers feel since UNH changed its negotiating position.

“We had this feeling that it was finally coming to an end and that we were making progress. Then we got slammed with that,” Fowler said. “So here we are with probably one of the most important decisions that we’re

gonna have to make pretty soon,” he said, referring to going on strike.

Chris Morrison, who’s worked as a custodian at UNH for 20 years, voiced his concern about seeing his co-workers retire and be replaced by dozens of outside contractors.

“I know we had to do what we had to do,” Morrison.

Members of the community voiced their support for the union members staying strong in authorizing a strike.

Rev. Scott Marks, Director of New Haven Rising, gave an invigorating speech to the workers.

“For us today, the picket line feels good. But when you start to talk about strike, you’re talking about people’s families. You’re talking about people’s children. You’re talking about people’s lives, and we’re not going to stand down until we get what we need to take care of our families,” Marks said.

Workers at UNH have not gone on strike yet but reserve the right to if contract negotiations fall through.

According to Stanley, union workers are open to “creative solutions” from the university to secure job security from outside contractors.

The protest was held at 424 Boston Post Rd. in West Haven.

Contact **TYSON ODERMANN** at tyson.odermann@yale.edu.



TYSON ODERMANN/CONTRIBUTING PHOTOGRAPHER

After weeks of contract negotiations, workers represented by Union UNITE Here Local 217 authorized a strike to secure stronger job security protections.

East Rock Breads is on a roll



CHRISTINA LEE/PHOTOGRAPHY EDITOR

East Rock Breads, owned by Bill Frisch, is the newest bakery in the competitive New Haven scene.

BY CHRISTINA LEE
STAFF REPORTER

New Haven’s newest bakery East Rock Breads celebrated a ribbon cutting after opening earlier this year.

The owner of East Rock Breads, Bill Frisch started out selling bread via Instagram. With the support of a growing customer base and at least \$15,000 in grants from New Haven business initiatives, East Rock Breads was able to open its first brick-and-mortar store in January.

“I’m so glad people are coming to line up here on the weekends. It’s been so busy,” Frisch said. “We just try and keep everybody posted about what we have on Instagram. That’s our main form of communication.”

Frisch, who is originally from St. Louis, Missouri, began making

bread as a side hobby to make ends meet after attending music school in Chicago. Eventually, breadmaking became a full-time venture. Now, he’s been making and selling bread for 12 years.

East Rock Breads received support from the Livable City Initiative, which granted the small business \$30,000 in startup funds.

“They ended up giving us this grant. It was like spend up to \$30,000 and they would reimburse half soon, as long as everything checked out,” Frisch said.

Using the grant, Frisch was able to purchase appliances such as refrigerators and ovens.

Frisch also noted that the Small Business Development Center offered free business advising, which he said he found helpful.

“You could have somebody call it and checkup like once a week, once a month. It’s super helpful because I’m a baker. I didn’t really know the business side of stuff,” Frisch said.

Originally a laundromat, Frisch converted the space into the bakery himself, building shelves and countertops out of concrete.

East Rock Breads prides itself on its open kitchen, which allows the bread-making process to be visible for customers. Frisch said he believes that knowing where your food comes from is important, an edge that small-scale production offers against large-scale bread manufacturing.

“We’re bringing that back to the forefront. You can see us pulling the loaves out of the oven when you come here,” Frisch said. “I thought that was really important to the design of the space – to connect on

that level for anybody who comes in here that I meet.”

As for the future, Frisch hopes to expand their hours and offerings. As a growing business, their operating hours are limited to the quantity of bread they can produce, with Frisch being the only baker at the time of opening.

Currently, East Rock Breads is open 8 a.m. to 2 p.m. on Fridays, Saturdays and Sundays.

“The team is growing so hopefully we’re going to be able to do some more days open. We’re just getting started slowly, making sure everything’s right, and expanding a little bit,” Frisch said. “We keep it pretty limited right now. But I’d like to do pastries, cakes and stuff like that.”

Blair Daniels, who bakes in Shelton for Panera, was recently hired to work for East Rock Breads after connecting with

Frisch about bread making. His shift begins around 3 a.m. where he gets started on shaping baguettes and preparing the dough that will be baked that day.

“It’s such a warm and welcoming environment ... it’s a really great space. And all the coworkers are awesome,” Daniels said.

For now, their menu is sourdough-focused. East Rock Breads also offers bagels and pastries, including croissants. After trying a fresh croissant, Stephanie Bittle ’26 said that she hopes to further explore the store and the variety of breads they offer.

“I really liked the texture and flavor of the croissant as it was chewy on the inside and crisp on the outside,” she said.

East Rock Breads is located at 942 State St.

Contact **CHRISTINA LEE** at christina.lee@yale.edu.

