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SOUTHERN NEWS

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Endowment fund grows for next year

By next academic year, \$1 million may be available

By Tamonda Griffiths
News Writer

Approximately \$890,000 in programs and scholarship funds were distributed this academic year, according to Business Manager of the SCSU

Foundation Krista Hayes. However, the foundation, which manages the monetary gifts the university receives, are aiming to increase that to \$1 million for next academic year. "This year with our endowment growing, market returns with our spending rate that we've calculated," said Hayes, "we've calculated that we will be able to distribute a million – just a hair over a million – dollars for next academic year [2019-2020]." Vice President for Institutional Advancement

and Executive Director of the SCSU Foundation Michael Kingan said in order to reach \$1 million more money has to be raised. "We have to back up and have kind of a comprehensive look at how we engage with our donors," said Kingan, "how we engage with our alumni, [and] how we involve companies and foundations." Kingan said the main source of endowment funds are from alumni, friends and members of the community, or

"companies who either want to help support us for philanthropic reasons or they want to support us because they want to hire our students once they graduate." According to Associate Vice President of Alumni and Donor Engagement Judite Vamvakides, over the past 20 years, outreach has changed. "Direct mail and phone-a-thons were really big about 20 years ago," said Vamvakides, "then email kind of began to take place of some of that and now, I would actually say Giving

Day is the most [successful], to be honest." Because Giving Day is such a "grassroots type of effort," Vamvakides said it takes collaboration from the foundation staff, community members and alumni. Overall, the university's endowments are valued at over \$30 million dollars, Hayes said. The investment of the \$30 million, Hayes said, is outsourced to an investment firm called the Commonfund. "[Typically], the minimum value is \$25,000 to establish an endowment,"

said Hayes. "So, we typically don't give away that \$25,000, it's just used – it's part of an investment pool. And so, we are distributing money based on our earnings." Endowments, Carrie Pettit, director of campaign operations said, are invested like a person would invest in stock. The foundation, she said determines – based on the number of market returns and a formula they use – how they will award the money for programmatic services and scholarship funds.

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Wearing many hats



PHOTOS | AUGUST PELLICCIO
Director of the Disabilities Resource Center Goldie Adele (top left), President Joe Bertolino with his students (top right), Director of New Student and Sophomore Programs Sal Rizza (bottom left) teaching his class and President of Southern's American Association of University Professors Stephen Tomczak (bottom right).

After work hours are over, top administrators take time to teach and reconnect with students

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Registration waitlist considered

Students will be put on a waitlist if a course becomes full during registration

By Tamonda Griffiths
News Writer

Following the rollout of the viewable, year-long schedules, Registrar Alicia Carroll said the next project her office is working on is a registration waitlist. In a student registration survey distributed to the campus last fall, 88% of undergraduate students said "yes" to a waitlist feature for classes that reach maximum capacity. Because of the overwhelming response it had from students, Carroll said creating a waitlist "took priority" following the year-long schedules. "After I meet with Student Government [Association] and Faculty Senate, get any feedback, we have to do testing,"

said Carroll. She will be asking the Faculty Senate to endorse the drafted policy to be university-wide not just exclusive to specific departments' guidelines; it will be "generic" across the university, she said. "Departments will have the opportunity to opt in, they don't have to have a waitlist," said Carroll, "but if they do, we would all have to come to an agreement on how it would be administered." Carroll said some departments may not have the "capacity of faculty" to support a waitlist. According to the policy's draft, a registration waitlist would allow students to sign up and be alerted when a seat for the course has opened up. They have a 24-hour window to respond.

See Waitlist Page 3

Rising student debt seems to have no end in sight

Tuition increase could cause students to loan more money

By Haljit Basuljevic
Reporter

An increase in tuition often means an increase in student debt. The total debt a Southern student has to pay after graduation averages out to about \$27,000, according to Coordinator of Student Financial Literacy and Advising Lewis DeLuca. This excludes interest, which he says students are not prudent to think about when opting for a 25-year plan. "This is where a lot of

folks, students that have debt that get on these minimum income-based plans," said DeLuca, "this is, you know, they're saddled with this the majority of their life." He said in contrast to previous years, the 60% the state had funded for the university's budget has been cut down to 40%. Because of this glaring gap, DeLuca said the rise in costs for students is a response from the school to cover that discrepancy. "We're getting less. We acknowledge that, the data supports that. Where

the heck is the rest of that money going?" said DeLuca. "Who's getting that money that education used to get?" DeLuca also said the tuition increase being publicized was misleading. He said that the community is always used to hearing about rising costs appointed by the state, but rarely by the fees the university controls. He said divided up, the annual fees make up almost as much for student costs as tuition does. In comparison to last year, fees rose up to by 4%.

See Student Debt Page 2

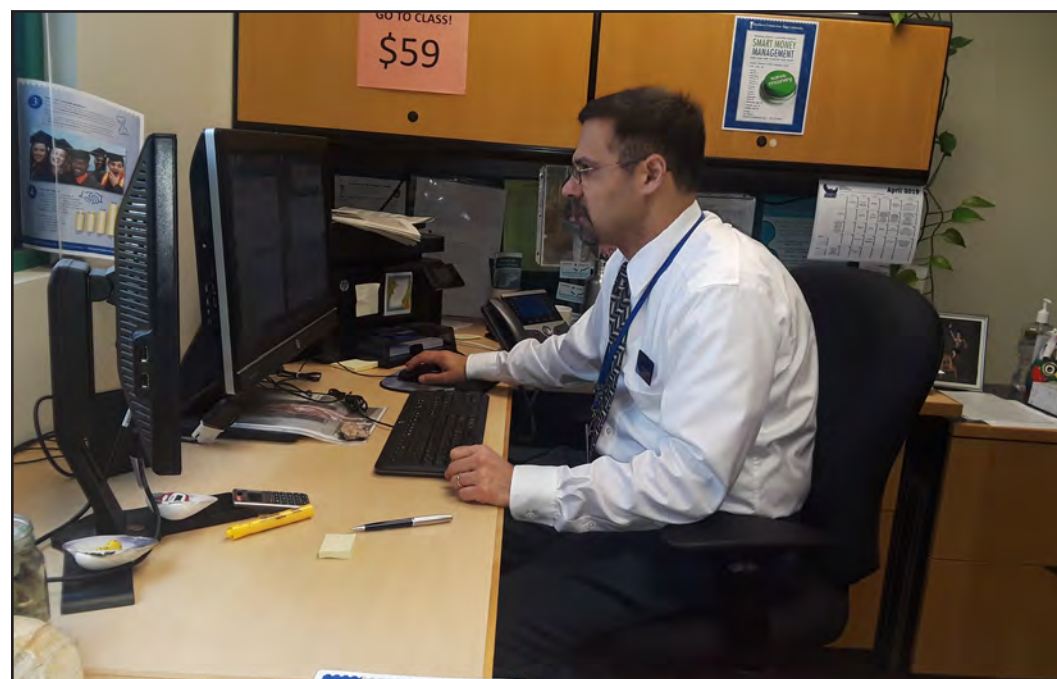


PHOTO | HALJIT BASULJEVIC

Student Financial Literacy and Advising Coordinator Lewis DeLuca.

Mixed experiences with registration



PHOTO | J'MARI HUGHES

Jonathan Gonzalez, senior and journalism major, registered last week.

By J'Mari Hughes
Reporter

Every spring, students register for classes for the following fall semester. They prepare by seeing advisers to obtain a PIN number which allows them to register.

They then craft the ideal schedule, and wake up early to ensure they can get

the classes they want.

It is almost a race to register for classes, as some do not have enough spots for the many students trying to take it.

Elizabeth Sullivan, a junior who double majors in elementary and special education, said she, like others, check Banner Web, where students register,

repeatedly to see if another student has dropped the course she wants.

"Every day I'll look at the remaining spots like I will be one of them," she said. "I always make backup schedules, so I've always made the one where you're like, 'Yes, life will be perfect,' but I never get the perfect schedule."

Depending on their year, some students have an easy time registering for classes, such as Jonathan Gonzalez, a senior and journalism major, who said he feels like a pro at registering now.

"I got up bright and early in order to do it so I was one of the first people to register," he said, "and it was for my last semester too, so I already had all my classes picked out and the CRNs, the everything."

However, other students, like Alyssa Donovan, a senior and early childhood education major, struggled to get onto Banner Web and into their necessary courses.

"First of all, the site crashed— nothing new— then it let me in, but it said all of my CRNs were wrong when they weren't and then it kicked me out and said my PIN was wrong, which it wasn't because it let me in the first time."

Donovan, said she needed three courses to graduate, one being an English class that she said only had one section, offering it to 25 students.

She said everyone who is an education minor

or major has to take this course.

Associate Registrar Monica Raffone said with a lot of students trying to log onto Banner Web at once, the Registrar's Office and the IT Department has done work to try and prevent the website from crashing.

When it crashes, she said, it crashes for everybody, not certain students and therefore does not impact who gets what classes first.

"Most classes have multiple sections, so you may not get that exact class you want, but there's always another section of that class," Raffone said. "Usually when you get to be a senior and you're taking major classes and there's only one section, the department plans how

many students need that course in that section at that time."

Donovan said she thinks students who need courses for their major should have first pick, and that people should not take the spots of classes they do not need, as it can keep those like her from graduating on time.

Registration begins at 6:01 a.m., a time where no classes are in session to make certain everyone has a chance to enroll.

According to Raffone, it is also useful being early because faculty and staff are not logging into their Southern accounts, allowing less website traffic to ensue.

"Check your registration status," said Raffone, "and your holds early on so you're prepared at 6 a.m."

Look-Up Classes to Add:

Class schedules for the FULL YEAR are now available!

It's time to start planning! Summer 2019, Fall 2019, Winter 2020, and Sp registration opens April 1st-15th by class (find your date in Banner Web, S are viewable now to assist with planning (subject to change).

New Liberal Education Program (LEP) policy starting Fall 2019:

All Tier 1 courses and 6 of the 8 Tier 2 courses must be completed before courses must either be completed prior to taking a Tier 3 course or be tak

A screenshot of the BannerWeb registration webpage.

Student Debt

Continued from Page 1

Stephen Tomczak, associate professor of social policy and community organization and president of the American Association of University Professors at SCSU, said a political and economic philosophy that undermines public services underlies all of this.

He said the policies held in place are in favor of the wealthy, prompting budget cuts and stifling students from basic resources, such as food and transportation.

Working full-time, higher rates of food insecurity and a lack of academic performance, he said, are the results of a system that does little to contribute to public education.

