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Reparations after mass violence are crucial



PHOTO | AUGUST PELLICCIO

Henry Theriault, a professor of philosophy at Worcester State University, speaking about the reparations that follow mass violence.

By August Pelliccio

Henry Theriault said the idea of reparation after mass violence is crucial, because emotional damage cannot always be repaired. Society, he said, must not give in to the return to status quo, but realize the change that must be made.

Armen Marsoobian, chair of the philosophy department, said he invited Theriault, a professor of philosophy at Worcester State University, to speak about the reparations that follow mass violence.

"He's worked on issues related to genocide and humans rights," said Marsoobian. "He's written on the topic that he's going to be speaking about: reparations."

Theriault said his intention for the evening was to do three things: to speak about what reparations why they are necessary and how to justify them. Theriault said he also wanted to speak about how the concept of reparations emerged as a humans rights issue and became important in his research.

"Reparations are substantial acts or processes that address substantial, clear harms," said Theriault. "We have to be clear about what happened to a group, and we have to be clear about why that deserves or needs repair."

Theriault said, for example, reparation for a hate crime that involved physical harm might include something material that would address the physical harm and help counteract

adverse effects. Theriault said, however, that violence strikes deeper in a psychological sense, and reparations can be necessary for that aspect as well.

"Part of repair needs to go beyond the specific individual victims who were targeted," said Theriault, "but also start to look at the ways in which the society may need to change in order to address the social negligence that fostered a culture in which this kind of violence is possible."

Theriault said the world has had a history of inadequate prevention for mass violence, and although there has been some progress, some places of the world, for example Myanmar, haven't yet seen the fruit of that progress.

"If we don't have the prevention," said Theriault, "we're stuck

with the problem of repair."

The status quo ante, according to Theriault, is a trap people are put into after a situation of mass violence, where a culture returns to the way it was before the violence, rather than moving forward and changing.

"When we think about what reparations has to mean," said Theriault, "we don't want to be naïve."

He said the status quo ante method works if a child steals a candy bar; a parent can go back to the store, pay for the candy, and restore the shopkeeper's loss.

"A genocide causes immeasurable, irreparable harm," said Theriault. "There is nothing you can do to just turn the clock back."

SEE EMOTIONAL DAMAGE PAGE 2

First Student Government Association elections without parties

By August Pelliccio

Southern's Student Government Association held elections with two minor changes from previous years. Julie Gagliardi said the changes helped more students apply to positions.

Gagliardi, president of Southern's SGA said with 10 seniors graduation from their staff, open spaces were up for election. In total, 13 positions needed to be filled for the fall semester, and she said there were 16 applicants running.

A key difference in this year's election, according to Gagliardi, was the lack of a slate system, for the first time. Students were not allowed to opportunity to run together as a group, and each individual was considered for their positions personally.

"I think it led to people feeling more comfortable," Gagliardi said, "as they're running."

She said all things considered, it was exciting to see so many students applying.

According to the SGA page on Southern's website, the mission and goal for the organization includes the prospect of unifying and advancing the perspectives and purposes of all campus constituencies. Having a wider spread of applicants reflects this goal.

Becky Kuzmich, SGA vice president, agreed that the changeover to non-slate elections encouraged more students to apply for the available positions. She said that was the most important aspect of this year's election process.

Kuzmich said she was not personally part of a slate, her first time being appointed to SGA, but rather she was accepted in November of 2014, appointed by the then president.

SEE ELECTIONS PAGE 2

SAGE Center to celebrate second Lavender Graduation at Southern

By August Pelliccio

Gary Dixon said college is a time of discovery, and for the LGBTQ+ community, representation can be improved. An opportunity Dixon said he is excited to be a part of, is Lavender Graduation.

Graduate intern for the Sexuality and Gender Equality Center, Olivia Carney, said Lavender Graduation is a nationwide event which many schools hold to highlight the importance of community members from all walks of life. Carney said the first event at Southern was done at the end of the Spring 2017 semester, and this year's celebration will be April 30.

"The intention is in recognizing the obstacles and barriers for LGBTQ+ students even getting to college," said Carney. "We want to take the time to celebrate and honor our students who identify in the [LGBTQ+] community."

Carney said she thinks students appreciated the focus on individual accomplishments last year. This spring, Carney said, a theme will continue: supporting and celebrating students' personal triumphs.

Participants will receive a lavender-colored graduation cord a color Carney said is meaningful in the representation of the LGBTQ+ community. There will be a commencement similar to a formal graduation ceremony, she said, followed by a reception catered as a



PHOTO | AUGUST PELLICCIO

Lavender Graduation invitation, pictured with a lavender-colored graduation cord, which participants will get to wear at their commencement.

donation by Barcelona Wine Bar in New Haven.

According to the Human Rights Campaign website, the first ceremony of its kind was held in 1995, at the University of Michigan.

"The Lavender Graduation Ceremony was created by Dr. Ronni Sanlo, a Jewish lesbian," reads the website, "who was denied the opportunity to attend the graduations of her biological children because of her sexual orientation."

Since that time, hundreds of colleges

and universities have joined in the celebration, according to the website.

Any student graduating in spring or fall of 2018 who would like to participate in Southern's celebration is welcome to register in the SAGE center, Carney said.

Dixon is a senior who said he has been working for the SAGE Center for about a year and a half. He said the mission of the SAGE Center is well reflected by the concept of a celebration for the LGBTQ+ community.

"One of the most important takeaways,"

said Dixon, "is that we are about diversity and about people being able to discover themselves."

Dixon said when a student questions their sexuality or gender identity, they may not feel like they are represented in the classroom.

"We are one of the many resources," Dixon said about the center, "that students can access on campus to start that journey."

Dixon will be participating in the celebration this year, as part of his road to graduation in May, as will another senior, Katie Bagley.

Bagley said members of the LGBTQ+ community work just as hard as every other student, and have potentially more stress involved in their lives, so it is important that their hard work is just as celebrated.

Carney said Bagley will be receiving an award from the SAGE Center for her "outstanding allyship to the LGBTQ+ community," during her time as a student worker.

"I'll continue to use the skills I've learned here," Bagley said about the SAGE Center, "after I graduate."

Being a social work student, Bagley said, her work sometimes focuses on underserved populations, which she said the LGBTQ+ community fits the description of.

"It's really important to me to help others that don't really have a voice," said Bagley, "or who aren't heard."

Connecticut Students for a Dream host telethon to support bill



PHOTO | JOSH LABELLA

Anna Rivera-Alfaro, assistant director of transfer student advising, calling Speaker of the House Joe Aresimowicz to convince him to vote for House Bill 5031.

By Josh LaBella

Dayana Lituma said her purpose in having a telethon at Southern was to bring the movement to campus.

"Issues that pertain to the immigrant community are not well known, not just here," said Lituma, a but on a lot of university and college campuses."

Lituma hosted the Connecticut Students for a Dream Info Session and Phone Banking Event last Thursday to raise awareness about House Bill 5031. The bill recently passed through the senate and needs to be voted on before the House's session ends on May 9.

The bill's purpose is, according to the Connecticut General Assembly website, is to enable any student who is eligible for in-state tuition to be allowed access to financial aid at state schools which set

aside "from the anticipated tuition revenue of an institution of higher education for the purposes of providing tuition waivers, tuition remissions, grants for educational expenses, and student employment for residents of the state enrolled as full or part-time matriculated students in a degree-granting program or enrolled in a precollege remedial program and who demonstrate substantial financial need."

Anna Rivera-Alfaro, the assistant director of transfer student advising, said she got involved because she saw students who, she said, should be focusing on school taking on adult matters. She said she wants to learn more about the legislative side of the issue.

"I want to support you," said Rivera-Alfaro. "You guys contribute to this money. It's just about fairness. It's your money and yet you have no access to it. So that really gets me upset."

According to Lituma, 15 percent of tuition at state schools are supposed to go towards financial aid. She said undocumented students do not have access to these funds because they cannot fill out the FASFA. She said the bill has bipartisan support.

"Now the House of Representatives has until May 9," said Lituma, "which is about two to three weeks."

Lituma said the bill made it past the Education Committee, it made it past the Senate, and now all they had to do is make sure it passes the House. She said if it does not they will have to wait until next year to try and get it passed again. But Lituma said the odds are in their favor.

"It's looking very likely that it will pass," said Lituma. "People are feeling really good about it."

Damaris Cruz, a psychology graduate from the University of New Haven, said

she came to the event because she has a coworker that is involved in CT Students for a Dream. She said she has a lot of friends who are undocumented and were not able to go to school because they could not get access to the financial aid they should be eligible for as Connecticut residents.

"I know the struggle, not firsthand because I personally did not have to go through that," said Cruz. "But I have seen people struggle through it and it's just a shame to have so many students or potential students with such bright futures that are not able to make it."

Those who attended the event were given scripts for talking to members of the Connecticut House of Representatives. They called Representatives Joe Arosimowicz (D), Themis Klarides (R), and Matt Ritter (D).

Elections



PHOTO | AUGUST PELLICCI

SGA President Julie Gagliardi (left) and Treasurer Mia Forgiione (right) announcing the non-slate election system on March 23.

CONTINUED FROM PAGE 1

One other key difference Kuzmich said began with this year's election was the switch to an exclusively online process. In previous years, Kuzmich said the actual voting has been built into the Owl Connect web page, but applications were written on paper, and sorted by hand. This year the applications were added to the page and the process was online from start to finish.

"It was a little bit of an adjustment," said Kuzmich, "but it's been a lot easier for us to have everything in one place, and have less papers to keep track of."

Kuzmich said SGA is always trying to get more people involved, and trying to get more students to vote. She said they are always happy to see that people vote, but they would like more students participating.