Jonathan Edwards

Head of College Tea



Michel Gelobter

Innovation and Environmental Justice – what we can learn about deep innovation from the past, present and future of the EJ Movement

Dr. Michel Gelobter is the inaugural Executive Director of the Yale Center for Environmental Justice and a senior advisor at Google X. Until recently he was the CEO of Cooler.dev and Managing Director of Reflective Earth (reflectiveearth.org). He's had a diverse career in the private, public, government and non-profit sector with a core focus on innovation, climate change, energy, and social justice. Michel co-founded a number of environmental justice, water, and oceans organizations, founded the first consumer-facing climate software company, and his government service has included a stint as a Congressional Black Caucus Fellow, staffing the U.S. House of Representatives Energy and Commerce Committee and serving as Director of Environmental Quality for the City of New York and as Assistant Commissioner for its \$2 billion-a-year water utility and environmental agency.

*Michel helped originate and design the world's first, economy-wide climate legislation (California's AB32) and was the founding director of the Program on Environmental Policy at Columbia University's School of International and Public Affairs. His book, *Lean Startups for Social Change: The Revolutionary Path to Big Impact*, was published in 2016. Michel earned his MS & Ph.D. at UC Berkeley's Energy & Resources Group and presently serves as a Board member of CERES, New Energy Nexus and co-chairs the Green Leadership Trust. He is an avid father and backpacker.*

April 11
JE Head of College House
4:00 pm Tea
4:30pm Conversation

SPORTS

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“Our group in Raleigh had some great early season performances, while those at UConn had the chance to reacclimate to northeast conditions. We are all looking forward to competing at home against Harvard this weekend,”
SAID YALE TRACK AND FIELD HEAD COACH DAVID SHOEHALTER.

M LAX: Bulldogs down Bears, Brandau '24 makes history

BY SPENCER KING
SPORTS EDITOR

The 11th-ranked Yale men’s lacrosse team (6–2, 2–1 Ivy) defeated the Brown Bears (1–8, 0–2 Ivy) by a score of 16–10 on Saturday, while senior attackman Matt Brandau ’24 made Yale history. Coming into the game against a struggling Brown team with 173 career goals for the Bulldogs, Brandau was just two away from breaking 2018 Tewaaraton Award winner Ben Reeves ’18 MED ’24 record of 174 career goals in a Yale uniform. After scoring his first goal of the day with 10:26 remaining in the second quarter, Brandau gave the Bulldogs a 5–4 lead and tied Reeves for the record. Then, just over four minutes later at the 6:15

mark, Brandau cut to the right of the Brown net, catching a Thomas Bragg ’24 pass from behind the net before quickly flicking it into the goal and setting the all-time Yale record. “Just to be mentioned in the same breath as some of the guys that are up there with me is a great honor,” Brandau said to Yale Athletics. “I’m happy to still be here and putting the ball in the net for the Yale Bulldogs.” Brandau then closed his account for the day with two more second-quarter goals to make it four goals on the day in the six-goal victory for the Bulldogs. As the team deals with numerous injuries to key offensive players, Brandau has been crucial to the team’s success, driving the offense

SEE M LACROSSE PAGE 10



The Yale men’s lacrosse team defeated Brown 16–10 while Matt Brandau ’24 set the all-time Yale record for career goals.

W LAX: Yale triumphs over Brown, achieving 9–0 record for the first time since 1995



YALE ATHLETICS

The women’s lacrosse team played against Brown at home, emerging victorious and etching their names in history with an undefeated record.

BY COLETTE STAADCKER
CONTRIBUTING REPORTER

On Sunday afternoon at Reece Stadium, the undefeated No. 16 Yale women’s lacrosse team (9–0, 3–0 Ivy) triumphed over No. 23 Brown (8–3, 1–2 Ivy) with a final score of 10–5. Securing their ninth victory of the season, this win maintains the Bulldogs’ undefeated status, a feat not achieved since 1995. Remarkably, this is only the second time in the program’s history that the team has achieved a 9–0 record. “The whole team is ecstatic about what we have accom-

plished so far this season,” Laura O’Connor ’27 wrote to the News. “We have all been working so hard from preseason to now, so to see everything fall into place is a great feeling.” The Bulldogs kept the Bears off the scoreboard for the first 21 minutes and 58 seconds of the game, enabling Yale to establish a commanding 4–0 lead. Despite their efforts, Brown failed to close the gap to within two goals of the Blue and White for the rest of the game. Despite the Bears’ season average of 26.4 shots on goal per game, Yale limited Brown

to just 10 shots on goal in this matchup. This was the fewest goals scored in a game for Brown since April 2023. The game featured impressive performances from Sky Carrasquillo ’25 and Ashley Kiernan ’27, each scoring two goals. Fallon Vaughn ’25 stood out with the game’s sole hat trick, alongside an outstanding display of five caused turnovers and four ground balls. Chloe Conaghan ’24 also made a significant contribution with three points, while goalkeeper O’Connor made five crucial saves.

SEE W LAX PAGE 10

GYMNASTICS: Gymnasts end season on a strong note



The 2023–2024 gymnastics season is over for the Bulldogs as they placed second at the GEC Championships.

