



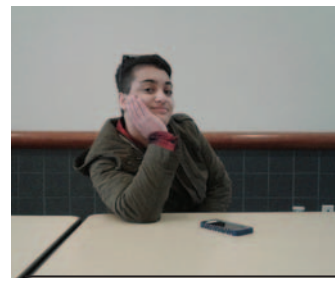
## Annual film festival

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## Lacrosse wins home opener

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## Humans of SCSU: Dakota S.

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# SOUTHERN NEWS

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## Connecticut's first breastfeeding-friendly campus



PHOTO | AUGUST PELLICCIO

Members and supporters of Connecticut Breastfeeding Coalition standing outside Buley Library.

By August Pelliccio

Two Southern alumni now co-chair a coalition whose initiative is to bring the social justice angle to accommodate new parents who are community members in our faculty, staff, student body and otherwise.

Vancour said it was roughly one year ago that she was invited to deliver a keynote address in Ontario, where she first noticed the concept of a breastfeeding-friendly campus initiative.

"That's when I first started to think about what it meant to be a breastfeeding-friendly campus," Vancour said, "and how is that different from what universities were already doing?"

She said the laws in this country protect the rights of breastfeeding women who need to feed or pump during the course of a workday. The initiative for a breastfeeding-friendly campus supports the entire community, Vancour said, including students.

"I've encountered other campuses in other states that expressed issues from students who were not gaining access to the lactation rooms," said Vancour, "because they're typically under lock and key."

She said faculty and staff in each department represent the

Breastfeeding Champions. They serve as guides to students and community members who need assistance gaining access to facilities and resources regarding breastfeeding.

Vancour said a result of the initiative will be expanding the facilities on campus to include several new locations, where breastfeeding will be encouraged and protected.

Many of the members and both co-chairs of the Connecticut Breastfeeding Coalition visited Buley Library on March 29 to officially name Southern the first breastfeeding-friendly campus in the country.

"It's just so great," said Vancour, "to see so many people supporting this right now."

Vancour and her co-chair for the coalition, Chandra Kelsey, said they give this recognition traditionally to workplaces, but that they hope Southern is the first of many universities to be awarded.

"Right now I believe Yale and UConn are in a good position to follow suit," said Vancour, "and be the next two."

Kelsey explained how the fight for this cause, for her, is fueled by personal experience.

"I went back to school as a new mother," said Kelsey, "and I had to pump in my car."

## Change in dorm front desk hours

By August Pelliccio

Director of Residence Life Robert DeMezzo said front desk attendants in residence halls may no longer be present from 4 p.m. to 4 a.m. Students have varying opinions on whether this idea is safe, and whether the intentions are just.

"There are many different ways you could take this," said Schwartz Hall Resident Advisor, Jordanne Ellington, "The first thing I would think about is safety."

Ellington said the policy change would leave the lobby of dorm buildings unattended, during a time when students will be able to stay up late and bring in their friends after nights of partying, without signing them in — a typical university policy.

Marvin Wilson, associate director of housing operations, said this aspect will reflect on the initiative of increased student freedom.

"There's been some feedback from our students regarding the guest policy," said Wilson, "feeling the need that they have some independence."

He said the feedback he has received is that students generally feel that they are responsible enough to be able to handle living on their own. He said students do not want to feel like when they are at home, living under a curfew.

Wilson said the other factors in the conversation included cost and budgeting, as well as an analysis of when the front desk attendants are truly necessary.

Ellington said the angle of budgeting, in regards to this change, would have an adverse effect on those who can work those late hours.

BREAST FEEDING SEE PAGE 2

DORM ATTENDANTS SEE PAGE 2

## SCSU Rapid Response Team takes a position against gun violence

By Victoria Bresnahan

Southern's Rapid Response Team recently placed anti-gun violence fliers across campus and a box, embellished with the statement "Owls can end gun violence," filled with wristbands and stickers in the library.

Rebecca Eisenberg, a graduate student and member of Southern's Rapid Response Team, said their goal is to get more Southern students and faculty involved in gun violence awareness. After the group formed following the 2016 presidential election, Eisenberg said the group strived to educate others about social justice issues and act as a support group to discuss potential feelings towards these problems.

"I think that's, for me, why I decided to start coming to the group last year because I felt like I wasn't alone," said Eisenberg. "It really made me feel like I had a support system at Southern. I think a lot of the reason why we are doing these bracelets, stickers and posters is to let people know they are not alone."

Tim Rowe, a graduate student and member of the team, said the group's response to gun violence developed after they felt like nothing else on campus was being done.

"We were also just putting that out there to be like, 'Are there other either individ-

uals, groups? Are there people out there doing stuff around this? Because we want to hear from them,'" said Rowe.

Rowe said the group has received a handful of emails expressing appreciation towards the group's response to gun violence or asking how to get involved. In addition, Rowe said public universities like the University of Connecticut have distributed a response — the university sent out a tweet on Feb. 23 stating potential or accepted incoming freshmen will not be penalized if they peacefully protest gun violence — but is confused as to why Southern has not.

"Southern prides itself on being a social justice school — that means so many different things to so many different people," said Rowe. "So, we were just trying to [figure out] what's the school's response. We don't really hear anything. Putting up the posters was just, you know, we have to imagine there are other people kind of thinking about these things."

In addition, Rowe said he wrote an email to Southern's President Joe Bertolino about whether the school would make a statement such as UConn's. As of now, he has not received a response from him.

Mark Cameron, a professor of social work and one of the group's faculty advisors, said he has spoken with Southern's associate dean of health and human services to begin a dialogue about how the



PHOTO | VICTORIA BRESNAHAN

Tim Rowe (left to right), Mark Cameron, Jessica Pertak and Rebecca Eisenberg, members of Southern's Rapid Response Team in Davis Hall.

school could support the group's work.

In addition, this coming fall semester, Cameron said a new course focusing on violence will be provided to students as well.

"A lot of things I think are starting to happen," said Cameron. "They have put a lot into this, so it is impressive what the students have done."

Jessica Pertak, a graduate student and member of the team, said there is a lot of comfort in knowing Southern faculty has supported groups like the Rapid Response Team throughout this process.

"Knowing you have an inclusive group that you could go to I think is part of the struggle," said Pertak, "or maybe why people don't know how to reach out or don't know what steps to take."

Overall, Eisenberg said she would like to see others start talking about gun violence awareness.

"It's when people start to forget," said Eisenberg, "and when they stop talking about it when it starts to fade away. I think just keeping it alive is really important."



# Author talks about the personal side of climate change



PHOTO | AUGUST PELLICCIO

Bob Reiss speaking about oil fracking in Alaska in the Adanti Theater.

By August Pelliccio

Bob Reiss said the political climate surrounding oil drilling in Alaska is unfair to the local people, but not for the reasons his readers may initially think.

Provost Robert Prezant said that Reiss was invited to Southern to speak about environmental injustice because of his experience with the topic from researching it as a writer.

"Bob vouches that he knew he wanted to be a writer since the age of 13," said Prezant. Prezant said that was the age Reiss finished his first novel, "It Stank."

Before introducing Reiss to speak about his environmental escapades, he joked about how Reiss writes his fictional works under the pseudonym James Abel.

"Anybody with a pseudonym," said Prezant, "is impressive." Prezant said that it was not the fictional, science-based, bio-thriller novels that were highlighted in the lecture. Rather, he said, it was the content of his non-fiction works, specifically "The Eskimo and the Oil Man."

"I've spoken on environment for many years, and covered it," said Reiss. "I've never really been asked to speak about environmental justice; it's a whole different take on things."

Reiss said he did not just want to highlight the facts and the places, but he wanted to make the audience aware of some of the choices that are involved with environmental justice. He asked the audience to answer whether they think oil companies should be given the right to drill in Kaktovik, Alaska, and what the say of the native people should mean.

"Based on the way that we all just voted," said Reiss, "we're all in pretty big trouble, when it comes to this place."

Reiss explained the 19.2 million acres have been protected from oil drilling by its designation as Alaska's Arctic National Wildlife Refuge.

Reiss said this protection is what separates a refuge from a national park. He said that, unlike a national park, there are not roads or rangers, tourist buses or hotels in a refuge.

"There's nothing in a refuge," said Reiss. "That's the whole purpose, that it's supposed to be exactly like it was 10,000 years ago."

Debate about whether to allow access to oil drilling along the coastal areas of the refuge, Reiss said, has been in debate for years, over several presidential cabinets.

"The night after Trump's election," said Reiss, "it was clear which way that this was going, under this administration."

He said this year congress included in their budget resolution provisions to open up the Arctic National Wildlife Refuge for oil drilling.

According to Reiss, the opinion of the local native people may surprise the listeners in his audience. He said important representatives of the Inupiat Eskimos were in Washington just before congress voted on this budget.

"It was really important to them that the drilling go through," said Reiss. "You heard me right; they were there to push for the drilling."

Reiss explained that the financial benefit to the local community would end up greatly outweighing the negative side effects that drilling for oil would have on the environment. He said thanks to the newest state of the art technology, damage to the land would be minimal, even for a large area of oil drilling.

Thomas Fleming, chair of Southern's Earth Science Department attended Reiss' lecture, and helped to explain the differences between the technology of old, and that which is available today.