In previous years, Kuzmich said she has seen creative campaigning on the parts of students running for class office, and for SGA positions. She said during one campaign trail, a slate of students created paraphernalia, namely pens with the students' names printed.

"It's just something I would never think of," said Kuzmich. "Four years later, I still remember it."

Kuzmich said it is always encouraging to see students utilize creative tools in their campaign.

"I've seen a lot more people use social media, which is really exciting," Kuzmich said, "to see that people are going digital, and using things besides the typical posters that you see around."

Emotional Damage

CONTINUED FROM PAGE 1

Heidi Lockwood, professor of philosophy, said she does not disagree with Theriault's arguments, but that the culture needs to move away from a harm-based assessment of the problem.

"I've been working with victims of sexual assault, misconduct, harassment for the last 10 years," said Lockwood. "One of the things I've been working with legal

scholars on is something called the 'Goldilocks problem.'"

Lockwood said sometimes a victim must have "just the right amount of harm," to be taken seriously by the legal system. If there is not enough harm presented, the legal system might not value the emotional effects of a situation, and if there's too much harm, she said a law office might deem the victim to unstable to take them on.

"The argument that we're making is not that the scope of harm should be expanded," said Lockwood.

Rather, she said situations should be considered more

seriously for their lasting emotional damages.

"If I steal your wallet," said Lockwood, "you don't have to demonstrate that that harmed you, it's just understood that it's wrong."

Lockwood said in reflection of this example, there is a crucial difference between reparation and renovation: in a cultural context, society can not repair the harm, so they must right the wrong.

Student Government Association declines print price increase

By Josh LaBella

Starting next year there will be less printers on campus for student use.

Nicholas Valsamis, the support services director for the information technology department, said he spoke to the Student Government Association in order to go over his plans for a new printing system coming in June.

"I didn't want to make a decision on such a student facing service in a bubble," said Valsamis. "So I wanted to get their feedback on the number of devices and any change of cost that they think the students would be willing to take."

Valsamis said with the new printers they are getting they can only have 10 with the current price structure for student printing. If students want more printers, they will need to pay more.

Printing black and white pages currently costs five cents for a single sided page and eight cents for a double sided page. Printing color costs 25 cents and 40 cents respectively. Valsamis said they will need to increase the price in order to have printers in more than just 10 locations.

"Can we live with 10 as a student body?" said Valsamis. "Do we need to go to 15?" If we need to do more than 10, what cost are you comfortable with discussing?"

Valsamis said going into the meeting he was pretty sure that none of the members

of SGA were going to want to change the cost. He said he was worried that if he did not bring it to the table now that it would be a closed door in the future. He said he believes that if the prices change later in the year students would be more upset than if they were changed now.

Valsamis said in the eight years since the current printers in circulation were installed students have printed almost 15 million pages.

Dan Emmans, the secretary of SGA, said he thought if they start out with 10 locations and the same pricing students will be happier.

"If we need to go to 15 printers and raise the prices then we can do that," said Emmans. "We may not need to if we have a new optimized service."

Valsamis said he will put the majority of the new printers in the academic spaces. He said he wanted to put a few in the residence halls but not behind locked doors and Residence Life did not want the printers to be in the lobbies.

Another issue that Valsamis talked to SGA about was faculty misuse of the free printing service. He said when it was decided that faculty and staff would be able to print for free it was expected that they would be printing pages for their students.

"I can't tell that that's the case," said Valsamis. "I see high volume of prints, both black and white and color, and I am concerned and want to make sure that it is

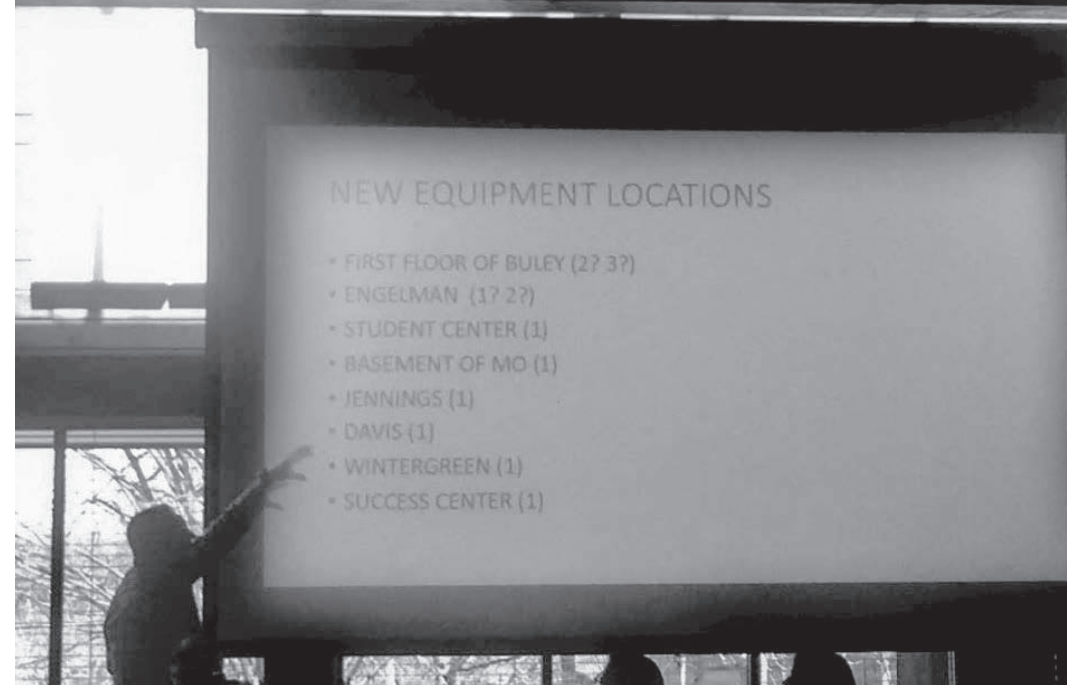


PHOTO | JOSH LABELLA

Nicholas Valsamis, support services director for information technology, showing SGA proposed places for new printers.

for academic purposes.

Valsamis said he takes the issue really seriously. As a commuter, he said he could never use the printing system because they were behind locked doors.

"For me it's about a better experience, more services, for students," said Valsamis. "You'll be able to print from your phone, print from your laptop, forward jobs into

the queues."

Julie Gagliardi, the president of SGA, said she understands that Valsamis is balancing a sensitive subject. She said they are getting what they think will be better for students.

"It's higher quality printing," said Gagliardi, "in places where students are using it."

SCSU Rapid Response Team talks gun violence amid walkouts

By Melanie Espinal

"The Book of Death" is a large plastic bound white printed book with a skull and crossbones on it. In it was 38,658 printed skull and crossbones, double-sided.

The large figure represents gun deaths from 2016, according to the Centers for Disease Control and Prevention.

The book was a prop in a tabling discussion event held by the SCSU Department of Social Work Rapid Response Team. Jessica Pretak and Rebecca Eisenberg were graduate students at the event, and were sitting by the table along with a large orange banner that said "owls can end gun violence."

Although the team operates out of the social work department, Eisenberg said they does not want to be exclusive to that department and works alongside public health and school of counseling.

Eisenberg said the team hopes that with events like these "they have a space to come and talk and to process."

Last Friday was the 19th anniversary of Columbine, the Colorado high school shooting where 12 students were killed. In the wake of the anniversary, students from more than 2,500 schools nationwide, according to CNN, participated in class walkouts.

Pretak said she thought the event was timely as students from the Marjory Stoneman Douglas High School in Parkland, Florida were among those walking out.

She said it was equally important for her to discuss the Black Lives Movement, "these issues are pervasive across communities and it's the reality for families everyday."

Pretak acknowledged how amped up people can get regarding the topic but said that the purpose of the space was for people to come to talk, whether they come from the left or the right.

"We try to hit different social issues," Pretak said, as the initiative has ran other events to raise awareness about immigration and LGBTQ issues."

While a lot of graduate students are involved in the Rapid Response Team,

said Pretak, unfortunately, involvement is minimal. She noted this may be because course work and because students may be cramming for exams.

According to a Pew Research Center, three-in-ten American adults say they own a gun. The data was based off a 2017 study which surveyed 3,930 U.S. adults, 1,269 of them gun owners.

"I saw they had a sign and wanted to know what their stance on gun violence was," said freshman exercise science major, Erik Stanzel said. "But, they seem to want to spread awareness for people to take a stand."

Stanzel said he asked if they had any ideas, he did not feel too convinced.

Regardless of what the team and faculty members thought, Stanzel said everyone is entitled to their views.

He was not too convinced on conversation regarding the specifics on gun laws surrounding gun shows. Stanzel said which there was conversation about certain states allowing the setting up of private meetings for gun purchases without licenses or background checks.

"I don't personally know the acts,"

Stanzel said, "but it seems far fetched."

Stanzel said to him it is important to be able to depend on yourself and loved ones. He asked them if they thought there would be less violence if there were more guns, but did not receive facts he found sufficient.

"I feel like there's not a lot of facts going around" he said while flipping through a fact sheet the team had been handing out.

The handout was an article from "An American Crisis: 18 Facts About Gun Violence and Six Promising Ways to Reduce Suffering" by The Trace, a nonpartisan, nonprofit newsroom according to their website.

One fact in particular that surprised him was that the FBI does not track massshootings, but instead maintains statistics on mass murders.

"How can we have all these statistics?" Stanzel asked. He said he really just feels like he needs more information and will go home, research and read things over "like a good little college student."

Southern's Media Organizations are looking to fill paid positions for next fall.