BY PALOMA VIGIL
STAFF REPORTER

The Bulldogs have flipped, swung and stuck for the last time this spring, and this time it was at their biggest meet yet — the GEC Championship. The 2024 gymnasts were able to deliver an impressive performance at the Gymnastics East Conference Championships in none other than the JLA at home. The team came 1.15 points behind Penn, marking this meet as the fourth time the team has beat

the 195 barrier this season. Aside from the accomplishments of the meet, head coach Andrew Leis was named 2024 GEC Coach of the Year. “There’s some big shoes to fill with our graduating seniors with Emma [Mangiacapre ’24], Sarah [Wilson ’24] and Sherry [Wang ’24],” Leis said. “So kind of, you know, picking up where those holes are going to be, but also looking to get a little stronger on vault, which is where I think we

SEE GYMNASTICS PAGE 10

M CREW: Bulldogs take on first regular season regatta in Sarasota, return with Albert Cup

BY ELEANOR LOCKHART
CONTRIBUTING REPORTER

This past weekend, the Yale heavyweight crew team took on Brown, Harvard, Northeastern, Washington and Stanford at the IRA Sarasota Invitational. At the inaugural installation of this

regatta last year, Yale competed against only Brown and Washington and came out on top in the first and fourth varsity races. This year, with three more competitors in the water, the top two Eli boats claimed third place finishes, with the third varsity in fourth and the fourth varsity in a close second.

“Competing against five top programs in the country on a world-class racecourse was an ideal way to kick off the spring season,” said head coach Mike Gennaro. “It was a great experience for our oarsmen.” Though these results are not consistent with the heavy-

SEE M CREW PAGE 10



YALE ATHLETICS

The Yale men’s heavyweight crew team raced in Sarasota last wee end, clinching a victory over Brown but suffering defeats to other teams.

WEEKEND



From “Bingo Boy” to “Letter Boy”: A Profile of Jacob Cramer

Dear WKND readers,

How have you been? What have you been up to? Last week, I had the privilege of interviewing Yale alum and former WKND writer Jacob Cramer '22. He is the founder of the nonprofit Love For Our Elders and the author of a recently published book, Grandma's Letter Exchange. So, in the spirit of letter writing, I thought I'd write a mini letter to you all. During my conversation with Jacob, we talked about his time at Yale, his current job, his organization, the book he wrote, and the beautiful art of letter writing. He emphasized the importance and power of writing a letter, so I hope that after reading this profile, you are inspired to pick up a pen and piece of paper (or open your laptop) and write a letter of your own. Have a great rest of your WKND!

With love,
Anna

I was waiting in my empty, drab Zoom room for just a few minutes before Jacob entered. When his image popped up on the screen, he was smiling. And he continued smiling for the entirety of our conversation. His presence immediately filled the Zoom with sunniness.

He was taking the call all the way from Spain, where he currently lives. After graduating from Yale in 2022, Jacob went to Spain to teach English on a Fulbright Scholarship. “I loved Spain so much that I decided to stay another year,” he said with a quickness and playful tone. He currently teaches at a preschool, and jokingly warned me, “I went from, like, I don’t know, only caring about myself and my intellectual curiosity to wiping butts every day and singing ‘If You’re Happy and You Know it Clap Your Hands.’”

Before teaching in Spain, Jacob was a student and writer for the WKND desk at the News. He began writing his junior year, his first story being about creating a micronation here in New Haven: “It was me starting a micronation with my friend... It was really just me, though, I kind of just attached her name to it. And we decided that our micronation would be located on the fourth floor of the Yale New Haven Health parking lot, completely surrounded by New Haven on all sides, and it was a lot of fun,” he explained. He truly enjoyed his time writing for the YDN, using it as an opportunity to meet fascinating people, such as the CEO of Sillybandz, and writing about fun topics.

After hearing about his current work as a teacher and his time writing for the YDN, I could tell that Jacob is someone who loves connecting with and helping others. However, these passions of his began long before his time at Yale and his teaching job. When he was around 12 and 13 years old, Jacob began volunteering at senior living communities to honor his grandfather after his passing. He was often given the title “bingo boy” because he called out numbers at the various living communities’ bingo events. Jacob enthusiastically shared, “I would shout ‘I 22, I two-two!’ and everybody would laugh. Then I’d say ‘O 69, O six-nine’ and they’d all start laughing, too, and I had no idea why... I was twelve, thirteen, like I had no idea.”

While Jacob most definitely enjoyed his time as “bingo boy,” finding amusement in calling out letter-number combinations and bringing joy to those in the living communities, Jacob decided to take on a new title that would transform the trajectory of his life.

Jacob quickly became “letter boy”. Jacob explained to me: “No one deserves to feel alone. We have all felt some form of loneliness, but chronic loneliness is sad. It just made sense that I should do something about it, so I started writing letters because I like writing.” Even though he is from Cleveland, Ohio, he sent his first letters to Lemon Grove Senior Center in California because he wanted his letters to have a national impact.

