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SOUTHERN NEWS

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Students reminded to be aware on campus

A stolen camera serves as a reminder for students and clubs to be on alert when leaving out valuables

By Jessica Guerrucci
Managing editor

In any crime, Chief of Police Joseph Dooley said, there are two basic elements — opportunity and desire — and while he said buildings on campus are safe, when valuables are left unattended and doors are left propped open, an opportunity is created.

“The only thing we can take away is the opportunity,” said Dooley.

In one of the busiest buildings on campus, the Adanti Student Center, hundreds of students

flow in and out each day. Backpacks and laptops can be seen left at tables unattended and club doors are sometimes propped open with no one in the room.

Eric Simms, associate director of the student center, said more than two thefts in the building a semester is “a lot,” but not everyone is honest, so students cannot be leaving valuables unwatched.

Currently, Simms said there are security parameters that exist within the building, including security cameras, doors that require HootLoot cards to swipe

in and security checks done by building managers during evening hours.

While the security cameras throughout the building are not proactively watched, Dooley said they help after the fact if a security issue arises. In some cases, he said the visibility of the camera is enough to deter someone from committing a crime.

“In particular, there was a recent theft and we’re investigating it, and we have some very good leads because of the technology in the building,” said Dooley.

The case, involves a camera being taken from an office in the radio station WSIN. Dooley said the police have very good images from the security camera, but the investigation is still ongoing.

The person who took the camera, however, Dooley said, is not connected to campus and is known for coming into open buildings

and walking around looking for opportunities.

As the student center is a public building, Dooley said there is no one way to regulate who is coming in and out, but students should always be alert and on the lookout. Any suspicious activity, he said, can also be reported to the police through the Livesafe app.

“Fortunately, [thefts] are few and far between,” said Dooley, “but when something does happen, it just kind of reminds everyone to keep an eye out.”

Social work major Nyasia Lewis, a junior, said she feels safe in the student center and that she can leave her belongings there without feeling like someone would come and take it. On a few occasions, however, she said she will ask someone to watch her valuables.

“I’ve asked people before, ‘Hey, can you watch this?’ while I’m in line getting a



PHOTO | JACOB WARING

WSIN radio station was the scene of the camera theft.

sandwich or something,” said Lewis. “It’s not their responsibility but I feel like they will help you.”

Despite feeling safe, Lewis said the idea that anyone can come in and out of the building worries her but she also understands that Southern

is not a private campus.

On the other hand, journalism major Aidan Croke, a sophomore, said despite the fact that he feels safe in the student center, but he would never feel comfortable leaving his bag out unattended.

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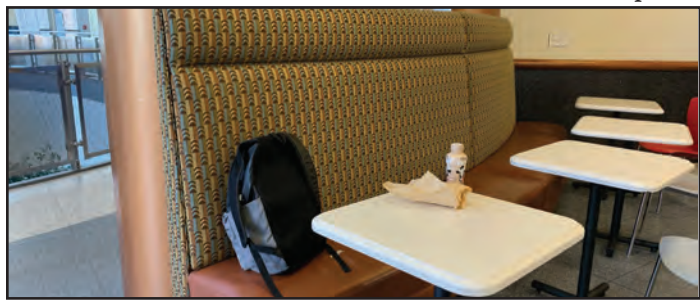


PHOTO | JESSICA GUERRUCCI

A student's backpack left unattended.



PHOTO | ROMA ROSITANI

Students performing at the “Carry the Love” event on Wednesday, Feb. 19 in the student center ballroom.

Carry the Love brings students together

By Abby Epstein
News Writer

Through an upbeat atmosphere with music and praying, Carry the Love preached to students about how they could love one another like Jesus.

Carry the Love is a campaign that started in 2014 and is currently on tour in the United States and Europe visiting 300 campuses.

The people running the Carry the Love event are known as circuit riders, a branch off of an organization called Youth with a Mission that specializes with college campuses. YWAM is the largest mission organization in the world.

“We go to college campuses and host big gospel events, but our call and our goal are to really train and equip students to do what we are doing,” said circuit rider Carly Schut. “We really want to catalyze movement on campuses.”

Though the event on Southern featured a small group of people

in previous years, it has grown each year it has come Southern’s campus. This year, Carry the Love booked the entire ballroom in the student center.

“This is my third Carry the Love, but freshman year we were in the student center Room 217 which is a tiny student involvement room and there weren’t that many people there,” said nursing major Kyley Fiondella, a senior.

Fiondella said she believes that Southern’s open minded community is responsible for the event’s growth.

“I think this just shows how much God is moving on this campus, how many people are responding to Him and Southern is such a more open campus then you would think. It is and it’s been so great to just watch this movement grow,” said Fiondella.

The event included a band that performed songs about Jesus, while the circuit riders were going around and praying for different students and

people came up to preach.

“It was so much more than I expected it to be. I was expecting less people — not as crazy — but it was a lot of fun with a lot of loud music,” said physical education major Lauren Ross, a freshman.

Students like psychology major Monae Perrier, a sophomore, who have gone for multiple years, that they have become more involved with the event and students who attended this event for the first time said they plan on coming back next year.

“Since last year I was new to it, I wasn’t really sure what to expect, so I was standing in the back observing, but this year I got more involved with the worship,” said Perrier.

Many of the circuit riders joined Carry the Love because it came to their own college campus.

“They came to my campus, Salisbury University, last year and when they left, I just got so inspired and was like I want to do this,” said circuit rider Geno Lowe.

Southern Alumni Alexa Luft, who is now a Carry the Love tour leader, started by attending the event.

“It was just so inspiring. It inspired me to pursue a mission lifestyle. As I was at the event, I learned what it was like to be someone who preaches the gospel,” said Luft.

Carry the Love has a school out in Huntington Beach, California. This is where the circuit riders learn how to express the message of loving Jesus.

“You come into a school and get training about how to go about and preach the gospel,” said Schut.

Carry the Love will be back on campus for night two of worship where they split up the women and men and read over parts of the Bible and discuss what it means.

“I love Carry the Love because it is basically a giant permission slip to our generation to go and live the lifestyle of Jesus,” said Luft, “to follow to Jesus and actually see a

Esport minor to join campus curriculum

By Jacob Waring
News Editor

The Undergraduate Curriculum Forum recently approved the introduction of an Esports minor to Southern’s catalog of undergraduate programs and degrees on Feb. 13.

According to Jim MacGregor, chairperson and professor of recreation, tourism, and sport management, the new minor will not be about students becoming a competitive player in the Esports, but instead management and event planning of Esports.

“What goes into the event, the management of the event” MacGregor said. “[includes] promotion, marketing in the experience.”

MacGregor said a colleague of his from Southern New Hampshire

University told him how SNHU was developing a minor in ESports. He also said an eye-opening article that he had read about two years ago, the League of Legends Championship was viewed by more people than the Super Bowl, which was a surprise for him.

Those two occurrences MacGregor said led him and others into cultivating an interest in eSports from an academic perspective and not from a player’s perspective.

“Our interest from an academic standpoint is sort of the front end of a sport,” MacGregor said. “How do you market any sport event? How do you manage any sport event? What are the things that go into somewhat playing sports with fan interest, things like that?”

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PHOTO | JACOB WARING

Jim MACGREGOR (LEFT) WITH KEVIN MCGINNIS.

Campus Police to welcome a new K-9 officer to the team

By Abby Epstein
News Writer

After 14 years at the same institution, Beth JThere is a new member joining the police force. He is 2-years-old, has yellow hair, and walks on all fours. The police department has recruited a yellow lab to join their task force.

"This particular dog is for bomb detection and explosives. With that said, we don't have a lot of that here," said Chief Joseph Dooley. "To have our own that is trained for that if needed is a nice feature."

The conversation of getting a police dog

started when the police department received a grant.

"The grant was broad enough that it fit into the category, so it's all about the safety. It's all about community policing initiative," said Dooley.

The newly recruited dog was a part of Fidelco Guiding Eyes which usually train dogs to become service animals for the blind.

"If the dog doesn't make the cut in all the parameters for a service type dog for example the capacity of someone who is blind, it is repurposed," said Dooley. "It's a great opportunity and I can say I'm excited."

Dooley brought the dog on campus for a day and he said the dog is already a hit with the students.

"People were getting on the floor to pet him," said Dooley. "Walking down the hall for five minutes with him and he totally transformed everyone's day."

Many students have said they are excited about seeing a yellow lab around campus.

"I think students will like seeing a dog on campus. The dog is a fresh face for the police and will add to the campus community," said exercise science major Anna Venard, a senior.

Not only will the dog bring smiles to faces, but the police said they hope that when students see the dog, they will feel more comfortable to come and talk to them.

Leisure and recreation major Stacey Uttley, a foreign exchange student, said she agrees that having a police dog will make the police more approachable.

"I think having a police dog would be useful. Dogs can be trained to help aid policemen in many different ways," said Uttley. "Lots of people love dogs and I believe that it will make students feel as though they can approach the

police on campus and ask them questions."

Before the dog can become an official member of the Southern's Police Department, he must go to the academy for training.

"There is some training the dog has to get on his own, then the dog gets trained with the handler. The officer training with the dog is eight weeks and up to six weeks prior to that the dog is getting acclimated to different scents known as imprinting," said Dooley.

Many officers said they are excited about adding a dog to the force and Dooley said that they are in the process of finding

a handler for the dog.

"There was a lot of interest, but then you realize there is a lot of care that comes with it," said Dooley. "The dog will live with the handler, so it's just not at work but its family life and taking care of the dog," said Dooley.

Dooley and other officers said they see many benefits to having a police dog on campus and are excited to add him to their team.

"The overwhelming majority of this dog being on patrol, being here on campus is going to be a community policing dog," said Dooley. "He's going to be a superstar."

Pronoun email signatures utilized to encourage inclusivity

By Abby Epstein
News Writer

Them, he, she, their, him, her are a few of the pronouns people use to express themselves every day and faculty at Southern have been including their pronouns within their email signatures to show solidarity with students.

Some professors said this was a way for students to think about how they identify themselves.

"I'm trying to get them to think how they identify because this is a new conversation for a lot of people and I want them to be thinking, 'I thought my pronouns were given, but I have a choice in the matter,'" said assistant professor of communications KC Councilor.

Many of the faculty include their pronouns for themselves, but their main goal is to show said students they have a safe place with these faculty members.

"I want students to know how to properly address me, but also students who are not out yet, I want to be a direct signal and show that I am a safe place or

community for them to come too," said Residence Hall Director of Farnham Hall Danny Starvaggi.

Most faculty members also agree that students should include their pronouns with their signatures if they are comfortable with it.

"I do think for anyone who identifies with any gender, it is a personal decision," said Starvaggi. "You have to be comfortable because it's like coming out in every email."

Throughout the year, employees train with the student affairs division and a recent training dealt with the LGBTQ community.

North Residence Hall Director Nora Anderson said that North has gender inclusive housing. One reason Anderson put her pronouns in her signature is because she wants the residents to know their hall director is aware of this pronoun information.

"I am really trying to be intentional of how I portray myself to others because I want everyone to feel comfortable coming to me," said Anderson.