"You don't have the resources to spend because you have to

pay off this crushing debt", said Tomczak. "It's incredibly short-sighted and destructive to the economy."

He said the lack of public investments, like those in education, can be attributed to the tax cuts the upper-class gains, and that one way to combat this is to actively take place in social reforms and policy changes within on campuses.

He said this would lead to a vision of his of a future where all debts would be absolved, opposing the idea that "you are all on your own."

Political science professor Jonathan Wharton said he has seen a decline in enrollment numbers for undergraduates and a stagnancy in graduates throughout the years.

He said he does not see this going away for the next few years and that

state funding will continue to decline. Even income requirement has become problem with little progress being made.

"After you make more than \$80,000, you can't deduct your student loan interest deduction, which is sad," said Wharton. "I'd love to see an increase in that cap as well. It's not being discussed. I wish it could get there."

DeLuca said students should be more aware and get a head start when it comes to financial planning. Obtaining an associate's degree at a community college, applying for scholarships and reconsidering dorming on campus are ways in which to save money and eliminate debt more quickly.

He said with respect to costs, they always seem to never go down.

"It will increase if we do nothing and don't push back against it," said Tomczak.



PHOTO | HALJIT BASULJEVIC

Stephen Tomczak, professor of social policy and community organization and president of Southern's American Association of University Professors.

Student journalists win regional SPJ awards

Southern News editors won two regional college journalism awards on Saturday, April 6 from the Society of Professional Journalists, Region 1.

Editor-in-Chief Kevin Crompton won a finalist award in the Sports Writing category for a profile on Owls linebacker

Jhaaron Wallace, "Wallace joins elite company in record books."

The story highlights his journey from high school to college and how he ended up at a Division II school despite his dreams of playing at the Division I level. Through his four years at Southern he

now sits at fifth all-time in career tackles in the SCSU university record book. He is one of the top linebackers to come through the program.

Former Managing Editor Joshua LaBella and Photo Editor, and former News Writer, August Pelliccio won a finalist

award for Breaking News Reporting, "Racial slur in class causes outrage."

The fall 2018 story covered Professor Eric Triffin's use of the N-word in class.

Triffin said the word while singing a song that a student played during class. One student

told Triffin he did not appreciate the professor using that word.

Triffin proceeded to defend why he could use the word. The story detailed the events that took place and students' reactions to the incident. Both Triffin and students were quoted in the story.

SPJ Region 1 encompasses universities from Maine through New England to New York, New Jersey to Philadelphia.

Students from the SCSU SPJ chapter were on hand to accept the awards at the ceremony in Boston this past weekend.



PHOTOS | AUGUST PELLICCIO

Editor-in-Chief Kevin Crompton.



Former Managing Editor Josh LaBella.



Photo Editor August Pelliccio.

After work hours are over, top administrators take time to teach and reconnect with students

By Haljit Basuljevic
Reporter
Victoria Bresnahan
News Editor
Tamonda Griffiths
News Writer
August Pelliccio
Photo Editor
and Alexandra
Scicchitano

President Joe Bertolino has described himself as a social justice educator over the course of his 25-year career in higher education, and one particular part of his career as an administrator has stood the test of time.

"I have been teaching a leadership class since the fall of 2006," Bertolino said.

The course he teaches has developed over the 13-year period, but has had the same underlying theme throughout.

"Leadership is all about relationships," Bertolino said. "Those you foster, those you develop and form, those you expand or grow, those you end, those you avoid."



PHOTOS | AUGUST PELLICCIO

Director of New Student and Sophomore Programs Sal Rizza teaching his class.

He said his purpose as an administrator is to tend to relationships across the university and around the community.

"Sometimes they go well," Bertolino said, "sometimes they don't." Using that experience,

Bertolino said he teaches students never to underestimate the power of relationships, both positively and negatively.

According to Bertolino the course has not always been within a department and at previous institutions was a general elective.

"When I came here I updated the syllabus," Bertolino said, "and then sent it to all of the deans and said, 'I am interested in continuing to teach this course, is there a place for it within your schools?'"

James MacGregor, chair of the Department of Recreation,

Tourism and Sport Management responded quickly, according to Bertolino, taking on the class as REC 120.

Bertolino's administrative assistant Roland Regos, has a connection to the class going back several years.

"I team-teach the class with Roland, which is fortunate because he was in my class at Queens College," he said.

Regos and he do not draw attention to Bertolino's role as an administrator, he said.

"It is not unusual for me to walk in, and for some students to have absolutely no idea who I am," Bertolino said.

Maintaining a relationship with his students is important,

Bertolino said, so the class spends a large amount of time "getting to know each other."

A group of students will also lead the class in a discussion of the film, Bertolino said, and facilitate an exercise exploring the leadership components of that film.

"I would say that I treat my students as mentees, and as adults," Bertolino said. "My job is to do my very best to be a role model and a mentor to students."

Since Bertolino's beginning at the university, he has wanted to continue teaching, according to Linda Cunningham, Membership Services Coordinator of American Association of University Professors at Southern.

Being an alumni Stephen Tomczak, President of Southern's American Association of University Professors, said it is exciting seeing an administration that is more involved with the student body.

"He has obviously a very strong commitment to our students here at Southern," said Tomczak.

Many of them teach outside of their working hours as an adjunct or part-time faculty member, which, according to Tomczak, is acceptable under the AAUP contract.

Many are qualified to teach through the various degrees they have obtained, he said. The closer administration can be with students, the more aware they are of student's concerns, he said.

"This is a teaching institution, so we have a lot of folks here who are staff, many of whom who are like me, are alums of this institution, who have a strong commitment to the next generation of Southern students," said Tomczak.

Cunningham said all administrators that are deans or higher, also known as management confidential positions, do not get paid outside of working hours.

Many of the administrators that have Ph.D.s and are management confidential status, Cunningham said, want to maintain their teaching skills and credentials.

"They do it because of the love of teaching and having that connection with the acutal students on campus," she said.

For almost a decade Goldie Adele, director of the Disability Resources Center, has been infusing the university's school system with a proactive

engagement to ensure students with disabilities thrive.

"It is within the scope of my practice and everything, so it's nice to kind of connect what we do in the office to the classrooms," said Adele, who is currently teaching REC 317: Disabilities and Society, an online course.

Within Blackboard, he said students are required to respond with at least two posts to two different classmates.

The discussion board, he said, is flooded with responses by students. He said the class is meant to be a fun experience and a hub of exchanging ideas and interesting thoughts.

"They're very passionate. Some of them share personal experiences," said Adele.

Planning for any future classes ahead, Adele said that as long as the course pertains to his field and does not interfere with his main line of work, teaching again would not be out of the question.

Sal Rizza, director of New Student and Sophomore Programs, said he feels the courses he teaches chose him.

"It was not so much as I picked them," said Rizza, who currently teaches a Intellectual and Creative Inquiry course "more that they aligned with my experience and my expertise as well as my skills."

Rizza said the courses he has taught corresponded with what he was involved in on campus as well as his education.

Working in the field of education at a university, Rizza said he considers himself to be an educator in both of his jobs.

"Being in the classroom," Rizza said, "provides a different type of interaction with students that you don't have when you are in an office. It's different."

Rizza said he has always had tremendous respect and awe for teachers because of his wife, who is a high school English teacher, and his work in education.

"The one thing that grew is my understanding of how difficult it could be to be in that classroom sometimes," said Rizza. "I think sometimes in this world we look at what somebody else is doing and we think we could do that thing, but until you're in those shoes and you're behind - you know, you're the one in front of the room and then you're like, 'this is little more challenging than I thought.'"



President Joe Bertolino leading a lecture in his course.

Waitlist

Continued from Page 1

Testing of the system, Carroll said, would occur over the summer break. A 20-page procedure manual has also already been written, she said.

"It's involved," said Carroll. "Automated communications to students; I think the most important thing we have to drive home with students is that when it's 24-hours and it's going to your Southern email, there's no way around that. There's no exception, because if you don't respond, the system will automatically offer the seat to the next student."

Students, Carroll said, would have to monitor their emails. They can sign up to get back on the waitlist, but they would be start at the bottom.

"Once we test, I would like to roll it out for

spring registration," said Carroll. "It's in November. It's a little bit lighter of a registration cycle."

Traditionally, Carroll said student enrollment is higher in the fall, with incoming new students.

She said seeing as this would be the first time the university is implementing a registration waitlist, fall would be the best and soonest time the Registrar's Office could make it available to students.

The waitlist system the university plans to use, Carroll said, is the same system utilized at Central Connecticut State University.

"[CCSU] worked out all the kinks and were very transparent about what some of the options were in the system and why they did or did not go with those," said Carroll, "so we are implementing what they're using today."

Whitney Breland, sophomore elementary

education and special education double-major, said waitlisting would help "a little bit".

"I get anxious I'm not in a class right then and there," said Breland, "so then I would have to like make a whole new plan, which sometimes doesn't work out with the classes I already have, so it gets frustrating."

However, Breland said, waitlisting would help her know if she had a chance of getting a seat in class based on her standing on the waitlist.

Senior and interdisciplinary studies major Sean Gamble said if waitlisting were available as an option it would be easier to switch sections for classes.

"Classes closing in - at least in my departments - aren't really that big a deal, because I'm in chemistry and exercise science," said Gamble, "so I can always find like another alternative class to go to.

Endowments

Continued from Page 1



PHOTO | TAMONDA GRIFFITHS

Director of Campaign Operations Carrie Pettit (left) and Business Manager of the SCSU Foundation Krista Hayes.

Some of the things the foundation currently invests in, Hayes said, include equity investments and fixed income investments.

"Equities are basically our stocks," said Hayes,

"they're different investments that you would make in the marketplace. And then fixed income is typically more safe, less risk but lower return, typically."

Hayes said the

foundation does not have direct say in which equities the Commonfund invests in, however, there are policies which the foundation expect the firm to adhere to.

OPINIONS

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APRIL 10, 2019

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One student's decade long registration journey

By Jacob Waring
Opinions & Features Editor

I have spent my 20's pursuing my undergraduate degree, which means I have undergone class registration countless times. My personal experiences have either been horrific or fantastic. Some factors were within my control and some were not.

At Southern, I have had zero issues at Southern thus far. It has been the best experience by far because I have an advisor that is at the top of her game and does her part in helping me get to where I need to be in my educational journey. Yet, that was not always the case at the previous colleges I have attended.

I had to learn some tough lessons. I had to endure a lot of craziness with certain advisors. Or else I would not be where I am at now without those crucial lessons.