In 2013, Jacob decided to take his letter-writing passion to the next level by founding Love For Our Elders, a nonprofit organization with over 50,000 volunteers in 70 countries, that has mailed hundreds of thousands of letters to senior living communities. The organization wasn’t always this large, though. Jacob described, “When I started writing letters, it was just me. Now we have this beautiful community of tens of thousands of volunteers who regularly write letters, and that’s an amazing thing.” Love For Our Elders has continued to grow in various ways, including 26 high school and college letter-writing chapters across the country. They even have a national holiday — Letter to an Elder Day — that is recognized by USPS and Hallmark.

And his organization continues growing, expanding its impact and outreach. On March 19, Jacob published a children’s book, Grandma’s Letter Exchange. “I’ve always known that with our work at Love for Our Elders, we haven’t done enough to invite little ones to write letters” Jacob shared. Most of the volunteers involved in his organization are high school students and older, so Jacob wanted to use his book to inspire the younger generation to write letters. The book tells the story of a child named Jake, who is disinterested in his grandma’s hobby of writing letters. However, once he learns who she is writing to, Jake is inspired to start writing letters of his own.

Naturally, Jacob himself loves letters, and showed me a collection that he has displayed on a kitchen cabinet above his stove. “I think that they’d fall into the [stove] - well actually because they did fall... one time when I was cooking in a boiling hot pot, so not super great.”

The letters written by the Love For Our Elders community have had a tremendous impact on not only the recipients but also the community around them. “Letter writing, in terms of just like an expressive art form, is so beautiful. It’s a simple gesture, an accessible gesture, and a powerful gesture that I’ve witnessed transform lives,” Jacob explained. “It fosters self expression, cultivates gratitude, and spreads joy, and those are things I think the world really needs today.”

BY ANNA PAKIRK

Nonfiction Book Reviews

// BY MADISON BUTCHKO

Exploring nonfiction can offer a refreshing break from the rigors of academic reading, providing an accessible dive into diverse topics. While typically favoring lighter reads, I recently ventured into nonfiction and found it to be a stress-free way of delving into new subjects. Here are my takeaways from three recent non-fiction reads, where I learned about various intriguing topics.

Finding Meaning: the Sixth Stage of Grief by David Kessler

Truthfully, I picked up this book because of the title. Drawing on his expertise as a grief researcher, David Kessler offers a poignant exploration of loss in this book, intertwining professional insights with his personal reflections following the death of his son from a drug overdose.

Firstly, we must confront the reality that while grief may gradually diminish in intensity, sometimes it never fully dissipates. Grief is an integral and inescapable part of life. As Erich Fromm states: “To spare oneself from grief at all costs can be achieved only at the price of total detachment, which excludes the ability to experience happiness.” Love and grief come together. To know love means to also one day know sorrow. This leads to the sixth step of finding meaning. Finding meaning transforms grief into something more profound and fulfilling. Thus, we can find more than pain in our losses.

But what does finding meaning entail? Meaning in grief is subjective, time-consuming, and doesn’t hinge on understanding the loss. Loss does not always have to be a blessing or lesson. Sometimes loss is simply loss. But meaning is what you choose to do after this loss. One of my favorite quotes is: “The reality is post-traumatic growth happens more than post-traumatic stress.”

When crafting meaning, stories play a pivotal role, serving as both the beginning and end of our search for understanding. Honest storytelling reinstates our agency and aids in our understanding and processing of loss. Our thoughts control how we feel and our thoughts are what create meaning. “Meaning guides the story in our mind... I’m healing versus I’m stuck.” Our thoughts also manifest as mental images. Visualize your thoughts as a garden: the ones you nurture will flourish — both good and bad. Instead of dwelling on

negative images, redirect your focus to positive memories. “You have the power to bring attention to the memories most meaningful to you.” Control over our thoughts and mental imagery is crucial, especially in envisioning the positive.

Storytelling can involve sharing with others or privately through journaling. Kessler describes effectual research where participants write about traumatic experiences, which led to profound therapeutic effects, aiding individuals in examining causes and consequences, shifting perspectives, and finding positive meaning amidst adversity. Through storytelling, we reshape our perceptions and feelings, offering a pathway to healing.

Dealing with grief has no straightforward formula. Time continues forward, and at some point, so must we. Yet, the choice to live requires active participation. When reflecting on the death of his son, Kessler reflects: “People often say, ‘I don’t know how you’re doing it.’ I tell them that I’m not. I’m not deciding to wake up in the morning. I just do. Then I put one foot in front of the other because there’s nothing else to do. Whether I like it or not, my life is continuing, and I have decided to be part of it.”

The book emphasizes that love surpasses pain, urging us to move beyond mere focus on loss and recognize love’s enduring presence. “Death doesn’t end a relationship it changes it. When someone dies the relationship doesn’t die with them.” By incorporating practices like “taking in the good,” individuals deepen their connection to cherished memories, strengthening their bond with departed loved ones. Despite death’s changes, relationships endure, transcending the physical realm.