"Horizontal drilling minimizes the footprint, minimizes the impact of wildlife," said Fleming.

Fleming said the drilling in Prudhoe Bay, Alaska created a highly industrialized area, which was detrimental to the surrounding environment.

"That's early 1980's technology," said Fleming, "in the context of everyone that's involved."

On the contrary, Fleming and Reiss both explained that today, a much larger region can be accessed through a single point of entry, with "horizontal drilling."

Reiss said the native people are much more likely to take advantage of the resources available considering the highly reduced effects on the environment. He said protection by the designation as a refuge, to the Inupiat people, therefore means, "You gave us land and you won't let us do anything with it."

## Breastfeeding



PHOTO | AUGUST PELLICCIO

Michele Vancour, a professor of public health and co-chair of Connecticut Breastfeeding Coalition, Joe Bertolino, president of Southern and Chandra Kelsey, co-chair of Connecticut Breastfeeding Coalition, presenting the award to the university.

CONTINUED FROM PAGE 1

The cultural support of having this designation, Kelsey said, will be a loud message to mothers on campus. She said the event recognized the volunteer work that the Breastfeeding Champions have done to bring this all to fruition.

"Everybody's really excited," said President Joe Bertolino. "I'm thrilled, but I can't take any credit for this."

Bertolino said that on behalf of the university, he is honored by the recognition, but the initiative was really spearheaded by Vancour, and the team

of Breastfeeding Champions on campus. Being cognizant of this issue reflects on Bertolino's mission of social justice.

"I think [the initiative] particularly important," said Bertolino, "because individuals get to be treated with dignity and respect."

Kelsey said that being the first university receive this designation will "set the fire," and start the trend.

"I think we're set up for success with this," said Vancour. "I really think other universities are going to step up for the challenge."

## Dorm attendant



PHOTO | AUGUST PELLICCIO

Shavey Ortiz working as a front desk attendant in Schwartz Hall.

CONTINUED FROM PAGE 1

"A lot of residents won't have jobs anymore," said Ellington.

Schwartz Hall Desk Attendant Shavey Ortiz said the change would cut her hours down to four, from 13.

"When you're a desk attendant that goes from having a paycheck that's about \$200, to having a paycheck that's around \$40," said Ortiz, "that affects you."

She said it is unfortunate that Southern's budgeting issue will be affecting this area of the residence life program.

Notwithstanding this concern, Wilson said the university provides more hours than necessary for students watching the front doors of residence halls.

"Best practice shows universities across the country don't really have the level of coverage that we did," said Wilson, "so it was sort of overkill in terms the amount of coverage."

The best way to handle this overkill, Wilson said, is to find out a way to scale down these hours of coverage, without

compromising the security of the buildings.

"I think the check in, check out process in itself is a big overkill," said Josh Rosenthal. "I think it is unnecessary."

Rosenthal, student and Schwartz Hall resident, said the current hours should be cut back, and he said not having a desk attendant after 4 a.m. would not affect his life at all.

"It would make absolutely no difference," Rosenthal said. "Nobody is coming in at 4 a.m., so there's no point in having someone there."

Wilson said this change in university policy is certainly on the horizon, and he and Robert DeMezzo, the director of residence life, are continuing conversation about exactly when the hours will be cut.

DeMezzo said the lack of coverage will be made up for by increased office hours required for residence advisors.

"The plan is to have this in place for the new academic year," said Wilson, "without a doubt."



# Greek organizations say Greek unity is on the rise

By Josh LaBella

Emily Zurzola said she thinks there have been clear divisions between Greek organizations on campus but relations have been improving.

Zurzola, a junior social work major, said she has only been a full member of Delta Phi Epsilon for a year but she has seen people coming together. She said DPhiE's new members have been more comfortable working with other Greek groups on campus.

"They've been getting more involved with other organizations," said Zurzola, "and I think it has made it easier for older sisters to also get involved with those organizations."

Zurzola said her sorority's social coordinator has been reaching out to all of the different Greek organizations to try and set up socials. She said it has been difficult because all of the groups have new members classes being educated and inducted.

"So, it's been hard to find a time that we can all get together, with a decent amount of people," said Zurzola. "It's not effective if only like two sisters show up and two other people."

According to Zurzola, Greek life is stronger as a front if they can all get along and support each others philanthropies. She said, at the end of the day, all groups are there to raise money and awareness for their philanthropies.

"We did a fundraising event with Beta (Mu Sigma) a couple weeks ago," said Zurzola. "It was a skate-a-thon. As Greek life on campus, it's not small but it's not too large. I think if we put our differences aside and really start to mingle more with

different organizations – it would be easier to have that sense of Greek unity."

Jordan Cowles, a junior communication major, said as a member of Tau Kappa Epsilon he has noticed that Greek unity does not necessarily mean having events together but instead trying to support each other. He said when his fraternity hosted a cancer awareness night a few weeks ago, they saw more Alpha Sigma Alpha, and people from other Greek groups came to support them.

"It's not a big campus here, so we (Greek organizations) don't get a whole bunch of recognitions and funding like other big schools," said Cowles. "I think it (Greek unity) is important for us because it shows we can support each other."

Devon Wrinn, a junior communications major, said one way she sees Greek unity on campus is by telling prospective members to go to events like Meet the Greeks so they can see all the sororities and fraternities. She said each organization is so individually different so they can find their place in Greek life.

"That's why it's so great to have Greek unity," said Wrinn. "We can come together and be like 'Wow, you're really good at this, you guys are going for that. Let's collaborate.' The differences make us stronger."

Wrinn said the unity has been getting stronger recently. She said she has only been a sister for a year but she can tell the difference from there until now.

"I feel like I'm closer with other organizations," said Wrinn. "I feel more of that we are not just our letters, we are Greek. And I think that is a very big difference."



PHOTO | JOSH LABELLA

Devon Wrinn and Riley Scheuritzel, members of Delta Phi Epsilon and Alpha Phi Delta respectively in North Campus Midrise.

# First Gateway student to have housing provided by Southern

By August Pelliccio

Richard Halkyard said it is due to the highly unique nature of Gateway's railroad engineering technology program, that students like Jacob Correia are interested to come from out of state to study, but living arrangements are not always easy.

Halkyard, a professor of engineering at Gateway, said any student from the New England area is eligible to apply to the program and pay a reduced from typical out-of-state rate. When Correia got accepted, he said living arrangements were tricky.

"We thought about him staying at a local hotel," said Halkyard, "but that would increase the cost significantly."

Southern's empty dormitory space became a topic of conversation, according to Halkyard, early last summer.

Wilson said the idea began with a series of meetings between President Joe Bertolino and Paul Broadie II, president of Gateway Community College. He said the push to develop and maintain a relationship between the two institutions was key, and how housing a Gateway student would strengthen this relationship.

According to Wilson, just after Correia was finalizing living arrangements in the city of New Haven, director of enrollment management for Gateway Joseph Carberry informed him of the news: Southern had decided to offer him space in a dormitory.

That news came about two weeks before the start of the fall semester, according to Correia, and he has enjoyed his stay on campus ever since.

"As much as I was getting ready to live on my own," said Correia, "I still wanted to be able to experience college and the dorm life."

He said moving into the new environment, especially from outside the state, was an idea that scared him, to an extent. Being able to share that experience with a whole community of people going through the same thing, he said, was beneficial to him in assimilating into the college life.

The comfort he finds living in Chase Hall has only been a positive complement to the learning experience he has had at Gateway, Correia said.

"There has never really been a boring moment in any of my railroad classes," said Correia. "I'm very enthusiastic about that industry."

Halkyard credits the exclusivity of the railroad program to the changing technology involved on railroads. He said today's trains are much more computerized, and the more updated the rail system becomes, the more there will be a need for higher education.



PHOTO | AUGUST PELLICCIO

Jacob Correia, Gateway Community College railroad engineering and technology student, in Adanti Student Center.

"We are nervous that our uniqueness may not last very much longer," said Halkyard. "Word is probably going to spread around in Massachusetts and New York, and I wouldn't be surprised if somebody tried to open a program like it soon."

He anticipates that students, in the meantime, will be able to take advantage of this new opportunity, for which Correia serves as a trial. Halkyard expects two or three more out-of-state students to come into the program this fall, and hopes they will be able to take advantage of empty dormitory space at Southern as well.

"I think it's an opportunity that's going to continue to grow," said Halkyard, "as long as the space is available."

# Best-selling writer shares views on writing and politics

By Jeff Lamson

Best-selling author and journalist, Bob Reiss came to Southern last Wednesday to participate in a Q&A with students and faculty on popular science writing.

Originally supposed to be part of Environmental Justice Week at the beginning of March, the Q&A was pushed back to March 28 according to Robert Prezant, provost and vice president of Southern. Reiss sat across from Jan Ellen Spiegel of The CT Mirror, who led the discussion asking Reiss questions of her own and moderating questions from the audience.

"It's always interesting to ask, 'What do writers do?'" said Andrew Smyth, chair of the English Department.

The event was mainly about science writing, but Reiss said

that he doesn't consider himself to be a science writer.

"I think of myself as a guy who writes stories about people," Reiss said. "Even the science comes through people."

Reiss said that in the mid-1980's, he started to notice some changes in the weather.