The first time I ever registered for classes was a nightmare. At the time, I wanted to become a veterinarian, but quickly decided to switch to journalism when I discovered I was awful with mathematics. Switching majors at Gallaudet University not an issue as my first semester was consisted of courses

that would apply to any major- or so I thought.

My advisor at the time was horrid. The individual suggested courses they thought were interesting, fun or could "expand my horizons".

Only one class, a freshmen forum course, was worthwhile; the other courses did not count towards my major beyond being free electives. The individual made recommendations as to what classes to delay taking without seeing if they were available in the next semester.

It was incredibly frustrating; I requested an advisor change, and the new advisor pushed me to take classes just to be a body on the roster so the class would not be canceled.

It was ludicrous, but as frustrating as it was, I do not place the blame entirely upon those individuals.

Do not get me wrong, I do place a good chunk of the blame on them; I wasn't the only student who had these issues. I just was not prepared on my part.

I should have obtained a document showing the courses I needed for my major and checked to see which courses are available in which semester; map out two or three semesters at



PHOTO | JACOB WARING

Transfer Student Services is the temporary home of the Academic Advising Center.

a time. I just needed to do my due diligence and I was not mature enough to do that at that time. Those are the lessons I learned in my early twenties. I ended up taking a leave of absence, and ultimately transferred to Norwalk Community College three years later.

I took my own advice and had a much better experience. My advisors at NCC were better, but I still had some issues. I had developed the bad habit of procrastinating on taking my math classes because I knew I would be struggling. I ended up taking my required math classes too late and struggled to the point where I withdrew from the class, delayed my graduating.

I cannot tell you how many times I misplaced the document that had my planned list of classes to take during my time there.

I sometimes felt like my advisors wanted to staple the document to my head as a way for me not to lose it again. Knowing how I was, I probably would have lost it even then.

The journalism department at NCC also had a crucial faculty member who left for another college, and it resulted in many classes being discontinued until they found a suitable replacement. I do not know if NCC succeeded in that, but they did not during my tenure there. I had to do some awkward

course substitutions to fill in the missing blanks in my schedule. It was not an ideal situation for anyone, but I felt that the college could have done a better job at finding a replacement.

Now at Southern, my advisor just expects me to do my part. I know what classes I need and when. I have a plan in place. I'm more organized and I have everything for registering for classes in one folder.

Most of import, I always ask questions.

If I'm unsure or need guidance, I don't hesitate to send an email to inquire. I am sure that can get obnoxious at times, but in the end, it is better than being the version of myself

that I was nearly a decade ago.

I do know that if I had not had learn those lessons. If I had not had those experiences. I would not be as successful as I am at Southern. I know I would not have made it at Southern being the college student that I was back then.

Be organized. Take the classes you want to avoid as soon as possible. Just get it done and over with so you do not have to ever deal with those courses again. If the course you are avoiding is a prerequisite, then you are going to be in for a bad time and likely not graduate on time.

Or worse, you could be like I was years ago.

Southern's inclusivity evident in comparison to Sacred Heart

By Essence Boyd
Copy Editor

If you were to ask Southern's ethnic students if they felt the campus was diverse enough, a majority of them would say no, and prior to stepping foot on the campus of Sacred Heart University, I would have been one of them.

Do not get me wrong, Southern does provide a wide variety of clubs that cater to minority students on campus. Clubs such as Black Student Union, Caribbean Student Association and Muslim Student Association make them feel more at home.

However, when looking at it on the greater scale of things these clubs are

still very outnumbered compared to others and so are the students. But after spending one night on Sacred Heart's campus, I learned it could be a lot worse.

On Friday March 29, 2019, I attended Sacred Heart's spring concert, and if there was ever an event in life that should have come with an escape plan, that was it.

Prior to entering the campus, I was nonplussed by miles of unified white students, each of which were in similar clothing as if a part of a cult.

According to Forbes list of America's Top Colleges, less than 25% of Sacred Heart's residents are minorities in

comparison to SCSU's 35%.

However, after crossing over into the twilight zone that is Sacred Heart, I would attest even that 25% is a fictional number.

Upon my arrival at the concert, all students in attendance were subjected to a mandatory security search. However, my experience was a little different than those surrounding me. Compared to others, you would have thought I was a prime suspect in a campus robbery the way I was thoroughly searched. Having attended SCSU's spring concert last year, which contained little to no security measures, I was very startled to say the least.

Being a Social Justice university, Southern strives to ensure that all members of the community are treated with dignity, respect, kindness, compassion and civility. Having this underlining respect for all cultures is why I believe Southern strives to be an all-inclusive university. However, four hours on Sacred Heart's campus was enough to make me appreciate not only how diverse Southern is, but how accepting.

After being searched, I proceeded into a larger crowd of white students, where I was so vastly outnumbered. I could pin point the exact location, and number of the other

minority attendees. Like at most concerts, the DJ played music to warm up the crowd, and for a moment, I thought the night been salvaged- until the word was said. I am sure you are already aware of what word I am referring to and if you're not, think a little harder. As the chorus of Chance the Rapper's "No Problem" came to an end the entire crowd screamed n****a from the top of their lungs as if reciting a military cadence. Seeing as how more than 90% of the audience was white, I'm sure you see the problem.

Out of all of the emotions I have felt on Southern's campus, racially attacked has never been

one of them, and prior to that night I was proud to say I had never experienced or been involved in a situation where I was made to feel inferior due to the color of my skin.

I truly believe the students and faculty of Sacred Heart need to spend a day off from campus.

The entire concert was a one huge chauvinistic and politically incorrect stew of people who have been deprived of real life events to know what is and what is not appropriate in the world we live in.

Say what you will about Southern One thing our university would never do is allow an auditorium full of students to insult one another.

SOUTHERN NEWS

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To submit a piece, email it to scsu.southern.news@gmail.com, or stop by the Southern News office on the second floor of the Student Center, Room 225. Electronic submissions are preferred.

Visit www.TheSouthernNews.org for more.

Looking back: Spring of 2000



Gas prices hurt commuter students

As gas prices rose, Gov. John G. Rowland proposed the gas tax be cut by 7 cents per gallon. But students were worried they were already paying too much. "I'm a college student and I can't always afford to put in over \$15 a week just to fill my tank," Eric Feeney said. "I have more important things that I need to spend my money on." Feeney said the last time he filled his gas tank, he paid over \$1.50 per gallon. "Something needs to be done about it," Roberta Read said. "Pretty soon people in Connecticut will be paying near \$2 per gallon."

February

- With the New England Collegiate Conference set to disband in June 2000, Southern announced it will join the Northeast 10 Conference.
- Men's basketball won 12 consecutive games, setting the program record for longest winning streak.

March

- Women across campus wore red to bring attention to inequality of women in the workforce.
- Men's basketball won the NECC regular season title and conference tournament. Senior T.J. Trimboli was named co-NECC Player of the Year.
- With the rise of cyber crimes, Southern announced they will implement a full-time security system by the end of the semester to combat potential computer crimes.
- Women's basketball player Kelly Carpenter was named NECC Rookie of the Year.
- Students and other protesters marched through New Haven in support of Malik Jones, Aquan Salmon, and Amadou Diallo, African Americans who were shot and killed by police. Jones was shot by East Haven police and Salmon was shot by New Milford police, while Diallo was shot by New York City police.
- Police Chief John Prokop and the university proposed a shuttle service between campus and Union Station or downtown New Haven to help alleviate parking problems.

April

- Michael Fowlin, a former doctoral candidate at Rutgers University, performed a mini-play that depicted 10 different characters who were victims of discrimination and bias. Craig Carson, a student, said the performance influenced his views and "everyone went home with something powerful."
- Students marched across campus as part of Southern's "Take Back the Night," which raised awareness for sexual assault. Tracy Lake, co-chair of the committee who started the event in 1999, said sexual assault is not talked about enough and thought the event was a good way to bring awareness to campus.

Compiled from the Southern News archives by Michael Riccio, Managing Editor

Recipients of the Henry Barnard award



Ariana Bengtson
Senior and English major

By Kevin Crompton
Editor-in-Chief
and **Michael Riccio**
Managing Editor

The Henry Barnard Distinguished Student award is one of Southern's most prestigious academic awards, requiring students to have at least a 3.7 GPA just to be eligible. Last week, Southern announced its four winners: Ariana Bengtson, Victoria Bresnahan, Zachary Jezek, and Taylor Hurley.

"I'm super excited about it," said Jezek, a senior and public health major. "I'm proud about what I've accomplished academically."

In addition to the GPA requirement, students pursuing the award must have demonstrated significant involvement and leadership in their community, and must have completed 60 or more of their college credits at Southern.

"I didn't really think that being a part of the Southern News or Crescent magazine would



Victoria Bresnahan
Senior and journalism major

be considered [as community leadership]," said Bresnahan, a senior and journalism major, "But I thought about it more and I realized that being a journalist is serving the community."

Bengtson, a senior, and an English major with a concentration in professional writing, said winning the award has been affirming of her experience at Southern.

"I did work really hard for a lot of things and I didn't do it to be recognized," said Bengtson. "I just did it because I wanted to and I really was interested in helping people."

One of the ways Bengtson helps others is through a program called Project Rescue. The program helps victims of human trafficking.

"It's a job I would've never imagined having," said Bengtson, "but it's a really interesting one that I love and obviously that's all about helping people in the community and I help connect clients to legal and social services."

Taylor Hurley, a senior majoring in elementary



Zachary Jezek
Senior and public health major

education is another student who enjoys helping others in her spare time.

"In my hometown, I do volunteer work at the nursing home," said Hurley. "I have been going every other Saturday and on breaks, or even if I have a Saturday in between that's free. I just try to go whenever I can."

Jezek said years ago, he never would have imagined he could win an academic award of this magnitude. Prior to graduating from high school in 2002, Jezek's guidance counselor told him he simply was not college material. He later was accepted into UConn, but was dismissed on two separate occasions for poor academic performance. In 2016 Jezek decided he wanted to go back to school for public health.

"I want to get my degree," said Jezek, "and I want to be able to tell my daughter that as unconventional as my path was and that it took me a while - but I was able to do it."

The award committee is made up of representatives from each school. Business, Health and Human Sciences,



Taylor Hurley
Senior and elementary major

Arts and Sciences and Education all have two representatives on the committee. There are also three members from the Student Affairs division along with Dean of Student Affairs, Jules Tetreault, who acts as the facilitator of the committee. Each student interviews with the committee to pitch why they are deserving of the award.