Applications due: May 1st

SCSU TV:

Programming Assistant
Technical Assistant
News Assistant

Crescent Magazine:

Managing editor
Copy editor

The Southern News:

Layout page designer
Photographer
News Writer
General assignment reporter
Copy editor

WSIN Radio:

General manager
Webmaster

To apply contact

Southern News: Cromptonk2@southernct.edu

SCSU TV: Curleyj6@southernct.edu

WSIN Radio: dunkleej1@southernct.edu

Crescent Magazine: pelliccioa1@southernct.edu

BRoSE club empowers, provides resources

By Victoria Bresnahan

In collaboration with the OBAMA Initiative II, a group that provides resources to young people of color and educates them on the benefits of college, Southern's Brotherhood of Scholarship and Excellence, or BRoSE club, will be directing a tour of 15 to 20 middle school boys of color around campus this week.

The purpose of the tour is to show the New Haven students what Southern is and understand "what's in their backyard," according to Jordan Johnson, a senior sociology major and founder of the OBAMA Initiative II.

"They don't know what is on this campus," said Johnson. "I have the resources and the ability to connect with different people on campus for so long that I can bring what I have outside of campus onto this campus just to show younger people what it is like."

Johnson, who helped coordinate this event with BRoSE — a group organized to unite and empower men of color — said he was a part of the OBAMA Initiative in middle school through his mentor, the now New Haven Probate Judge Clifton Graves.

When Johnson was in the eighth grade, he said Graves established this program and brought in different New Haven professionals — such as police officers, firefighters, lawyers and so forth — for Johnson and his peers to meet.

"Him doing that for me at a young age," said Johnson, "I was visual to that, I was part of that. I thought it was a good idea."

These professionals help young students realize they can achieve more and become whoever they want to be, said Johnson. Since 2015, Johnson has been coaching basketball at Celentano Biotech, Health and Medical Magnet School and

became close with students. It was there Johnson began the OBAMA Initiative II.

He said the program is designed to inform these students there are professionals who are working to make their community better. By connecting them with these professionals, Johnson said the students will be able to do the same thing throughout the generations.

"So, it's giving back to the same people who gave to me," said Johnson. "It's just trying to keep things inside of the community."

Montrel Morrison, a senior political science major, is a member of BRoSE. He said the club works to establish partnerships with Southern and the New Haven community — such as their collaboration with the OBAMA Initiative II.

Morrison said the group was created in 2014 and founded by nine different brothers, including himself. He said the club, which has about 30 members, was created because men of color felt they had no outlet on campus.

"BRoSE provides [a place] where we can talk about whatever we are going through," said Morrison. "And that's many topics. It could be academics, personal, family, relationships, everything."

As young men of color and students, it is important for this group to understand they are important on Southern's campus and "BRoSE brings that to the table," Morrison said.

Reggie Savage Jr., a freshman exercise science major, is the freshman delegate for BRoSE and one of the tour guides. He said he will be showing the students different places to study, purchase food and where to hang out.

Growing up, Savage said he knew a good number of people who he could reach out to and learn from. Who he is today stems from those people, he said.

"Mentoring was something that I never really wanted to do until I got to high school," said Savage. "I realized how impacting that is. Not even just the big portion of giving tours, [but] just by presenting yourself to a kid younger than you, and especially if they know you are coming from their environment, it's like they will definitely just latch on as far as getting attention."



PHOTO | VICTORIA BRESNAHAN

Jordan Johnson, a senior sociology major and founder of the OBAMA Initiative II.

Students discuss the significance of dreadlocks

By J'Mari Hughes

Muhaymina Plair was 13 years old when she said goodbye to her loose, natural hair and hello to the commitment of dreadlocks.

"My mother had them and I thought they looked really nice," Plair, a freshman, said. "She helped me start them off and after that, I started to take care of them by myself."

Plair has been wearing her locks for the past six years. She said she liked long hair and locking hers seemed like the fastest way to get it. Getting her dreads, she said, was a long process, so she advises those who aspire to have the hairstyle be 100 percent sure it is what they want.

Plair widened her eyes and laughed when said has no idea how many locks are on her head. One thing she said she does know, however, is that she plans to keep hers forever.

Locked hair, according to history professor Siobhan Carter-David, is such a commitment because it is unchangeable. Combing them out, she said, could take months, while the simpler task of cutting them off has the con of leaving a person hairless.

Carter-David said she has worn her natural hair for 23 years and has had dreadlocks twice in her life.

"When you wear your hair natural, it's an easy style to maintain and your hair always looks nice so you don't really have bad hair days," Carter-David said.

Plair labeled dreads as "naturally beautiful" and called them a product of lot of work. She said she feels hers will hold onto the memories she has had with them.

"I was tired of getting my hair done all the time with the braids and the weave," said Christal Riley, a business administration major. "It's just a lot easier to have dreads."

With the variety of types — Sisterlocks, freeform locks and the usual dreadlocks are a few — Riley said she likes the versatility of her hair.

"I can change the style of it and still have dreads," she said.

Riley said she has a total of 97 locks alongside her friend, fellow sophomore Rick Sullivan, who has 126.

"I like the long hair," Sullivan said. "Your dreads tell like your own struggle and stories. Like how when I first started, the tips didn't look the same as the roots. It just shows all the maintenance I went through."

Sullivan and Riley both said to dread their hair, they use palm rolling, a method in which the hair is rolled in a circular motion and held together with wax or cream, while Plair and freshman Daniel Kee said they get their hair twisted.

According to Essence, a lifestyle website aimed for African-American women, a judge once dismissed a lawsuit against a company that refused to hire a woman who would not cut her dreadlocks. Banning an employee from wearing their hair in locks, according to the judge, is not racial discrimination.

Carter-David repeatedly described the act as "absolutely ridiculous" and called it "a statement that's been built on years of glorifying Eurocentric beauty standards."

"It's just a hairstyle," Plair said in retort to the case's dismissal.

Sullivan said it is all just opinion.

"If you take care of your dreads and wear them neatly," he said, "then they can be appropriate for the workplace."

Carter-David defended Afro textured hair when she said it requires special needs and that options such as cornrows, dreads and braids work well for African-American hair.

"Rather than us needing to change our hairstyles to accommodate the corporate world, I think the world needs to be more open to understanding how different people's hair textures work and what works best for those hair textures," she said.

Celebrities such as Whoopi Goldberg, The Weeknd and Bob Marley are known for their luscious locks, but even on the red carpet, controversies can arise — like in 2015 when television personality Giuliana Rancic attacked actress and singer Zendaya's faux locks, saying they looked as if they "smelled like patchouli oil or weed," pop culture website



PHOTO | J'MARI HUGHES

Dorian Williams, a graduate student, said she "loves" the way dreadlocks look.

Refinery29 said.

Riley said if dreads are taken care of, they are fine to be worn, while first year graduate student Dorian Williams called the discrimination inappropriate and both a micro-aggression and micro-insult.

"Any hairstyle can be appropriate," she said. "It's all about how you put yourself together, not about your hair."

Plair said she thinks tending to dreads is a lot easier than the constant upkeep of taming loose hair. However, she said the longer the dreads get, the harder and more time-consuming it is to take care of them.

"People think that if you get dreadlocks, you don't have to worry about doing your hair," Williams said, "but it's still a lot of maintenance. It might even be more maintenance that just having a 'normal' hairstyle."

Williams said she loves the way the look of dreads is textured: it allows her to look nice with locked natural hair versus the silky, straight European look

some African-American women aim for. But she said those who choose to wear dreadlocks do have the daunting task of frequently retightening, washing and parting the hair.

Carter-David said she believes there is a harmony in people's natural features and that representing natural hair shows pride in the black community.

"We've been living in this country for hundreds of years and there've been these black power moments where we express pride in the natural hair," Carter-David said, "and I hope that the natural hair moment will last. It's very healthy for people to look at themselves and feel beautiful."

A common manifesto among the dread-bearing Southern students was the blatant love for the coarse crowns upon their heads.

"Not a lot of people have them," Kee, who models over 100 locks, said. "That's what makes them unique."

Students and Netflix accounts

By Victoria Bresnahan

Erika Vining, a sophomore accounting major, said she has own Netflix account that allows up to two people to view videos at a time. For Vining, only family members can use her account and has not shared it with any outside people.

"I think family is good, but if I am paying for it, I am not going to let you use it," said Vining. "I'm not that kind of person."

Vining said since it is her money and account she would not give it to someone who is not paying towards it. However, she said it is up to the account owner to decide if they want to give their account information out to others.

"The owner of the account can give them that permission," said Vining. "It is up to them to give the password and stuff. They do not have to."

Vining said she has been subscribed to Netflix since hearing about it on social media such as Twitter and was more familiarized with it than other

video streaming sites such as Hulu or Amazon.

According to a 2017 CivicScience survey, of the 1,229 respondent's 31 percent of the surveyors stated they share a one-person Netflix account with someone else. In addition, the survey stated 11 percent of those surveyed share on account with four other people. Those in this category are more likely between 18-34 and collegiate, young professionals.

According to the Netflix press center, the video service has 125 million subscribers in 190 countries across the globe. In addition, subscribers watch over 140 million hours per day and the cheapest plan is \$7.99 a month for one person.

Jaspreet Sandhu, a sophomore elementary education major, said she has her own Netflix account which allows up to two people to use it at a time. Sandhu said she has not given her account information to others.

"I wouldn't give it to anyone I don't like really know," said Sandhu.

Sandhu said it is up to the owner whether they

want to give their account information to someone else. She said if a friend gave her the information she would use the account, but if they did not she would be okay with that too.

While Sandhu said she has heard of other video services like Hulu, she does not want to create an account due to the additional cost. For her, the cost of Netflix is a fair price.