While working on a book about airplanes, he started to see that the brown, from the sky in a Lockheed L-1011, associated with cities had spread to the farmlands, mountains, forests and oceans.

"It seemed impossible to me that the atmosphere had changed that much and that there wouldn't be any ramifications," Reiss said. "I went into the research thinking that [it] could be me, maybe nothing's wrong, but I wanted to know."

Reiss said that his work regarding science has been an incremental focus. He has written a number of novels

under at least three different names, but they often have a scientific part to them. He describes his novels as, "International Thrillers."

His last novel, "Vector," published last August under the name, James Abel, was about terrorists who have genetically modified mosquitoes to live longer and transmit whatever diseases they carry, like malaria, more.

Reiss said those who believe in climate change and are trying to convince others of its existence are not using all of the tools at their disposal. He said that the problem with the way the issue is pushed is that it is only from a moral and scientific perspective, which will not convince everyone.

His book, "The Coming Storm," which is about climate change, is one third about what lobbyists think and do in addition to their messaging.

Not using economic arguments is a problem in the argument, and thought processes of those who believe in climate change.

"They won't go there, and they should and they can," Reiss said, "but they won't. It is not moral."

This he said is a contributor to the gridlock on the policies regarding the issue.

Reiss said that he believes climate change is reversible, but that it will take a long time and it would have to start now.

This move toward this would include the way subsidies for carbon and non-carbon-based fuels are distributed as well as heavy taxes on oil companies which should be used for climate research. He said that the latter should not be to the point where gas prices cause backlash and then have the whole program fall apart.

He said that according to

polls, people's trust in just about everything is down. This, he said, is another huge contributor to the gridlock on this subject and others.

For the issue of climate change to be solved, he said that we need to acknowledge that our economy, lives and comfort are all based on carbon while also trying to reduce carbon.

"That calls for compromise," Reiss said, "which is probably the toughest thing in this climate, the political climate, of all."

## Correction

In the March 21 edition we identified a photo of Scott Graves as a photo of Patrick Heidkamp. The correct caption should have read: Scott Graves, an associate professor in the Environment, Geography & Marine Sciences Department.



## Humans of SCSU: Dakota Summer

By Victoria Bresnahan

For Dakota Summer, a senior interdisciplinary studies major, Fiona, their emotional support guinea pig, is one of the main ways they seek help for any of the issues they may be experiencing throughout the day.

"I'm sure it would be better if she had a friend, but I like to think I am the second guinea pig in between my adult responsibilities," said Summer. "Once again, both of my guinea pigs, I just happened to really connect with them — just from holding them."

After their first guinea pig McMurphy passed away from a gastrointestinal infection, Summer purchased Fiona to fill the empty cage. Summer said Fiona now lives with them on campus in their single dorm.

"Fiona is super good with picking up [on] people's emotions," said Summer. "Like, if I am angry or if other people are angry, she'll just start yelling, she'll just start talking and everything. She is really good at calming people down. She'll just stay there and kind of purr and sometimes give them kisses."

To get Fiona certified, Summer went onto the National Service Animal Registry website and bought the kit to distinguish Fiona as an emotional support animal.

"I got that paperwork and that is a lifetime registration, so you don't have to renew it or anything," said Summer. "[It took] maybe a week, they get it to you relatively quick."

Summer described Fiona as being a "talkative" guinea pig and when they first met she did not bite their fingers at all like other guinea pigs will usually do.

After Summer graduates, they said they plan to become a therapist. They said they originally chose to attend Southern Connecticut State University



PHOTO | VICTORIA BRESNAHAN

Dakota Summer, a senior IDS major, has an emotional support guinea pig named Fiona.



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Thursday,  
May 3, 2018  
7:30 p.m.

Michael J.  
Adanti  
Student  
Center  
Theater

due to their marriage and family therapy program.

"[I want to go into marriage and family therapy] because of my own positive experiences with one," said Summer. "I see a therapist — who happens to be a marriage and family therapist — and I have also worked with people before who were licensed clinical social workers."

For the past two to three years, Summer said they have been working with a therapist to aid their eating disorder.

"When I went there I was at my lowest," said Summer. "So, I have obviously come a long way since then."

When they were trying to find help, they said they struggled to find a therapist that wanted to treat the problems associated with the disorder.

"Luckily, I was able to go to [my therapist]," said Summer, "and things have been going swimmingly ever since."

In the future, Summer said they want to treat clients who struggle with the same issues they once had. In addition, Summer said they would like to obtain a veterinarian technician certificate after they graduate from Southern due to their love for animals. They also plan to apply to graduate school in fall of 2019.

As a senior, Summer said some of their favorite experiences at Southern have occurred through their professors and Therapy Dog Thursday. Summer said they enjoy the way professors lecture courses and feels most of them want to help their students.

"Depending on what classes you have, you get to know them a little bit better," said Summer. "You get to ask questions. I am one of those people where if I really get along with a teacher, I like to talk to them one on one. It's nice feeling to have to get to talk to them one on one."



PHOTO | DAKOTA SUMMER

Dakota Summer's emotional support guinea pig, Fiona.



# Sorority profile: Delta Phi Epsilon

By Alexandra Scicchitano

The Delta Phi Epsilon sorority is getting ready for their Anorexia Nervosa and Associated Disorders week happening on April 2-April 6.

DPhiE's goal for ANAD week is to help raise awareness for students on campus about one of their philanthropies, said Kayleigh Paskiewicz, a sister of the sorority and a sophomore social work major.

"ANAD is one of our philanthropies," said Paskiewicz. "We want to support them and spread their message."

Delta Phi Epsilon began its commitment and formal affiliation with ANAD in 1985 and is the first international sorority to pledge regular support to ANAD, stated the official Delta Phi Epsilon website.

"DPhiE has three philanthropies: Delta Phi Epsilon Educational Foundation, The National Association of Anorexia Nervosa and Associated Disorders and The Cystic Fibrosis Foundation," said Jenna Retort, the adviser of the sorority.

Retort is also the assistant director of the Student Conduct and Civic Responsibility Office and is currently serving as the coordinator of the Sexuality And Gender Equality center.

Each sister has a special connection to one of the philanthropies, said Devon Wrinn, the coordinator of recruitment for DPhiE and junior



Kayleigh Paskiewicz in a Delta Phi Epsilon shirt.

PHOTO COURTESY | ALEXANDRA SCICCHITANO

communications major.

"Service is huge for us," said Paskiewicz. "Raising money for our philanthropies is huge and we pride ourselves on that."

The Delta Phi Epsilon website stated, "Delta Phi Epsilon sisters have valued the importance of serving our local communities."

The Delta Phi Epsilon chapter at Southern was originally a local

organization, but wanted to be part of something bigger, said Retort.

The DPhiE sorority was created by five women attending New York University School of Law who could not find a sorority willing to accept them for their religious affiliation, so they formed Delta Phi Epsilon with the purpose of accepting all races and religions, stated the Delta Phi Epsilon website.

DPhiE is an international organization, said Retort, and that the organization is very inclusive and is now accepting trans individuals and non-binary individuals.

The DPhiE sorority has been officially on campus since Spring 1990, Retort said, and have three main principles: justice, sisterhood and love.

"We definitely pride ourselves on our sisterhood," said Paskiewicz. "Everyone is there for you, everyone has your back."

The events being hosted for ANAD week want to spread love and positivity and fundraise for ANAD while "throwing away" any insecurities you may have about yourself, Wrinn said.

For tabling events, sisters encourage people to come to the table, write an insecurity of theirs on a paper, scrunch it up, and throw it into a colored trashcan and slam the lid on it, said Wrinn.

"DPhiE believes that an educated society is able to best be productive in the interest of all citizens," said Retort.

DPhiE is having two ANAD tabling events on April 2 and April 4 both at 11 a.m. in Engleman rotunda and then an ANAD panel event on April 3 at 2 p.m. and an ANAD vigil at 7 p.m. later that same day, both in the theater, stated OwlConnect.

The week ends with a fashion show called, "Comfortable in your own Genes," on April 5 at 7 p.m.

# Students and newspaper readership

By Victoria Bresnahan

With a decline in readership of print newspapers, Jazlyn Jeames, a freshman tourism, hospitality and event management major, said she has never read the Southern News before, although she was aware of the publication.

"I don't read the paper ever," said Jeames. "The only thing I've read in the paper as a kid was the comics."

When it concerns campus news, Jeames said the school emails and flyers around campus provide her with timely information about Southern.

"Basically [I receive school news through] word of mouth," said Jeames. "Sometimes a teacher or somebody in my class will be like, 'Oh, this is happening.' I'm like, 'Oh, okay,' and then I kind of look into it. I'm not on the school website a lot, but sometimes if I am on it something pops up."

According to a 2017 Student Monitor study, an organization which analyzes trends of college students for marketing purposes, 26 percent of students have read at least one of the five previously published print student newspapers on their campus.



The Southern News' past editions.

PHOTO | MARY RUDZIS

This number has decreased from around 60 percent since the spring of 2011 according to the study. In addition, 41 percent of students stated they have no interest in reading either the print or digital version of their school newspaper.

Buzzfeed notifications on her phone alert Jeames of any breaking news. In addition, she said Snapchat provides her with

more than one side and the general story — Daily News is one of the news sources she views on the app every day.