"I take it as a signal when I see it in someone

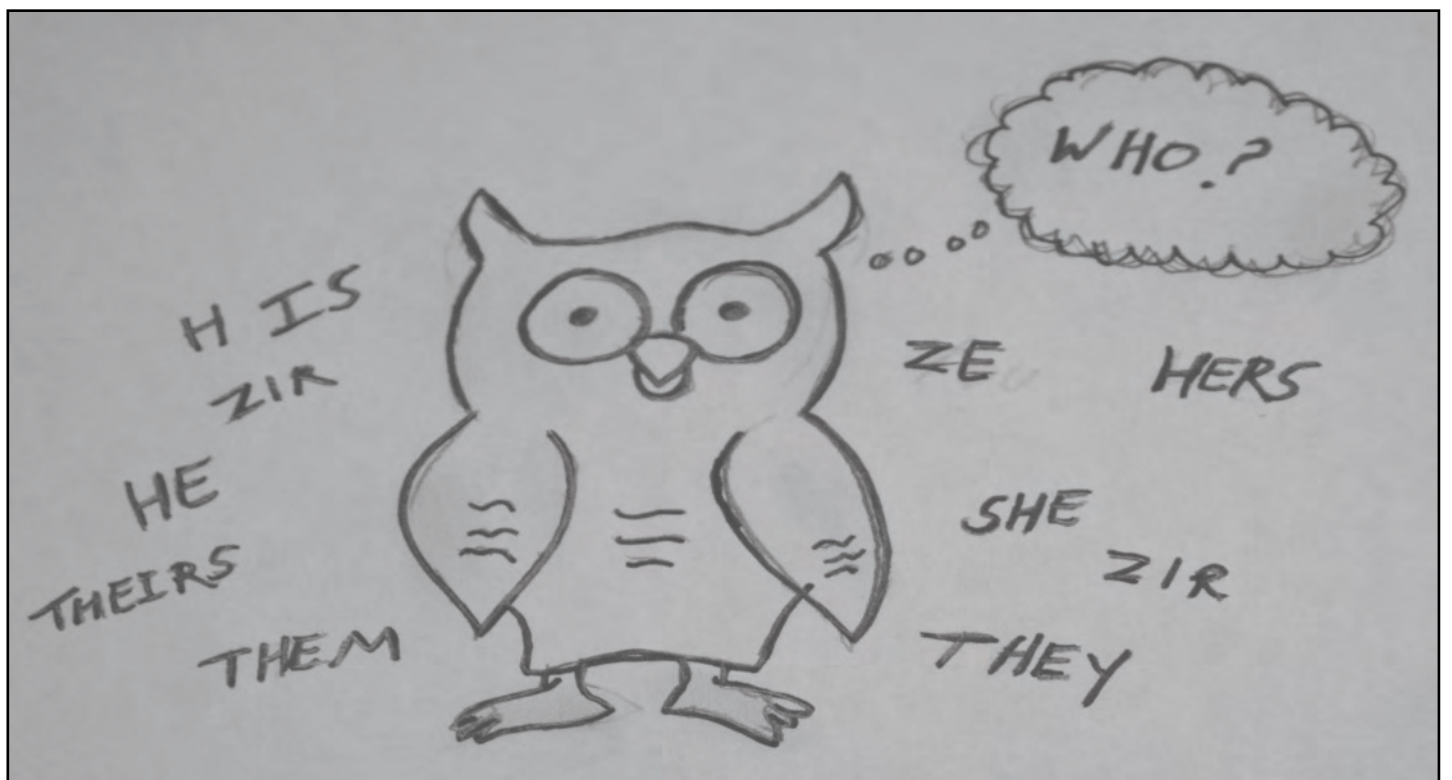


ILLUSTRATION | JESSICA GUERRUCCI

An illustration of an owl using the various gender pronouns that students and faculty can identify as.

else's signature line, I say 'okay this person has some level of awareness, if they are not a part of the community themselves,'" said Councilor.

Councilor said that adding pronouns to make students feel like they have a safe place, and faculty members have other

reasons why they added their pronouns to their email signature.

"I have multiple reasons, but one is because I'm transgender, so my pronouns are not a given, so I just want to be clear about what my pronouns are," said Councilor.

Starvaggi said at first

he was not comfortable including pronouns in his signature, as other faculty members felt the same way. "I would at first concisely take my signature out if I had to email family from my work email because I was not out to everyone yet," said Starvaggi.

Now Starvaggi includes a

link within their signature to an article called Why Pronouns Matter.

"Sometimes people have questions about what pronouns are and I don't like to assume everyone knows the conversation around pronouns," said Starvaggi. "More knowledge is more power."

Lowering the cost of fitness memberships being considered

By Abby Epstein
News Writer

The Campus Recreation and Fitness Department is looking into lowering the cost for the fitness center membership in hopes of encouraging student health.

"Our goal is to provide fitness opportunities to

our students with the least amount of barriers," said Coordinator of Recreation and Fitness Andrew Marullo. "Lowering membership cost or including membership in tuition/fees are two ways to remove these barriers."

The fitness center used to be an independent facility on campus. In July

of 2019, Campus Recreation and the Fitness Center joined together to become Campus Recreation and Fitness. They said they want to increase the fitness services to the entire student population.

"Currently most of our services are targeted toward the student members of our facility,"

said Marullo. "Eventually we hope to add more variety and an increased number of group exercise classes, personal training, fitness trails and other educational programs throughout campus."

The fitness center is available for students who purchase a membership for \$45. This membership

must be renewed every semester, resulting in paying a total of \$90 to be a member of the fitness center for the school year.

"Cost is definitely a barrier for a good portion of our student population. For some students the \$45 per semester membership fee is better spent on other basic living needs," said Marullo.

Eva Altieri, a student worker at the fitness center, said the biggest complaint about the fitness center deals with the cost.

"A lot of people complain it is an inconvenience about how they have to pay both semesters separately," said Altieri. "They wish it was one fee all together or that it would just be included [in tuition]."

Marullo and the students who work at the fitness center agreed that if the cost is lowered or added into the tuition more students would obtain memberships.

"Lowering the membership cost would definitely increase membership and make us more competitive with some of the local gyms like The Edge or Planet Fitness," said Marullo.

Altieri said within her major, the students have been talking for the past year about the number of memberships.

"Other staff members who are in recreation and fitness we've been working with our classes trying to take polls of students to try and figure out why students are not getting memberships," said Altieri.

Their polls showed that some students cannot feasibly pay an extra \$45 for a membership, but if it was included into tuition then they would be able to use their financial aid.

The Recreation and Fitness Department members said they want to work towards a healthy lifestyle that is as accessible to students as possible.

"Fitness shouldn't be something that is extra. This is a facility that is here should be accessible to all SCSU students and it is something that you can do, and it has so many benefits," said biotechnology major Isabelle Lucarelli, a freshman.

To Marullo, there are positives that will result from lowering the cost.

"The benefits include increased membership and participation which gives more students the opportunity to work toward a healthier lifestyle," said Marullo. "Students exercising together on campus also allows people to feel more connected to the university."



PHOTO | JACOB WARING

A sign outside the fitness center telling students the cost of a membership for the spring semester.

SGA distributes survey to alums on world languages

By Abby Epstein
News Writer

At other Connecticut colleges, achieving competence in world languages is not a requirement, but at Southern, it is.

A recent survey conducted by the Student Government Association was meant to see if the requirement is helping or hurting students.

"Student government has been hearing concerns from students on campus about the world language requirement kind of impeding their success on campus," President of the Student Government Association Alexis Zhitomi said.

Along with current student concerns, SGA recently distributed a survey to alumni who graduated in the past year to see if being required to reach the 200 level in world language has been beneficial.

According to Zhitomi,

SGA is an organization on campus that "represents the 7,000 undergraduate students' voices," so the results are intended to reflect students' best interests.

SGA members said it has not collected all the data yet for the survey so the results should be out within the next two weeks.

The questions on the survey asked if alumni are currently using the language they were required to learn in college in their profession, if it has positively influenced them in their work or personal life and how well they can understand and speak the language.

According to Zhitomi, the reason SGA picked a survey was because the faculty wanted to see quantitative data rather than qualitative data.

"I think some students," she said, "may find it aggravating to come to a university and basically retake classes, in a sense, that they did in high school already."

She also said it may have an impact on how many classes students must take in their tiers and the requirement they must take in order to graduate.

Some students said they like that the requirement is up to 200, such as psychology major Kira Fields, a freshman.

"It's good to learn about other languages and different cultures so I think it's good that we have such a high level," said Fields. "We have a very diverse campus, so a lot of people probably feel more welcomed even though they can test out of it usually if that's their native language, but I think it's good."

If the survey comes back with reviews saying that the alumni did not use anything they learned from the language classes, the school may make efforts to lower the requirement.

Like Fields, sports management major Kiania Slaughter, a freshman, said



PHOTO | JACOB WARING

The World Languages and Literature department where students attend classes.

she is against the idea of dropping the level to a 101 class.

"I don't want to be put on the same level as the other colleges like Central and UConn only stopping at 101. That means we are all at the same range," said Slaughter. "I would rather have an advantage when I am going to a job interview that needs a bilingual person to have more knowledge of that

language and beat out my competition."

While Slaughter and Fields are for Southern keeping the language requirement to 200, history major, Ethan Rankowitz, a sophomore, said the requirement offsets the student's degree and pushes the student back to stay at Southern longer than they must.

Economics major James Clary, a senior, also said

that he thinks the language requirement should be completed at the 101 level because it is only necessary to know the basics of a new language.

"I think that it should go down to 101. I placed into Spanish 200 because I knew Spanish before that," said Clary. "When I realized that people have to take Spanish 100, then 101 and then 200, it seems like a little too much."



PHOTO | JACOB WARING

An example of one of the security cameras found across Southern's campus.

Security

Continued from Page 1

"I'm not sure how likely it would be that my stuff would get stolen, but I just feel like it is not worth the risk to leave it out," said Croke.

For club spaces, such as the Student Government Association, its secretary Sam Widomski said they have their own general set of policies to make sure no one who does not have access is coming in the room.

"Our Organization space, we generally have that if no one is in here the door is closed and we have a key card to get into our space," said Widomski. "So, most of the time we make sure one of our friends is in here to watch our stuff,

but we've never really had a problem with people taking things."

Generally, Widomski said the door will always be shut if no one is in the room, but at the beginning of the semester some representatives would leave the door open on accident, but it is not usually a problem.

SGA Representative at Large Krista Jones said the thought of someone who is not a student coming into the building does not bother her because Southern welcomes people onto its campus.

"I don't see any issue with it," said Jones, "especially if you're being smart with your belongings."

For clubs specifically, Simms said students should not leave the door propped open.

"All of a sudden you're running down to the

cafeteria because you forgot your Hoot Loot card or someone let you in and now that person is gone and you're afraid to close the door," said Simms. "But now you're giving free access to anybody who walks by and it takes a matter of seconds."

Though there are security measures put in place on every building on campus, Simms said there will always be blind spots. He said usually people will be very honest, but there is always that small percentage that is not.

"You just have to be aware of your surroundings and where you leave your stuff," said Simms. "I always use the comparison, when you leave your house in the morning, you don't leave your door wide open. Simple as that."

Esports

Continued from Page 1

Kevin McGinnis, assistant professor and graduate coordinator of Sport Management, said eSports is a billion-dollar business.

"[Esports] can afford many career opportunities for our students," McGinnis said, "Everything from management, marketing, game design, production, broadcasting [and] event management."

The goal, McGinnis said, was to prepare students to have a possible and hopefully professional opportunities in the business of Esports that goes beyond being gamers.

"We have a club here which complements [the minor]," McGinnis said, "Many college campuses now are having Esport teams."

Esports, according to McGinnis, can be labeled as club sport, varsity sport, be part of student affairs or as an offshoot of academia.

The university's eSports club hosts tournaments on campus and competes

in collegiate and non-collegiate tournaments said club president, Miles Bagoly, a junior.

The minor's approval was news to Bagoly as he said he was excited to have Esports as part of the curriculum.

"That's really great," he said, "I'm not exactly sure if the school is ready to have any Esports minor."

Bagoly said he was excited by the aspect of an eSports minor because it would aid the club in getting support and would help the students who want to focus on solely being a player in an Esport game.