"It's a fairly competitive process," said Tetreault, "and really the interview is a differentiator in a lot of ways to get to better know the candidates."

There are a total of twelve recipients of the award throughout the state. Both Southern and Central Connecticut State University have four winners, while Eastern and Western Connecticut State University have two each.

"There's nothing higher than this," said Bresnahan. "It's something that I think I will carry with me for the rest of my life. I'm really proud of myself and I don't think receiving anything else would come close to that."

PHOTOS | AUGUST PELLICCIO

Southern fellowship explore God's word

By J'Mari Hughes
Reporter

The InterVarsity Southern Christian Fellowship is "not your 'average' Christian club" according to its OwlConnect Page.

The club, which says it believes they are called to share the good news of the love of God with all people, has a small group of women who meet Thursday's at 7 p.m. in the Adanti Student Center.

"It's a place for Southern's women to gather and explore the Bible, get to know God more through the Bible and get to know Jesus more," said Nina Filippone, a junior, a marketing major. "It's a place for us to fellowship and become strong people overall."

Filippone, who leads the women's Bible study, said it is one of her favorite places on campus. She opened the meeting with a prayer and led a discussion titled, "God as a Kind and Loving Father."



PHOTO | J'MARI HUGHES

The InterVarsity Southern Christian Fellowship discussing and analyzing scripture.

"Everything we were saying was answering her next question," said Jonell Bailey, a freshman, an English major, "so the Holy Spirit was working. The Holy Spirit is working every day." She also said that she enjoys the closeness of being in a small group,

Filippone said she, along

with freshmen Monae Perrier, a psychology major, had spent nearly an entire day coming up with Thursday's lesson. The group read from 1 John 4:7-19, and was asked a series of questions including, "How would you describe God and his characteristics?" and "Why would God want to love us?"

"We were a little concerned that there would be confusion, but the way the questions flowed and how people were answering questions that weren't even being asked really shocked me," Perrier said.

See Bible Study page 6

Annual drive makes use of electronic waste

By Haljit Basuljevic
Reporter

Any student or staff member with a broken phone or outdated computer can find their device still useful in recycling at Southern's Facilities and Operation (FO) building.

Last week, SCSU's annual, non-profit e-waste drive occurred. Faculty and students were invited to dispose of their old or broken electronic devices

down in the FO building's loading dock area. Recycling Coordinator Heather Stearns stated that, for several years, the Recycling Center has coordinated the e-waste drive as part of their goal in maintaining sustainability within the community.

She added that throughout the years, they've received between of nine to 25 tons of donated waste. This year it amounted up to roughly five tons prior to the last day.

Stearns also said that she used

to see professors donate the old, hatchback computers in the very beginning.

"And now we're seeing more of the laptops and the big computers," said Stearns. "They're happy to have an outlet for these things, because many people know they can't throw them in the regular trash."

Almost any electronic device can be considered eligible for the drive, provided the plug for it is donated as well, Stearns said. Those giving away their

computers are required to remove the hard drives, which will be gathered into a separate pile and then donated. This is to ensure that the university suffers no liability and all private information is kept safe, because what happens with them between shipments is not their responsibility. Hard drives from the university get shredded on site, Stearns said.

See E-Waste Drive page 6

Entrepreneurs visit campus to share their perspectives



PHOTO | JESSICA GUERRUCCI

Shannon Daniels (left), Chaz Tanase, Kevin Hart were the entrepreneurs who spoke about their successes.

By Jessica Guerrucci
Reporter

Students who dream of one day starting their own business had the chance to hear three different perspectives on what might help them be successful in the future.

The computer science department held their first Entrepreneur Night on Thursday, April 4 in Engleman Hall. Lisa Lancour, chair of the computer science

department, invited Kevin Hart, the founder and president of Green Check Verified, Shannon Daniels, founder and CEO of Encaptiv and Chaz Tanase, co-founder and CEO of GoNation, to come speak to students.

"I've been doing a lot of outreach, and a lot of companies want to come and talk to students," said Lancour. "So, there's these three entrepreneurs who, they want to support students, and not just in

computer science, but in all departments or majors, including everything from marketing, finance, the School of Business, all of those different disciplines."

Instead of having the three different entrepreneurs separately pitch their companies, Lancour set them up as a panel and allowed students to ask questions. She also used Daniels' presentation platform, Encaptiv, to engage the audience.

"We didn't want to make

it like an infomercial for each person's company, but really talk more about entrepreneurial life. Like what kind of skills you need to succeed, what steps you'd go through, what advice you have and coming at it from different perspectives," said Lancour.

Alex Edwards, a computer science major, said he liked the way the panel was set up because each person offered a different perspective and was knowledgeable in

different areas.

"To me it was like all three of them gave the right perspective that you want to do a startup if you wanted to," said Edwards. "So, you didn't just have like, one perspective dominating the whole conversation. They all actually balanced each other out and give a good coordinated response."

Hart's company, Green Check Verified, is working to solve the issue of banking for cannabis-related businesses. He said the advice he had for students was to stay in school and never give up.

"When you hear 'No,' take that as an opportunity to learn a lesson and figure out what you need to do differently so you can move past that," said Hart. "You're going to hear 'No' 99 out of 100 times. Don't be discouraged by it, be empowered by it."

While there's no one way to become a successful entrepreneur, Tanase, the co-founder of GoNation, a mobile based app that allows users to easily find events going on in their location, gave different

advice.

"Start small and solve one problem, that's it," said Tanase. "Don't try to solve multiple problems, keep your product extremely simple, and really streamline that solution rather than trying to come up with more solutions."

With any startup there are challenges, and Tanase those were finding the right team at first, as well as competition, because other companies have bigger budgets. He said it's also much more difficult to do a startup in Connecticut than it would be in New York City.

Dylan Gosselin, a computer science major, said he does not want to start his own business, but it's still good to hear perspectives from people who have been through the process and have an idea of what works and what does not.

"I wouldn't have come down if I didn't think I would've taken away anything," said Gosselin. "So, if I come down, I think I'm going to get something out of it, and I definitely did."

Bible Study

Continued from Page 5

Filippone discussed the difference between discipline and punishment and asked members which they think God uses towards people. She also touched upon God's ten commandments, saying

his rules are to protect relationships. When discussing following God's rules, she asked, "If God will forgive when [you] apologize, are [you] really sorry?"

"I love that we're able to

openly talk about whatever we need to talk about and grow in our love for God together," said Emily Thomas, a sophomore, English secondary education major, "And just learn about his word and learn about him and do it in a community."

Thomas said she intends to get closer to God and grow in his word around other students. She said she began attending the

bible study last semester and thinks it is good community, even for those who do not yet know God or believe in him.

Perrier, said she views it as place to find a deeper connection with girls she is already friends with. She, as well as many others, attends the larger group meetings on Tuesdays and said women's Bible study is a secondary place to come and explore more

about God and deepen their bonds with one another.

"I enjoy it every time," said Perrier. "We can all share the same background, and no one's being judged. It's a free and open space to really talk about God."

Filippone played the song "Kind" by Amanda Cook while members wrote about their relationship with God and what they want to ask him, before ending the meeting with a

closing prayer. In learning about Jesus, she said, members are all learning about themselves.

"I would love for more people to know who they are and get to know who Jesus is, because he's pretty cool and I love him a lot," Philippone said. "Jesus loves you and he wants to get to know you."

The women's bible study is just one of the bible studies in the fellowship.

Black Student Union gets creative with Trap & Paint

By J'Mari Hughes
Reporter

A popular metropolis activity was introduced to the campus community with an artistic flair.

Black Student Union hosted "Trap & Paint" in honor of "Blackout Week", on April 3.

Trap music, which Forte described as "aggressive hop hop" has a loud and energetic hype. However, according to Moesha Turner, a senior interdisciplinary studies major, and BSU's event coordinator, trap can also be motivational.

"It's just an event where everybody's around music that they're used to," said

senior psychology major Amaris Forte. "Being able to be creative in your own way and to be able to create what kind of paintings you like— it's just like a calm situation."

"We've seen a lot of parties online where they have trap and paint and you see everybody so hyped up," Turner, said. "It's kind of fun instead of sip and paint."

Junior communications major Iesha Brown brought Trap & Paint to Southern after learning about it from big cities, such as New Orleans and New York. Because trap music is a part of black culture and because she does not feel like the black community

is exposed to painting, especially in public schools, she wanted students to get a chance to be exposed to it.

"We have a big black community [at Southern] so I thought it'd be nice to bring [trap and paint] here," said Brown, who works in BSU's public relations. "Just seeing all the people come to your events is a confidence booster and just to see your ideas come to life is good."

Freshman healthcare studies major Donovan Cordero said he attended not only for his Inquiry Learning Community class, but also because it interested him when he discovered the event on Owl Connect. With

painting, he said students can express themselves however they want to.

"It's just something to do that's relaxing and chill," he said. "The environment is nice, people are talking to each other and being friendly and just hanging out."

Rhema Phillips, a freshman and communication major, said she was in Farnham Hall studying when BSU brought out the paint, and decided she wanted to participate. She said painting is relaxing and comforting to her.

"There's a lot of stresses in life and I feel like painting is one way to release your feelings," she

said.

Phillips said she thinks more students should attend these events because they are a fun way to meet new people and experience new things.

"It's something that everyone can do no matter what your background is," said Phillips. "I'm not a painter, but I still love to come to the events anyway because it gives me a chance to express myself and express my feelings and just have a good time."

Brown said she wants students to learn about BSU, which meets Mondays at 1 p.m. in Engleman B121. Brown wants black students to meet other black faces in

a predominantly white school. She said as a black student, one may feel alone, so she wants people to be aware there is an entire community of black students on campus.

Forte said BSU discusses topics such as colorism and mental health: things students may not be aware of because they have not learned about them in classes. She said, while discussing serious topics, the group mixes in fun activities so students will be engaged.

"[BSU] is popping and it's not just black people, we wanna reach out to its all cultures," Forte said. "We don't discriminate, arms are open, we love everybody."



PHOTO | WILLIAM ALIOU

The Facilities Operations and Planning Building

E-Waste Drive

Continued from Page 5

With the materials bundled up in cardboard bins atop a pallet, each shipment goes to a receiving company and then the metals become utilized by other buying companies.

All year round, any waste that is generated from school property, such as deteriorated computers or cables, can go to be recycled.

The annual drive gives the chance for any student, staff, or faculty to give away their personal

belongings.

The volume of what is donated fluctuates depending on when the IT department will turn in the computers, she said. It could be another three years before the university's technology is swept up and recycled.