"Netflix has good movies and they are kind of up to date," said Sandhu. "Netflix has their own Netflix shows which are pretty good. You do not get that anywhere else."

Jacob Piazza, a freshman pre-nursing major, said he has his own three-person Netflix account and shares his account information with friends. He said people do not want to pay for the account, and if more than one person can use it, it can be shared.

Altogether, Piazza said he has shared it with about two to three people.

"It's only \$6 a month so it's not really a big deal," said Piazza. "If it were more money I guess it would make a difference."

Reactions to Syria, international relations

By Victoria Bresnahan

To deter Syria's use of chemical weapons, the United States, Britain and France launched a joint missile strike against three chemical weapon storage facilities and a science research centers in Syria last week, according to the Pentagon.

Nate Scaniffe, a junior history major, said he agreed with the decision to strike Syria because he is against their use of chemical weapons. Due to the Chemical Weapons Convention — a treaty established in the 1990s calling for weapon disarmament — America needs to enforce that the use of the weapons is unacceptable, he said.

"I support it and I think I read [of] the British being very interested in doing a strike," said Scaniffe. "I think they were probably going to do it without us."

Scaniffe said the missile strike "draws a line in the sand" and shows the U.S. "does not stand for the use of chemical weapons." In addition, Scaniffe said the

line needs to be drawn between America and Russia to distinguish the U.S. does not agree with their alliance to Syria. With American soldiers and innocent civilians in Syria, he said the use of chemical weapons is unacceptable.

Considering Syria's use of chemical weapons, Scaniffe said Russia's alliance with the country is "morally wrong in almost every way."

When it concerns innocent lives, Scaniffe said whenever a country conducts a missile strike there is a possibly of civilians being killed. He said he hopes powers in Russia who "have the ear of Assad" tell him to end his use of chemical weapons.

"I think as long as Russia needs a military base in Syria, they are going to support Assad," said Scaniffe, "because he is the guy who is going to let him do it. So, I think it's going to happen for a very long time."

Luke DeRose, a sophomore finance major, said he was aware of the recent military strikes from America, the U.K. and France and their plan to target chemical weapon facilities.

"I don't really [think I] would say I have an opinion

— like, a strong opinion one way or another," said DeRose. "It's not like I strongly disagree with it or strongly agree with it. I don't know I really don't have a strong opinion."

DeRose said it is difficult to stop the attacks without innocent lives being affected. Although loss of life is not justified, he said the possibility of it has to be accepted.

Kennan Martin, a sophomore communication major, said it seems to him certain countries have been complacent about Syria's use of chemical weapons, but now they are "trying to crack down on people committing those kinds of atrocities."

Martin said the diplomacy option is not able to be used anymore, but it takes some form of military action to prevent further chemical attacks.

"I think it is up to us to have a voice and make sure that our government and our military is acting appropriately with what we voice our needs," said Martin. "Kind of like relying on them to keep us safe, but at the same time keep people in other countries safe."

Buley reference librarians assist SCSU students

By Michelle Tewksbury

In the back-right corner on the ground floor level of SCSU's Hilton C. Buley Library is room 122. Within this corridor are the offices of the reference librarians who wait to help students.

The Buley Library has a lot of services available to students, says Electronic Resources Librarian Susan Clerc. Online databases, DVDs, CDs, VHS, special collections, books, textbooks, children's books, electronic books, music and movies streaming services are all library resources available for students to use. However, she says, the untapped resource is the reference librarians.

"We are the unused resource," said Clerc.

SCSU librarians must acquire a master's in library science, said Clerc. Most of the librarians also have an undergraduate or graduate degree in an additional area of study.

On top of having a master's in library science, Clerc has a J.D. and a Ph.D. She says she is a reference librarian for law, journalism, media studies and communications majors.

Students can make appointments to meet with a reference librarian in their major, said Clerc. The libraries website has a menu from which students can select a reference librarian in their area of study.

"We will hook you up with the appropriate librarian to work one-on-one with," said Clerc. "We have 14 to 15 reference librarians."

Clerc said that from 8 a.m. to 8 p.m., there is a librarian at the reference desk who is willing to help students with any questions they may have.

"We know you have papers and we want to help to make them better," said Clerc.

Appointments can be made through the libraries website as well as email. Clerc said that webchat is now available for student to reach the reference desk librarian even when they cannot be on campus.

Room 122 has an open classroom area that is great for group project space, said Clerc. She said it is a place for students to work together and get help if they need it.

Lisa Bier is another SCSU reference librarian. Her areas of focus are political science, anthropology, social work, sociology and public health.

Bier said that she thinks students are not taking advantage of this resource.

"Seniors find me and then say, 'I wish I knew about you three years ago,'" said Bier.

For students who are interested in getting help with finding reputable sources, Bier said there is a librarian for your major, no matter what.

The Association of College and Research Libraries is an association of higher education librarians, with over 11,000 members, who are committed to advancing learning and transforming scholarship. Through their research they have found that students who use the library in some way, whether it be in circulation, library instruction session, online databases, study room use or interlibrary loans achieve higher levels of academic



The outside of Hilton C. Buley Library.

PHOTO | PALMER PIANAN

success than students who do not use the library. They also found that library instruction adds value to a student's long-term academic experience and the use of library space relates positively to student learning and success.

Rebecca Hedreen is the distance learning coordinator and science reference librarian. Her areas of focus are biology, earth science, nursing and public health.

Hedreen said that part of her job is to help professors who teach online courses. If a professor is looking for certain reading material online, they will often turn to her for help.

Hedreen said she suggests that students come sit down with a reference librarian who can go through the whole process with them.

"We want to help," said Hedreen. "The goal is to help students the best we can."

Hedreen said that in the past students have come to her at the beginning of the semester with their syllabi and she has helped them map out their course work for the semester.

She averages about 50 in-person student meetings per semester and that a lot more work is done via email. She says she has even video chatted with students who have asked for help but could not meet on campus.

"If you need us we will try and figure out a way," said Hedreen.

Hedreen said that students should come up to the reference desk and ask for help; if they cannot help, they will find someone who can.

Hedreen said that using the help of the reference librarians will reduce stress of finding sources and make for better-quality papers.

The Association College and Research Libraries found in an additional study that after students had been given instruction from a librarian they used more books, types of sources and more sources overall in their citation papers.

Wendy Hardenberg is the instruction coordinator and reference librarian for first-year experience, intellectual and creative inquiry and music.

Hardenberg said she is currently working on how to involve and educate transfer students about all the resources that are available to them in the Library. She said that any transfer students coming in with over 15 credits do not need to take the freshman year inquiry course.

Inquiry courses require students to go to the library and get familiar with the resources, she said transfer students often do not know what resources are available to them.

Clerc said if she could give students any other advice it would be to tell your instructors to put your textbooks on reserve. She said she is aware of how much textbooks cost, and that students cannot be expected to pay 300 dollars for a biology textbook every year. Clerc restated that students should use the reference librarians because they are there to help students.

"We stay late and come in early," said Clerc, "we will even come in on weekends too."

Game review: "For the King" is worth the money



PHOTO | JOSH LABELLA

Screenshot of the Kingdom of Farul from the PC game "For the King."

By Josh LaBella

The king of Fahrul has been slain. You and your party have been assigned with finding his murderer and bringing stability to the kingdom.

"For the King" is a rogue-like role playing game for the PC, that was released last Thursday by IronOak Games. The game allows for single player, online co-op and online multiplayer.

In these game modes you can have a party of up to three heroes. For my single player game I picked the hunter, the blacksmith and the minstrel – a good combination of ranged and melee damage.

The customization in the game was fairly limited. You can get new armor and weapons but the base look of the character is controlled by only a few toggle switches. There are only four classes to pick from in "For the King" right now – hopefully they will add more.

The open-world game plays like a board game with hexes instead of squares. From my time playing so far I have travelled from mountains to forests and deserts, hitting villages in between. "For the King" is turn based both in travel and combat.

At the beginning of each turn your characters roll for movement. The number they get is how many hexes they

can travel, but moving across the board your characters can find a number of different encounters – a shrine to a god, a dead adventurer on the road or a secret tunnel.

The combat plays like many turn-based systems but with a few changes. When engaging with an enemy you have three different options. You can directly attack them, ambush them or try and sneak past them. The latter of the two options require skill checks in order to succeed.

In a battle the player, characters and enemies get a number which decides the order of combat. The weapons they have permit for at least two different types of attacks – one being basic and the other being a special move which requires focus, which is the game's version of action points.

The special moves have the ability to cause different types of continuous effects like bleeding, burning, or being poisoned. In order to heal or get rid of negative effects, the players need to use a free action to eat different types of herbs that can be found throughout the map or bought at stores.

After the combat is over you loot the enemy corpses and find money and equipment. Basic enemies drop loot that is not worth keeping, but after doing quest missions you can get weapons, armor and consumables that will seriously boost your stats.

I only crawled through one dungeon in the game. It

was for the main questline and I did not complete it. The dungeons rely on a linear system – the party has to beat one room to progress to the next. There were about 12 rooms in the dungeon I played.

In the rooms you will find combat against enemies like goblins and skeletons as well as traps. When my party came across a chest sitting innocently in the center of the room, I rushed to opening it. I was only half surprised when the chest sprung teeth and attacked my party.

After completing a room you have the option to heal your players, if you have potions, and divide up your loot. Halfway through the dungeon you can use a tinderbox to start a campfire so your party can heal and regain actions points.

Yet I learned I was not prepared for the depths I delved into. I did not have enough healing herbs and towards the end two out of three of my characters were on fire and poisoned. I got in one final battle and my characters all fell to their deaths.

Playing "For the King" brought up many fond memories of playing "Dungeons and Dragons." The combat and exploration is fun. I do not know how long the game will feel fresh for – but I do plan on convincing my friends to spend the \$15 on it.