Currently, Bagoly said the logistics of playing Esports on campus has been a struggle. The club does not have a dedicated place to meet, competitive video games have yet to be installed on computers.

"I would be more than happy to create like to start allotting new roles to different people and just having everyone have their own little part," he said.

The club, he said, has mainly focused on Smash Bro. ultimately due to the Nintendo Switch's easy setup.

McGinnis said

an interdependent relationship between the minor and the club could result in practical experience for students.

"The practice experience would be everything centered around the team and thteam's needs," McGinnis

said. "[Needs such as] marketing, promotion, managing an event in those events of - those local events are big business."

MacGregor said college contemporaries, much like Southern, within the state are also getting

involved with Esports on various levels.

According to MacGregor, the University of New Haven recently began establishing a curriculum in Esports management while Central Connecticut State University currently has

a new state of the art facility specifically for competitive gaming.

"It's a learning experience," MacGregor said, "which is why we're taking baby steps, we have to learn as well and learn from other universities."



PHOTO | IZZY MANZO

Miles Bagoly (left) competes against Brian Harner at the Smash Brothers Ultimate Tournament.

OPINIONS

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These are the opinions of the *The Southern News* Editorial Staff

Students, spaces, construction and experiences

Column by Jessica Guerrucci
Managing Editor

It is a reasonable outlook to always look forward – and every time I see construction trucks tearing into the ground on campus or caution tape strung around, I wonder what is to come – but I also wonder about the old, too.

No doubt, the upcoming groundbreaking of the Health and Human Services Building will be exciting and an excellent opportunity for the university to expand and increase enrollment within that school as it continues to grow.

However, in 2021, when all the health and human services departments move into that building,

campus is going to be left with a lot of empty space as students and faculty call the new building their home.

Naturally, of course, departments that already do not have enough space will flow into these vacant areas and no classroom will be left unfilled, but the issue is also the space itself they will be moving into.

The new classrooms will be miles ahead with technology and the buildings will be a luxury compared to the others. Students who do not have class in those buildings are getting a completely different experience.

I am certain Southern puts forth its best effort with the resources it has to make campus the best place it can be and there

will always be limitations when it comes to space in terms of what is usable or not.

In the end, there is a master plan for all of this, but every time I catch a glimpse of the old student center standing vacant in what seems to be disrepair or the dark halls of Jennings and Morrill, I wonder what is to come next.

Transgender athletes and taking part in competitions

By Jacob Waring
News Editor

Trans people competing at any level of athletic competition is acceptable. People who disagree need to stop being transphobic.

It is not an unfair advantage because athletic talent transcends binary gender norms. You either excel in the sport or not, period.

The International Olympic Committee allows athletes who have undergone sex reassignment to compete in the Olympics. Sixteen years

after that decision, there has never been an openly trans athlete who competed at a Olympic level. With the perverse concept that trans athletes have an athletic advantage, one would think there would be many winning medals.

I have seen cisgender women participate in athletic events and win. When I wrestled on my high school wrestling team, a girl twisted my teammate into a human pretzel. She won the match on pure athletic ability.

If you are losing and you call foul because your opponent happens

to be trans — get over yourself and just get good. Simple as that.

The concern I often hear is that cisgender men claiming they are women just to have the advantage, then switch back to being a man. That concern is as ridiculous as the concern that men say they are a woman just to prey on kids using the bathrooms. Both concerns are textbook examples of transphobia.

Let people live their life. Let people compete as they identify. Just let people be and stop being transphobic.

By Tamonda Griffiths
Editor-in-Chief

Recently, it has been reported that three Connecticut female high school athletes are filing a lawsuit on the grounds that the Connecticut Interscholastic Athletic Conference's policy, which allows for the participation of transgender athletes in female events violates, the Title IX act, which does not permit discrimination on the basis of sex.

At the Olympic level of sports, women, transgender, and intersex individuals face discrimination in the

form of testosterone and sex verification testing by the International Association of Athletics Federations.

Now, while I would not consider myself transphobic, I do agree that it is not all right to allow transgender athletes to compete in primarily female sporting events.

Males and females are biologically different. That is a fact. Athletes, however, in my opinion, are seemingly trained to test those biological limits stunning crowds by their feats of strength, fitness and agility.

Wasn't it just years ago that a woman was

practically dragged from the Boston Marathon course because it was thought women were too delicate to participate?

And now not only do women compete in marathons, but in all sporting events, shattering the records of their male counterparts such as U.S. Olympic medallist Allyson Felix who beat Jamaican Olympic gold medallist Usain Bolt's record sprinting time.

If society wants to claim itself to be truly fighting for equality, then the division of male and female in sports should be done away with entirely.

Esports minor will offer management skills for students

By Izzy Manzo
Photo Editor

With the Undergraduate Curriculum Forum approving the development of an Esports minor, Southern is joining a growing number of colleges in the United States that are offering students a chance to join what CBS is calling a "cultural phenomenon."

According to Business Insider, the Esports industry was expected to make \$1.1 billion in revenue in 2019, with most of the money in the industry being attributed to sponsorship deals and investments in advertising and marketing.

On Sept. 6, 2019, Central Connecticut State

University unveiled its new Esports Center, a state of the art building dedicated to teaching students about the "academics, competition, and recreation" that encompass Esports. The University of New Haven is also one of the growing number of colleges that is offering Esports as a full-fledged major.

Describing the program as one that will "enable you to gain a well-rounded, holistic, and scientific understanding of esports and gaming," students have the opportunity to pick between three concentrations: corruption and gambling, game studies and Esports performance and health.

The idea of a minor is

more feasible to work with based on UNH's description of their concentrations on their website, which promises to teach students "to evaluate how competitors are coerced to behave corruptly" or "how to analyze games for dimensions of social responsibility," it appears to me that an Esports minor could easily be paired with a computer science or business management major. Even though the Esports industry is not a dying one, it is so new that it is also impossible to know how much weight a degree would actually have in the field.

Esports is a growing industry but with so much of that money coming

from marketing and advertisements, some could say that having a separate program, even though in most cases the major is within a college's business program, is too specific to be applied to a job that's in any other field.

However, I think that a minor gives students more freedom to choose what to do within Esports. With the minor becoming a part of Southern's Department of Recreation, Tourism, and Sport Management, it allows for the possibility of the minor taking on a management angle, giving students the insight needed to create, organize and market esports tournaments.

Implementing a minor



PHOTO | IZZY MANZO

People playing games on a Nintendo controller.

also allows Southern to provide a little more of a cushion by combining Esports with a more established and universal program. Developing the program with an emphasis

on working with business and marketing and health can also create a unique and possibly rewarding career for a person who has a genuine interest in tournaments.

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Corrections

In the Feb. 19 edition, the origin of the Human Library was stated incorrectly. The Human Library was founded because of brothers Ronni and Dany Abegel and their two colleagues started it after their friend was killed.

In the Feb. 19 edition, a story was given credit to the wrong reporter. The Human Library article was written by Joseph Vincenzi.

FEATURES

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FEBRUARY 26, 2020

PAGE 5

Black History Month Trivia informs students

By Joseph Vincenzi
Reporter

Students crowded around the community lounge in Farnham Hall late Friday night for Black History Month Trivia.

Attendees were greeted with a table stacked with fried chicken, baked mac 'n cheese, and fries; and with classic hits being played by famous artists like Michael Jackson and Whitney Houston.

The students were there not for just a party, but to partake in Farnham Hall's Black History Month Trivia night as a way to celebrate Black History Month.

"It was a fun way of incorporating education

and a game," said communication major Kiana Michel, a senior.

The trivia night format began with students being assigned into teams. Every round, the teams of students would have to answer a series of five questions related to famous black individuals or black empowerment movements from history.

Some questions asked things like "Who was the first African American baseball player?" or "Who ran on the campaign slogan 'Yes we can?'"

Michel said the format of the event was fun and made learning about black history much more enjoyable than it may have

been otherwise.

Along with the trivia questions was a series of raffles that occurred at the beginning of every round. Ten-dollar gift cards were awarded to raffle winners for various stores including Dunkin' Donuts, Walmart and Amazon.

"There's a lot of active and passive elements to this program," said Danny Starvaggi, the Farnham Hall director and facilitator of the event.

After three rounds had passed, two teams were selected for the finals, where the game would turn into a Family Feud-type competition in which the first team to answer the questions would win the

contest. The grand prize was a brand-new laptop.

Starvaggi said the event was about celebrating all aspects of black history.

She said some of the items around the lounge area, were posters describing famous African Americans, stands with famous African American works and spread of food that was out for students to enjoy.

The spread of food in particular was a key "passive element" of the program, according to Starvaggi. She explained that the choice of food, which was ordered from Sandra's Next Generation, was an assortment of classical soul food, which

was "to reflect on the black culture in the United States."

Biology major Kelis Charles, a sophomore, said that it was "really good," and appreciated the fact that "people would be entertained while they were learning" about black history and black culture.

Computer science major Inescral Chaoles, a sophomore, said how his early life in Haiti affects his understanding of African American history in the United States.

"I grew up in Haiti, so I don't really know a lot about black history in America," said Charles.

However, Chaoles said he was positive that the event

would be beneficial in growing his understanding of African American history in the U.S. and that other students from outside of the U.S. might benefit as well.

International business major Jared Valdez, a sophomore, said the event was "very eye-opening to see how much [he] knew about the event," and promised to return to the event in the future.

Starvaggi said this was the first time the event was being held, which was put on with the help of the Farnham Hall council and she hopes the event can occur next year.

"It would be nice," she said, "to continue."