Stearns said although most of the time it comes from faculty members, she has seen an increasing number of students contribute. She said generally, faculty and staff members will have more e-waste to

dispose of.

"It's all about the advertising," said Stearns.

She said through word of mouth, email and posters, they've been able to spark curiosity amongst the community. However, Stearns said she acknowledges the difficulty of advertising when there is so much information and events that can flood someone's attention on a day-to-day basis.

"We're littered with posters all over bulletin boards, so it may not catch your eye. You may not be walking by a digital display at the time the e-waste flyer pops up," said Stearns.

She also added there are also various spots on

campus, such as the Engleman Hall Rotunda and the Adanti Student Center information desk, where students can drop their phone chargers in to be recycled.

She said that future events, like Recyclemania, compliment the E-Waste drive by offering a competition amongst universities to promote waste reduction.

"We have some really great resources for people. Again, it's trying to communicate all these great things that we do and that we have, just like so many offices on campus have amazing things to offer. It's seeking them out," said Stearns.

Kevin Hart Netflix special is full of heart and some hypocrisy

By Jacob Waring
Opinions & Features Editor

Kevin Hart: Irresponsible is classic Kevin Hart. Everyone makes jokes about his height, but he is a comedic giant; that is self-evident in his newest Netflix special. His comedic voice is not for everyone, but I do feel as if everyone could walk away with at least a grudging chuckle.

A lot of his material, as it is for majority of comedians, is from his own life. This is his first Netflix special since the pandemonium that was his Oscar controversy. If you were hoping he would offer some sage advice or touch upon that topic then you will be disappointed. This special was filmed three months before Hart's world got turned upside down because he did not adequately apologetic regarding the times, he said homophobic and anti-gay jokes in his routines.

Without that context, a stand-up routine centered around own mistakes comes off disingenuous to viewers. What would have helped was some sort of text crawl, or something to indicate that this special was filmed before the controversy erupted. It is cringeworthy when Hart says, "You gotta learn from your f***-ups," and it makes him look like a hypocrite.

The special was filmed in London, and I did find the setup innovating because he was on a platform surrounded by the audience. I have seen plenty of comedy specials where comedians are on a stage where the backdrop is either a reference to the theme of their jokes or something visually decent. Having Hart be surrounded by a sea of people made the show

feel more energetic and gave a more interactive element that is rarely seen one stage. What I always had enjoyed about Hart's comedy that he is very expressive. From facial expressions and body movements to even how he walks as he delivers the punchline. His jokes are relatable. He was airing his dirty laundry and extrapolating from those experiences the humor of

some egregious mistakes that he made in his life. One of the most prominent of those life errors that he spoke about was when he cheated on his pregnant wife back in 2017.

His funniest bits involving watching a friend's baby and acted older than expected. Act more mischievous. I had a smile frozen on my face and was chortling as I was leaving bruises on my

knees from all the slapping. I may not be a father of three like Hart but I am the 'fun' uncle who always volunteers to watch his nieces and nephews. I can imagine being in Hart shoes and related on a fundamental level. That was what was brilliant about his set, as every joke can be one everyone can relate to. We all have made mistakes, made a bad judgment calls and there are certain life scenarios we all experience at one time or another in life. Relatable content that is infused with life and where humor can be found is where the best comedy is at. The timing was not ideal, as the post-Oscar scandal does detract from his performance. The jokes hit, and a few missed. He was charismatic and had the crowd in the palm of his hand.



The opening scene of Netflix's Kevin Hart: Irresponsible.

PHOTO | JACOB WARING

Film Festival

Continued from Page 8

"I think it's a great opportunity for them to learn the culture and to really immerse themselves in the language and really listening to the movie in an environment that is not influenced by home distractions," said Flores.

Though the festival officially ended on Monday, Torre said 175

high school freshmen came to watch the films on Tuesday. Torre said they are trying to bring the films to the public schools to recruit high school students and show them that there is a support network for them at Southern.

President Joe Bertolino said at the opening reception that, as a social justice university, it is the university's job to ensure the people in the community treat each

other with dignity, respect, kindness, compassion and civility.

"Our goal as a university to ensure that opportunities, that events like this one, are an opportunity to engage in discussion and dialogue and learning about those who are different than you," said Bertolino. "So, those who have a different perspective, those who have a different point of view, have an opportunity to dialogue and debate."



PHOTO | WILL ALIQU

Professor Carlos Torre speaking at the opening reception last Thursday.

Open Mic

Continued from Page 8

Imani Fortt, vice president of Curlfriendz, said it was cool to see several different talents on campus, but that Monique Harrison's poem stood out to her the most.

"That was my favorite, only because I related to her poem on a personal level, that's why I liked it so much," said Fortt.

Harrison shared a few poems, but the first one touched on the topic of mental health. She said before reading her work that she found poetry was

her way of doing her part in the black community, in terms of activism.

One of the local artists that came from Bridgeport to perform was Creepa Gang, which they said 'Creepa' stands for "creating reasonable efforts enticing people anywhere", and 'Gang' stands for "getting attention non-stop globally." Creepa Gang members David Smith, Javid Wilson and Jonathan Tucker performed several of their songs.

"I liked the fact that it had different tastes in music and how everyone there was open to hear everything. It's not like they were prejudice to the rap music or the poetry. I just

liked the audience," said Tucker.

Creepa Gang said they heard about the open mic night because Tucker's sister goes to Southern. Wilson said they like performing at colleges because it is an opportunity to vibe with new people. They said they liked the energy from the audience.

"I thought it was good, to be honest. I like how it brought all the artists together, different vibes, different creative minds," said Wilson. "We got the poets, we got singers, we got the rappers, and I thought it brought a lot of creative ideas and different tastes of music to other's ears."



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Open mic spotlights students

**By Jessica Guerrucci
Reporter**

The sounds of music and poetry filled the room, while colorful strobe lights flashed in the background, as students and community members stepped up to the microphone.

The Black Student Union collaborated with Curlfriendz, an organization that encourages men and women of color to embrace their natural hair, to host their first poetry and open mic night, which Kendall

Manderville, president of BSU, said was part of their black-out week they have every spring.

“What we did was ask people in our local communities and on campus if they had any talents they wanted to portray here,” said Manderville. “If they wanted to sing, do a poem, slam poetry, even if they wanted to get up there are do prayer or anything spoken.”

Many students performed some of their original songs and poems

that they wrote themselves about several different topics, but some did relate to the black community. Manderville said they did not want to limit students to only doing performances related to BSU.

“I feel like to make it in relation to the Black Student Union kind of limits people and expression is more like being limitless,” said Manderville.

Chelsea Brooks, vice president of BSU, said that the event did not go

as she expected, and she was hoping that it flowed better. There were some technical difficulties and miscommunications, but Brooks said they tried their best to adapt.

“Of course, I think there are always things we can improve on, and I think we’ll take that into consideration with the next events we plan, but I think it was a good turnout, good artists, good artwork. I appreciated that,” said Brooks.

See Open Mic Page 7

Film festival educates students

**By Jessica Guerrucci
Reporter**

Entering its ninth year, the Latino and Native American Film Festival continues to shine light on the two different cultures, highlighting both the good and the bad, through showing several different films.

The ninth annual Latino and Native American film festival began on Thursday, April 4 and went until Monday, April 8. The festival featured a range of different films focusing on both Latinos and Native Americans.

Anna Rivera-Alfaro, the assistant director for transfer student advising and an organizer for the festival, said they started it to share the culture and educate people because the stories told about the two cultures tend to be negative.

“This kind of highlights some of the positive things, not always positive, but some of them really draw on or talk about serious issues that are happening in the Latino and Native American community,” said Rivera-Alfaro.

Carlos Torre, an education professor, also helped coordinate the event and select the films. He said the festival was started as an effort to support the Latino and Native American population at Southern.

“We’re trying to recruit, retain, and graduate students in this area and faculty as well, so I said, ‘Why don’t we do something different?’ as opposed to just going out there and throwing out some literature and ‘You should come to the

university,” said Torre. The festival also had a panel of judges to select the films they thought were best which was put together by Wesley O’Brien, who is the chair of the media studies department.

“There’s about five or six categories, and I have sort of volunteered a number of faculty members in the communication, media, and screen studies department, as well as Mike Shea in the English department, who are working on viewing the films, choosing their favorites and then we’ll compile which ones win,” said O’Brien.

The festival was open to the community which brought several Southern students along with New Haven parents and teachers. Julia King, who is a teacher in the New Haven public school system, said she saw the event as an opportunity to learn since she teaches a diverse population of students.

“I felt like it will help me with my education to help students,” said King. So, hopefully it’s something I can take back to the school and maybe invite them for next time or help me help them with their learning strategies.”

Torre said professors often like to incorporate the films in their syllabus, especially in world languages and history classes where the film festival is already mentioned. Many professors, including William Flores, who teaches Spanish, had their students come to the festival as a requirement, and others offered extra credit.

See Film Page 7



PHOTO | JESSICA GUERRUCCI

BSU President Kendall Manderville and Curlfriendz President Jayla Manning introducing the event last Tuesday.

Billie Eilish’s sound switches up styles in her new album

**By Essence Boyd
Copy Editor**

The haunting carousel ride that is Billie Eilish has become the poster child for the new genre of introverted pop. With the help of her brother Finneas O’Connell, the 17-year-old choir singer gone mad has brought our worst nightmare and best daydream together to create a monstrous medley you will not be able to stop listening to.

Eilish and co-writer Finneas create music that taunt the sun with moody and deranged lyrics put together over hip-hop beats with dramatic base drops tied together with Eilish’s childlike voice to create “WHEN WE FALL ASLEEP, WHERE DO WE GO?”

Along with Eilish’s mesmerizing voice, one thing that people cannot seem to get over is just how young the artist actually is. She plays on this in the vague intro “!!!!!!!” referring to her Invisalign, mocking those who scrutinize her for being too young for the

industry.

Eilish combines eerie moods and the theme of heartbreak to create “when the party’s over” a song about a toxic relationship that needs to come to an end. “Don’t you know I’m no good for you/I’ve learned to lose you, can’t afford to.” Eilish has done all she can to fix the relationship and has become content with the idea of letting love go. One of the flaws of the relationship is how jealous her partner is which is why she tells them “I’ll call you when the party’s over.” However, once the party has come to an end the feeling of loneliness sets in, “Quiet when I’m coming home and I’m on my own/I could lie say ‘I like it like that.’” Despite hating the idea of being alone, being apart from each other is better than staying together. “But nothing is better sometimes/Once we both said our goodbyes/Let’s just let it go/ Let me let you go.” Eilish and her audience updated on the failing relationship in “8” this time her voice is

drained, tired of the back of forth finally deciding to leave. “So, I think I better go/I never really know how to please you.”