Art not taken seriously or valued, says some students

By Jeff Lamson

Art students at Southern said that since they are entering a competitive field where people are not considerate of their hard work, there is a need for more community among artists and reaching out to people is the key to change.

Roxanne Buzinsky, a senior art education major, said that she originally wanted to work as an art therapist. She said that there were just not enough programs offered at universities around Connecticut and the ones that did were too expensive. Buzinsky attributes this to people not considering art therapy a legitimate field.

"I think people just kind of dismiss it as a form of therapy," Buzinsky said. "They think of it as more like an activity rather than a form of actual healing or treatment."

Ashley Pavelko, another senior art education major, said that art is being pushed aside for other academics in schools because that is what brings in sponsors and funding; art, however, is seen of as more of a hobby.

"It's hard, because not everyone can understand it," Pavelko said. "If you don't do art, it's only for viewing purposes so they don't quite understand the meaning that art has behind it."

Art is also a competitive field that Melissa Villa, a studio art major, said needs more connections and community. She said that even at Southern there is a lack of camaraderie within the art department's different majors.

Villa said that in working on senior

exhibition with others outside of her concentration, she was able to see the benefits of community among art students.

"That's the great thing," Villa said, "is that you're all under this one space and influencing one another."

University assistant Beatriz Lopez said that reaching out to people is a good way to make people aware of the work that artists do. She said many at Southern are not aware of the kinds of things people are working on inside Earl Hall. On Discovery Day, April 15, the art department was on the program, said Lopez.

"I guess people didn't know that they could just come in," she said. "We were all here, waiting for people to show up, but no one really showed up."

Lopez said that part of the issue with art students not reaching out to others is because their work is very personal and that it is hard to open up to others about the emotions that went into it.

"We need to be open more," Lopez said, "we need to promote it more, so people hear us more."

As for how artists are treated beyond university, Lopez said that artists do not make the majority of the money being made on their work. Lopez said that she is lucky to get a deal where she makes 60 percent of the profit, and that it is usually the other way around.

"I want people to be just a little more considerate in that kind of sense," Lopez said, "and be understanding of how hard it is to supply what we supply."



PHOTO | JEFF LAMSON

University assistant Beatriz Lopez works in the metals and jewelry lab during lab hours.

Is writer's block real?

By Melanie Espinal

In art school I struggled with perfectionism and I still do. I would sit in front of a blank computer screen and ask myself, “why does anything I have to say matter to anyone else?”

This anxiety was felt around the classroom, as it is so easy to read great works of fiction and poetry and think you will never get there.

This perfectionist anxiety resulted in frequent writer's block, a common condition which figuratively blocks the creativity of a writer, preventing them from writing their possible New York Times' bestseller.

This notion that there was a condition responsible for my inability to produce a product was easy to subscribe to.

I had a creative writing teacher that changed my perspective on this so much. He was a writer himself who even read his work with us, as if to say, “hey, I'm doing it to.”

One day, while having a nervous

computer screen show down, my teacher came up to me and crouched low. I told him I didn't really feel like a writer.

He said, with a very calculated voice and stoic expression, “writers write.”

That was all he said before he walked away. I can not be entirely sure of what he meant. My little mind could not comprehend words outside of my self-loathing.

Today, I take that to mean three things: firstly, that of course I'm a writer. I am writing, aren't I? Whether or not I was a good writer was an entirely a different question.

Secondly, writers are writers because they write. They write when they do not want to, they write when they do not have the inspiration.

Lastly, they write because they write. They write to release or to create the worlds of their minds. They write to get better. They just write.

This simple notion made me feel included in this world of writers; a world I would compare myself to

everyone doing what I wish I had or could.

This notion allowed me to see my work as constant first drafts that I can build on and transform without fear of what it was supposed to look like.

Successful writers like Kurt Vonnegut, Stephen King and Maya Angelou established writing routines. These routines vary, from early morning to the wee hours of the night, after breakfast or only after dinner. Creating a writing schedule, especially for large projects like novels, is almost as important as inspiration.

Inspiration runs dry, but routines force you to dedicate your full attention to creating. You may find that after following your writing routine you had a lot more to write than when you wait for inspiration to take away your writer's block.

The condition is fed by the power you give it, so do not give it power. Empower yourself as a creative by dedicating yourself to your craft, and your craft will give back.



Melanie Espinal

PHOTO | VERN WILLIAMS

Week of April 25 Billboard Top 10 Albums

1. “Invasion Of Privacy” – Cardi B
2. “America” – Thirty Seconds To Mars
3. “My Dear Melancholy, (EP)” – The Weeknd
4. “The Greatest Showman” – Various Artists
5. “?” – XXXTentacion
6. “Culture II” – Migos
7. “Black Panther: The Album, Music From and Inspired By ” – Various Artists
8. “The World Is Yours” – Rich The Kid
9. “Stoney” – Post Malone
10. “Total Xanarchy” – Lil Xan



The “Black Panther: The Album” features Kendrick Lamar, Jorja Smith and many others.

PHOTO COURTESY | TWITTER

Artist of the Week: Jenna Palermo

By Victoria Bresnahan

Jenna Palermo, a junior art education major, has been experimenting with art ever since she could use her hands.

“My mom is super into holistic creative kind of things,” said Palermo. “Like, she loves yoga—she's, like, that type of mom. So, she wanted me to paint and do things as much as I could.”

In elementary school, Palermo said her art classes did not take place in a classroom and were rather referred to as “art on a cart.” Her teacher wheeled art supplies to each individual classroom and stored it in a supply closet. With the lack of a formal art program, Palermo's mother made sure she participated in art as she could at home.

As an art education major, Palermo said she was influenced by her aunt, a current art teacher. After graduating from Southern, Palermo said she would like to become an art therapist.

However, she said there is a small number of U.S. colleges that offer an art therapy program. By attending Southern, she will still be able to graduate with an art

degree in case she cannot attend an art therapy program.

Once she becomes an art therapist, Palermo said she would like to work in women's prisons. She said when female prisoners are allowed to create art, they are given the opportunity to share their story. With no creative outlet, prisoners are forced to look at the same walls everyday—there is nothing they can do with their hands, she said.

“It's terrible in there,” said Palermo. “Like, the prison system is terrible. It's just torture.

When people are being tortured, or people are going through a rough time, like, a creative outlet is always such a healthy therapeutic way for them to deal with things like that.”

In addition, Palermo said she has worked in art therapy programs by volunteering at the Trumbull Kennedy Center, an organization that provides resources and programs for

those with autism and other disabilities. While volunteering there, she worked with individuals aged 18 and up.

While Palermo primarily works with printmaking, she will accept tattoo commissions as well. Her printmaking skills evolved from self-teaching she said.

“I can doodle and do things,” said Palermo, “But I don't think I could create big works without reference pictures because those are so important. Like, I can take things from my mind—I can have an idea—but if I am doing something that has a hand with it, I need a picture of a hand or I need to look at my own hand.”

Palermo's artistic process sometimes includes picking a google image, tracing it until she “gets an idea of what it is,” and then attempting to free hand it, she said.

Art is something Palermo could not imagine her life without, and she said it is her way of expressing herself.

“When I am drawing things, I don't think it's finished until I am happy with it,” said Palermo. “Like there's always that part of me that [says] ‘You could do more to this and it could look better’ but then there's always that part that says ‘What if you mess it up?’”



Jenna Palermo

Strings and prose: an SCSU club collaboration

By August Pelliccio

Friday's acoustic night did not pass without a couple of small hiccups, said Tyler Ferrara and Urfa Kadeer, but generally was a successful way to bring their clubs together.

Ferrara, the general manager of WSIN radio station, said the night was a success, and that he was happy to organize a night of performance in collaboration with Southern's art and literary magazine organization, Folio.

Editor of Folio, Urfa Kadeer, said it was the radio station that initially contacted her club to organize a night together.

"Tyler reached out to me at the beginning of the semester," said Kadeer, "and we decided it would be cool to do something during the spring."

She said it was their intention to have the night of music during Southern's spring week, and it ended up that the event was just the night before the spring concert featuring Jacques.

This was not the first joint collaboration in Folio's recent history, according to Kadeer, but the first one with WSIN. She said the club has done events in tandem with the English club, Bookmarks, such as creative writing workshops.

Kadeer said Folio hosts poetry readings and "open-mic" nights on the first Friday of every month, so the nature of the event was not out of the ordinary for her club. Those events, she said, include a featured poet, fiction writer and artist, before opening the floor to whomever would like to perform. In that respect, she said Friday was similar; WSIN and Folio arranged a list of performers for the first two hours before allowing students to sign up for open-microphone slots.

The venue chosen was Engleman Hall's Charles Garner Recital Hall. Kadeer said she did not want to be in the Adanti Student Center Fireplace Lounge, because that is the typical venue for Folio events, and she did not want the joint effort to feel like it was "just Folio."

Ferrara stepped in to resolve the only logistical issue that the clubs faced that evening, which involved the sound system for their audience.

"We were supposed to have [microphones]," said Kadeer, "but it looks like they didn't set them up for us, so WSIN is bringing their own equipment."

Kadeer said the clubs expected more music than poetry on Friday night, which ended up being the case. Most performers



PHOTO | AUGUST PELLICCIO

Carbon Based band members Stephen Ungvary (left to right), Matt Nilsen and Justin Triscari performing.

walked onto the stage sporting an acoustic guitar, but Samantha Foggie stood out as the sole singer who accompanied herself on the piano.

Stephen Ungvary said his band, Carbon Based, enjoyed the opportunity to share some of their music.

"All of the songs we played were originals," said Ungvary. "I think it went really well."

