



## University Choir goes to Portugal

PAGE 8



## SCSU All-American Swimmers

PAGE 9



## Humans of SCSU: Pam Solis

PAGE 4

# SOUTHERN NEWS

WWW.THESOUTHERNNEWS.ORG

MARCH 28, 2018

VOL. 55— ISSUE 22

## Former Vice President Joe Biden speaks on campus



PHOTO | PALMER PIANA

Lucy Nalpathanchil and former Vice President Joe Biden in the Lyman Center.

By Josh LaBella

Former Vice President Joe Biden said citizens of the United States are less divided on issues than when he ran for senate as a 29 year old in 1972. He said what is broken is the country's political system.

Biden spoke in the John Lyman Performing Arts Center to a sold out crowd. Southern Connecticut State University President Joe Bertolino said Biden's presence at Southern resonates with the university's mission on many fronts.

"Our commitment to access and affordability as a public institution, our time honored emphasis on building communities and empowering lives, and our campus wide commitment to social justice in word and in need," said Bertolino.

The moderator of the discussion was Lucy Nalpathanchil, host of WNPR's "Where We Live." One of the first questions she asked Biden was about the current political climate.

"We are in very strange times, and that's putting it

lightly," said Nalpathanchil. "We hear so often that our county is very divided, how do we overcome this moment of hyper partisanship?"

Biden said on every major issue from same sex marriage to infrastructure, somewhere between 54 and 78 percent of the American people agree on policy and solutions. He said the system is broken and when it comes down to it all politics is personal.

"It's all personal," said Biden. "Particularly foreign policy. It's knowing the other person. Not liking, or admiring or not liking, it's about knowing them. When you get to know somebody, even if you strongly disagree with them, and you find out their mom is dying of cancer or they just lost their son to a drug overdose or they have financial problems, when you get to know them it's hard to dislike them."

Biden said when he got to the Senate, there were a lot of segregationists in office. He said on the senate floor they would argue and fight, but then they would go have lunch together. He referenced a lesson he learned from Senator Bob Dole when he was expressing his frustrations about

another Senator, Jessie Helms, whom he disagreed with about the Americans with Disabilities Act.

"He [Dole] said, 'Let me tell you what I've learned. It's always appropriate to question another man or woman's judgment but it's never appropriate to question their motive,'" said Biden. "And from that moment on, I never once questioned the motive of another colleague, because when you do you never get the consensus."

Biden said today in politics all people talk about is their opponent being bad. He said he looks at Republicans as the opposition, not the enemy. He said in both parties today they look at each other as the enemy. In our government, he said, nothing can happen to benefit the American people without arriving at a consensus.

"Nothing good can happen," said Biden, "and that's why nothing is happening. That's why we're getting nowhere legislatively. To me, making things personal, and getting to know the other person, is the stuff that cuts through all that."

When Nalpathanchil questioned Biden

BIDEN SEE PAGE 2

## Math professor remembered for her consideration

By August Pelliccio

Southern's mathematics chair, Leon Brin, said the recently deceased professor Cynthia Gubitose will be remembered as an inspiration to students.

Brin spoke briefly about Gubitose's life at Southern as he has observed it during a memorial gathering March 20. Brin said Gubitose began teaching full-time at Southern in 1999.

"Her contributions to the department and the wider mathematical community were, quite rightly, focused on developmental mathematics," said Brin. "She was hired as a specialist, and she delivered."

He said he learned quickly that Gubitose would not simply be an integral part of the staff because of her skill as a math professor.

"Cindy Guibitose didn't just teach algebra; she taught accountability, she taught responsibility, she taught maturity," said Brin. "She was there for her students."

He said this helped grow her relationships with students. Role model, support system and inspiration -- these are the roles Brin said Gubitose played in the department. He said she put her heart and soul into the connections she made with her students.

According to Gubitose's page on Legacy.com, she made these connections for a

reason.