Eilish switches from soft to supreme to produce songs “you should see me in a crown” and “bad guy.” Both songs show the audience a new side of Eilish and just how versatile she can be. The confidence and persona Eilish portrays in the two songs is detrimental to the album, as they promote knowing one’s self-worth and being your own savior.

“How am supposed to make you feel okay/ When all you do is look the other way? /I can’t tell you how much I wish I didn’t want to stay/ I just kinda wish you were gay.”

As the title alludes, “wish you were gay” is about nothing other than being rejected, however, not by who you think. The single is about Eilish being rejected without any explanation by a guy, so she draws her own, or at least hopes this is the case to protect her own feelings.

The mousier songs of

“WHEN WE FALL ASLEEP, WHERE DO WE GO?” place you in a still room giving you a confusing sense of self, similar to Eilish’s 2017

EP. “I love you,” “listen before I go” and “ilomilo” blur the lines between past and present and stir up all the feeling you

have forbidden yourself from feeling, I would not recommend listening to the remainder of the album without a box of tissues.

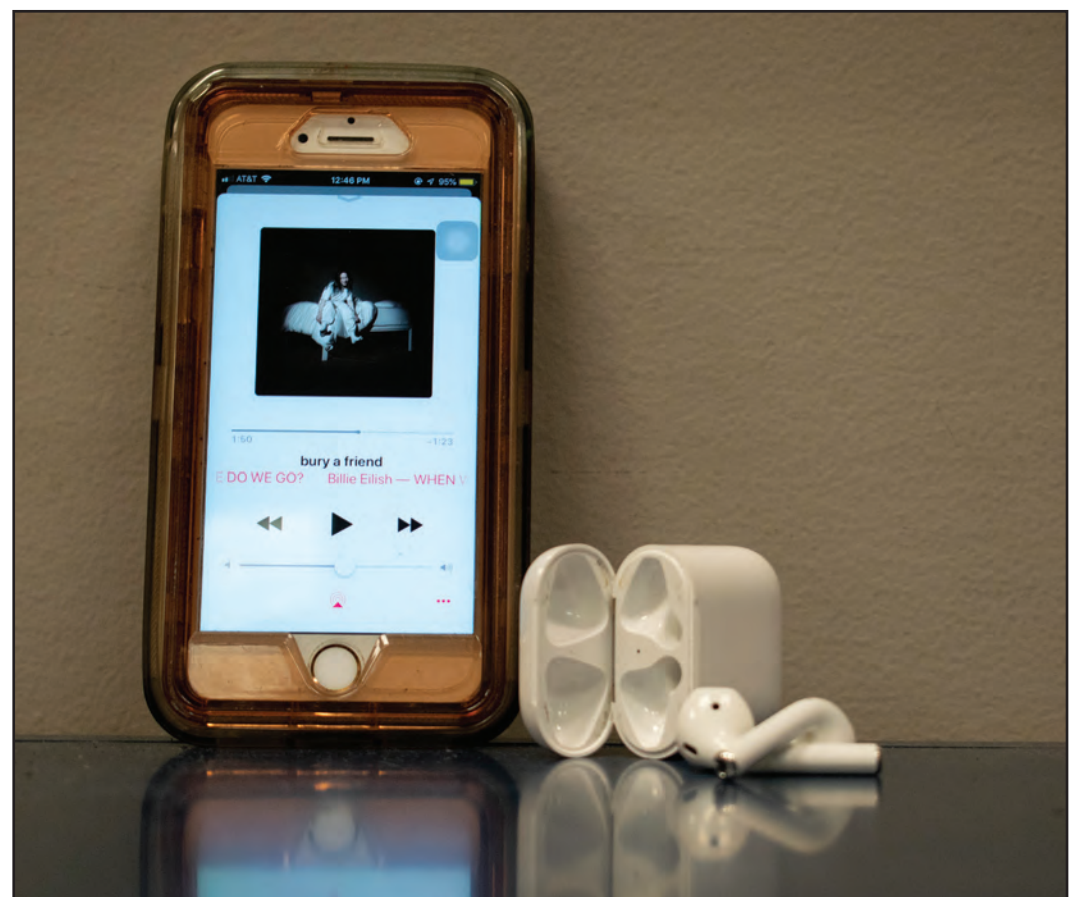


PHOTO ILLUSTRATION | AUGUST PELLICCIO

A phone showing Eilish’s album “WHEN WE FALL ASLEEP, WHERE DO WE GO?”



PHOTO | WILL ALIOU

Pitcher Jazmyn Martinez, a sophomore, pitching during a home loss against Adelphi University.

Softball loses in twinbill to Adelphi Group seeks major improvements throughout shakey start of season

By Matt Gad Sports Writer

Last Wednesday at Pelz Field, the Owls were swept by Adelphi in a doubleheader, getting outscored by the Panthers 11-4 in the two-game set.

In game one, the scoring was limited to just the second inning as Adelphi took a 5-0 lead off the bat of Emily Whitman's three-run triple, bringing home an additional two runs after Emily Turney's two-run single. The Owls got on the board in the bottom half thanks to an RBI single from junior outfielder Maria Zecena, which scored sophomore outfielder Cailey Botteon.

"I'm seeing the pitches a lot better this year," Botteon said. "I'm not swinging at a first pitch; I'm making the pitcher work more. When you see better pitches you choose to swing at better pitches, and it makes you more effective at your at-bats."

Botteon, who went 2-for-5 against the Panthers with two hits, two runs scored and an RBI, collected the latter

late as the Owls wrapped up the doubleheader.

"The game plan was to throw strikes, play solid defense and be aggressive at the plate. We played well but there was one bad inning in each game," said Coach Jill Rispoli.

Sophomore pitcher Jazmyn Martinez hit her stride with a fifth complete game this season, something she also hit last spring. Junior infielder Sara Buscetto, who has been getting more work lately at shortstop, finished the day with a combined 2-for-6 with a run, an RBI and a stolen base.

"Our kids were making good contact and seeing pitches a lot better," Rispoli said. "We are learning to lay off that high junk and it has to continue."

The team, which finished 11-31 the previous season, defeated Saint Michael's 7-0 and 5-3 in a Saturday doubleheader which was played in hostile territory in Colchester, Vermont.

See Softball Page 10

Baseball pushing through season

After loss to UNH, team still optimistic despite struggles during season



PHOTO | WWW.SOUTHERNCTOWLS.COM

First baseman John Spoto, a junior, hitting during a home game against Franklin Pierce earlier this season.

By Matt Gad Sports Writer

Going against its bitter Elm City rival in New Haven, the Southern baseball team came onto Frank Vieira Field, and junior left-handed starting pitcher Nate Carney was able to match the Chargers' Izaiya Mestre throughout the course of the afternoon.

While Carney had the Chargers in check over eight innings, the Owls only came away with one run, off an RBI by senior infielder Jim Palmer, scoring junior infielder John Spoto, in the top of the third inning.

"Nate's been pitching great lately," coach Tim Shea said. "He pitched a 1-0 game [and] he got

beat against Bridgeport; he pitched great in an 11-inning game with Franklin Pierce...his ERA [earned run average] in his last 27 innings is as close to one as you can possibly get."

Carney came in with a 1-4 record on the mound and seemed to have a good command of his pitches, allowing two earned runs while walking one and striking out five.

The only blunder for the Owls came in the eighth inning, when a ball took an irregular hop off Palmer's glove and skipped into the outfield, giving the University of New Haven its go-ahead 2-1 lead.

However, because the Chargers' defense was so inconsistent, there were multiple opportunities for Tim Shea's squad to put

the game away despite only picking up a few hits throughout the game.

"We had opportunities with the bases loaded, one out in the sixth and bases loaded, one out in the eighth and couldn't get it done," Shea said. "They got two runs and we got one. It's disappointing because Nate pitched extremely well."

New Haven was called for five errors, including two catcher's interference calls, while the Owls were called for three miscues.

"We feel good as a team and we know we're better than how we're playing. We were rolling on offense and now we're rolling on pitching," Carney said. "But when it comes together these teams need to watch out for us because we're going to roll."

The Chargers are now 10-12 overall - 4-4 in NE10 matchups, following a Wednesday loss to Bridgeport, and are sitting in fourth seed in the Southwest Division.

The Owls, on the other hand, are 12-18 overall - 3-8 in conference play, ranking last in the Southwest Division and near the bottom in the NE10 standings.

Carney said while the team is not where they would exactly like to be, he said he is still confident that they can turn the season around before the end of the regular season.

"The games are all close," Carney said. "Our guys were making some great plays out there...we're gonna figure it out."

See Baseball Page 10

Lacrosse loses to nationally ranked Adelphi University

Second half shut-out against Panthers leaves Owls on a three-game losing streak



PHOTO | WILL ALIOU

Southern attackers push downfield during a homegame on April 2 against Adelphi University.

By Hunter O. Lyle Sports Editor

After an underwhelming performance from the Owls, Southern's women's lacrosse team failed to snap their now three-game losing streak, losing to NE10 conference matchup Adelphi University 16-3.

Coming into this game, the team had a tall order to fill when facing the Panthers, who rank second in the NE10 and third nationally for Division II. Senior attacker Samantha Cozzolino said that the team knew it was going to be a difficult game to win, especially since the team is comprised of a lot of inexperienced or young talent.

"Honestly, we all told each other from the beginning of this game, that this is for fun. We know what we [were] going into," said Cozzolino. "I mean, our team is mostly underclassmen that are playing, I think there's eight on the field. There's only two seniors on the field."

Compared to the Owls, who have six upperclassmen in total, Adelphi's roster consisted

of 13 upperclassmen, seven of them being in the starting lineup.

In the first half of the game, the Panthers got hot quickly, scoring two goals in the first two minutes. Southern was able to keep up for the first ten minutes of play, keeping the largest deficit to just three points, 5-2 with twelve minutes left on the clock.

However, the Panther's unrelenting quick ball movement and tight, high-pressure defense gave them a 9-3 lead by halftime.

Coming out of the break it was more of the same, as Southern was shut out and eventually went down by ten, forcing the game into a running-clock scenario. The Owl's sloppy offense, which gave up eleven turnovers in the second half alone - 18 in total for the game - matched with their sluggish defense and gave Adelphi a 16-3 win by the end of the game.

While the Panthers lead in shots, shots on goal, and ground balls, head coach Kevin Siedlecki was still optimistic about the team's performance after the game.