The trio, which consisted of Ungvary, Matt Nilsen and Justin Triscari, sang three songs together, accompanied with guitar by Nilsen and Triscari.

Ferrara said toward the end of the evening, that time was a concern. The show went just up until it is end time at 9 p.m.

"It was a good time," said Kadeer, "and I think it will start a good relationship between the two clubs."



PHOTO | AUGUST PELLICCIO

Samantha Foggie, a freshman music major, singing.

The SCSU Symphonic Band and songs of revolution

By Alexandra Scicchitano

Craig Hlavac asked the audience in between pieces whether anyone has ever played in a band, causing a lot of hands to raise.

"How many of you have played in a band before?" said Hlavac, the interim associate dean and conductor of the Southern Connecticut State University Symphonic Band.

The Symphonic Band, or SCSU University Band, presented a show called Revolution: Music of American Independence on Thursday, April 19, at 7:30 p.m.

The SCSU University Band is dedicated to providing an intellectually stimulating, musically challenging, dynamic and diverse ensemble to the students and faculty of SCSU while concurrently serving the musical needs of the entire Greater New Haven community. Membership is open to all interested students at SCSU (both undergraduate and graduate), SCSU faculty and staff, as well as to community members who share the group's desire and dedication to learn and perform at consistently high levels. The group is frequently invited to perform at concerts and festivals throughout the state, stated Southern's website.

The SCSU University Band has been directed by Hlavac for 11 years, but has been around for longer; as of right now,



PHOTO | ALEXANDRA SCICCHITANO

SCSU University Band playing in the Charles Garner Recital Hall.

there are about 40 to 50 members of the band, with 49 instrumentalists in the show on Thursday.

"I don't know of any other setting where you're colleagues with your professors," Hlavac said.

The SCSU University Band at Southern

has "a number of students, in fact, that aren't music majors," said Hlavac.

Southern's Factbook stated that in Spring 2017 there were only 41 music majors at Southern.

Abby Sweet, a senior nursing major, has taken the class eight times and plays the

euphonium in the band.

"For me, it's a getaway from school and all of my nursing stuff," said Sweet.

Sweet has been playing instruments since 5th grade. She said she felt very out of place being the only kid in her class that wanted to play the tuba, but once she got the hang of it she took off and has been playing ever since.

"Being surrounded by music all my life, it was fun getting into more," said Sweet.

Hlavac said that many people come into the course with many experience levels, so the pieces they play have to be inclusive.

"We have very fine players," said Hlavac, but since they are a smaller band, it is much harder to get the pieces done perfectly because it is usually one person doing one part, so if they are missing, it will not run smoothly.

Sweet said one had to be cancelled this semester because of complications due to scheduling, so they only had one show this semester.

Sweet said that people should join the band because it is fun; it also gives an extra credit.

The band is made up partially of alumni and professors who do not have to be there, but want to be there, said Hlavac.

Hlavac said, "People shouldn't be afraid to check it out."



Catcher Mike Giordano walking back to position after a meeting at the mound with his pitcher.

PHOTO | PALMER PIANA

Owls swept by Dolphins

Southern baseball went 0-3 in a series against Le Moyne this past weekend. Senior pitcher Griffin Bremer was issued his first loss on the mound this season

By Kevin Crompton

The Le Moyne Dolphins finished off their weekend at Southern with a clean sweep of the Owls, issuing senior Griffin Bremer his first loss when on the mound this season.

"Today Griff [Bremer] battled," said Southern baseball head coach Tim Shea. "They got a two-out hit to score two, a ricochet-ball off a helmet [makes the score] 3-0 — we're down, and then in the eighth inning we give up the three insurance runs which came up big because we come right back and score two. We pitched it a little bit better today but we're not swinging at all.

We're not scoring runs and you have to score runs, because if you don't score runs then you got to be perfect pitching wise and on defense and we haven't been perfect."

The Owl's only had one error in Sunday's 6-2 loss, but it was costly as it resulted in a run scored. Junior catcher Mike Giordano fired to second in an attempt at catching the stealing Le Moyne runner, Timothy Corapi, when the ball ricocheted off Corapi's helmet and traveled into center field. Corapi popped up from his slide, advanced to third and turned the corner, beating the throw to home and furthering the Dolphin's sixth inning lead to 3-0.

"Just like any loss it's really tough," said Bremer. "You got to stick with the positives as much as the negatives. You got to look back at everything. There's

"It takes more than just two guys."

— Tim Shea, head coach

a lot of moving parts to this game."

Bremer said that without his fastball it is difficult for him to be efficient on the mound.

"My fastball is the starting pitch. If I can't get that fastball in, nothing is going to be effective. My whole arsenal and my

four pitches are just really deadly when I can spot it up. They don't know what's coming; it's just really a guessing game for [batters]."

Bremer is the Owls' best pitcher statistically, holding a 1.87 ERA with five wins and just one loss over 57.2 innings pitched.

Post-game, Shea had a similar mindset to Bremer and reflected on the positive takeaways from the three-loss weekend.

"We got some guys that are hitting a little bit better," said Shea. "Jimmy Palmer is staring to really swing it and come alive again. Bobby Schryver is swinging it well but it takes more than just two guys and that's been our problem.

SEE BASEBALL PAGE 10

Men's soccer 1990 alumni team to be honored in Hall of Fame



PHOTO | SOUTHERNCTOWLS.COM

Current men's soccer team huddling prior to a game last season.

By Matt Gad

The 1990 Owls men's soccer team, coached by current Connecticut head men's soccer coach Ray Reid, will be honored in June at the athletic department's second consecutive Hall of Fame induction ceremony.

"The 1990s team was a special team," Reid said. "We beat Boston College and Princeton. We dominated pretty good Division I teams."

Reid won three national championships for the Southern men's soccer program before Tom Lang took over the program in 1997. In total, the program has collected six titles on the national level, with the first one coming in 1987.

"We were gifted with some fantastic players. Ray DeFrancesco, Larry Fitzgerald, the chairman, and Michael Adanti, the president, provided us the resources to win," Reid said. "And the fact that I went to school here makes [this honor] mean even more to me."

In 1990, Lang was coaching at Fairleigh Dickinson University and had gotten his team into the Northeast Conference men's soccer championship game, something he repeated just two years later. His career started with a head coaching gig at Hofstra in 1982.

"I knew of Southern from the soccer perspective and Ray being here but I also knew some of the other coaches and some players," Lang said. "I'm familiar with them but was never able to really see them play. I'm looking forward to seeing them getting inducted into the Hall of Fame."

Reid is expecting two of his former players, now in Ethiopia and Germany, to attend the festivities. Additionally, recent Connecticut Soccer Hall of Fame inductee Bo Oshoniyi, the recently-named head men's soccer coach at Dartmouth,

SEE SOCCER PAGE 11



Alexandra Avendano, a senior, posing after sticking the landing at a gymnastics meet earlier this season.

PHOTO | SOUTHERNCTOWLS.COM

Gymnastics sends six Owls to nationals

By Matt Gad

Southern Women's Gymnastics sent six student-athletes to nationals April 13 in Denton, Texas.

"It was a very successful competition," head coach Jerry Nelson said. "We hit all our routines on day one. Alex went to the finals for a great way to end her career and Kate was 3-3 after being sick that morning."

The Owls had Alexandra Avendano, a senior, in the floor exercise finals. Sophomore Alexandra Lesperance was 16th on vault, with a score of 9.65, and freshmen Emily Balasco and Morgan Gatewood were in

the top 30 for beam.

"Getting the opportunity to compete at nationals was one of the highlights of my season," junior Kylyn Dawkins said.

"This season has been my most consistent and, I believe, my most strongest. Being able to make it all the way was a great accomplishment."

Dawkins was 17th in floor exercise with a 9.725, the same score senior Kathleen Aberger had, but Aberger also competed on bars and scored a 9.65.

"Kate was second team—All American and our two freshmen had a wonderful outing," Nelson said. "All in all it was a very good weekend."

Dawkins said she went to St.

Louis, Missouri. her freshman year for vault and Seattle, W.A. for vault, beam and floor her sophomore year.

"In Texas the environment was different," she said. "We were able to see and compete against schools that we haven't seen all year and being able to see new performances is always fun and interesting. We were all excited and really just wanted to do what we knew how to do and to just trust all of our training."

She said it was a relaxed atmosphere before they each competed and that they "just tried to do what we normally do so there was no added pressure."

SEE GYMNASTICS PAGE 11

Allie LaForce was not out-of-line

By Matt Gad

A reporter is supposed to ask tough questions; when they don't, people are going to say something, at least privately or on social media. But if you don't say what's on their mind they're probably going to speak out, too.

Last week, Spurs head coach Gregg Popovich's wife, Erin, passed away and, after a playoff game, CBS and Turner Sports' Allie LaForce, working the sidelines, decided to ask LeBron

about the situation in her post-game interview with him, instead of opting for a traditional question or two breaking down how he and the Cavaliers played down the stretch in the fourth quarter (or overtime).

When Allie asked LeBron the question live postgame he appeared stunned. Immediately, people began reacting, calling her out for making LeBron so emotional. However, in a video posted to Twitter later that night, LeBron himself said Allie is very professional and that she

did screen the question with him ahead of time. LeBron said, though, that it was just emotional live. So it begs the question: what would you have done? Some people say that it simply wasn't relevant to even ask in the first place, but Gregg Popovich is a dynamic coach and always comes to the mic to voice his opinion on social issues, much like Steve Kerr from the Warriors. He is also beloved for his tasteful comments when speaking to members of the media, either in press conferences or one-on-one, so trying to

get his opinion on Erin's passing made a lot of sense.