"I have the BuzzFeed app and it just pops up on my phone," said Jeames. "A lot of the news notifications I have been getting [are] related to a lot of the Trump stuff going on with Russia and that kind of thing. I don't fully understand it, but it is a simple

sentence that let's me know this is what's going on."

Madison Barron, a sophomore elementary education major, said she did not know Southern had a school newspaper. Through cellphones, Barron said it is easier to access news via social media or websites rather than a physical paper.

Barron is also a member of Delta Phi Epsilon, a sorority on

campus. She said fellow members are immersed in the news of the campus and what events are going on.

"We like doing things on campus so whenever something is going on we are always like, 'Oh, hey, this is going on. Let's all go, it would be really fun,'" said Barron.

Lindsey Rek, a freshman English education major, said as a member of Bookmarks English Club, a literary club on campus, she read the Southern News after an article was published about the group.

"We were in the paper," said Rek. "Someone in the club wrote an article about it and I was really proud. It was the first thing I joined on campus, so I saved [the clip] and was like 'Look mom I did it!'"

Overall, Rek said most people would rather read about things that concern them personally or they can relate to.

"I understand the concept of it being about Southern," said Rek, "and, Southern news does affect us because we are students here. I feel, not that it's boring because it's news, but no one wants to read about some stuff."



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# IDS students invited to Cafecito Hour

By Jeff Lamson

The Interdisciplinary Studies Office holds their Cafecito Coffee Hour along with a Build Your Own Major Event last Tuesday, March 27.

The IDS department has been trying to make Cafecito a regular occasion this semester, having at least one per month. While, it's not quite as consistent in the schedule as Dr. Sobeira Latorre, the program director might like, she said that there was still a need for such an event.

"I think it is important for us to have that space for our students to come and ask question," Latorre said, "or just get to know us, get to know each other."

IDS majors are naturally involved in doing very different things around Southern and may not have the chance to interact directly with other IDS majors.

According to Kevin Redline, senior IDS major and student worker in the IDS office, Cafecito is meant to be welcoming to those who share this major. The event can show support and give the program some presence on campus.

This Cafecito was unique because in addition to the social cookies and coffee hour, it was combined with a Build Your Own Major event and in a different room that usual to accommodate a larger group of people.

Students of any major, even undeclared could come in and build their IDS major concentrations in a way that would help them reach any of a number of career goals. The concentrations and careers all written in marker on knock-off Jenga blocks that Redline said he was able to pick up for about \$5.

"I think it's a really neat idea to be able to be hands on about the kinds of things you can do," said Latorre.

There were also large posters on easels and handouts on all of the tables showing some prospective emerging careers and the options that students have to build their major.

"There are many different ways to get to a place," said Latorre, "so I think we want students to explore that."

The IDS department booked Engleman, B 121, instead of the satellite office B 129, for the combined event to accommodate a larger number of people, but it was



PHOTO | JEFF LAMSON

IDS department hosts combined Cafecito & Build Your Own Major event, Tuesday.

mostly people who work in the IDS office who were at the event in the beginning.

There was a trickle of students going in and out, trying the coffee and cookies, experimenting with their blocks and looking at handouts. Latorre said that she usually sends out emails to all IDS majors multiple times, including the day before the event, just in case they had forgotten.

She said that it's difficult to find the right time for as many people as possible. Redline said that the office often relates the event to PB&J Thursdays in terms of the

structured regularity.

"This is still in its infancy," Redline said, "so people don't really know it's here yet."

Latorre said that Cafecito and Build Your Own Major will not be combined in the future because Cafecito is supposed to be a stand-alone event for IDS majors.

"What makes it a success for me," Latorre said, "is the knowledge that you have a place or a space where you can come and build community."

# Movie review: Netflix original 'Roxanne'



PHOTO COURTESY | BRYAN GOSLINE

A Netflix envelope.

By Lynandro Simmons

Last year, rap music saw the rise of several star women rappers. From underground rap star Rapsody's critically acclaimed debut album to the rags to riches tale of Cardi B, women dominated rap in 2017. Almost as if to capitalize off this groundbreaking year, Netflix released a film about one of the first woman to grab the rap world's attention, Roxanne Shante. "Roxanne Roxanne" takes viewers to the early years of hip-hop and follows the young Lolita Shante Gooden as she becomes a star.

The film takes place in the 80s in Queensbridge housing projects, one of the most notorious projects in New York City. Gooden, who would later come to be known as Roxanne Shante, is shown as a young girl with a talent for rhyming. However, life pulls her away from her first love as she has to take care of her younger siblings. The film focuses in on Gooden as she goes from battle rapping on the side to hearing her record over the radio.

The development of rap happens in the background as the film focuses in on Gooden and her personal life matters. From boosting clothes on the side to provide for her and her siblings to Gooden's tumultuous relationship with her alcoholic mother Peggy Gooden played by Nia Long. This film is a long departure from the glitz and glamour displayed by rap nowadays. The indie style of the film is perfect for capturing New York in the early 80s before hip-hop went global.

When the relationship between Gooden and her mother come to a head, she

decides to move out to take on life alone. However, after a nearly fatal incident with the man she moves in with, she returns to her mother's apartment. While doing some laundry after returning home, Gooden's renowned rhyme skills in her projects gets producer Marley Marl to ask her to record a freestyle. In one take, Gooden records "Roxanne Speaks Out," a freestyle over UTFO's widely acclaimed track at the time "Roxanne Roxanne." Gooden's track would later become known as the infamous "Roxanne's Revenge," and the legendary Roxanne Shante is born.

While the film follows her rise to stardom, it also shows the hurdles early rap pioneers faced. From lack of money, to infighting within groups, Gooden quickly learns rap will not be enough to pay the bills. Her fall out with Marley Marl is only made worse once she enters into a relationship with her drug dealer boyfriend Cross. The film is a reminder of the hurdles women had to overcome in these industries run by manipulative and powerful men.

At first sight, the film may look like a biopic of a rapper akin to films like "Notorious," this film is much more. The short lived rap career of Gooden plays more like a time stamp for before and after her stardom. This is a film that peers into the life a young woman growing up in one of the most renowned projects and how incredibly fast she has to grow up. "Roxanne Roxanne" is a gripping coming-of-age film that peers into the life of one of rap's earliest stars. Fans who came in looking solely for the back-story of "Roxanne's Revenge" may be slightly disappointed, but the powerful story of Roxanne Shante should more than make up for it.

**Correction: In the last edition, photos in the story "University goes to Portugal" should have been attributed to Isabel Chenoweth, the university photographer.**



# Remix art, but stay true to you

By **Melanie Espinal**

A common question young and old artists may ask themselves is how can my art stand out? Hasn't everything already been done? The truth is, yes, everything has, in some variation, been done.

This train of thought may be destructive for young writers, musicians or visuals artists whose work will be coming after centuries of art revolutions and eras.

Since the dawn of creation all things have been reworkings of previously existing arts and ideas.

In Kirby Ferguson's series "Everything is Remix," he said, "Creation requires influence." This four part series ran from 2010 to 2012 and explored the sharing and transforming of ideas within our culture but also legislation. Almost a decade later, its ideas are still relevant and insightful.

According to the series, most art we consume is some hybrid of art of previous generations. A song that is always stuck in your head may have a baseline from a 1970s song and lyrical refrains with influences from poetry from the 1940s. A movie

you love may be probably an adaptation of previous movies within that genre. Some books or movies with the same plot and character schemes may be published in the same year.

Despite this universal habit, many people within the United States legal system are fought in court for even subconsciously carrying a tune or lyric to songs. In a world of heavy copyright laws and intellectual property culture, artists must be careful.

Young artists, do not be discouraged to remix something you love, but never put something out into the world as your own. Even though caution is necessary, there are so many untouched caveats of life and various ways of storytelling that are unique to the artist -- especially in a society that is A) more inclusive of different cultures and B) provides new accessible technologies that can contribute to uncanonical digital storytelling.

When creating art you think looks like, sounds like or reminds you of something else, determine why that is. Does the trope benefit the storyline or production of your piece? Is your piece perhaps a commen-

tary or satire of these tropes or known works of art?

Although the personal goal is to always be unique, it's virtually impossible to do so. Instead, the better question is, is this good art? I do not mean the concept of good art that is subjective and at times limiting, especially for artists not recognized as classical because of race, gender or sexual orientation. Good art, as in, to your best ability, does this art reflect the message to viewers? Does the art reflect your own artistic style based off of your ideas, experiences and skillset.

Does your art contribute to its environment? Does your art tell a story that is unique to you, despite inspirations? Learn from your idols and people within your art industry but do not make their style yours. This may seem discouraging but note that your differences and unique eye do not have to be so wildly different than what is done but instead has to be a representation of what is you. No one can be you, no one thinks exactly like you. Embrace that and you're more likely to stand out.



PHOTO | VERN WILLIAMS

Melanie Espinal

## Week of April 4 Billboard Top 10 Albums

1. "?" - XXXtentacion
2. "Hardwired To Self-Destruct" - Metallica
3. "Black Panther: The Album, Music From and Inspired by" - Various Artists
4. "Bobby Tarantino II" - Logic
5. "Culture II" - Migos
6. "The Greatest Showman" - Various Artists
7. "Seasons Change" - Scotty McCreery
8. "Divide" - Ed Sheeran
9. "I'll Be Your Girl" - The Decemberists
10. "Stoney" - Post Malone



XXXtentacion 2018 "?" Album.