See Lacrosse Page 11

Rules for overtime needs to be fixed



By Matt Gad
Sports Writer

There is too much confusion in collegiate overtime rules- or maybe overtime rules in general. In baseball and softball, there are extra innings so that is pretty natural, because you cannot really modify the game from any other levels except for an inning addition. For basketball, you get the standard five minute periods until the game is no longer tied at an extra session's conclusion. However, in field hockey and women's lacrosse everything gets confusing. Do not even get me started on men's lacrosse overtime rules, as their sudden-death overtime period is longer than the women's game's three minutes.

For women's lacrosse, there are two halves for each three-minute overtime period, but here's the thing: it is also sudden death, so the game could end mere seconds into the first half of overtime if a player finds an open lane all the way downfield and is able to find the net successfully. Just the concept of sudden death, sudden victory, golden goal, do or die - whatever anyone calls it - is maddening. You are on the edge of your seat throughout.

Field hockey adopted a change to its overtime rules recently, going with the aforementioned "sudden victory" session, or sessions. Now, there are two ten-minute overtime periods where, like in women's lacrosse and some other sports, if you get the ball in the net right away the game is over. But with all this overtime disparity, the jobs are so much harder for those live-tweeting, taking down game notes or operating the clock or scoreboard.

In non-inning sports, we need universal overtime rules. In the NFL they made the change as to where a field goal on the first possession of overtime does not end the game, and I think that's pretty fair. Here's the way to do it for field hockey and women's lacrosse: get rid of the sudden-ending opportunities. If you go up two goals in the extra session, then you can call the game, but you need to give everyone a chance to win. Maybe there should be cross-committees to figure all this out.

When compared to other sports, such as basketball, where there is a set time for overtime, and overtime after that, there needs to be a balanced set of rules for overtime field hockey.

Women's rugby starts spring with 15's slate

By Matt Gad
Sports Writer

Due to the size of its roster, the women's rugby team does not switch to primarily rugby sevens in the spring semester, but instead, plays another 15s slate.

Saturday, they opened up spring play with a 30-7 loss to Eastern Connecticut State University, one of several games they have on the calendar for 15s play this season.

"We got some new girls in," coach Chris Carvalho said. "It's the same roster as in the fall but we have three new girls playing, who either transferred or just weren't on the team before." The team, which

also played in a sevens tournament this weekend, something Carvalho said they had to partake in just to maintain their standing in the league, has upcoming weekend games with UConn, Fairfield and New Haven, as well as the Beast of the East Tournament.

"We treat the Beast of the East as our spring playoff and the rest of the games are test matches. This fall we had a successful record and we played in a bowl game two years ago," Carvalho said. "We just didn't play this past year because it didn't work out with scheduling."

At the sevens tournament, they defeated Roger Williams 25-0 and Saint Michael's 17-15 but they lost to Stonehill.

In the game against Eastern, much of the roster had not had a chance to play together before.

"It was a really great learning experience for the new girls to get out there and improve," co-captain Kacie Gagner said.

She said that they are "optimistic" for the Beast of the East Tournament, which will take place in Portsmouth, Rhode Island this weekend.

"We will have our team split into two playing sides and we're going to work hard and have a lot of fun," she said. "Many of us missed rugby a lot and we love being back out there."

In the fall, the team played six games, starting with a 36-17 defeat of Northern Vermont Sept.

2 and a 93-0 shutout win over Merrimack Sept. 30. Oct. 13 they beat Providence 39-10, Oct. 20 they defeated Middlebury, 27-14, and Oct. 26 and Nov. 2 they finished with a pair of losses to Bentley and Franklin Pierce.

"Rugby has the ability to get ridiculous, scoring wise," Carvalho said. "We scored 93 points at one point this year."

The team scored more than 70 points in back-to-back games to open the 2017 fall season, defeating UMass-Lowell, 71-19, Sept. 17 of that year and shutting out Merrimack, 76-0, one week later.

Carvalho said he once coached a high school game where 100 points were scored, which would mean the team came away with

20 tries and no successful conversion kicks.

"Sometimes a team just keeps scoring and you can't stop it," he said.

Scoring 93 points, like the team did this year, is certainly no easy feat in an 80-minute match, but it does show a lot of offensive execution and success.

However, in sevens play, teams play just two seven-minute halves, with a very quick halftime period, which is why the scoring totals are so much lower.

The team will also have another go with sevens action on April 19 at Yale. Following the Beast of the East and their games in consecutive weekends, the annual rivalry match with New Haven will take place May 4 at Kayo Field.



Women's rugby team poses after a match on Sept. 25 in Vermont.

PHOTO COURTESY | WOMEN'S RUGBY

Softball

Continued from Page 9

Freshmen infielder Liz DeRosa and Alexa Bacoulis continued their hot hitting.

"This team is meshing really well this year and if someone does start to fall off, like their energy gets down a little bit, we can call them out right away because we know everyone so well," Botteon said. "We don't hit any lulls and everyone's just picking everyone up all the time, which keeps the energy going."

Sophomore pitcher and infielder Jayden Delaporta was also responsible for a three-run shot in game one over Saint Michael's, which gave her a total of four RBI and a run that day. She was also able to bring her

average up to .209 after the game.

Delaporta has been one of a number of underclassmen to really hit a stride this season. In addition to DeRosa and Bacoulis, freshmen Jacqueline Dumont and Ally Petrella both brought home two hits over the Purple Knights, and Buscetto was 3-for-8 and swiped three bases.

Buscetto has now grabbed more than 15 stolen bases this spring, whereas last year she took home thirteen, and in her freshman season she had just one in 32 games.

"Sara's so smart, so mobile and so athletic, and she has a tremendous softball IQ," Rispoli said. "She has done a great job bouncing across the infield and she can really play anywhere."



PHOTO | WILL ALIOU

Pitcher Delany Turner, a senior, at bat during a home double header against Adelphi University.

Baseball

Continued from Page 9

Twice, redshirt senior left fielder Nick Lamberti ranged into foul ground to make plays on fly balls in spectacular fashion and Palmer also had a highlight-reel stop in the middle of the infield.

But the offense was not consistent enough, with

junior redshirt catcher Mike DeMartino and Lamberti picking up the latter two hits.

"We have to do a better job in key situations, both on offense and on defense, if we wanna win these tight games," Shea said.

"We need to put complete games together so we can win some of these...we've been in every game but at the end of the day we gotta figure out how to win these

close ones."

The Owls are 1-3 in Southwest Divisional play, good for a sixth-place tie with Le Moyne College, while Saint Rose College is just ahead in fifth at 2-2 and the University of New Haven is one above that at 1-1.

"We're not in bad shape," Carney said. "It takes three or four games to get on a roll but we're losing at the very end [right now]."



PHOTO | WWW.SOUTHERNCTOWLS.COM

Outfielder Nick Lamberti, a redshirt senior, bats against Franklin Pierce.

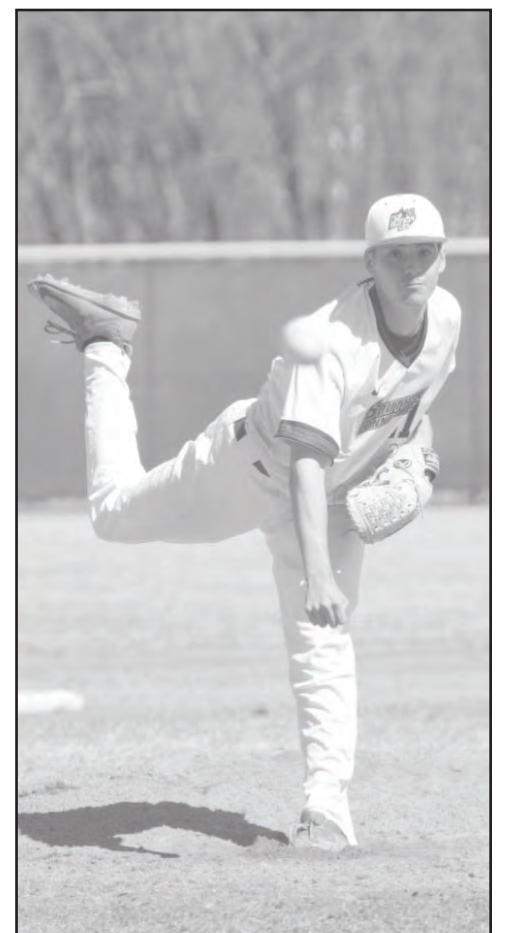


PHOTO | WWW.SOUTHERNCTOWLS.COM

Pitcher Brandon White, a freshman, pitches at home on March 24.

Home away from home: Turner finds natural fit with Owls

By Hunter O. Lyle
Sports Editor

After playing softball for the Owls for three seasons, senior pitcher Delany Turner said she has found more than just a place to get her degree, instead she said she found a “home away from home.”

Turner’s journey to Southern softball started at a young age, when her father introduced her to baseball. Ever since then, she wanted to play on a diamond.

“I always watched baseball with my Dad, and we used to always go to Washington Nationals games, ever since I was little,” said Turner. “I was just like, ‘I want to play baseball, I want to play baseball,’ and [my Dad said] ‘Okay, you can play baseball,’ but he signed me up for softball. It worked out.”

After settling into her new sport, she took her talents to Loudoun County High School in Leesburg, Virg., where she became an All-State, All-Region and All-Conference performer, as well the team’s Offensive Player of the Year and Most Valuable Player. She also broke her school record for most strikeouts in both a single season and a game.

Turner then decided to attend the University of Virginia in her home-state, where she decided to pursue both a collegiate career in softball and a degree in computer science. With the Cavaliers

of Charlottesville she experienced some problems and knew she needed to make a change.

“I left for a couple reasons, personal, and then also it wasn’t a healthy environment. I was successful there, but it didn’t make softball fun,” said Turner. “So, I wanted to enjoy softball while I was playing in college. College is supposed to be the best four years. You don’t want to be miserable and I knew that, if I transferred, I would be happier, and I am.”

The choice to move to Southern was partially made because of Turner’s father, who graduated as an Owl, but also because of the environment she experienced when she arrived.

“I chose Southern because my dad went to Southern, and I felt like it was just the best fit, honestly,” said Turner. “I was looking at other schools too, but at the end of the day, it just felt more at home.”

While the team is caught in a mid-season slump, currently sitting with a 6-24 record, Turner said she has learned over her tenure that it takes the right outlook to keep the team together.

“We have a positive mindset. [The season] is not the exact record we want right now, but we are competing a lot better than the past years,” said Turner, “so, I’m proud about that.”