"She wanted her life to be defined," reads her obituary, "by her love of teaching and giving knowledge."

Brian Lank shared a short piece written by Gubitose's sister Julie about Gubitose's life as an educator and family member.

"Cindy's soft-spoken personality aided in the trust she built with her students," said Lank, "which assisted in driving them to their top performance."

Lank commented on Gubitose's passion for math and how she carried that frame of thought home with her each day.

"Cindy did everything with mathematical precision; an example of this is the last Christmas tree she put up in December," said Lank. "Each bulb, strand of garland and light string was placed perfectly around the tree."

Lank said this pattern continued with many idiosyncrasies he observed throughout her life at home.

"Her dishes were always arranged in a perfect manner," he said. "Each piece of her life was organized meticulously. She often joked and called herself a 'math dweeb.'"

Lank said Gubitose's family continued that dedication when they found a stack of final exams graded on her kitchen table.

"We knew those papers had to get to the school," Lank said. "We contacted the school only days after."

Lank said the family all agreed that



PHOTO | AUGUST PELLICCIO

Leon Brin, chair of Southern's Mathematics Department, sharing thoughts and stories about Cynthia Gubitose in the Buley Library Art Gallery. March 20, 2018.

delivering the grades Gubitose's students deserved was the right thing to do and what she would have wanted.

Associate professor of mathematics Ross Gingrich shared his observations about Gubitose.

"Most of us, when we think of Cindy, we think of the developmental mathematics she would do with students," said Gingrich. "But she had other interests too, and she will be missed."

He explained that when Gubitose was studying for her masters at Western Connecticut State University, one of her

educators stood out as a mentor and a guide to her.

"That was something that she passed on to her students," said Gingrich.

The way he took an interest in her life, Gingrich said, is the way Gubitose said she was invested in her students: as not only a teacher, but also a mentor.

Brin said student's condolences over the loss can be summarized by saying school is not the same without her.

"My own sentiments regarding her passing," said Brin, "are not terribly different."