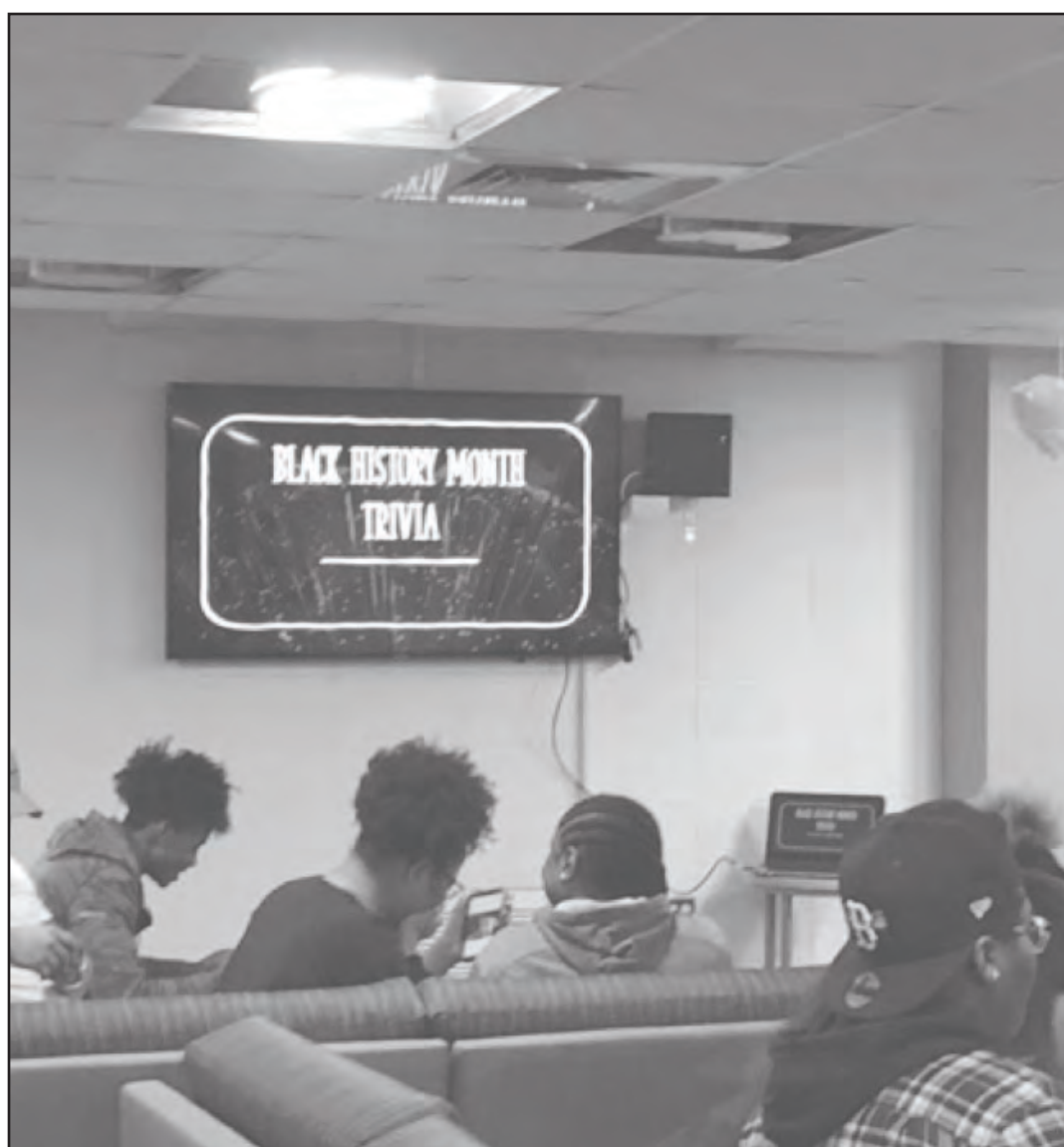


PHOTO | JOSEPH VINCENZI

The TV screen at Black History Month Trivia in the lounge in Farnham Hall.



PHOTO | JOSEPH VINCENZI

Students standing in line to get food at the Black History Month Trivia event.

'Queering the Curriculum' to make syllabi more inclusive

By Joseph Vincenzi
Reporter

'Queering the curriculum' - that is, re-working various class syllabi to make them more inclusive - was the subject of a four-and a half-hour long faculty meeting early Friday morning.

The meeting, which began at 9 a.m., involved at least 25 different professors representing various disciplines including art history, women and gender studies, philosophy, world language and social work.

Yi-Chun Tricia Lin, a professor of women's and gender studies and the facilitator of the event, explained that the meeting was to discuss how to make lesson plans and teaching more inclusively for a wide variety of students.

"Queering the curriculum is a way to look critically into our teachings," said Lin. She said the transformation of the teaching curriculum is a good way to "keep up with Southern's increasingly diverse student body."

At the meeting, faculty engaged in a variety of exercises to stimulate thinking about how teaching curriculum might be more inclusive. One such exercise early on involved passing around a sheet of paper to every faculty member at the table.

In the activity, each professor would take turns drawing random lines and squiggles on the paper and then pass on the paper to another professor. By the end, the final product would become a drawing of a "monster."



PHOTO | JOSEPH VINCENZI

See QTC Forum Page 6

Faculty sitting around at tables at the 'Queering the curriculum' forum.

Alumni return to offer advice for after graduation

By Jackson Volence Reporter

Two English graduates spoke at Engleman Hall on Wednesday, Feb. 19 to discuss their personal experiences with the transition between college graduation and beginning their professional careers.

Jerica Olsen, a graduate class of 2019, was awarded for delivering her thesis at the National Council of Teachers of English, where she discussed her inspirations to become a secondary education English teacher.

After Olsen was given her award, she then spoke with the audience about her experience when presenting her thesis at the convention.

She went into detail about the preparations she had to make in order to be ready for her speech, as well as what her presentation consisted of.

“For my autobiography, I studied emotional, psychological, and intellectual safety for students,” said Olsen. “What I primarily wrote about in my journals was when I felt those things and when I did not.”

Olsen said she made adjustments in her transition to becoming an actual teacher. She now teaches seventh grade English at Ansonia Middle School.

“I went through five years of being an undergrad; I always viewed myself as a student,” said Olsen. “But now that I’m actually in the profession, I have to pinch myself and remind myself that this is real.”

Danae Sawchyn, a graduate of class 2019, had also spoke to the students attending the event about her experiences with her internship at the International Festival

of Arts and Ideas, as well as her experience with employment after graduating.

She said her experiences with being unsure of what career path she had wanted to go into while in school, knowing she was passionate about things such as graphic design and writing.

“For me specifically,

I went through all five years of college having no idea what I really wanted to do,” said Sawchyn.

“But the past couple of years, I’ve come to terms with the fact that I have multiple skillsets and hobbies that I just love doing.”

Sawchyn graduated with a major in English and minors in music and

graphic design, but said she was still not sure what she wanted to do with them yet.

“Fast forward to now, I’m working at a marketing agency, and I am mainly doing graphics and a little bit of writing,” said Sawchyn. “It’s been really interesting.”

Although Danae said she is happy with her current

line of work, she is not planning on staying there forever. She said she plans on moving around to try new things eventually.

“After that, I’m going to try and do something different, I’m not sure what that’s going to look like,” said Sawchyn. “I just really want to be doing different things throughout my life.”



PHOTO | JACKSON VOLENCE

Students and faculty enjoy refreshments while attending the Advice from an Alumni event on Feb. 19.

QTC

Continued from Page 5

Lin said it was a “very engaging exercise,” as it allows each professor to fully express their thoughts about making class syllabi and how it would affect students in their classes. The monsters would be reflective of certain obstacles that each professor would have to face in creating the course syllabus.

“Monsters express some of the boundaries we’re working with,” said Lin.

One professor, Cheri Ehrlich from the art department, said she focuses on the fun lesson approach. She incorporated a lesson plan where students would draw random lines and then try to dance according to the nature of those lines. Ehrlich studied the student movements and noticed how some could not move as swiftly as others.

Ehrlich said these kinds

of activities are beneficial to students for learning about art styles than simply viewing different pieces of art.

“There are a lot of folks who don’t consider it,” Ehrlich said.

She said she thinks presenting different points of view provides more insight into the artists’ decisions for creating their works and there is more inclusivity for the students.

The students themselves had mixed reactions to the discussion topics presented

at the meeting. Art education major Sam Scott, a freshman, said she has high hopes for the possible changes to the curriculum.

“I believe there will be definite positive change in class,” said Scott. “If everyone is on the same page, everyone is going to want to do their part.”

Scott said she believes making lessons fun for students can increase overall engagement with the lesson. She recalls that classes like history draw little attention from

students because they are not always taught with spirit.

Another student, communications major Zach Leach, a freshman said making lesson plans more engaging can make it easier for students to learn but questions whether the changes to class syllabi would be necessary.

“I think it could be good, but I don’t think it’s necessary,” said Leach. Lin said this was not the first of these meetings to discuss possible changes

to the teaching curriculum. A similar session was conducted in April of 2019 to discuss including more indigenous people’s work into class lessons.

For the professors at the meeting, the main goal was to answer the question: “What do students expect as normal?” Coming to a place of comfort and agreement is what all professors from all disciplines hope to accomplish

Lin said, “every course is a new course.”

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Eilish joins James Bond Legacy with ‘No Time to Die’

By Sofia Rositani
Reporter

“No Time to Die” is the new single by Billie Eilish for the James Bond film with the same title. This will be the final film that Daniel Craig will be playing James Bond.

Songs from past James Bond films were sung by Paul McCartney, Alicia Keys and Adele. The last two songs in the franchise Adele’s “Skyfall” and Sam Smith’s “Writing on the Wall” won the Oscar for Best Original Song. Eilish will go down in history for being the youngest to sing a James Bond song.

The song Eilish’s brother, Finneas Baird O’Connell wrote, is similar to her other songs, but with

a 007 twist. The song has a trancing and captivating sound, with James Bond undertones.

Eilish’s in her songs gives off a creepy vibe, injected with light and airy tones. In portions of the song the original “James Bond theme song” that has been the signature song since 1962: “Dr. No” which was the first James Bond film, plays in the background.

“There is no more iconic pairing of music and cinema than the likes of Goldfinger and Live and Let Die,” said Eilish and her brother, Baird O’Connell, in an interview with British Broadcast Corporation.

“We feel so so lucky to play a small role in such a legendary franchise. Long live 007,” said Eilish.

Before the song was released Craig, had to approve the movie’s theme song, “No Time to Die.”

“He had to like it. If Daniel doesn’t like it, you don’t get the job,” O’Connell said.

Tuesday Feb. 18, Eilish performed “No Time to Die” with her brother on piano, Johnny Marr, guitarist for the Smith’s, and Hans Zimmer conducting the orchestra. After her Bond-filled performance, Eilish won her first Brit Award, for Best International Female with an emotional speech.

“I felt very hated recently and when I was on the stage and I saw you guys all smiling at me, it genuinely made me want to cry,” Eilish said teary-eyed, “and I want to cry

right now. So, thank you. You’re the only reason I exist.”

In the United Kingdom, Eilish’s song “No Time to Die” reached number one on the Billboard charts. The song broke the record for the biggest opening for any Bond theme. Eilish is the first woman to get a number one for a Bond song in the United Kingdom Best Sellers and Sam Smith’s “Writing on the Wall” was previously the No.1 Bond song. While this was happening Eilish also passed one billion streams in the United Kingdom.

“We were a pair/But I saw you there/Too much to bear You were my life, but life is far away from fair/I let it burn/You’re no longer my concern/ Faces from

my past return/ Another lesson yet to learn.”

These lyrics are suggesting that someone from Bond’s past, his lover, Madeleine, played by Léa Seydoux, from the last film “Spectre,” betrays him in the upcoming film.

Bond never fell in love with his Bond girls, which is something we will see in the upcoming film, and the lyrics in the song feels like a love song or a heartbreak song, it really depends on how it is listened to.

As someone who is not a huge fan of Eilish or her music, but grew up with the adventures of James Bond, I think Eilish’s performance is very true to the Bond films. It is no “Skyfall” by Adele or “Live and Let Die” by Paul McCartney,

which I thought better represented the film, but it still incorporates the Bond aspects in it. I did not think Eilish and her brother could pull off effortlessly, but they did and I personally enjoy the song and think it was beautifully written for the film.

Eilish is now a part of a legacy of performers who have written and performed songs for James Bond films starting in 1960. She is a part of an honorary list. If her name was not recognized before the world will know her after April 10, the opening of the next James Bond film.

Eilish broke the barrier as an 18-year-old performing a song for a world-renowned franchise like James Bond.