Ultimately, it is our responsibility to honor and understand our own grief. As life progresses, the potential for growth and meaning remains ever-present. The book’s title aptly summarizes its message, which extends beyond loss to find meaning in life’s challenges.

On Writing by Stephen King

Stephen King’s “On Writing” offers a comprehensive guide for aspiring writers, drawing from his own experiences and insights gained throughout his career. One aspect that stands out is King’s straightfor-

ward approach, coupled with a generous dose of humor throughout the text. The book is divided into two main sections: the first consists of memoir essays and anecdotes from King’s own life, while the latter delves into crucial principles and techniques for successful storytelling.

King cautions against the overuse of complex vocabulary, urging writers to prioritize clarity and authenticity over flashy language. He advocates for the use of simple, direct language, encouraging short sentences. “Remember that the basic rule of vocabulary is to use the first word that comes to your mind.” One of the most significant pieces of advice he imparts is to avoid using adverbs.

The author stresses the importance of reading extensively and writing regularly, emphasizing that these are the fundamental activities for honing one’s craft. As King states: “If you want to be a writer, you must do two things above all others: read a lot, and write a lot. There’s no way around these two things that I’m aware of, no shortcut.” Whatever you read will impact and share your writing as well. All writing, both good and bad, is an example to learn more. “Reading is the creative center of a writer’s life.”

Stephen King advocates for a narrative approach where plots organically emerge from the story itself rather than being imposed. He views storytelling as a process of excavation, with writers uncovering pre-existing narratives like fossils. The best stories always are about people and the plotline. King emphasizes intuition and honesty in dialogue, believing that good storytelling involves capturing authentic details and letting characters dictate their own paths. “I want you to understand that my basic belief about making stories is that they pretty much make themselves. The job of the writer is to give them a place to grow.”

Throughout “On Writing,” King’s conversational tone and candid anecdotes make it an instructive and engaging read for aspiring writers like myself. I was pleasantly surprised to discover that writing a story is not solely about plot and planning, but also about intuition and character-driven narratives. Overall, King’s insights have taught me the importance of allowing stories to unfold organically, focusing on the actions of characters and the natural flow of cause and effect.



// MADISON BUTCHKO

Moonwalking with Einstein by Joshua Foer

“Moonwalking with Einstein: The Art and Science of Remembering Everything” delves into the fascinating world of memory training, blending science with anecdotes to unveil techniques for enhancing memory. Despite his journalistic background, Foer recounts his transformative journey under the guidance of British grandmaster Ed Cooke, culminating in his participation in the USA Memory Championship. Additionally, the book explores memory as a muscle, trainable through mental workouts. Through interviews, Foer showcases individuals with remarkable mnemonic abilities, emphasizing the effectiveness of vivid imagery and association in boosting memory retention.

The key technique implemented in the memory competitions was memory palaces. Memory palaces, as elucidated in the book, serve as versatile mental constructs, ranging from familiar buildings to abstract concepts like mythical creatures or zodiacs. The primary aim is to utilize spatial memory for organizing and storing information, providing a structured framework for recall. By associating each item with a specific location within the palace, individ-

uals can easily retrieve information by mentally retracing their steps. Injecting humor or novelty into the mental imagery enhances retention, while creativity is paramount in generating vivid and unique associations. Participants in memory competitions often cultivate multiple memory palaces, enabling the memorization of vast amounts of data with speed and precision.

The book highlights how memory and creativity are closely connected, suggesting that creativity is like a form of “future memory.” It explains that creativity involves combining different ideas to create something new. Creativity utilizes vivid imagery to enhance memory retention and recall, providing unique hooks for anchoring information in the brain. This challenges the idea that memory and creativity are opposites, instead showing that they work together, with memory providing a base for creative thinking.

Two key takeaways from the book are the notions that memory functions akin to a muscle, requiring training for improvement, and that memory is very much about creativity.

Contact **MADISON BUTCHKO** at maddie.butchko@yale.edu.

Spring Break Book Reviews

// BY MADISON BUTCHKO

This spring break I’ve been trying to pick up a book and not my phone. Mindlessly reaching for my phone and getting lost in endless scrolling on TikTok is all too tempting and something I’m guilty of. So, I’ve been prioritizing reading as a more fulfilling pastime. I enjoyed reading before bed, nestled underneath my cozy covers with a flickering candle in the background.

Here’s a review of some of the books I read during spring break and my thoughts on them. Hopefully, my reflections will encourage you to pick up a book as well.

Jonathan Livingston Seagull by Richard Bach

Jonathan Livingston Seagull is an illustrated novella. The story follows the journey of a young seagull named Jonathan who rejects the ordinary life of his flock to pursue his passion for flying. Despite facing rejection and isolation, he dedicates himself to mastering flight and discovers truths about life, freedom, friendship and self-discovery.