Yet, it's a tough situation. Whatever Allie chose for the interview, she could've received backlash. But, at least she checked with LeBron beforehand. That's obviously something a television reporter can do before the live interview airs but in print or online journalism you're just going for your question; if they don't choose to answer it then they don't choose to answer it and it's as simple as that.



Matt Gad - Sports Writer

Bremer having breakout season on the mound during senior year

By Michael Riccio

Between pitching as the team's closer as a freshman to an NCAA Tournament appearance as a junior, Griffin Bremer has had an accomplished baseball career at Southern. Bremer, however, has saved his best season for last.

With a record of 5-1 and an ERA of 1.87 in just over 57 innings pitched on the year, Bremer ranks in the top 10 of the NE-10 Conference in all three categories. During the offseason, he worked out with former Major League Baseball pitcher Joe Beimel, who Bremer credits for his success this season.

"I flew out to California for six days and trained day and night," Bremer said. "Everything you see out there I learned from him and it's paid off."

In Bremer's freshman season, he was named to the NE-10 All-Rookie Team as he saved four games while pitching to a 2.32 ERA. Last season, Southern made the NCAA Tournament for the first time since 2011. Starting a career high 11 games in 68.2 innings pitched, Bremer had a 3.29 ERA and allowed three runs or fewer in 11 of his 13 games. He said he is willing to fill any role for the team to help them win.

"I enjoy the role changes because other teams never know when you're going to come in," Bremer said. "If you get an opportunity, it's time to eat. It doesn't make sense if you're not trying to play."

Head coach Tim Shea said Bremer started off as one of the "main guys" out of the bullpen as a freshman. Over the last three seasons, he said he has been a "go-to guy" for the Owls and has improved every year.

He said Bremer has developed better command of his pitches as compared to previous years, especially on off-speed pitches, and that has contributed to his accomplishments this season.

"This year he's really pounding the strike zone and hitting his spots well," Shea said. "As a result, he's been extremely successful



Senior Griffin Bremer sitting in the dugout.

PHOTO | MICHAEL RICCIO

with getting hitters out and helping us win games and he's worked extremely hard conditioning his body, getting his arm in shape, and putting in the time and effort needed to get better. He's had his finest year this year and he's had a tremendous impact on our program."

Senior relief pitcher Austin Darrow also said Bremer's command is a big reason as to why he is having success this season.

"He's just straight up dominating other teams," Darrow said. "This year he's got great command and it's allowing him to go deeper into games for us. Now every time

he starts, we know he's going to give up no more than one or two runs. We have so much confidence with him on the mound."

Darrow also said his teammates notice Bremer's work ethic and the team rallies behind it.

"Having it be his last season is a big motivational factor in itself, but he's been a big time leader for us," Darrow said. "He's gone out and thrown gem after gem for us, solidifying his ace status for the team. We just feed off his energy."

Bremer said after graduation he would like to continue his baseball career and

plans on going to California to train once again.

"I'd like to get signed, but hopefully I play in a summer league somewhere," Bremer said. "Cape Cod League or any league really."

For now, Bremer said his goal for the rest of the season is to continue to work hard to make a second consecutive playoff appearance.

"Making the playoffs," Bremer said, "is really all that matters at this point."

Baseball

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"We get one or two guys hot but we can't get four or five guys hot and those guys are coming up when guys aren't in scoring position, so they're getting on base but nobody is driving them home."

Junior shortstop Jim Palmer went three for four on Sunday to lead the Owls. He's batting .325 this season with 40 hits and 16 RBI.

"I think we just need to keep a positive attitude," said Palmer after the loss. "Just keep it moving forward and not let the little things that happened in the game dictate the whole game and when something happens, bounce back from it."

Southern will face the University of New Haven on Wednesday, April 25. UNH has defeated the Owls twice this season.

"You don't want to get swept by UNH ever," said Palmer. "It's a rivalry. You just want to come out at them with everything you got and just practice hard and get ready. You know they're going to be good but we're good and we just need to play up to our capability."



Shortstop Anthony Zambito fielding a ground ball versus Le Moyne College.

PHOTO | PALMER PIANA

Shohei Ohtani is on everybody's radar

By Kevin Crompton

Japanese sensation Shohei Ohtani is on everybody's radar. The Los Angeles Angels rookie is attempting to follow in the footsteps of Babe Ruth by dominating both at the plate, and on the mound. Baseball fans are so intrigued by Ohtani that ESPN has a tab on the MLB page called the 'Ohtani tracker'.

Ohtani made his major league pitching debut against the Oakland Athletics April 1 and earned his first win on the mound while also recording his first hit. In his second pitching start for the Angels, Ohtani

faced the Red Sox who are off to the best start in franchise history.

Prior to the first pitch retired Red Sox designated hitter David "Big Papi" Ortiz tweeted, "I wanna see if this kid Ohtani is really thaaat good tonite against MY boys."

Papi's skepticism was justified as the Sox made quick work of Ohtani. Right fielder and leadoff batter, Mookie Betts, sent Ohtani's 3-2 pitch into deep left field and over the wall giving Boston a quick 1-0 lead in the top of the first inning. Ohtani gave up three runs in just two innings before getting pulled. He failed to dial

in his fastball throwing pitches high and outside of the zone. The Angels later reported that the reason for pulling Ohtani from the mound was because of a blister developing on his pitching hand.

One reason for the lack of fastball location could be the unfamiliarity of the American baseball. In Japan, the baseball used is slightly smaller and significantly tackier. This allows for a pitcher to grip the ball much easier and have substantially more control over pitches.

The 23-year-old pitcher currently holds a 3.60 ERA over 15 innings pitched. Three games on the mound is far too little to

evaluate Ohtani's full potential in the big league.

At the plate, Ohtani is much more impressive thus far. In his first home at-bat, he drove a three-run homer out to center field off Indians pitcher Josh Tomlin. Ohtani is currently averaging an impressive .333 at the plate with 11 RBI over 42 at-bats. A close eye will be kept on Shohei Ohtani to witness if the Babe Ruth comparisons are accurate or outlandish. Lucky for him, baseball has the longest season in sports so there is still plenty of opportunities ahead of the young rising star to prove his worth.



Kevin Crompton - Sports Editor

Gymnastics

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PHOTO | SOUTHERNCTOWLS.COM

Junior Kylyn Dawkins posing during a gymnastics meet earlier this season.

This year only six Owls were able to qualify for nationals because two new teams entered the league and the opportunities became more limited, as a result.

"There were more teams vying for less spots and the scores needed jumped way up," Nelson said. "We had one new Division II program and one Division I program eligible for our league this year."

But despite the new challenges, the Owls found success breaking multiple scoring records for the first time in Nelson's tenure.

"I would definitely say that making nationals on floor is something special. We are a young team and we were able to tie the vault record and break the uneven bars, balance beam, floor exercise and team score records all in one season," Dawkins said. "Just that alone gets me excited for next season."

She said that, as a team, "We can only go up from there." Dawkins expects the team to be "stronger and more competitive next year" despite losing Aberger, Avendano, Tiffany Elliot and Kasey Kilmurray to graduation.

In 2019, seven freshmen, six sophomores and three juniors are expected to return to the team, which will include incoming freshmen student-athletes.

"All in all," Nelson said, "it was a very good weekend."

Track and field prepared for 2018 outdoor campaign



PHOTO | SOUTHERNCTOWLS.COM

Aaron Rattley, a junior, running a relay sprint during a meet this season.

By Matt Gad

The men's and women's track and field programs are now a few meets deep into the 2018 outdoor season. Recently, they competed in the Northeast Challenge, at UConn, the UMass Lowell Invitational and the Gamecock Invite, in South Carolina.

"We had the Miami meet two weeks ago and then we had the UConn meet, which is the Northeast Challenge, with the top Division I teams in the Northeast, plus Southern, and American International was invited this year," head coach John Wallin said.

The UConn meet, held at the Storrs, Conn. campus, provided the Owls with strong performances, on the women's side, from Briana Burt, Begotty Laroche, Natasha Fitzpatrick, Sonia Morant and their 4x100 meter relay team.

Meanwhile, on the men's side, Yakabu Ibrahim, Nigel Green, Oghenefejiro Onakpoma, Michael Agyeman, Geuber Docteur, Brian

Sappleton and Orrin Parke were their top performers.

"There were some flaws that I showed; I was overthinking some things," freshman Nigel Green said. "The only thing you should really go out there and do once you step on the track is go and do what you train for and run and relax."

Wallin said he schedules more Division I meets because "it helps us prepare for any kind of competition."

"Every kid on our team is generally well prepared and they've been tossed into the fire," Wallin said. "We're not a Division I program but we choose to go to these meets to provide competition for our athletes. A lot of schools in the NE-10 stay in that Division II world which ultimately, I think, hinders them."

The Owls' spring schedule is invitational-heavy, where they've gone to places such as Miami and the University of South Carolina for meets.

This weekend they will commute to the Yale Springtime Invitational, held in New Haven, before getting ready for the NE-10 Championships May 4 and 5,

followed by New England's May 11 and 12 and the NCAA Championships, for those who qualify, May 24-26.

"Hunger is really important to an athlete's success," Green said. "Now I have a new mindset and I know what I wanna do to be successful, on and off the track, whether that's eating healthier, getting stronger in the weight room, running faster in practice, fixing my mechanics. As everything comes together I just want to bring peace and win."

Green is one of 25 freshmen on the men's side this spring. The men's outdoor team includes 25 freshmen, 15 sophomores, 13 juniors and 16 seniors. On the women's side there are eight freshmen, 11 sophomores, seven juniors and 10 seniors.

Last spring the men's track and field program finished first at the conference championship meet and the women brought home a runner-up finish.