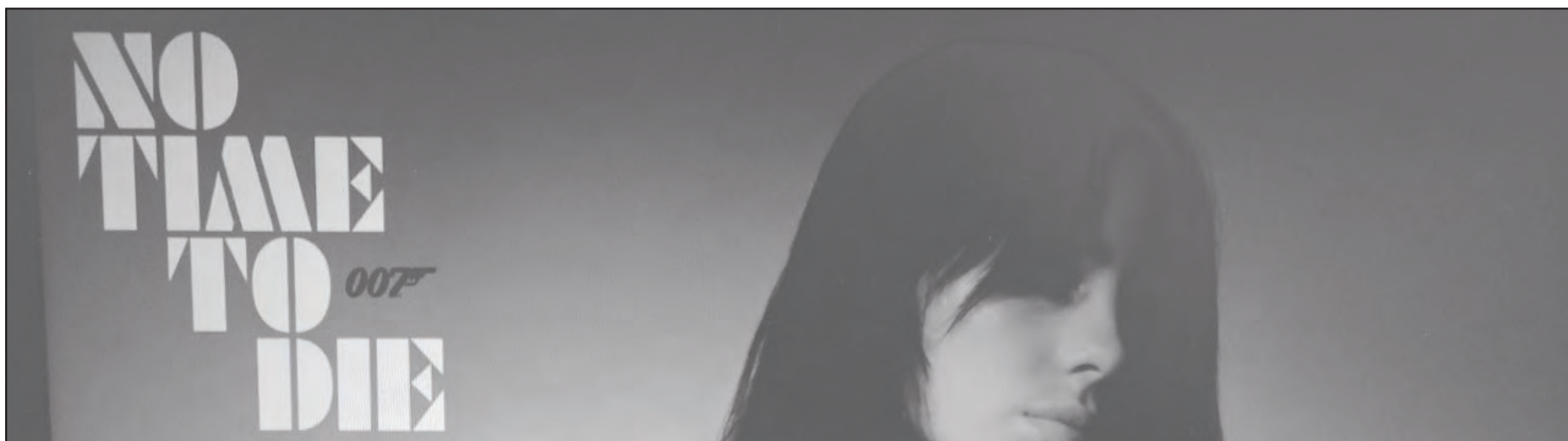


PHOTO ILLUSTRATION | SOFIA ROSTIANI

The cover of the song, ‘No Time to Die,’ which was released by Billie Eilish on Feb. 14 and is to be used in the upcoming release of the new James Bond movie.

‘The Photograph’ spices up a traditional love story

By Essence Boyd
Contributor

They say one second can change it all, but what about one photograph? In romantic drama “The Photograph,” director Stella Mehgie shows what happens when you chase after love while also showing what happens when you do not.

When New Yorker and devoted photographer Christina Eames, played by Chante Adams, grows ill and dies without notifying her family of her illness, she leaves daughter Mae, played by Issa Rae, full of emotions, loved not being one of them.

With hopes of strengthening her bond with Mae from beyond the grave, Eames leaves behind three life altering components in a safety deposit box: two letters, one labeled “My Mae,” and the other not labeled, instructed to be given to her father. The two letters are accompanied by a solo polaroid photograph of Eames taken many years ago.

A duplicate of this photo lives across the Atlantic in rural Louisiana in the home of Eames’ teenage love Michael, played by Lakeith Stanfield. Michael meets Isaac played by Rob Morgan, a New York reporter in town doing a

story on the history of the land.

While conducting this interview Isaac comes across the photo of Eames accompanied by a few pieces of her work. Upon asking about her and her work as a photography, Michael’s longing for Eames is unable to be missed.

Once returning to the city, Isaac looks up Eames’ work which leads him to Mae. Although this movie is very much your typical story of two destined love birds falling in love despite any and all obstacles being thrown in their way, it is also a story of a love lost.

As Mae reads bits and pieces of the letter

left behind by Eames, flashbacks of Eames’ love story with Michael is unfolded before your eyes, the love, heartbreak and ultimate end of their relationship.

These flashbacks place you in the whirlwind of Christina’s life. While struggling with the decision of pursuing her dreams of being a photographer and her love for Michael, she is constantly uneasy.

When denied by Michael to accompany her in New York, Christina moves to the city alone carrying an unknown secret with her. During these numerous intermittent flashbacks many secrets are revealed the most shocking being

the true identity of Mae’s father, Michael.

Since hitting the screen on Feb. 14, the film has already grossed \$17 million and earned a 75 percent rating on Rotten Tomatoes earning a “B+” on an “A+” to “F” scale.

As Issa Rae has been the director of many films from her successful YouTube series Awkward Black Girl to hit HBO television show Insecure, in recent years she had made her transition from behind the camera to in front of it and has yet to disappoint.

Lakeith Stanfield is no stranger to the screen as he has appeared in award winning films such as Get

Out directed by Jordan Peele and Netflix Original Someone Great. However, I must say he plays the role of a hopeless romantic just as well or not better as a brainwashed slave in Get Out.

This film takes many twists and turns while pulling at your heart strings, while putting a spin of the popular belief, “if it was really true love, it’ll always find its way back to you.” I would highly recommend seeing this movie — who does not love a good love story? Just be prepared to want to reach out to the one that got away. Who knows? Maybe your story will end up like Mae’s and Isaac’s.



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The Photograph Trailer #1 (2020) | Movieclips Trailers

The trailer on YouTube for the new movie, ‘The Photograph,’ that was released on Feb. 14.

PHOTO ILLUSTRATION | IZZY MANZO

Esports gaming tournament brings record attendance

**By Jackson Volenec
Reporter**

Esports club set a new record in attendance for its video gaming tournament on campus.

Students were allowed to play in a campus-wide competition in Engleman Hall on Friday, Feb. 21.

"We decided to go full force with Super Smash Bros. Ultimate, and just really start to grind that out," said Esports President Miles Bagoly, "This game had the biggest interest by far."

This is the second Smash tournament hosted by the Esports club on campus, with a total of 33 players who

entered in the bracket. This was more than the previous tournament, which had just under 30 players.

"There are so many people here right now, it's really awesome," said Brian Harner, vice president of the Esports club.

The Esports club is planning on hosting several other video game tournaments in the future to expand the competitive gaming scene on the campus.

"We're having difficulties figuring out how to get the PC and console games onto the school network so we can play them," said Bagoly. "Once we get that

figured out, we'll have even more games we can play."

Miles said they want to host a variety of competitive gaming tournaments, between first person shooters, fighting games, and more.

"We are definitely working on a Call of Duty tournament. That will be coming up soon," said Bagoly. "We were even thinking Halo, so if people have an interest, we'll have a tournament for that."

The Esports club is open to hosting tournaments for any type of game as long as there is a big enough interest within the community.

Several students were ardent fans of gaming as a hobby. Some said they found the tournament as an opportunity to connect with other students in a unique way.

"I really love playing games, I'm an enthusiast," said computer science major John Quiles-Soto, a freshman. "I've been interested since I first touched my PS2."

Many people were hanging out at the tournament, with a few people who were purely spectating the event and not participating themselves. Some students had entered partially through and stayed to watch as well.

"It can be unifying to

play games with people," said Quiles-Soto. "It's great to see everyone hanging around and playing games. You get to see people from the same culture and interests."

The Esports club is a relatively new club, being founded this year and only recently getting started with hosting Esports tournaments.

However, the tournament organizers and club leaders are dedicated to growing the scene for future students to come and participate in events.

"I would like to work with the school and make this a legitimate entity; we want to make it a competitive

environment," said Bagoly.

Esports is an expanding form of entertainment, as it has become a billion dollar industry that is rapidly growing each year. The club wants to make sure that Southern takes participation in the subject, as many college students have an interest in video games.

"We want to actually make it like a sport, almost. It won't happen when we're in school, but maybe future students will be able to get scholarships for playing video games," said Harner. "It's already happening on other campuses."



PHOTO | IZZY MANZO

Students watching and playing in the Super Smash Bros. Tournament last Friday in Engleman Hall.



PHOTO | IZZY MANZO

Physics major Kaleb Roman, sophomore (left) and political science major Norman Whitney, sophomore, playing Super Smash Bros. on Feb. 21.

Faculty members come together to put on jazz performance

**By Sofia Rositani
Reporter**

The Art of Trio was a jazz filled performance by professors David Chevan, and Rex Cadwallader at Southern. Despite this event not having a large mass of people come to the event, those who did go were pulled into the music.

Chevan and Cadwallader have been doing this event at Southern since 1993. They always have a guest performing with them whether it be a singer, saxophone players,

drummers, or trumpet players.

Jazz originated in New Orleans in the late 19th century and early 20th century and was created through two other genres of music the blues, and ragtime. It is known as "America's classical music." A few big jazz singers are Louis Armstrong, Ella Fitzgerald, Billie Holiday and Dinah Washington.

"It's always different kinds of jazz, and we call it intimate jazz well, because three is a nice small number so it's kind of like classical chamber music except we do jazz," Chevan said.

The singer for the event was music professor, Irene Senedak. She said she has been performing since she was a teenager, but has been singing jazz for 15 years. Her favorite part about singing, she said, is being able to share musical ideas with people.

"It's a great opportunity to perform and get to know faculty I never played with them before, so it was really a great opportunity to music," she said.

However, jazz is a genre that is dying, according to Yale Daily News.

"In 2014, Nielsen reported that jazz garners

a whopping 1.4 percent of music consumption in the United States. Jazz's most recent and popular representations in 'Whiplash' and 'La La Land' claim it's dying. And perhaps, this is true. For most people, jazz is sadly irrelevant," it stated.

The event had a very low turnout, which the performers joked about even though they said they were upset about it.

Chevan and Cadwallader said they have been doing this event for years and each year the amount of people in the audience gets smaller and smaller. The

only people who were in the crowd during the performance was a couple that is friends with the performers.

Even though there were not many people there, they made the best out of it and performed popular jazz songs, including a French song for one of the last performances.

"I enjoy the challenges and the fun the challenges present so when I play with Rex," Chevan said. "I know a song like a road map and he knows a song like a road map and I love the magic moments when we follow that roadmap in similar ways so he plays

an idea and I'm finishing it or I hear something, and we play it arrhythmically together and neither of us has spoken to each other or just so in sync with one another and that just gets me so excited and so full of joy when those happen."

He also said he works with so many great people that he constantly has those "wonderful" moments with them.

Despite the low turnout, Chevan was optimistic.

"I don't play for the people who aren't there," said Chevan. "I only play for the people who are there."



PHOTO | IZZY MANZO

Irene Senedak (left) and David Chevan performing at the event last Wednesday.



PHOTO | IZZY MANZO

Rex Cadwallader, (left) Irene Senedak and David Chevan on stage in Engleman Hall.

Men's basketball crushes Saint Rose on Senior Day

Adams shows out and helps Owls solidify playoff spot



Forward Greg Jones, junior, driving to the paint in the team's last game at home on Saturday against the College of Saint Rose.

By Sam Tapper
Sports Writer

After an energizing victory over rival New Haven four days prior, the Owls' men's basketball team closed out their home regular-season schedule with a 91-72 thrashing of the Golden Knights of Saint Rose.

It was Senior Day for the Owls, focusing on the team's only senior, forward Taurus Adams II. Adams was honored before the game with his teammates, coaches and family in town from Milwaukee, Wis. to watch Adams play on the court he has called home one last time — at least in the regular season.

"It was pretty emotional," Adams said. "My family is here. I haven't seen them

much this year, so it felt good to be able to play in front of them and have a good game while doing that."

Coming in, the Golden Knights were just 2-15 in NE10 play and 5-21 overall. Despite the record, Saint Rose hung right with the Owls in the first half. Over the first 17 minutes, each team practically traded baskets with each other, with the Owls up by just a bucket with five minutes to go until halftime.

From there, the Owls outscored the Golden Knights 10-6, taking a 42-36 lead into the half. Saint Rose's guard Adam Anderson, a junior, had 17 of his team's 36 points at the half and finished with 30 overall on 11-for-18 shooting. The Owls were led in the first half by

Adams, who nearly had a double-double in the first half, and guard Levar Allen, a freshman, who had 10 of his 15 in the first, in his second consecutive start.

"We kind of started out a little slow," said head coach Scott Burrell. "But I think we moved the ball, we competed, we got stops, we had 24 assists. When you get 24 assists you know guys are happy and they're going to compete when they're happy and play hard throughout the game."

In the second half, the Owls took over. Two 3-pointers, first from forward Greg Jones, a junior, and then by guard Lyron Bennett, a freshman, sparked a 19-4 run for Southern, turning their six-point halftime lead into a 21-point advantage in just seven minutes. Saint

Rose cut the deficit to 17 on multiple occasions, but never got any closer than that.