Approaching this book with no preconceptions, I was pleasantly

surprised by its depth and the poignant truths it explores. While it may initially appear to revolve around a seagull, the novella delves into profound allegories and symbolism that resonate deeply. Despite its brevity, the story is rich in meaning. One of the passages that particularly resonated with me was: “And then another hundred lives until we began to learn that there is such a thing as perfection, and another hundred again to get the idea that our purpose for living is to find that perfection and show it forth.” There is nothing better than learning about life through seagulls.

And the Mountains Echoed by Khaled Hosseini

And the Mountains Echoed marks Khaled Hosseini’s third novel, opening in 1952 Afghanistan with the story of siblings Abdullah and Pari. However, the narrative stretches over time and location, spanning generations and continents, from Kabul to Paris, San Francisco, and the Greek island of Tinos.

The best part is Hosseini’s writing, which is captivating with vivid descriptions. The highlight for me

was the beautiful prose that wove emotional depth and softness to the characters. However, I found myself less engaged with the plot due to its extensive coverage of multiple characters, some of whom felt unnecessary and minor. The frequent shifts between characters,



perspectives, and narrative styles made it more challenging to follow. It took me an unusually long three weeks to finish this book, a consequence of struggling to maintain interest in the changing narratives without seeing any deeper connections. I longed for more continuity and cohesion between characters and storylines, particularly desiring

a stronger focus on Pari and Abdullah’s stories, which I found most compelling. Overall, I wished for a more focused narrative with stronger connections between the characters’ journeys.

These Precious Days by Anne Patchett

These Precious Days is a captivating collection of memoir essays by Ann Patchett. From reminiscing about her love for Kate DiCamillo’s books to sharing anecdotes about her friendships, Patchett delves into her life experiences, exploring themes of writing, family, passion, and the ever-changing complexities of existence. Her personal narratives feel authentic and relatable. Despite the straightforward language, Patchett’s essays are filled with insightful reflections and wisdom, making them easy to digest but engaging nonetheless. Patchett’s memoir leaves you feeling as if you’ve made a new friend.

Among the essays in Ann Patchett’s collection, “Three Fathers” stands out as a heartwarming exploration of the impact her three fathers had on her as a writer, offering unique perspectives shaped by

her mother’s three marriages. Each father contributed distinctively to her development: her father instilled strength, Mike offered adoration, and Darrell provided acceptance.

Additionally, “My Year of No Shopping” captivated me with its poignant analogies: “The things we buy and buy and buy are like a thick coat of Vaseline smeared on glass: We can see some shapes out there, light and dark, but in our constant craving for what we may still want, we miss life’s details.”

Throughout Patchett’s essays, the recurring theme of perseverance in her writing journey inspires writers to pursue their passions. One of my favorite quotes was: “Having someone who believed in my failure more than my success kept me alert. It made me fierce. Without ever meaning to, my father taught me at a very early age to give up on the idea of approval. I wish I could bottle that freedom now and give it to every young writer I meet, with an extra bottle for the women. I would give them the ability both to love and not to care.”

Contact **MADISON BUTCHKO** at maddie.butchko@yale.edu.

WKND Recommends

“That’s Life” by Frank Sinatra

THE MADNESS AND MAGIC OF MARCH

// BY HANWEN ZHANG

Me and my living room armchair — we have been through a lot. Over the years we have seen Anthony Davis heroics, VCU’s Cinderella story, and UNC’s heartbreak-to-triumph saga between 2016 to 2017. Also, Sister Jean’s annus mirabilis, the UVA-Auburn controversy, Lonzo Ball & Co. drama. One year, I think Yale nearly upset Duke.

On its face, the whole premise may seem strange, and even a bit comically absurd: a 29.5-inch ball dragging some 28.3 million people down a month-long roller-coaster ride of euphoria and hysterics. What’s at stake is really only a wooden trophy, an impossible \$1 million-per-year-for-life wager, and bragging rights that last for no more than a month. Few other tournaments can justify all the car burning, Charles Barkley ads or vasectomies.

Uncertainty is part of the appeal. We like David-Goliath dynamics that pit scrappy first-timers against blue-blood dynasties. Some things are mathematically inconceivable, such as a perfect bracket or a 14th-seed reaching the Final Four. But within these limits, the border that separates the possible from the probable is still fairly thin and porous: the laws of free-throw averages and three-point percentages momentarily cease to operate. Number-crunching helps but can only take you so far. Rules of thumb exist, but so do the exceptions. Forget the babbling sports heads or Vegas sportsbooks and FiveThirtyEight predictions. What matters here is right before you: the missed layups and scoring runs, wrong calls and botched free throws. There is drama. There are falls, redemptions. The 20 games before this make no promises about the 20 minutes to come.