"Nobody really scares us," Wallin said. "We're prepared."

Soccer

CONTINUED FROM PAGE 9

a member of the 1990 team, is expected to be in attendance.

The Owls' current roster includes six international players but back in the nineties international recruiting was already a prolific part of the team's culture.

"He had a mixture; a few foreign players," Lang said, referring to the roster make-up of Reid's squads. "People are excited about coming. The guys on the team that he's talked to are excited about coming."

Reid said he "wants to thank" athletic director Jay Moran for "bringing [the Hall of Fame inductions] back."

"He has the vision and the insight," Reid said. "We're honored to be a part of it. I can't thank Jay, and the university, enough."

Reid said he never thought about leaving Southern but was "flattered" to

get the opportunity from the Huskies. He "always knew the potential at UConn."

"I'm proud to be a Southern guy. Played there, went to school there. My roots are there and I'll be a Southern guy until the day I die," he said.

Tom Lang brought the current Owls to Storrs to face off against Reid's program earlier this offseason. Both coaches keep a friendship and Reid believes Lang's "got the program going in the right direction, with Jay's support."

Last year, the team went 11-4-4 and qualified for the NCAA Tournament after a 1-1 experience in the NE-10 playoffs.

"Eventually, we're hoping to win another national championship," Lang said. "We're encouraged and we're excited about the potential that we have moving forward."



Current men's soccer team huddling during a game last season.

PHOTO | SOUTHERNCTOWLS.COM

Baseball double-header vs Le Moyne



Cameron O'Toole, a freshman, pitching against Le Moyne College.

PHOTO | PALMER PIANA



First baseman Tyler Criscuolo showing the umpire the ball after a pickoff.

PHOTO | PALMER PIANA



Anthony Zambito, a freshman, running to firstbase.

PHOTO | PALMER PIANA



Henry Santiago, a freshman, swinging at pitch.

PHOTO | PALMER PIANA

Northeast-10 Standings

BASEBALL STANDINGS

	CONFERENCE			OVERALL		
	GP	RECORD	WIN %	GP	RECORD	WIN %
NORTHEAST DIVISON						
SO. NEW HAMPSHIRE	17	12-5-0	0.706	37	25-12-0	0.676
FRANKLIN PIERCE	17	12-5-0	0.706	35	23-11-1	0.671
ASSUMPTION	21	11-9-1	0.548	39	17-21-1	0.449
BENTLEY	16	11-5-0	0.688	31	17-14-0	0.548
MERRIMACK	20	12-8-0	0.600	33	19-14-0	0.576
STONEHILL	18	6-12-0	0.333	31	13-18-0	0.419
SAINT ANSELM	16	3-13-0	0.188	29	9-20-0	0.310
SAINT MICHAEL'S	14	1-13-0	0.071	30	6-24-0	0.200
SOUTHWEST DIVISON						
LE MOYNE	17	13-3-1	0.794	37	27-9-1	0.743
NEW HAVEN	16	10-6-0	0.625	33	27-6-0	0.818
SAINT ROSE	16	8-8-0	0.500	31	15-16-0	0.484
PACE	19	9-10-0	0.474	30	15-14-1	0.517
ADELPHI	18	10-8-0	0.556	35	20-14-1	0.586
AMERICAN INT'L	19	6-13-0	0.316	37	15-22-0	0.405
SO. CONNECTICUT	14	4-10-0	0.286	36	17-19-0	0.472

SOFTBALL STANDINGS

	CONFERENCE			OVERALL		
	GP	RECORD	WIN %	GP	RECORD	WIN %
NORTHEAST DIVISON						
SAINT ANSELM	22	18-3-1	0.841	41	31-9-1	0.768
ASSUMPTION	18	12-6-0	0.667	28	17-11-0	0.607
SO. NEW HAMPSHIRE	23	16-7-0	0.696	43	33-10-0	0.767
MERRIMACK	22	14-8-0	0.636	38	27-11-0	0.711
BENTLEY	25	8-17-0	0.320	38	11-27-0	0.289
STONEHILL	23	7-16-0	0.304	33	8-25-0	0.242
SAINT MICHAEL'S	20	6-14-0	0.300	30	9-21-0	0.300
FRANKLIN PIERCE	20	6-14-0	0.300	30	9-21-0	0.300
SOUTHWEST DIVISION						
ADELPHI	24	16-7-1	0.688	44	25-18-1	0.580
PACE	22	13-9-0	0.591	40	21-19-0	0.525
LE MOYNE	19	12-7-0	0.632	37	27-10-0	0.730
NEW HAVEN	22	12-10-0	0.545	39	21-18-0	0.538
SAINT ROSE	17	8-9-0	0.471	32	13-19-0	0.406
SO. CONNECTICUT	23	7-16-0	0.304	36	9-27-0	0.250
AMERICAN INT'L	18	3-15-0	0.167	34	5-29-0	0.147

OPINIONS

SNews views

YOU'RE HOLDING A NEWSPAPER RIGHT NOW. IS PRINT DEAD?

Southern News staff editorial

Print journalism is important, but constantly evolving. There is still a need for physical newspapers and that is still driving the industry. However, as more journalism becomes digitized and publications move a significant portion of their copy onto online platforms, print is changing to keep up with the demands of the people.

All good reporting starts locally. Newspapers are an outlet for the news that matters and local communities still have a desire to read physical papers throughout the week. The majority of people who read newspapers read the print version, according to Statista.

Papers are also a way to funnel out fake news and false information because it is not like the internet where fraudulent websites pose as legitimate news outlets. Fake news is unavoidable. Fake news is dangerous and can cause unnecessary anxiety from viewers, feed illogical ignorant notions and at its worst has affected elections.

Not subscribing to newspapers doesn't necessarily make the fourth estate smaller. However, it does support it and those who provide the information. There are now online subscriptions that keep readership consistent.

Technology has made it possible to do spot news and long form reporting on websites and apps. One of the biggest faults to many newspapers has been their inability to adapt. The evolution for news consumption came and it was too fast for stuffy news publications.

Today, we get our news from the same conglomerate companies with different names. If the last remaining news publications don't adapt they risk becoming obsolete. CNN does well and CNN does not have print. CNN dominates cell phones and home pages on search engines.

So, why don't more newspapers create apps? If the New Haven Register had an app, maybe people would be more likely to read or subscribe. Instead, people go to their Twitter for news updates, read the headline and retweet it or pass it on if it is interesting enough.

This reality means that news outlets need to have an active online presence, not just posting their articles on Twitter and calling it a day. CNewsjunkie is a great example of a hyper local news publications that is active in the right way online, soliciting readers, live-tweeting and continuously linking people back to her website. Yet, she does not have a print form.

News publications that have multimedia mediums and niche reporting are what is going to sustain the industry and continue to create jobs, keep readers engaged and pave the way for future journalists.



PHOTO COURTESY | PIXABAY

A crossword puzzle, pen and pair of glasses.



PHOTO COURTESY | MAX PIXEL

A stack of newspapers.

Advertising is what keeps journalism alive, and in 2016, the Wall Street Journal announced that it would consolidate sections of its physical paper as a result of less ad sales. At smaller papers, the same trend was taking place.

The Ithaca Journal laid off two editorial staffers; at one point, they employed an editorial staff of more than 20 people and the layoff left them with only two full-time reporters.

In 2015, print media accounted for 4 percent of people's time, according to Vox, but was only 16 percent of the ad revenue. Mobile devices took up 25 percent of people's time but was only one eighth of ad spending.

Between 2013 and 2015, the Wall Street Journal's readership decreased in circulation by 400,000, New York Times by 200,000, and The Washington Post and Los Angeles Times by 100,000 according to ProPublica.

If these prominent newspapers are decreasing their circulation by pretty significant numbers, how can smaller papers survive? Is the future of journalism strictly digital, with all articles being read on a phone or computer screen?

Online subscriptions and paywalls are important for online journalism outlets to create revenue, as well as advertisements. It is important for news to be accessible as it is key in maintaining a civilized society able to govern itself democratically. However, the question becomes how much journalists give away for free and how much they should charge, and how those numbers would impact the average news consumer.

There is no easy answer for whether or not print is dead or dying because it is a living thing that journalists and consumers are maintaining and shifting to make it better and adapt it to what people want and need.

Newspapers will always exist in some capacity, whether it is in large metro areas or colleges and universities. The question becomes how often they are released and just how much of the publication's content is on some sort of online platform versus in print.

Ultimately, journalism is going to change with what news consumers want in order to keep the audience engaged and make sure that the crucial information that journalists provide is disseminated in a way that is tangible. The journalists of today are facing a challenge that the journalists of tomorrow will continue to grapple with as the constant news cycle keeps demanding the most of modern day journalists.

SOUTHERN NEWS

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We are the student newspaper of Southern Connecticut State University, and we welcome the writing of all Southern students and faculty.

To submit a piece, email it to scsu.southern.news@gmail.com, or stop by the Southern News office on the second floor of the Student Center, Room 225. Electronic submissions are preferred.

Opinion Columns are 500 to 800 words and Letters to the Editor are a maximum of 400 words. They must include the writer's name and phone number for verification. We reserve the right to edit for grammar, spelling, content and length.

PHOTO

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Students compete in Grit 'N Wit race

By Palmer Piana



Stephen Lyam and Kristina Fortier finishing the Grit 'N Wit obstacle course in the ResLife Quad Wednesday April 18. The event was put on by Campus Recreation.



Kristina Fortier attempting the final obstacle: the monkey bars.



Group of students reaching the first obstacle in the obstacle course.



A team stretching before the start of their race.



Students solving a mental puzzle as part of the race.



Sports Medicine Organization members scaling the Grit 'N Wit sign.