PHOTO COURTESY | TWITTER

Weekend at the Box Office	New York Times Bestsellers: Fiction	Album Releases: Week of April 4
<ol style="list-style-type: none"> <li>1 "Ready Player One" \$41,210,000</li> <li>2 "Tyler Perry's Acrimony" \$17,100,000</li> <li>3 "Black Panther" \$11,263,000</li> <li>4 "I Can Only Imagine" \$10,750,685</li> <li>5 "Pacific Rim Uprising" \$9,205,000</li> </ol> <p style="font-size: small; text-align: center;">ACCORDING TO BOX OFFICE MOJO</p>	<ol style="list-style-type: none"> <li>1 "Accidental Heroes" By Danielle Steel</li> <li>2 "The Punishment She Deserves" By Elizabeth George</li> <li>3 "Camino Island" By John Grisham</li> <li>4 "Ready Player One" By Ernest Cline</li> <li>5 "The Bishop's Pawn" By Steve Berry</li> </ol>	<ol style="list-style-type: none"> <li>1 "Isolation" Kali Uchis</li> <li>2 "Total Xanarchy" Lil Xan</li> <li>3 "Eazy Call" Eric Bellinger</li> <li>4 "Vacation in Hell" Flatbush Zombies</li> <li>5 "Invasion of Privacy" Cardi B</li> </ol>



## Cultural film festival kicks off

By Jeff Lamson

The Latino and Native American Film Festival (LANAFF) showed films that addressed immigration, culture and the advancement of Latino and Native Americans.

Wednesday, the last official day of the 8th annual festival was focused on immigration and Deferred Action for Childhood Arrivals (DACA). The films, "The Dream is Now," about the DREAM Act since 2001 and "New American Girls," about the founder of Connecticut Students for a Dream (C4D) were shown.

"We wanted to highlight DACA types of issues and undocumented students," said Dr. Carlos Torre, "because we have a good number here at Southern and it's important."

Torre is a professor of elementary education and the president of the Latino and Native American Advancement Committee (LANAAC).

Esteban Garcia, a Team Leader of the Undocumented Students Support Team, led this portion of the festival. The films were followed by an open discussion with the audience, including Sergio Ramirez from Junta for Progressive Action.

Anthony Deleon, junior finance major and president of the Organization of Latin American Students said that said that LANAFF could benefit from having more focus on the immigration system in the future, but also come away with a greater understanding of Latin cultures. They



Sergio Ramirez of Junta for Progressive action speaks at DACA discussion.

know the food and music, he said, but not much of what goes on behind the scenes in specific communities.

"There's a lot of sensitive things that go on in this world," Deleon said, "but if we all have a better understanding of who we each are, it'll be a better life, community."

The festival took time to time highlight Native American and Puerto Rican culture, specifically, on Saturday. From 10 a.m. to 2 p.m. five films about Native Americans from North and South America were shown.

Faculty, mainly from the World

Language department, often supplemented their classes with screenings of relevant films, said Torre, which continued this year.

"It's a great way to let the campus know what's going on within the Latinized cultures through films," said Deleon.

Anna Rivera-Alfaro of Academic and Career Advising said that the festival is a way to educate people differently than a lecture or a workshop. She said more people might attend something like that.

"The reason that I believe we need this festival," said Rivera-Alfaro, "is because we need to provide as many opportunities as possible for people to engage and learn about other cultures."

Torre said that the way these films go about being educational is in a very palatable way. The LANAAC also brings in public high school students to see the films. They do this as a ploy to show them the university, Torre said.

The idea is to get them in to interact and touch the university. But, the films are also brought out into the wider communities so parents can also have some exposure to them said Torre.

Often, these students come from a background where they do not consider university and are often surprised to see students that share their culture. Torre said that at a previous festival, two shy public school students who clung to each other for support lit up when he spoke to them in Spanish.

"If I'm reflected here," said Torre, "if I'm recognized here, I feel I belong."

## Theater student directs 'I Never Saw a Butterfly'

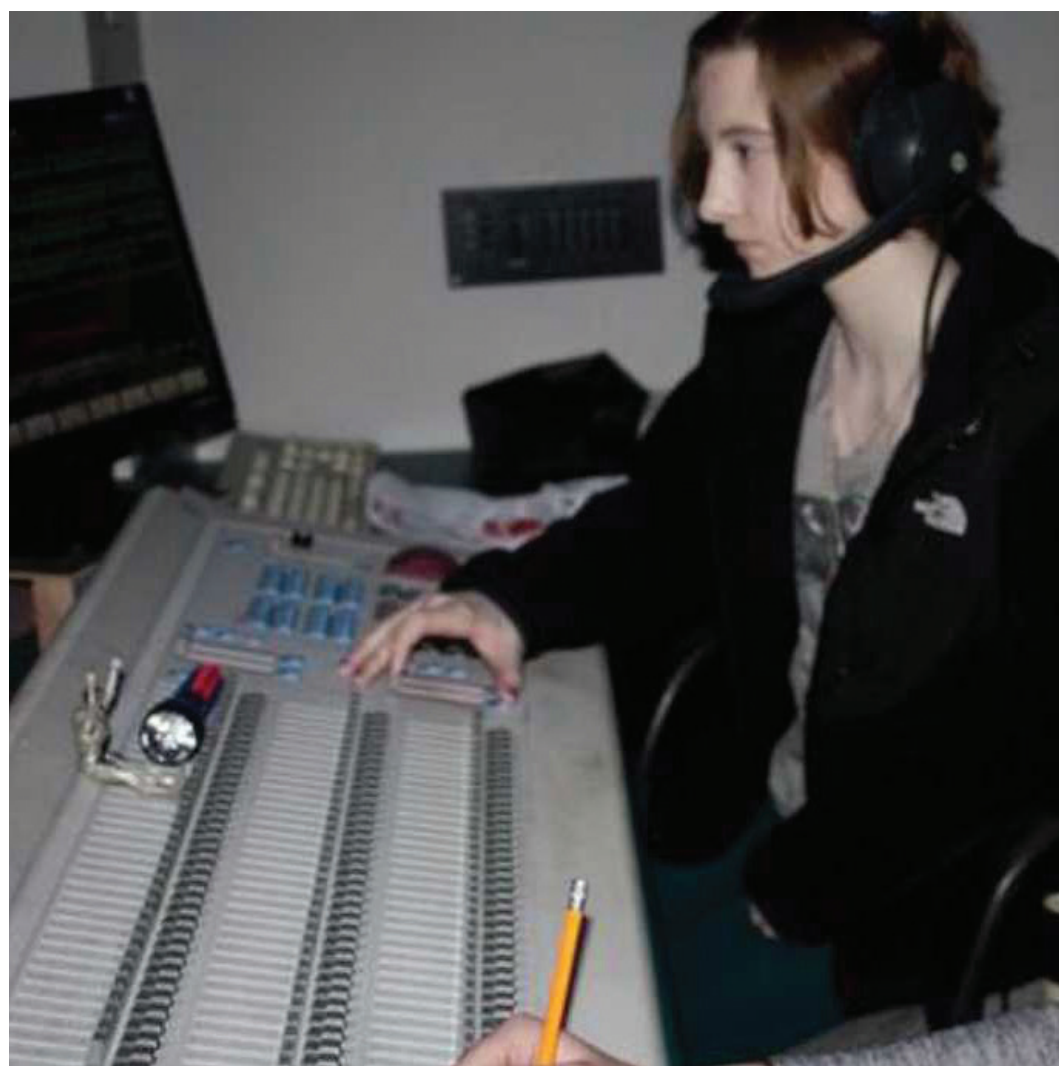


PHOTO | VICTORIA BRESNAHAN

Right, sophomore theater student, Brenna Ross.

PHOTO | REBECCA MUFFLER

Left, Ross photographed in control room.

By Victoria Bresnahan

Brenna Ross, a sophomore theatre major, has been involved with theater since she attended a stage crew meeting for one of her middle school plays. It was there, Ross said, that she learned about stage lighting and began to engage in it throughout her education.

"What I always joke about is when I was really young, I went to go see a show at my high school and my mom pointed out the people on the catwalk," said Ross. "[She said] maybe you could be doing that one day. I was like, 'That's silly, mom,' but then it actually just kind of happened."

As a part of the upcoming student-led one acts, Ross will be directing "I Never Saw Another Butterfly" in collaboration with her Directing II course requirements. The one act, written by Celeste Raspanti, is based off the book of the same title, which consists of artwork from children who lived in a Holocaust ghetto.

"Basically, it's a memory play," said Ross. "The main character Raja goes through her different memories and there's, like, flashbacks every so often back and forth to tell her story and the story of her friends and teacher in the camp ghetto."

Ross said she decided to direct this play after reading the beginnings of about 100 different one acts. After a friend recommended "I Never Saw Another Butterfly" to her, Ross said she knew she wanted to direct it.