Every game is an exercise in transience. There is before: the fanfare, introductions, dark stadiums stuffed 20,000 strong, all shirtless, face-painted or sweaty. There is after: reels, headlines, broken brackets. Between the two is a rubbery space that alternately expands or contracts, an interval that lends itself to lessons about living in the moment or carpe diem.

In some contests, these key sequences are easier to spot than others. We might make out the knife’s edge of a game at a few points in a game, a back-and-forth possession in which the momentum visibly tips from one side of the fulcrum to the other. Certain putback dunks naturally steal all the oxygen in the air. Some back-to-back threes remind us, at some instinctive level, that the game has been sealed.

The players on the bench who had been laughing one buzzer-beater ago now have their heads buried in Gatorade towels. We like imagining “One Shining Moment,” a single shot or the razor-thin margins of a second that make all the difference between victory and defeat.

But events don’t usually unfold in this way. Most games are more complex than that, culminations of possessions we might not fully understand or even register. We do not think about a team’s missed free throw three minutes into the game until the last 30 seconds of regulation, when the team is down by a point. That intercepted pass somewhere before the second TV timeout only comes to bite back when we watch condensed replays. Often there is no single moment, just tiny ones strung together — flicks of a wrist, marginally delayed lay-ups, pump fakes — that build up, one after the other. For all our emphasis on the present, we never really understand in it the way we should or can. Some moments ever come signposted; most just slip past. We always end up selecting what to remember, how to remember.

I’ve chosen my own touchstones of time. A few, though listed in no necessary order of importance: Kris Jenkins’ three, Aaron Harrison’s hot hand, the annual variations of Chris Paul’s State Farm ads. That was the year Zion Williamson played. That was the game Luke Mayes sent a dagger sailing through the net. That was the night Texas A&M staged a 12-point rally in just 31.1 seconds. That was the year a deer kicked down bowling balls in Chris Paul’s house.

For now, the replays will sit atop Twitter’s trending page. The confetti shower and hoisted trophy grace the cover of USA Today or ESPN primetime. For a few weeks longer the games might still remain talk for Stephen A. or fourth-graders heaving imaginary halfcourt buzzer beaters after basketball practice. Then, months from now, as with everything else, it will all hush to a faint rustling in the rafters. History.

We trudge into the desert of the offseason. The five-star recruitments come trickling in, along with press conferences and summer tours. We sketch out our career plans and internships and courses for next semester. But some things we will hold onto — that game, that play — remembering the event right down to where and when it happened.

We make our memories at a moment’s notice, in the fractions of a second or blinks of an eye. We spend the rest of our lives retracing them.

At the Elm, they offer both gelato and sorbet, offering a wide array of flavors. Determined not to miss out, I tried every one of them. So, here’s the scoop on all the flavors available.

Contact HANWEN ZHANG at hanwen.zhang.hhz3@yale.edu.

Recommendations for

Early Spring

// BY ROSE QUITSLUND



// ANNA CHAMBERLIN

Spring is upon us. It may have seemed sudden, but the warming signs have been sprouting up between cracks in the pavement and on the fingertips of trees for weeks. Before spring break, crocuses grew in clusters of purple and yellow, bunched together at the base. daffodils have taken The forsythia and blooming. I can din emanating from Cross Campus from a block away.

New Haven awakens from its shivering slumber of winter, and the plazas and green spaces on campus are populated with new faces fresh from hibernation. If you want to enjoy spring in the Northeast and escape the menagerie of Beinecke plaza at noon or Cross at 4 p.m., look no further.

I rejoice in spring; I relish in its 60 degree days, and bask in the allergy season air. Aside from smelling the flowers, I’ve compiled a list of spring-time activities for you, dear reader, to make the most of this spring.

Go to Wooster Square

In just a few weeks, Wooster Square will be light pink. I went last year in the middle of April; the ground was covered in light pink petals and the trees were laden with flowers. No need to go to Washington, D.C. to see the cherry blossoms. If you go on a Saturday, make a morning of it and stop by the farmer’s market too; it’s just around the corner. The Jitter Bus is usually there, along with shops for baked goods, fresh flowers and produce and honey. The Cherry Blossom Festival is April 14 from noon to 4:30 p.m., look it up!

Visit another town in Connecticut

I’ve only been to Darien and Mystic, but both were adorable. If New York City is too hectic, the commute there is too long, or you want to get out of a city, try another town on the Metro North Line. Darien is half the distance to Manhattan, but the coffee shops are just as good. Their main street has a cute bookstore and lots of restaurants; Cafe Nero is unbelievably cozy, Flour Water Salt Bread has delicious pastries. Walk around the lake and look at the cute houses.

Mystic is also fun, but more touristy. They seem to be obsessed with ice cream parlors and salt water taffy. Again, go there, go to the Sift Bake Shop and walk around. I’ve also heard talk of a boating museum but have never checked it out. Mystic is an Amtrak ride away, but the tickets are usually \$10-15 and you can bring your bike with you if you have one.

Wear a new outfit.