# Biden

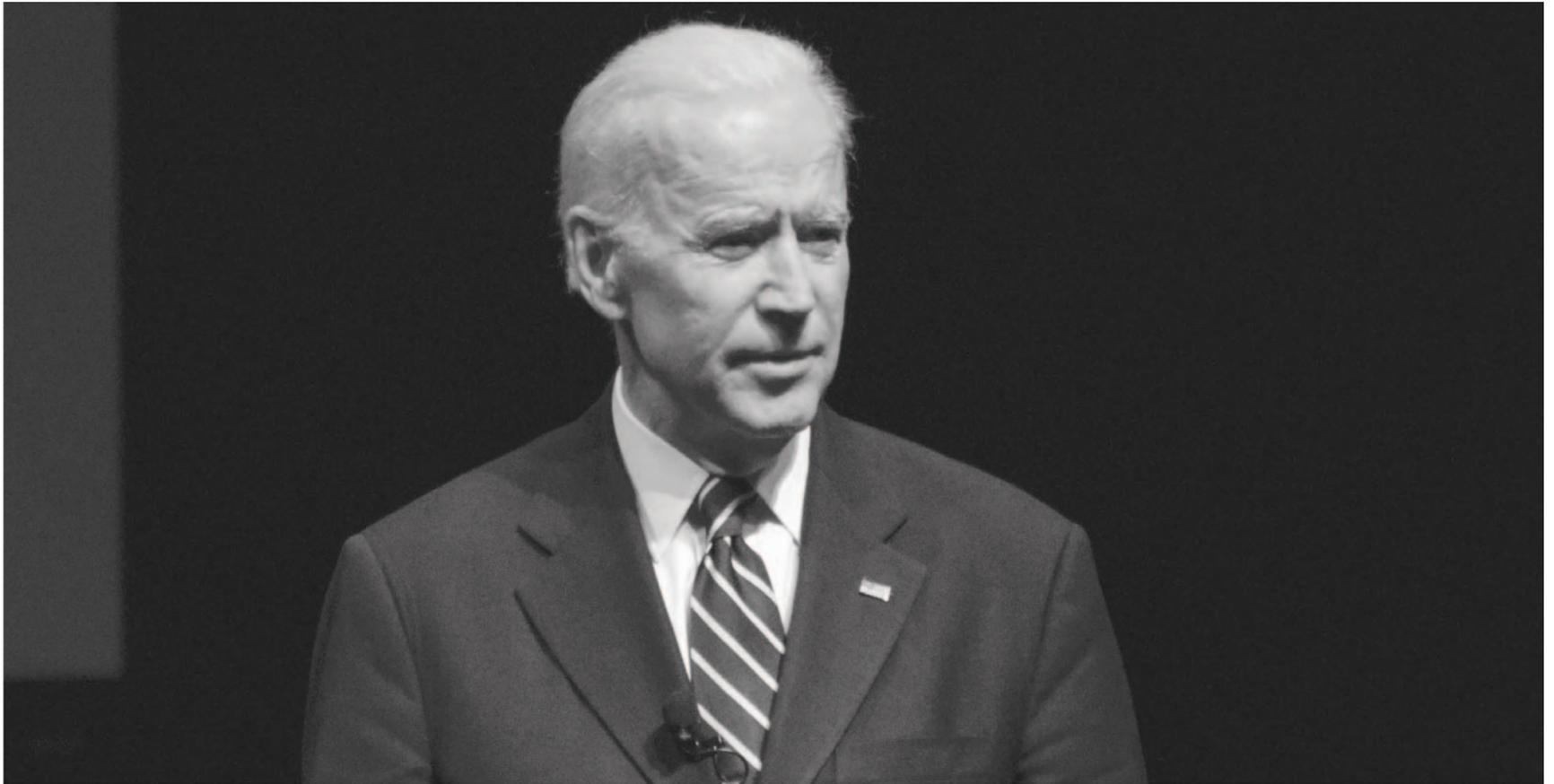


PHOTO | PALMER PIANA

Former Vice President Joe Biden speaking to about 1,500 people in the Lyman Center.

CONTINUED FROM PAGE 1

on whether or not he planned to challenge Trump in the 2020 presidential election he said “the jury’s still out.” He said he had planned on running in the 2016 election, but then his son Beau was diagnosed with brain cancer. He said no man or woman can ask the American people to be president unless they are ready to give it their all – and he was not. He still does not know if he can.

“Honest to God, I don’t know,” said Biden. “I have to be able to stand in front of a mirror and look in the mirror and know that if I don’t run, it’s not because I’m afraid of losing, it’s not because I don’t want to take on the responsibility, it’s because there’s somebody better to do it and or because emotionally I’m not positioned to be all in. And so the jury’s still out.”

In the latter part of the discussion Nalpathanchil read questions written in by audience members. The first was about any insight Biden had concerning President Donald Trump’s new national security advisor John Bolton. Biden said he had opposed him in 2006 when President George W. Bush nominated him for United Nations ambassador.

“I strongly opposed him and Republicans joined me in defeating his nomination,” said Biden. “He has a history of shaving intelligence and bending it to make the case that he’s trying to make – and we have evidence of that.”

Biden pointed out Bolton has repeatedly said Iran violated the nuclear deal when the intelligence community confirms that is not true. He also said Bolton has written in the past about a preemptive strike on North Korea even though a war would result in at least 185,000 South Korean deaths.

“If there is any single job that he is temperamentally and historically unqualified to fill,” said Biden, “it’s this one. The purpose [of the national security advisor] is not to be an advocate. It is to be the funnel through which everything goes so the president can have the full picture. Even when the national security advisor disagrees.”

According to Biden, this generation of students is the smartest in human history but is not getting involved.