"I just think it is a really important story," said Ross. "I like the way it is written and the dialogue. When I read it, I could really see it in my head—more so than the other shows I was looking at. It felt like the show I was supposed to do."

As a transfer student, Ross said this has been her favorite show to be a part of thus far. Since enrolling at Southern, Ross has tried to branch out and attempt different entities of theatre besides lighting. Although she said stage lighting a show is "exciting, really high [in] energy and an adrenaline rush."

Her experience in directing started after she registered in Directing I since it was one of the only classes with seats open.

"I ended up in there and I had a lot of fun," said Ross. "When it came time to decide if I was going to do Directing II I was like, 'yeah, totally.' So, a few of us from that class last semester ended up directing this semester."

However, Ross is a sophomore, she said she would love to work in theatre after she graduates. However, since she is interested in different aspects of it, she said she is not sure which part of it she would like to make a career out of.

"I like lights, I like technical aspects, I like running shows," said Ross. "Stage managing is a lot of fun even though it is a lot of work. It is intense. I also like construction and design, every aspect. I'm still figuring out what to do. I have time."





Senior Emily Rossini during the Owls home opener this season.

PHOTO | SOUTHERNCTOWLS.COM

## Buscetto excelling in sophomore season



PHOTO | SOUTHERNCTOWLS.COM

Sophomore Sara Buscetto standing on base during a home game this season.

By Michael Riccio

From baseball to softball to basketball, Sara Buscetto comes from a family with a rich history in the athletic world, and she is now enjoying success on the softball field during her sophomore season.

Buscetto started playing baseball when she was seven, and didn't start playing softball until she was nine. She said she became interested in softball because her family has always been into sports. Her father played basketball at Quinnipiac University, her uncle played baseball at the University of New Haven, her two cousins played college baseball and softball, and her brother recently won a high school basketball state championship and has a scholarship to play at Southern New Hampshire University.

"Me and my brother played together all the time when we were growing up," Buscetto said. "We competed with and against each other. It's in our genes to work hard and push each other to get better. It's fun to keep making a good name for ourselves."

Even though she said her family has had a big impact on her so far, Buscetto said a recent tragedy has had the biggest effect on her life.

"In September one of my close friends passed away from diabetes. It was a really unexpected death," Buscetto said. "I just did a 360 with my life and my athletic career. That definitely has pushed me the most."

After hitting .268 in her freshman season, Buscetto is now hitting .345 and ranks in the top five in the NE10 Conference in triples and stolen bases. She said it was an adjustment going from high school to college, but focused on improving in the offseason for her sophomore year.

"I worked a lot over the summer and winter break," Buscetto said. "In the fall, Coach Rispolli did a lot of live at bats with

# Lacrosse wins home opener

## Nicole Healey's three-goal hat trick led the Owls to victory and put her at 34 total goals on the season

By Matt Gad

Southern Women's Lacrosse won their home opener March 28, defeating American International College, 14-10, at Jess Dow Field. It was also the first home game for interim head coach Betsy Vendel, who served as an assistant before Maureen Spellman took the Endicott job.

"The team was very disciplined through the first and second half and played a top to bottom game," Vendel said. "It's definitely important when we adjust things and they stay true to the game plan."

Snapping a three-game losing streak where the

team fell to Saint Anselm, Pace and Stonehill, getting outscored 30-56, the Owls keyed on goals from senior Nicole Healey, who scored a hat trick, freshman Hailey Gordon, senior Taylor Portelinha, senior co-captain Hailey Prindle-Nelson, junior Samantha Cozzolino, freshman Stephanie Seymour and senior co-captain Carolynn Keal. Gordon, Portelinha, Prindle-Nelson, Cozzolino and Seymour all scored twice, while Keal netted in one goal. Through nine games, Healey has 34 goals, seven assists and 41 points.

"Last game we played Stonehill and lost by four so to come out here and

win by four was pretty nice," Healey said. "I feel good and I think today was a good team win. Everyone really contributed on

**"We're on the right track for sure."**

— Betsy Vendel, head lacrosse coach

offense and defensively we played as a unit."

Last year the Owls went 4-12 and the year before that the team was 4-13. At 3-6 as of April 2, the team has a chance to reach at least five wins for the first time in more than 10 seasons.

"They did a phenomenal

job and this is our second conference win. We're on the right track for sure," Vendel said. "It's still early [in the season]."

The Owls' only non-conference win in their 2018 campaign so far came on their Colorado trip. In Colorado Springs, Colorado March 14, they defeated the University of Colorado at Colorado Springs, 17-16, a day after beating conference foe Saint Michael's College, 14-13.

Yesterday, the team took on Adelphi in Garden City, New York April 7 and April 11, they return home for Bentley and Le Moyne College before heading to Southern New Hampshire

SEE LACROSSE PAGE 10

SEE SOFTBALL PAGE 11



Senior Yakabu Ibrahim during the 4x100 relay last season.

PHOTO | SOUTHERNCTOWLS.COM

## Track prepares for outdoor campaign

By Matt Gad

Fresh off a men's NE-10 Championship and a runner-up finish for the women's squad, the Owls are ready for their 2018 outdoor track and field campaign.

"We're gonna have some kids going to Yale and some going to Miami to start the season," head coach John Wallin said.

"Miami's more of a sprints meet and it's warm weather so we try to keep our higher-level sprinters and athletes in warmer weather, especially when it's so inconsistent here." Athletes that competed

during the indoor season get between three days and a week to rest after the end of the winter schedule before they begin their spring preparation and those who went to nationals get a full week off after their final meet.

Senior Orrin Parke, a sprinter, said he prefers the warmer weather and the ability to run his races outdoors. He said he feels his performances are "pretty even" between the indoor and outdoor seasons.

"In terms of the length, the track is only 200 meters indoors and it's 400 outdoors," Parke said. "The turns aren't as sharp outdoors."

Wallin said he is looking forward to seeing some guys perform outdoors who may not excel in events during the indoor season.

"We have some kids who are better 400-hurdlers than they may be sprinters indoors and then we have kids, like Geuber Docteur, who's a javelin thrower that'll open up in Miami," Wallin said.

"We have some kids who are better hammer throwers. Mekhi Barnett is a guy that plays football and doesn't do many events indoors so he's looking to start outdoors with the discus."

Jesse Nelson, a sophomore pole vaulter who was sixth at

SEE TRACK PAGE 11



## Subscription-based sports journalism

By Matt Gad

The Athletic — premium, subscription-based sports journalism. A multimedia website. A paywall. Sports. This is my ice cream sundae with the cherry on top. Two guys that used to be in the fitness technology business are changing journalism — it isn't easy, but they're on a roll. The Athletic is continuing to launch more coverage in cities all around the United States and Canada (and they even have some

coverage in French. Yes, you heard that right) They are taking your favorite beat writers from their local papers and bringing them to a super team. This is the LeBron of sports journalism now. And this is what has to happen for the rest of the industry as we move forward: this can be done with politics, with news and with entertainment journalism.

Every industry and every beat can be successful online, without question. People just need to buy into the product -- literally and figuratively.

For less than \$50 a year, The Athletic is giving you coverage to any participating city's content you want. You can read Mets' news, Cavaliers' news, Los Angeles Rams' news, New York Rangers' news. Name your team and you can either find content now or you will be able to get it in the not so distant future. They have a plan and that plan is working out masterfully. But I guess the natural question is what's next? What happens when everyone starts to have paywalls and online multimedia

hubs? Well, there's always something around the corner. As we start to back off print and paper and go toward more digital means, we gotta always be at the cutting-edge. Newspapers are the foundation. Printing presses are ingrained in our history forever. One day people are going to say, "Do you remember when journalism was on websites and tablets?" Doesn't seem likely but did Benjamin Franklin expect reporters to do their jobs without working for daily or weekly newspapers?



Matt Gad - Sports Writer

## Women's basketball in the shadows



Sophomore Kiana Steinauer taking a shot in the post during a game last season.

PHOTO | SOUTHERNCTOWLS.COM

By Kevin Crompton

Both men and women's basketball is played throughout the world starting as young as first grade and continuing up to the professional level. However, SCSU sophomore Kiana Steinauer of the women's basketball team said she believes that women's basketball as a whole, does not get the recognition that it deserves.

"I just think that men's sports are more popular worldwide and it shouldn't be that way but it is," said Steinauer.

According to CNBC the average starting WNBA salary is \$50,000 and caps at \$110,000 whereas the starting salary for the NBA is about \$560,000.

"They put in the same amount of work and do the same thing to their bodies," said Steinauer. "And it's the same game so I don't get

that part of it."

Steinauer also said that she doesn't agree with the people who say men's basketball is more exciting because of frequent dunks that occur at the higher levels.

"Some women can dunk which is pretty cool and when they can dunk people get really hyped about it," said Steinauer. "But then when men dunk it's kind of just like an average thing because men are expected to dunk, so I think women need to be credited more for it and for other stuff in basketball that men aren't as talented at."

Steinauer also said she believes men and women do not play basketball the same way.

"I feel like there's two different ways to play basketball. [Women] play more team oriented whereas [men's basketball] is more about

stars," said Steinauer. "I think it's people's preference but I think that girl's basketball is really fun to watch."