Head Coach Jillian Rispoli, who coached

Turner for all three years, can attest for Turner’s enthusiasm for both the team and the sport.

“[Turner] is a passionate player. She loves the sport; she loves to work hard. She wants to win; she wants to do her best,” said Rispoli. “Delany is one young woman, I can honestly say, has run the gamut. We’ve seen everything from her... when she gets out there, you can tell she’s fiery. She plays the game with her heart.”

Turner has also been selected to play as a part of Team USA softball to play across the world with talent from across the country.

“After graduation in June, I’ll be going for two weeks to Italy for a Team USA softball tour,” said Turner. “I applied [two summers ago] and I heard back this past summer saying I was accepted. It’s a bunch of college athletes who play softball, seniors and juniors, and they send those girls to represent the USA to play Italian teams. It’s going to be a perfect way to end the career.”

At the end of her last year, with 18 games left in her career as an Owl, Turner reflected and said Southern was everything she hoped and wanted for a college.

“When I first transferred in, I was in a dark place. I was bullied at my old school; I wasn’t happy,” said Turner. “Coming here, everyone was very supportive and was really nice, and it just felt natural.”



PHOTO | WILL ALIOU

Above: Pitcher Delany Turner, a senior, runs the bases during a home game against Adelphi. Below: Pitcher Delany Turner, a senior, on the mound on Wednesday.



PHOTO | WILL ALIOU

Lacrosse

Continued from Page 9

“We really just played with heart, and that was the whole message today. Adelphi is number three in the country, they’ve got a legitimate chance at a National Championship this year,” said Siedlecki, “and we had a better showing there than we did against University of New Haven, than we did against Saint Anselm, than we did against LIU [Post]... we did much better in this game than we did in those games.”

With five games left in the regular season, Siedlecki said the team needs to focus on their offense first, if they plan on pulling off a late season push.

“We gotta finish our shots. We gotta see the net,

we’ve been doing a lot more of that,” said Siedlecki. “We’re getting good looks against really good teams, and we’re just not getting it past the goalie, we’re not hitting the net.”

The silver lining of the game came from Cozzolino, who scored her 50th goal of the season on her first goal against the Panthers. While she is pleased with her own season stat, she said she is more focused on getting wins as a team than individual accolades.

“It feels good. I wish we had more but we’re working on it. We have some big games coming up, some more games that we can be competitive in,” said Cozzolino. “I’m really excited for those to see how we go about [those games.]”

Next up on the Owls season schedule is a road trip to take on nationally ranked No. 1 Le Moyne College on April 10.



PHOTO | WILL ALIOU

Attacker Samantha Cozzolino (left), a senior, passes to defender Brianna Grande, a redshirt junior, during a home game against Adelphi University.

Men’s rugby has shot at winning nationals

By Matt Gad
Sports Writer

Bob Chester’s men’s rugby team broke off from its seven-a-side season Saturday night to host Eastern Connecticut State University for a 15-a-side friendly at Jess Dow Field.

The Black Attack defeated Eastern 25-10 with five tries, which go for five points each, and no two-point after-try conversion kicks, and the Warriors of Eastern finished with two tries and no conversions.

Co-captain Palmer Piana said that the team’s success is something that has been a long time coming, and it is something he is very proud about.

“I couldn’t be happier with the team’s performance,” Piana said.

“Everything we have been working on at practice came together perfectly. Eastern has an excellent rugby program, coming off a national title for their division last season, and we knew we had to bring our A-game.”

Chester said the sevens season has gone all right and that they are getting efforts from a lot of younger players this year.

“[The] sevens season has been a challenge because we have a lot of new guys who are learning,” Chester said. “We have been middle of the pack in most of the tournaments; we’ve played well sometimes but we haven’t been able to put it all together.”

The team will have an opportunity on April 27th to qualify for a spot in nationals, regardless of

their overall record, similar to how the conference tournament works in men’s and women’s Division I college basketball.

“You’re gonna have all the best teams in the New England area vying for the conference title,” Chester said. “There are two ways to make nationals: one is being the highest point getter in the circuit and the other would be winning the conference tournament.”

The Black Attack is part of the New England Wide Collegiate Rugby Conference, which features two tiers and area schools such as Hartford, Quinnipiac University, Sacred Heart University, Central Connecticut State University and Western Connecticut State University, as well as teams from farther away

like Vermont, Worcester Polytechnical Institute and Springfield.

In the fall season, when they competed in 15-a-side, they finished 2-3, one spot ahead of 0-6 Hartford in Tier I.

“Our match against Eastern was arguably our best overall team performance of the year,” co-captain Andrew Goggin said. “It started off with a turnover early, but it was clear that we were the better team for the next 78 minutes.”

Going forward, the team’s next big challenge is the Beast of the East, which is a 15s tournament that takes place this upcoming weekend. Then, they will have a break before the sevens squad will play for a national championship berth.

“We have a great bunch of kids,” Chester said. “Any athlete who wants to try this game out -- we’re willing to have them. You’d be so surprised at people who play different sports and how they can transition over and make a huge impact [in rugby].”

He said there have been guys who played high school football or wrestling, for example, who have been able to really make a difference on the rugby pitch.

“Some of the best people we’ve had would say they wrestled in high school, and they come out and they’re great players. I don’t want it to seem like it’s exclusive to people who know the game, because it isn’t,” Chester said. “You can come to two practices and we can teach you.”

Rising wave against football



By Hunter O. Lyle
Sports Editor

Football is doomed. After living fruitfully and glamorously for nearly a century, the sport of American football has found itself in a predicament, lying on the operation table while the surgeons look for organs to harvest. Don’t start with the brain.

This was made clear to me as I watched one of the many morning sports shows discuss the ending of a program in a Southern state. If a football program in the bayous, where football goes hand-in-hand with God himself, can close, I fear the end is near.

Each year there are more and more reports of long-term injuries relating to football, especially head injuries like concussions and chronic traumatic encephalopathy (CTE).

This was made especially clear with the death of former Patriots tight-end Aaron Hernandez, who took his life in prison after his team won the Super Bowl. He allowed for his brain to be studied after his death, and the results were alarming.

Besides from the obvious damage, that being the inside of his brain looked like a rotted pumpkin, doctors noted that he suffered from heavy CTE. In fact, according to a Washington Post article written in 2017, Hernandez suffered “the most severe case of chronic traumatic encephalopathy ever discovered in a person his age.”

Recent years have proved that there is a mounting wave of opposition against football. Between insurance companies, parents, players and the evidence from brain scans, programs are being pressed to answer for these injuries, and the NFL is of no exception.

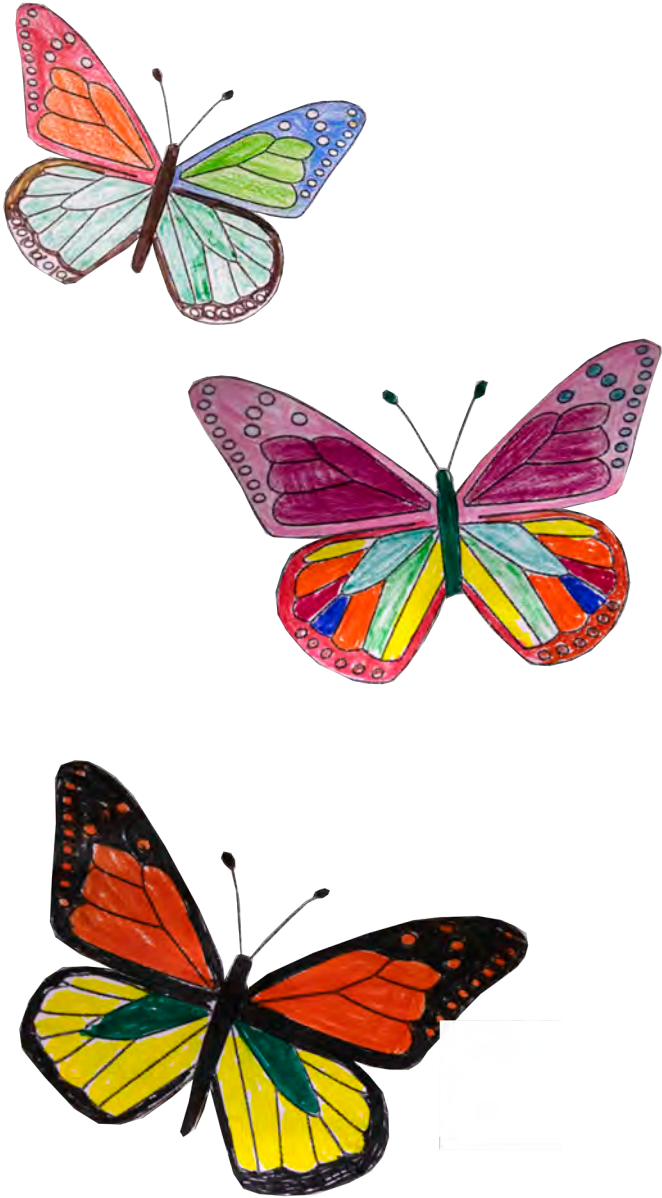
With middle schools and high schools most likely being the first on the long list of the chopping block, then goes the college programs, which feed the NFL. With these supply lines of players drying out, soon the professional level of football will be faced with the hard question: Who will play? How will we survive?

Maybe not in five years. Optimistically thinking, maybe not even in ten years, soon however, the stainless pillars of football will come crashing back down to Canton, Ohio. Southern will most likely not be immune to this either. In time, I bet even the athletic department at Southern will be wondering what to do with Jess Dow Field.

PHOTO

Holocaust Memorial Exhibit debuts

See the full story at TheSouthernNews.org



PHOTOS | AUGUST PELLICCI

David Pettigrew, professor of Judaic studies and co-curator of the Holocaust Memorial Exhibit, speaks about the Terezin concentration camp at the opening reception for the exhibit on of Hilton C. Buley Library's first floor.



Alexis Simons (left to right), Alana Cotton, and Brenna Ross, students, read poetic excerpts from "I Never Saw Another Butterfly."



Rachel Adelstein, ethnomusicologist, singing Mordechai Gebirtig's "Es Brent."



David Pettigrew (left) and Miriam Glenn explaining their symbolic yellow scarves.



Zvi Goldman speaks about his wood sculpture, symbolizing unity around the world in the revival period after the Holocaust.



Hand-drawn butterflies were made to complement the books and artwork on display by third grade students from the Mauro-Sheridan Interdistrict Magnet School.