"Anderson made shots, kept them in the game," Burrell said. "So, we never got a run going to pull away. But [in the second half] we finally got a run and pulled away from them and got some stops."

The Owls were led in the second half by Jones, who had 14 of his 21 points in the second half. Jones also finished a rebound shy of a double-double with nine and shot 7-of-13 from the floor, 2-for-4 from deep and a perfect 5-for-5 from the free throw line. He leads the team in 20-point games with five on the season.

See Basketball Page 10



PHOTO | IZZY MANZO

Guard Aaliyah Walker, senior, sizing up for a shot during a home game on Saturday against Saint Rose.

Women's basketball stays alive for playoffs

By Hunter O. Lyle
Sports Editor

With a chance to make the NE10 playoffs in back-to-back years on the line, the women's basketball team faced off against the College of Saint Rose, showcasing the team's ironclad defense and coming out with a 56-46 win.

Leading up to this game, the Owls had lost eight out of their last nine games, but still had a chance to make the NE10 Tournament if they won their last two games of the season. Head coach Kate Lynch said the game plan was to take the game one possession at a time.

"[We wanted to] just take care of the little things, stay disciplined," said Lynch. "One of the things we've been talking about is one-and-done, try not to give up too many offensive rebounds. Saint Rose needed this win as well to stay alive in the playoffs so, it was kind of a matter of

who wanted it more."

As the last home game, the night was also a celebration of Senior Day for the three graduating Owls — guards Imani Wheeler and Aaliyah Walker as well as forward Paula Tattari — and in a fitting manner, Wheeler came out of the gates hot.

Connecting on two shots from deep along with a fast break layup, Wheeler managed to score eight of the team's first 10 points, while forwards Jessica Fressle, a redshirt junior helped both on the glass and defensively. Forward Alexa Kellner, a redshirt freshman, also banged home two shots from deep on a perfect 2-for-2.

"My family was here so I wanted to show out and it was my last go around," said Wheeler. "My team knew it was my senior night so they kind of helped me find looks and get the ball, but I really just wanted to win."

See Alive Page 11

Seven players score in lacrosse's home opener blowout win

By Sam Tapper
Sports Writer

Coming off a two-win season, the Owls' women's lacrosse team is looking for more success in 2020, and in their opener at Jess Dow Field, they got the season going in emphatic fashion, routing Dominican College Chargers 22-4 on Sunday.

After the Owls went 2-15 in head coach Kevin Siedlecki's first season at the helm a year ago, a season in which the Owls did not win their first game until March 21, the team's goals, he says, are clear early on: first and foremost, get to five wins. And after game one, his squad is at win one, already halfway to last year's win total.

"Last year, I think it was eight or nine games before a win," Siedlecki said. "So now, we're right on pace for that five-win goal, and we've got one under our belt. So, now four more out of 16 is the goal, and I think we can be better than that if we can really put things together and play with the confidence that we showed today."

The Owls came out aggressive early on the attack, as they scored their first goal of the game less

than a minute in, on a goal from attacker Hailey Gordon, a junior. The Owls and Chargers went neck-and-neck for the first eight minutes, practically trading goals leading to a 2-2 tie. From there, the Owls scored four unanswered goals, two of which were from Gordon, giving her three in the first half. The run was capped by attacker and midfielder Caroline White, a freshman, who scored her first career goal giving the Owls the 6-2 lead.

Dominican answered back to make it a 6-3 game, but the Owls countered and never let up. Over the final 11:34 of the half, Southern went on an 8-1 run to take a 14-4 lead into halftime. In that final run of the half, midfielder Kelley Jagodzinski, a sophomore, and attacker Bayleigh Takacs, a sophomore, each scored three goals, giving the Owls a trio of players with hat tricks at the half.

"The score definitely speaks for itself; I think we performed as we should've," said Takacs. "I think we, honestly, could've played a little cleaner in the first half — I think that was first game nerves, which happens, but we're excited for the rest of the season."

Takacs finished the day with a career-high four goals, while Gordon and Jagodzinski each had career-highs with five goals apiece. Midfielder Steph Seymour, a junior, also recorded three goals and two assists, giving the Owls four players with hat tricks.

Though the goals didn't stop coming after the break, the story in the second half, was defense. The Owls held the Chargers scoreless in the second half, and were led by their goalkeeper Laura Morton, a junior, who stopped all seven of Dominican's shots on goal in the second half. Overall, Morton made 11 saves on 15 Dominican shots on goal throughout the whole game.

"She's a very strong goalie in this league, and she saves us," Siedlecki said of Morton. "She's one reason we can play some aggressive defenses because she is going to make that save, if the defense can force a bad-angle-shot she's going to make the save. She's even going to come out with a couple that she shouldn't make. She's that kind of goalie."

See Lacrosse Page 10



PHOTO | IZZY MANZO

Defender Mia Pulisciano, sophomore, scooping the ball during the team's home game blow out win against Dominican College on Sunday.



New Haven rivalry brings in the crowds

Column by Sam Tapper
Sports Writer

One of the best rivalries in the NE10 Conference is between Southern and the University of New Haven, the Elm City rivalry. In each sport they square off in, for one day they battle in the city they both call home.

Regardless of the sport, large crowds have turned out based on the sheer urge to beat their crosstown rivals. This year, the Owls' men's and women's basketball teams hosted the New Haven Chargers in a late-season battle, and Southern advertised certainly advertised. The crowd at Moore Field House could find free T-shirts and food, enter into giveaways and compete in halftime challenges.

Head men's basketball coach said after his team's thrilling 73-67 win over New Haven that it was one of the best crowds at Moore Fieldhouse since his arrival in 2015, and who would disagree with him?

"It was a great atmosphere," said forward Taurus Adams II, a senior, after the matchup with the Chargers. "There's always chatter [among the players.] Once we're between those lines, 94-feet, it's hard defense, we're going at each other."

Let's throw it back to homecoming weekend in Nov. 2019. The crowds show up even beyond basketball. The Owls' volleyball team hosted the Chargers before a packed crowd at Pelz Gymnasium, a crowd that brought ear-ringing screaming just as the environment at Moore Fieldhouse did. Crowds do not usually get overly huge at volleyball games, but it is a whole different ballgame when New Haven comes to Southern.

That same weekend, the football team hosted the Chargers for homecoming, as well. The Owls-Chargers matchup in football carries slightly more weight, as the winner of that matchup walks away with the Elm City Trophy.

Though the Owls lost that game 23-20, they came all the way back from being down 23-7. Despite the outcome, head football coach Tom Godek was emphatic after that game about the crowd and his appreciation of the student support, saying he and the rest of the program couldn't "thank everybody enough."

This year, the Owls and Chargers competed in numerous great games, reminding the entire City of New Haven that the Elm City rivalry is not one to be overlooked or taken lightly.

Boissard settles into home and role with Owls

By Sam Tapper
Sports Writer

Many top-tier basketball recruits have a clear path to playing collegiate ball, but it was not so for men's basketball guard Isaiah Boissard, as his journey to Southern involved two other programs and a lot of miles in between.

Boissard, a redshirt junior, is originally from Walden, N.Y., located about 60 miles from New York City, where he grew up with his parents and three brothers. While in Walden, Boissard's basketball career began, and he said his love of the game started "right out of the womb."

"I think [my mom] said my first words were like, 'score,'" said Boissard. "I had 'Little Tikes' basketball hoops. She said at like 18 months I was shooting

free throws on 'Little Tikes' hoops and going to the park every morning with her. I always just naturally loved the game."

When Boissard was just 4-years-old, he says he began playing organized basketball at his local YMCA. Despite being just 4-years-old, Boissard was known as a "big kid" and ended up playing up with the 7-year-olds, forcing him to quickly adapt, including learning an important lifelong skill. "I looked like I was seven, so they put me in a YMCA league when I was four with a bunch of older kids," Boissard said. "This is when I learned how to tie my shoes because all the other kids knew how to tie their shoes and I didn't because I was too young, so they had to hurry up and try to teach me."



PHOTO | HUNTER D. LYLE

Guard Isaiah Boissard, redshirt junior, during a home game against the College of Saint Rose on Saturday.

Despite being the little kid, Boissard's young career was underway. As he got older, he began to work his way up through the rec leagues and middle school ball into high school, where he attended Valley Central High School. Going into high school, Boissard says he struggled with confidence as a player, despite being asked to play varsity as a freshman, saying he "didn't know if he was ready for it."

"[My teammates] broke me down a lot, they used to send me home crying all the time. They just helped me get some tough skin, really," Boissard said.

Once he took the court as a freshman, he credits his high school teammates — some of which he is still close with to this day — for helping build him into a confident, young contributor for the Vikings. Over his four years at Valley Central, Boissard helped his team to three conference championships, became an All-State selection and fielded multiple collegiate offers across Division I and II. From here is where Boissard's journey really begins.

Coming out of high school, there was much uncertainty for Boissard. He had offers to play college ball, but he said each offer ended up falling through. His first move was leaving his home in N.Y. to attend Tennessee Prep Academy in Memphis, Tenn. for one season. He, again, had multiple collegiate looks, but they too fell through.

From Memphis, Boissard took it even further south, to Baton Rouge, LA, where he attended Baton Rouge Community College for his freshman year. After a brief stint there, Boissard ended up even further from home in Snyder, Texas and attended Western Texas College of the Western

Junior College Athletic Conference — one of the top junior college basketball conferences in the country.

"[The conference] had three or four teams ranked in the country. We were a really good team, but that season didn't end up going as we planned," said Boissard. "That was my first real experience playing high major guys, played against some guys that are at some high major schools right now."

By this point, Boissard was at his fourth different school in four years, high school included. Though he didn't love being as far from home as he was, he says the journey helped him learn about himself.

"Being away from home, struggling to find meals and make way for myself," Boissard said. "As far as what I learned about myself was, no matter what it takes I'm going to make it work regardless of if it's on the court or off the court."

Amid all the uncertainty, Boissard came into contact with Southern and Owls' men's basketball head coach Scott Burrell. Once he got in touch with Southern, it was a done deal for Boissard.

"I was really interested in Southern because I had taken a visit here my junior year in high school," said Boissard. "I don't know why; I don't know what about the school, but I loved it. I remember we took a tour of the campus, and that's how I found out what major I wanted to do — they told me about the exercise science program."

Now, the pieces were falling into place with Boissard. He had found a program that he wanted to play for and had figured out what he wanted to major in. And in the end, the interest between Boissard and Southern was mutual.

"We needed a wing, a bigger wing, a combo two/

three guard," Burrell said. "Being from New York, not too far from here, it was a big part of it. He went to a lot of schools, so we knew he was well traveled. And every coach we talked to said how much of a good kid he was."

Boissard ended up redshirting the 2018-19 season at Southern, looking on and adjusting to Burrell's play style. In his first year eligible, Boissard has averaged 10.2 points per game and 4.0 rebounds while being a consistent member of the starting lineup.

In addition to the numbers, he was named a captain before the season, before he ever played in a game in a Southern uniform, something that speaks to his leadership and his character.

"[I've learned] how to control my emotions, how to lead a team better [from Boissard]," said guard Lyrone Bennett, a freshman. "I just look at him and I see how he brings it day-in and day-out, and I just needed to learn to be more consistent with my emotions just like him."

Boissard will have one more year of eligibility following the 2019-20 season. All the miles and long flights seem to be in the twilight of Boissard's career, as he has found a home at Southern. Despite the close proximity, Boissard's journey is far from over as he says there is more he wants to accomplish before he hangs up his sneakers for good.

"I just want to win," Boissard said. "I just want to win a championship and I want to be able to come back here one day and say, 'I was on that team that's on the banner.' I just want to be able to be remembered, somehow, by winning. I don't really care about individual accolades."