Despite making it to the Final Four of the NCAA March Madness Tournament and losing to number one seeded Notre Dame this past weekend, UConn women's basketball has had six undefeated seasons in the last two decades and has won 11 national championships in that same time frame.

Steinauer said that she believes UConn's dominance has had both a positive and negative impact on women's basketball.

"It helps them because everyone considers them the best team in the country but it also weakens it because people don't realize how hard they work to get there and all the work that, in general, women athletes put it.

Everyone wants to be undefeated and UConn works really hard to get there," said Steinauer.

Junior Spanish major Kevin Bermudez says that Connecticut residents are more aware of women's basketball because of UConn.

"We know because we're from Connecticut and our girls team is the best team in the country," said Bermudez. "I think [UConn's dominance] definitely helped because now there's a legacy to follow and there's something big going on so obviously you're going to be attracted to know what it's about and it's made women's basketball more popular in a sense."

Bermudez also said he believes that endorsements and sponsorships are partly to blame for the mass popularity of men's basketball over women's.

"I think it's because the athletes are highlighted better or sponsored by companies like Nike," said Bermudez. "You have sneakers by male athletes, and you have commercials with male athletes in them and apparel by male athletes so it kind of draws you to these characters and you'll end up watching men's basketball more."

"Steinauer said that she is hopeful women will eventually gain the proper recognition, respect, and be viewed as equal to men athletes in the eyes of the public.

"As society grows women equality is becoming more and more of a known thing so hopefully one day it is equal and people look at it the same as men's," said Steinauer. "I think it will take time but I hope that we eventually get there."

## Lacrosse

CONTINUED FROM PAGE 9

University, in Manchester, New Hampshire on the 13th. Their final two home games come April 17 and April 21 against the University of New Haven and Merrimack, respectively.

"All around we looked good after what we had been playing like," Healey said. "We're just trying to take what we did today and prepare for the next one."

Out of 16 games this year, the Owls are only home five times. Last year they played the same amount of games but were home on 11 occasions. In those games, they played to a 3-7 record and struggled in the NE10, hitting a 2-11 clip.

This year's NE10 Women's Lacrosse Tournament is scheduled to begin May 2. In the 2017 edition, Adelphi was the number one seed, followed by Le Moyne, Bentley, New Haven, Southern New Hampshire, Stonehill, American International and Pace.



Southern lacrosse team gathering in between play during a game this season.

PHOTO | SOUTHERNCTOWLS.COM



## Holloway replaces Ferguson at UFC 223

By Kevin Crompton

With UFC 223 just six days away, lightweight interim champion, Tony Ferguson, has stepped down from the fight. On April 7, Khabib Nurmagomedov will step into the octagon with current featherweight champion Max Holloway for the 155-pound title.

UFC President Dana White broke the news to ESPN on Sunday that 23-2 Tony Ferguson has officially withdrawn from the match after suffering a torn ligament in his knee. Ferguson then

took to Twitter shortly after, apologizing to his fans and expressing his frustration.

"Words can't explain how hurt, frustrated, angry, and in disbelief I am right now. As I was completing my UFC pre-fight media obligations on Friday I had an accident on a studio set that tore a ligament in my knee. My doctor and the UFC doctor both said I can't fight and one is saying I need surgery, so I will see a specialist to make the final determination on how I can heal up and get back in there to defend my belt ASAP. I want to apologize to all the fans, the UFC, Khabib, my teammates, my coaches, my

friends and most importantly my family. Happy Easter and to everyone out there, I believe there is a silver lining in this nightmare of a reality because this isn't an April fools. Good health and blessing to you all."

Despite McGregor's recently expressed interest in returning to the octagon, White told ESPN that McGregor was never contacted as a possible replacement for Ferguson primarily due to the short notice.

"I don't think Conor McGregor could make the weight on six days' notice. That's a tough weight cut for him," White said. "And Conor is not the guy I want to throw

in as a late replacement fighter. He's a guy I want to make a fight with and have the right amount of time to promote the fight."

As disappointing as the Ferguson injury is for the UFC, forcing the highly anticipated fight between Nurmagomedov and Ferguson to be cancelled, Holloway will have an opportunity on April 7 make history by joining a category that McGregor sits in all alone — holding two UFC belts simultaneously.



Kevin Crompton - Sports Editor

## Softball

CONTINUED FROM PAGE 9



PHOTO | SOUTHERNCTOWLS.COM

### Sophomore Sara Buscetto on the basepath.

us in practice so its just making adjustments every pitch, just being a smarter player all around."

Rispolli said Buscetto's awareness, reaction, and decision making on the field and bases are "outstanding" and her at bats have improved every game because she made it a goal to become a smarter player.

"One of my favorite things about her," Rispolli said "is her ability to take information, assess it, and make adjustments."

Rispolli said Buscetto's skillset has greatly impacted the program, starting with her speed, power, and ability to work the count at the top of the lineup.

"She can change a game with her base running ability and game IQ," Rispolli said.

Captain Jaime Conklin said even though Buscetto has already made improvements this season, she still has room to develop.

"She puts in the work on and off the field and is definitely a strong threat to the NE10," Conklin said, "She plays with a chip on her shoulder and is one of the most confident players I've ever seen."

After starting at third base last season and most of this season, Buscetto has also started four games at catcher. She said because she was taught how to play multiple positions when she was younger, she does not mind rotating between positions.

"I'd rather be on the field than on the bench," Buscetto said. "People would kill to be playing college sports so I have no complaints about it. It's tough but it's part of the job."

So far during her time at Southern, she said not only do her teammates stand out to her the most, but the student body as well.

"The people here our great," Buscetto said. "Everybody knows everybody. Everybody's just really supportive of each other and I think that's really important."

## Nepiarsky brings pitching talent to Southern

By Matt Gad

Sam Nepiarsky won a state championship with the Amity Spartans, then he was a bullpen fixture for the UConn Huskies. Now, he is the starter Tim Shea never knew he would have.

"We had some conversation with [UConn] Coach [Jim] Penders and he felt he would be a great fit for our program," Shea said. "We were really excited he chose to come to Southern. We had scouted him out of Amity but at that time he was one of the top pitchers in the state and we never really had any shot at him."

Nepiarsky pitched for Amity High School, out of Woodbridge, Conn. through June 2013, the year they won a Class LL title. He then went to the UConn, starting out as a redshirt his freshman year and then spending three seasons primarily as a reliever out of the Huskies' bullpen.

Shea said he always has conversations with Amity Head Coach Sal Coppola, who played for the Owls, about where his kids are thinking of going.

"We tried to get a couple of guys in the past that he thought would be a good fit that went to Central and things like that. You never know but we definitely have recruited that school in the past," Shea said.

Nick Baviello, who currently serves as an assistant on Shea's staff, committed after a career with the Spartans. Baviello's senior season with the Owls culminated in a Northeast-10 First-Team selection after he hit .356, tied for a team high.

"You always have to be on your game, 100 percent effort coming into a new place, but most of the stuff I was used to going into my fifth year of college baseball," Nepiarsky said. "It's nice to be a

starter and be one of the older kids, try lead a little bit more." The NCAA allows student-athletes five years of eligibility, with four as an active member of their respective team. Nepiarsky decided to utilize his remaining season and play baseball for the Owls as a graduate student while he works on his master's degree in the business school.

Nepiarsky said senior co-captain Griffin Garabedian had texted him and told him that he would have a spot on the team. Garabedian played for the Huskies in 2014 and 2015 and then had to sit out a season after transferring, something Nepiarsky was able to avoid since he is no longer an undergraduate student-athlete.

At UConn, Nepiarsky had a 1.25 ERA out of the bullpen in his redshirt freshman season. The next year he appeared in 12 games, making two starts for a 1-1 record. In his last season with the Huskies, he made a single start over 13 appearances for a 1.75 ERA, also holding a 17-inning scoreless streak at a point in time.

"We have four starters here most of the time and UConn also had four starters," Nepiarsky said. "I talked a lot with Coach Shea over the summer about how the team did last year and what they needed. He said they needed a starting pitcher to come in and everything ended up working out very nicely."



PHOTO | SOUTHERNCTOWLS.COM

### Graduate student and pitcher Sam Nepiarsky.

## Track

CONTINUED FROM PAGE 9

championships, said he wants to set new records this season.

"If I can get first this season that'd be great. I still have to compete against a lot of good vaulters but, for indoor at least, we did pretty well. I'm hoping we can hit the marks even better this year," Nelson said.

He said the Owls have a great team spirit where everyone is loud and cheering positively for one another.

"The thing I love about these track meets is that whenever we're not competing in our own event we're with everyone on the sides cheering for races, cheering for jumps, clapping we scream," Nelson said. "When I'm vaulting and people are clapping for me it gives me a sense of 'They're there, they care.'"

After last spring's conference championships, Wallin said the team started to fall apart a bit, something he hopes will not repeat itself this year.

"We'll redshirt a couple key guys, like Hunter Stokes and Mike Griffith, who were big point scorers for us last year so hopefully some of the younger guys step up," Wallin said. "We have a lot more guys on the distance side that'll do well and then some of the younger guys from last year will be even better. We'd like to think that we can fill these holes with other athletes on the team."