Shorts, skirts, shirts galore. I’ve already stuffed half of my sweaters and winter coats into the dark corner of my closet. Goodbye wool, winter boots, scarves and mittens. Hello florals, pastels, light-wash denim and sneakers.

Go to Edgerton Park

Sure East Rock is nice, but you’ve probably already been there (if you haven’t, do that). Nobody talks about Edgerton Park, East Rock’s neighbor. It’s simple: green grass over a rolling hill, forested paths, a fountain, a swing and a garden store. Go on a weekend and watch the dog-walkers, bring some snacks and make it a picnic, buy a new plant for your suite common room.

My first-year French professor told me Edgerton used to be Eli Whitney’s estate, but it was bought by Frederick F. Brewster, and given to the city of New Haven after his and his wife’s death in 1965. The mansion itself was demolished but a few buildings remain.

Learn something new

I recently decided that I want to learn how to do pottery. Trumbull, Pauli Murray, Branford, Hopper and Pierson all have pottery studios.

Take advantage of the warm weather in the final few weeks of the semester, and if you have spring suggestions for me to try, let me know.

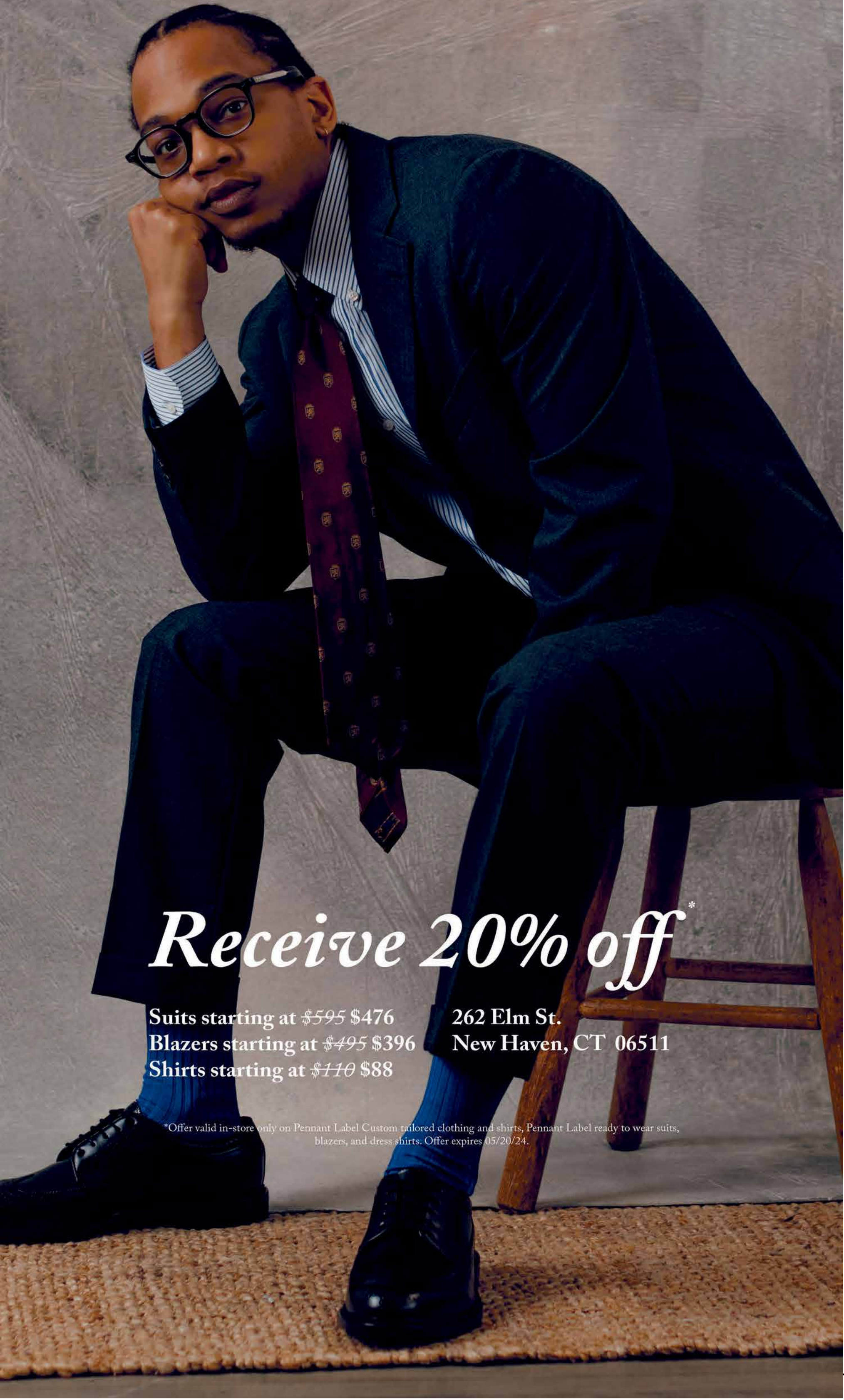
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