Basketball

Continued from Page 9

His fellow big-man Adams matched Jones with 21 points of his own and matched a career-high in rebounds with 19. This was Adams' tenth double-double of the year. The Owls' third big man, Zack Penn, also contributed 10 points.

"He's going to fight with me, he's going to make shots, he's going to play hard," said Jones of Adams. "He's a great person to play with because he passes the ball and makes shots. He just knows how to play basketball."

Though the Owls were

led by dominant play among their big men the whole night, the guard play of Bennett provided them with offense and energy despite having a tough shooting night, going just 4-for-14 from the floor and 1-of-5 from three.

Still, Bennett finished with a double-double with 11 points and 12 of the team's 24 assists — a career high.

"I had a tough first half, but then I just had to find myself," Bennett said. "Coach was like, 'Just play your game, slow it down' because I was moving kind of fast, so, second half I just regrouped during halftime, got my head together, and just started

playing my game more."

With the win, the Owls improve to 15-10 and 10-8 in conference play. They have now ensured that they will not finish lower than third in the NE10 Southwest Division, thanks to American International's win over Pace. The Owls will travel to Adelphi, the No. 2 seed in the division, for their final game of the regular season before the conference tournament.

"I'm ready," said Adams. "We're in the NE10 Conference Tournament. We're trying to make the NCAA Tournament again. We haven't been there since my freshman year, so, we're definitely trying to make it there."



PHOTO | HUNTER D. LYLE

Guard Levar Allen, freshman, ducking in for a layup in the last home game against Saint Rose on Saturday.



PHOTO | IZZY MANZO

Attacker Karlie Rowe, sophomore, sprinting upfield during a team's home opener against Dominican College on Sunday.

Lacrosse

Continued from Page 9

The Owls closed out the game scoring eight unanswered goals in the second half on the way to the victory. In that run, attacker Julia Shapiro, a freshman, scored her first two collegiate goals, making her the first freshman to score multiple goals in the season opener since Samantha Cozzolino did so in 2016. The win serves as the Owls' first opening day win since 2017. The four goals they allowed were the fewest on a season-opener in program history.

The Owls' 22 goals on the afternoon tied their

second highest scoring game in program history, coming one shy of their program record set in 2008 when they scored 23 against Franklin Pierce. The 18-goal victory was also tied for their largest win in program history. Their next game is on Wednesday at Jess Dow Field when they host Bridgeport. Though the entirety of the schedule remains, the Owls are going forward with confidence.

"It's very much a confidence-booster," said Gordon. "I think it kind of can set the trend for the rest of the season and this shows what we can do, what we're capable of and what happens when you work hard."

Baseball returns to campus with young roster

By Mike Neville
Contributor

The presence of robins and the blossoming of spring flowers can only mean one thing: baseball is back at Southern.

Finishing fourth in the NE10 Southwest Division in 2019 with a 20-28 record, Southern is once again picked to finish

fourth in a poll conducted by the NE10 with Adelphi picked to finish at the top of the division. This statistic did not sit well with catcher and captain Mike DiMartino.

"I don't agree with the polls at all. We have a tough pitching staff and a great group of hitters," said DiMartino, a senior. "They don't know what we're bringing this year."

Entering his final year with Southern, DiMartino said that he strives to hit over .300 along with few home runs, although the team's success is the number one thing on his mind.

In the eyes of head coach Tim Shea, a successful season is already in the making thanks to 11 new players, all of whom are freshman.

"If our first game against Florida International was any indication, we'll do a pretty good job," said Shea. "We had three freshmen play positionally and they went 7-for-8 on the day, including Zach Healy who drove in the winning run."

Another name that comes to mind is that of freshman pitcher Zach Bedryczuk, who tallied two doubles in the game at Florida International, which lead to being named NE10 Rookie of the Week.

"He competes day in and day out," said Shea. "He's very versatile and gives us some flexibility to find out what works best for us."

Captain John Spoto, a senior and four-year player, mentioned infielder Anthony

Zambuto, a junior who was hurt most of last season but still was able to put up stolen base numbers in the mid-20's.

"Our infield this year is very young but Zambuto is a quick guy who can play second base and steal a lot of bases for us this year," said Spoto.

Having almost half the team as freshmen is very reassuring to an Owls team who lost key pieces of the lineup to graduation in outfielder Nick Lamberti, infielder Jim Palmer and first baseman Tyler Crisco.

Shea said senior Connor Redahan, who was a Second Team All-Conference Select as a third baseman and right fielder, is someone he expects to fill the void left in the lineup. After hitting a home run at Florida International, Shea said it looks as if everything is falling into place.

First baseman and pitcher Jack Drewry, another freshman, provides some pop from the left side standing at 6'3 210 pounds.

Perhaps the biggest asset to the team for the 2020 season is the players on the mound, who have improved greatly in eyes of Shea.

"I'm most impressed with our pitching staff. You really need pitching to win which is going to be important for us moving forward," said Shea.

In terms of improvement, driving in runs and avoiding leaving runners in scoring position is something that Spoto says him and the team need to work on.

"We had to drive runners' home, we left a lot of guys on in our game in Florida, getting in those positions and hitting our spots is a must," said Spoto.

In live at bats, hitting the ball hard and making more productive outs are a few of the traits captains Spoto and DiMartino agree are a necessity moving forward.

With the first home game against the University of Bridgeport on Saturday, Spoto said he is eager to see where the season goes, and said this team has the most talent which could lead to a championship.

"We have driven guys, they want to be here, they're giving it their all-in practices," said Spoto. "I think we have the potential to be the last team standing at the end."



PHOTO | WWW.SOUTHERNCTOWLS.COM

Infielder John Spoto, senior, during a home game against Franklin Pierce on March 23, 2019.

Softball looks to improve, start rebuild with young core



PHOTO | WWW.SOUTHERNCTOWLS.COM

Outfielder Cailey Botteon running to first base during a home game against LIU Post on March 19, 2019.

By Ed Rudman
Contributor

As the warmer weather starts transform the foliage and warm up campus, spring sports are beginning to gear up for the 2020 season. With a youthful roster, the softball team is looking forward to the new year's campaign.

The Owls kicked off their 2020 season with a trip down to Myrtle Beach, S.C. where they played

six games; the games were broken up into three double headers.

The Owls left Myrtle Beach with a record of 1-5, but head coach Jilian Rispoli said the team left with an optimistic attitude.

"We're swinging the bats well, we're making contact well, we're on time, and those are things you expect to see later on in the year," said Rispoli. "Some stuff we need to work on a bit is probably consistency on defense

but that will come with time."

Currently, there are only 11 players active on the roster due to some minor injuries, but Rispoli acknowledged this and said they would be back to full health in no time.

After six games, the Owls are hitting with a .273 team batting average and have driven in 15 RBIs thus far. Out of 154 team at-bats, the Owls have struck out only 20 times.

Infielder and catcher Sara Buscetto, a senior who has spent four years with the team, during the time in Myrtle Beach, put up a batting average of .467 and an OPS of 1.219, a quick start to the 2020 season.

"I think we learned a lot about our offense and it gave the younger girls a chance to see the kind of competition we'll be playing against all season," said Buscetto. "We got to see a lot, like how our lineup worked, our

runners, who could steal when, who can make it to from first to third on a base hit. All of that stuff."

Out of 15 players on the roster, eight of them are underclassmen with less experience in the college ranks, so the Owls are more than happy to get them as much game time experience as they can before conference games start rolling in — the first NE10 matchup of the year comes on March 21 against Assumption, followed the day after by NE10 opponent American International, both at home.

One of the aspects of college ball that the younger players will have to get accustomed to is that of playing double headers, which outfielder Cailey Botteon, a junior, highlighted.

"[The games in South Carolina] gave the newcomers a chance to see what our season was going to be like because

we did play two games a day and they were back to back, which is how it will be all season," said Botteon. "It gave them a little taste of how that's going to be."

Looking forward into the season, the Owls do not play again until March 14 against Purdue Northwest, in which the team will travel down to Winter Haven, FL and play six games, similar to the first trip in Myrtle Beach.

When reflecting on the team, Rispoli said one big factor that comforts her is the amount of chemistry the team has achieved.

"I've been tremendously impressed with the amount of cohesion that kind of has happened over the last year," said Rispoli. "I think our girls really rely on one another, make sure everyone is doing their jobs and to show up every day being productive."

Alive

Continued from Page 9

While Saint Rose was able to consistently score in the paint, the team's turnovers — 10 in the first half — snubbed any momentum the Golden Knights might have built. Southern's defense, which centered mostly on ripping the ball away from their opponents, lead to 15 points off fast breaks and a 31-to-25 lead.

"It's just kind of needing to do it, to be honest," said Lynch on the team's success off steals and fast breaks. "They were switching up between their 2-3 and man so I said to avoid confusion, let's just rebound and run, keep it simple, and they executed, so credit to the team."

Coming out of the halftime break, the Owls immediately attacked on defense, with Kellner stealing the ball on the Golden Knights opening possession. Southern also kept Saint Rose at bay by forcing them along the

outside of the perimeter and preventing even those shots from dropping — the Golden Knights went 0-for-6 from deep in the third.

In the fourth and final quarter of the game, Southern had 10 minutes to hold onto a six point lead, and defense lead the way.

Before this game, Wheeler lead the NE10 in both steals per game — 3.2 — and total steals — 82 — and is the only player in the NE10 to break the top 10 in those two categories within the NCAA for DII.

Between the defensive stops, fastbreak points and makes from deep, which all came from a variety of players on the Owls roster, the Golden Knights only scored nine points in the fourth, while Southern closed out the game with 13, winning 56-46.

"Confidence," said Lynch on the main factor for the close-out fourth quarter. "There's been games where we've been up double digits before, and we've lost that lead, so I think maybe learning from those past

experiences, and knowing this game is really really important for both teams."

Fressle lead the team in points with 19 and steals collecting four on the night. Five other players also garnered a steal during the defensive-lead win, including Kellner, who finished with 11 points, nine rebounds and two steals and Wheeler, who tallied 16 points and two steals as well. Wheeler also now stands only 16 points away from breaking 1,000 in her career.

The team now looks to play Adelphi University on Tuesday, who is ranked 10th in the nation for DII basketball, for a game that will decide whether or not the Owls get to see any post-season action.

"I think going into Adelphi is always a fun game. Obviously, they're ranked No. 10 in the nation, but that doesn't really mean anything," said Fressle. "Anyone can beat anyone, and it's really who plays 40 minutes."

After the win on Saturday, those three seniors have all most



PHOTO | IZZY MANZO

Guard Imani Wheeler, senior, running the offense against Dominican College on Saturday.

likely played their last game at Moore Field House. Reflecting on the seniors, Lynch said she has been honored to be their coach.

"We're just really thankful that we've had the opportunity. I'm especially thankful to not only coach Paula [Tattari] for a year and a half, [Walker] for two years

and Imani [Wheeler] for four years," said Lynch. "They're just amazing people, and that's the most important part and the coolest part. They're not only great players, but they're great young ladies. They're great teammates. They're a joy to be around. They're a lot of fun. We're going to miss them, but hopefully I don't have to miss them too soon."



NBA grows softer when players sit

Column by Hunter O. Lyle
Sports Editor

As the second half of the NBA season starts, with All Star weekend in the rear view and the playoffs quickly approaching, fans of basketball are about to witness what promises to be the best basketball of the year. Except for one thing: there seems to be a lot of missing players.

At the start of the season, I was excited to see the plethora of tandem duos and new faces in new places across the league.

Kyrie Irving in Brooklyn was predicted to be a prominent addition to the Brooklyn Nets and of course, Kawhi Leonard and Paul George moving to Los Angeles to battle the rivaling Lakers was supposed to be the show of the century.