PHOTO | SOUTHERNCTOWLS.COM

### Sophomore Jack Brown during the pole vault at an outdoor meet last season.



# Women's Rugby vs. University of New Haven



Kelsey Urbano carrying the ball in the tackle during a game this season.

PHOTO | PALMER PIANA



PHOTO | PALMER PIANA

Elanna Sanon carrying the ball.



Elanna Sanon jumping in the line-out.

PHOTO | PALMER PIANA



PHOTO | PALMER PIANA

Morgan McClain attempting to break a tackle during a game this season.

## Northeast-10 Standings

### BASEBALL STANDINGS

	OVERALL		
	GP	RECORD	WIN %
<b>NORTHEAST DIVISION</b>			
ASSUMPTION	23	9-14-0	0.391
FRANKLIN PIERCE	25	16-8-1	0.660
SO. NEW HAMPSHIRE	23	13-10-0	0.565
STONEHILL	18	10-8-0	0.556
SAINT ANSELM	17	7-10-0	0.412
SAINT MICHAEL'S	20	5-15-0	0.250
BENTLY	21	9-12-0	0.429
MERRIMACK	20	8-12-0	0.400
<b>SOUTHWEST DIVISION</b>			
LE MOYNE	25	19-6-0	0.760
NEW HAVEN	23	20-3-0	0.870
PACE	18	10-7-1	0.583
AMERICAN INT'L	24	12-12-0	0.500
SO. CONNECTICUT	26	16-10-0	0.615
SAINT ROSE	18	9-9-1	0.500
ADELPHI	20	8-11-0	0.425

### SOFTBALL STANDINGS

	OVERALL		
	GP	RECORD	WIN %
<b>NORTHEAST DIVISION</b>			
ASSUMPTION	13	8-5-0	0.615
STONEHILL	16	4-12-0	0.250
SAINT ANSELM	28	19-8-1	0.696
MERRIMACK	23	17-6-1	0.739
BENTLY	22	7-15-0	0.318
SO. NEW HAMPSHIRE	25	20-5-0	0.800
SAINT MICHAEL'S	18	4-14-0	0.222
FRANKLIN PIERCE	15	3-12-0	0.200
<b>SOUTHWEST DIVISION</b>			
ADELPHI	27	15-11-1	0.574
SAINT ROSE	17	7-10-0	0.412
LE MOYNE	24	5-13-0	0.708
PACE	18	5-13-0	0.278
NEW HAVEN	23	11-12-0	0.478
AMERICAN INT'L	20	2-18-0	0.100
SO. CONNECTICUT	16	5-11-0	0.313



## SNews views

# RACIAL DISCRIMINATION IN THE MEDIA

**Southern News staff editorial**

This past week there have been countless photos circulating of white-presenting teenagers holding their hands to the sky. On one, “DON’T,” on the other, “SHOOT.”

Some of us have explicitly heard people joking about the well-known Black Lives Matter saying “Hands up, don’t shoot” in person and have seen more mockery online when the BLM movement was at its peak a few years ago.

It is extremely disappointing and actually devastating that now that the hands are white instead of black or brown the words seem to bother less people. Now that the hands are white, the message is more digestible. Was anyone listening? People of color were dying too. People of color are still dying too.

Parkland’s inclusion of voices from people of color, especially being majorly led by a person who is visibly of color, has helped provide a platform for students who live in areas that experience this regularly. But, it feels like salt in the wound to see these images, and to know the media did not portray them in the same way.

Were these white teenagers met with SWAT teams? Were they met with tear gas and then criticized on media outlets for breaking into McDonalds — not because they wanted to loot, but because they wanted the relief of milk in their eyes, like the protestors in Ferguson, Missouri?

No, they are walking arm in arm with police officers in safely sanctioned designated protest days for the March For Our Lives.

When a white person commits a crime, they are individualized.

We learned about who Adam Lanza was in an in-depth documentary; Austin Rollins, who shot two students in Maryland was called a “lovesick teenager” by the Associated Press; Nikolas Cruz was said to have a “troubled past.”

When a black person commits a crime, it is portrayed as a stain on the black community.

The New York Times described Michael Brown, an unarmed black man who was killed in a confrontation with police, as “no angel.” NBC News ran a story about Trayvon Martin stating just one fact: that Martin had been suspended from school three times.

Austin police treated a victim of the recent bombings, Anthony Stephan House, as a suspect — Austin Police Department Assistant Chief Joseph Chacon said, “We can’t rule out that Mr. House didn’t construct this himself and accidentally detonate it.”

A study in Los Angeles found that 37 percent of the suspects portrayed on television news stories about crime were black, but blacks only made up 21 percent of those arrested in the city, according to The Sentencing Project. It is numbers like these that show a bias in the news media in that particular instance.

In the Slate article, “Racial Blindness: Violent murders in Texas and Maryland show how white killers receive more sympathy than black victims” Jamelle Bouie wrote, “To be white, male, and suspected of a serious crime is, in the eyes of police and much of the media, to still be a full individual entitled to respect and dignity.”

Bouie goes on to write that to be black, or undocumented or Muslim, “is to lose that nuance, even if you’re the victim.”

As journalists, how do we address issues such as these? This problem is integral to ensuring that the public trusts us. They are multi-faceted, sensitive and should be approached in a place from understanding which likely comes from a journalist who is a person of color or is experienced in these rough waters.

In the Asian American Journalist’s Association’s



PHOTO COURTESY | CHRISTOPHER CAMP

Hands reading “Don’t Shoot” at a Black Lives Matter protest in 2014.

Voices program study “Missed deadline: the delayed promise of newsroom diversity,” student reporters analyzed several news organizations to see how closely they reflection the demographics of the nation. Thirty-one percent of the Washington Post’s newsrooms is minorities; 54 percent of the people in the Washington metropolitan area are minorities. The New York Times newsroom is 22 percent minorities; the New York-Newark-Jersey metro area is 53 percent minorities.

Journalists need to follow their own beliefs before their institution’s party line, difficult as it may be. The rhetoric of describing a white perpetrator of violence as soft-spoken, quiet, polite is deeply problematic, especially when a man like Michael Brown is described by the New York Times as “no angel.” Language such as this is inherently violent.

The news media consistently portrayed black families and individuals as criminal, according to a 2017 study commissioned by the organization Color of Change. Ta-Nehisi Coates wrote in the study that it is a “broad sympathy toward some and broader skepticism toward others;” that is a part of this problem.

The news media and journalists should not seek to sway public opinion in one direction or another, they must simply seek the truth and report it. This means inclusive and realistic news coverage that tells all sides and be as impartial as possible. The truth will speak for itself. If citizens want to seek out advocacy journalism or opinions, they are free to do so but when they cannot tell the difference between a straight news piece and something else that is an injustice.

Collier Meyerson wrote for Columbia Journalism Review, “Not only do our racial identities as reporters matter, but so does our understanding of how race functions in the United States. It is everywhere, and in everything. Race is as much a part of our lives as breathing, and its consideration must be integral to our

reporting.”

This consideration takes time and effort on the part of all journalists. It requires reading and knowledge on America’s racial history, and knowing the responsibility we have. Putting in the extra work as journalists and even those who want to make change on their own using social media and political platforms must know and be sensitive to the fact that they are dealing with something very serious.

Words are powerful. Journalists know that and must recognize the duty that they have to serve the public to expose injustices and be authentic.

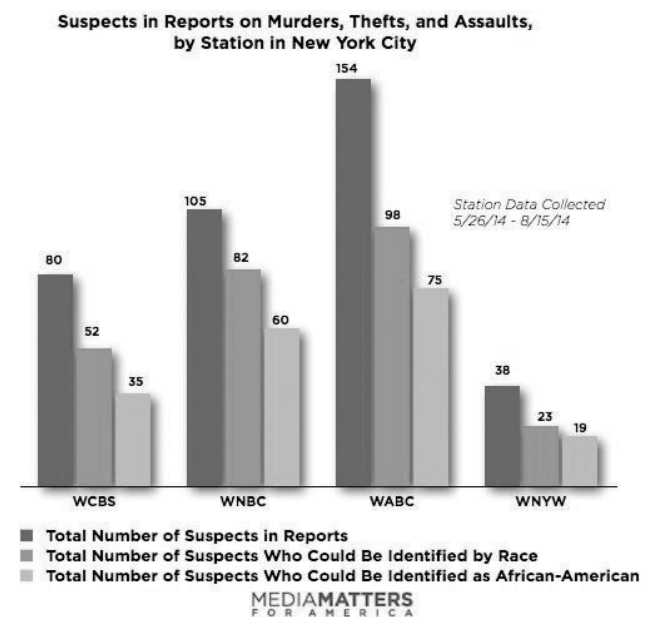


PHOTO COURTESY | MEDIAMATTERS.ORG

A chart depicting NYC news station coverage.

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Opinion Columns are 500 to 800 words and Letters to the Editor are a maximum of 400 words. They must include the writer’s name and phone number for verification. We reserve the right to edit for grammar, spelling, content and length.



# PHOTO

## Southern's spring wildlife

By Palmer Piana



Turkey Vulture circling the pond behind Jennings Hall.



American Robin hopping across the campus grass.



Downy Woodpecker pecking at a tree on campus.



Gray Squirrel holding what appears to be a nut in front of Moore Field House.



Canada Geese drinking from the pole vault box.