Let me preface this by saying this: stars like the LeBron James and Anthony Davis of the Lakers, Giannis Antetokounmpo from the Bucks and the trio grouping in Boston have been captivating all season. However, the league is seeing a detrimental effect by losing all these other players.

Also, obviously there is no one really to blame for the mounting injuries, like Irving, who will miss the rest of the season after a shoulder surgery, or Steph Curry from the Warriors who has been out since in late October with a broken wrist.

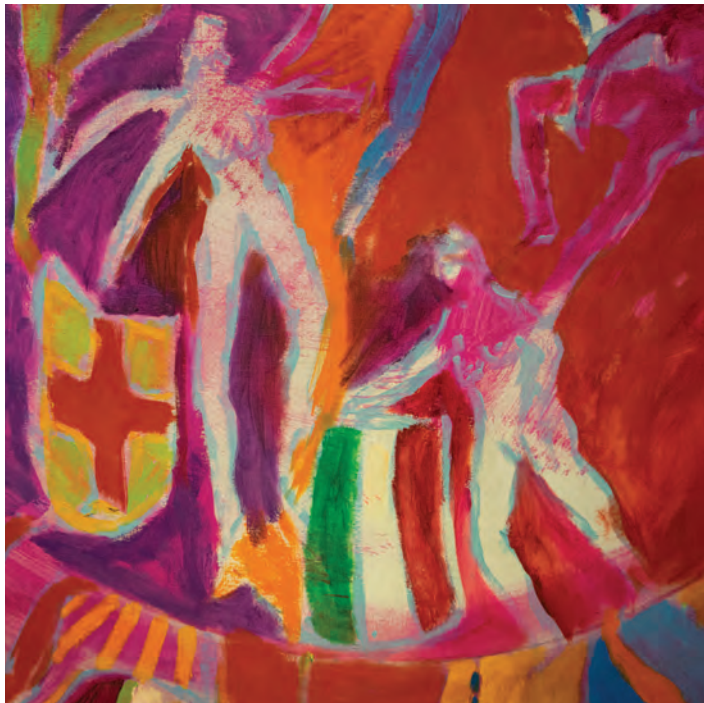
However, there is something to be said for the players that are intentionally sitting out, for 'load management,' and it pleases me greatly as a Spurs fan to say the poster boy for this is none other than Leonard himself.

Of the 56 games the Clippers have played this season, Leonard has missed 13, including three straight during in November, and without the missing star piece, the Clippers have lost what might have been easy games — most notably the blowout 124-to-103 loss to the Sacramento Kings in January.

Besides the single-team impact that sitting players may cause, this new unfortunate trend is bad for the viewers, for the ones who shell out hundreds of dollars to see their favorite stars take the court, only to see them in a suit on the bench. Or the ones who buy NBA League Pass or something equivalent to end up with the beforementioned result.

The is just another example of the league getting soft. Michael Jordan might have said it best when addressing the subject to the Charlotte Hornets. "You're paid to play 82 games."

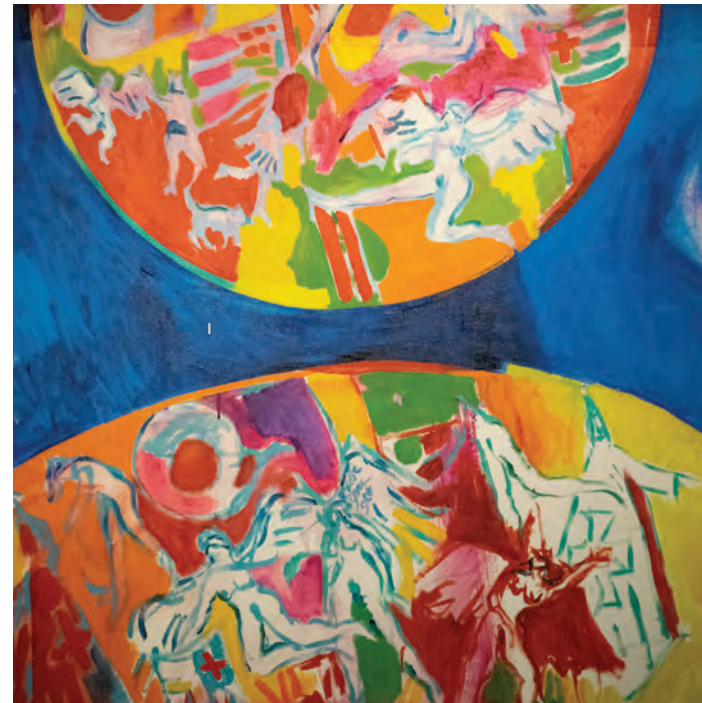
New exhibit features alumnus paintings



A close up of Chieffo's painting "The Circle of the Condemned" on display in the art gallery in Buley.



A close up of Chieffo's painting "Double Circle" on display in the art gallery.



A close up of Chieffo's painting "Paradiso II" on display in the art gallery.



Chieffo's painting "What should we call this?" on display in the art gallery.

By Izzy Manzo
Photo Editor

The work of Southern alumnus and Georgetown professor Clifford Chieffo is the focus of an exhibition in the Hilton C. Buley Art Gallery, where it will be on display until April 2.

In 1966, Chieffo was hired by Georgetown University in Washington, D.C. and was tasked with establishing the school's art department, according to Georgetown's school paper The Hoya.

Chieffo said he finds inspiration from major events that have taken place during his time at Georgetown, according to Georgetown University Library's website.

"For me as an artist, the ideas, research and the stuff of life is found in and is all about the end product—an object or artwork," he said.

Gallery director Cort Sierpinski said on top of being influenced by society, Chieffo also frequently took inspiration from his wife, Patricia. A Southern alumna herself, she worked alongside him in Georgetown as the associate curator, according to The Hoya.

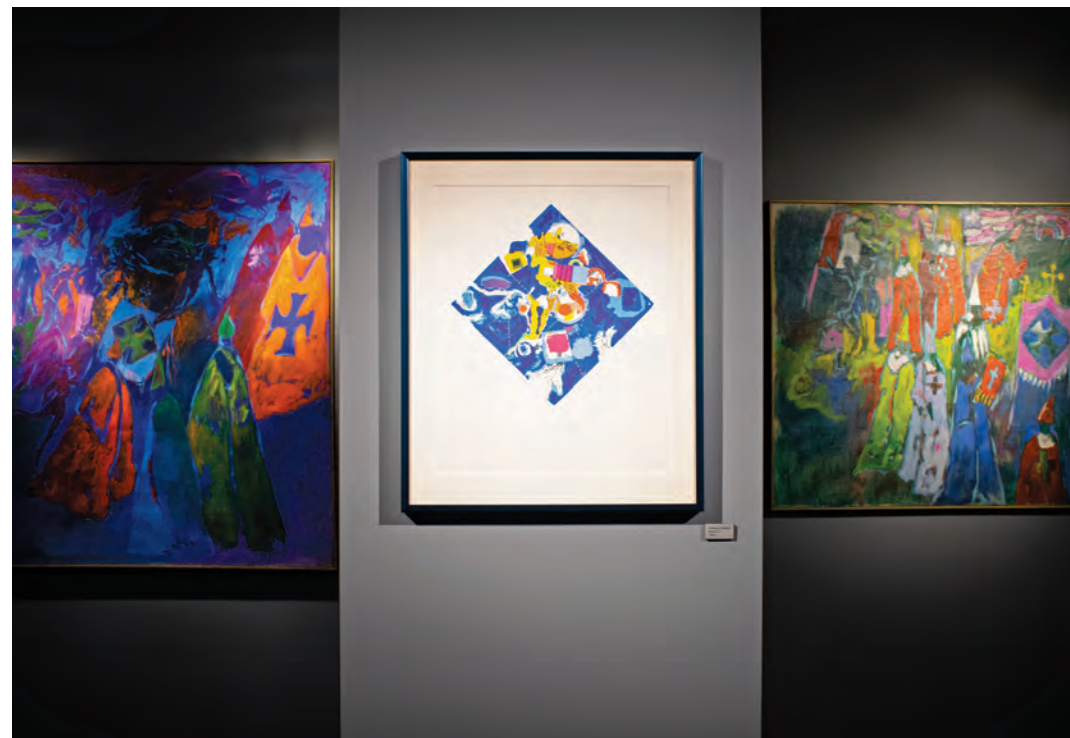
Since the art department's establishment at the hands of Chieffo, it has since evolved into the department of art and art history and the department of performing arts, which instructs 300 students each semester, according to The Hoya.



Chieffo's painting "In the Beginning" on display in the art gallery.



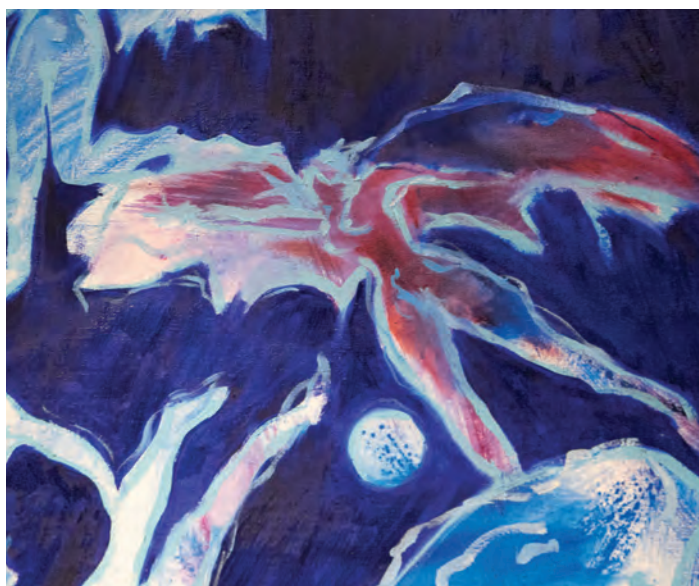
Chieffo's painting "Self-portrait of Artist and His Wife Pat" on display in the art gallery.



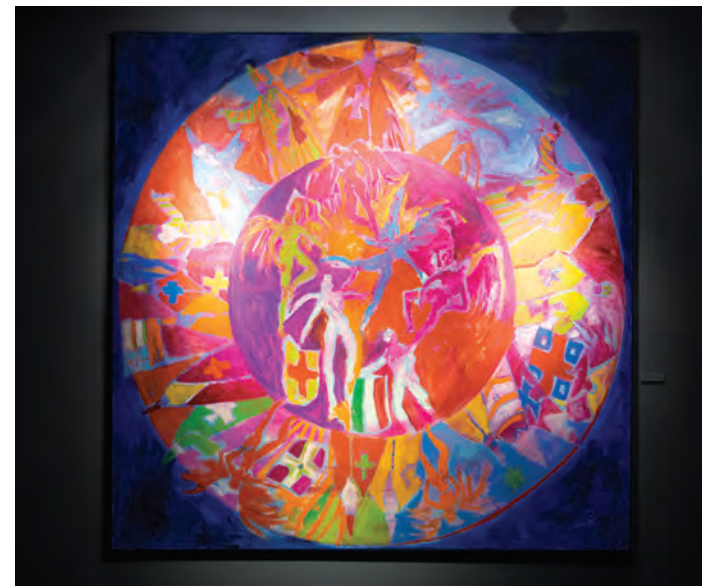
Chieffo's paintings "Cardinals II," (left) "Demo II," and "Fiesta di Santa Andrea" on display in the gallery.



Chieffo's painting "Fiesta di Santa Andrea" on display in the art gallery.



A close up of Chieffo's painting "Double Circle" on display in the art gallery.



Chieffo's painting "The Circle of the Condemned" on display in the art gallery.