“You’re the brightest generation in the history of America,” he said. “Guess what you’re not? You’re not engaged in politics. Guess what you’re not? You’re not going out and voting. Guess what you’re not? You’re not taking responsibility.”

## Students say quality of dorm maintenance varies



PHOTO | AUGUST PELLICCIO

Junior business major Sam Lonardo’s dormitory building, Schwartz Hall.

By August Pelliccio

Sam Lonardo said there is definitely a stigma attached to the facilities operations in charge of maintaining Southern’s dormitories.

Lonardo, a junior in the School of Business, said his experience with maintenance staff has varied in the past, but he said he thinks they get a bad wrap.

According to the Office of Residence Life’s website, their passion is to create “a fun, safe and vibrant living experience for students.”

Part of their duty is to maintain the dormitories students are living in, and procedures for reporting a needed repair can be found on the “maintenance requests” page.

This page explains that the two different

types of maintenance can be requested differently. General maintenance protocol is a work order form, according to the site, but emergencies should only be reported through one of the hall’s resident advisors, or the welcome desk.

The site lists examples of a maintenance emergency, including but not limited to: door lock and key problems, clogged drains and water running problems, flooding and heat or power loss.

It also leaves an open-ended option for “any other item, which may represent a health or safety concern.”

Lonardo said he has seen a clear separation between the priority level of maintenance that can be deemed a safety issue, and maintenance that cannot. The former he observed last year, when the refrigerator in his Schwartz Hall dormitory began leaking gas into the room.

“They came a day later, early in the morning,” said Lonardo, “and replaced it.”

Lonardo said he was pleased with the service he got in that instance, but utilizing the work order form for general maintenance has not proven fruitful for him.

“This year, one of our cabinets broke,” Lonardo said, “and they never came to fix it.”

He said he and his roommates filed the online housing work order request form in the fall, and since have not as much as heard back from the office of residence life, or facilities. One cabinet door, Lonardo said, is being loosely held on by one hinge, and nearly comes clean off the fixture if not swung open carefully. Until the proper repair is done, Lonardo said his cabinet is being held together with tape.

Nowhere on the office of residence Life’s website does it offer a time frame in

which work is to be done, once the work order request form is filed.

Adam Gowdy a resident advisor in West Campus Residence Hall said that resident advisors are advised not to speak about the efficiency of building repairs in residence halls. Gowdy said instead, a hall director would better be able to give insight.

Amber Serrano, director of West Campus Residence Hall, agreed to speak about her perception of the school’s maintenance staff. Serrano confirmed a time frame during which she would be available to do so, but became unresponsive after multiple telephone calls and emails.

Lonardo said he has heard many students talk about dormitory maintenance, and generally observed a negative stigma. His personal experiences, he said, led him to believe the school most highly prioritizes liability.

# SAGE discusses LGBTQ+ sexual violence and myths



PHOTO | VICTORIA BRESNAHAN

Sexuality and gender equality conversation led by Olivia Carney in the Adanti Student Center.

By Victoria Bresnahan

Despite it being 2018, Gary Dixon, a senior Sexuality and Gender Equality student worker, said society still has a lot of work to do when it concerns the LGBTQ+ community.

“Some of us are still learning how to interact with each other as humans,” said Dixon.

SAGE, a center on campus dedicated to creating an educational environment for people of gender and sexuality diversity, led a group discussion on Thursday focusing on LGBTQ+ sexual violence and the myths the community faces.

Olivia Carney, SAGE graduate intern, said the LGBTQ+ community is affected by sexual violence and Intimate Partner Violence (IPV), but the conversations revolving these issues do not seem to be happening.

According to a National Violence Against Women survey distributed at the discussion, 21.5 percent of men and 35.4 percent of women living with a same sex partner have experienced IPV in their lifetimes. This is in comparison to 7.1 percent and 20.4 percent for heterosexual men and women.

If an LGBTQ+ person is sexually violated, Katie Bagley, a senior SAGE student worker, said that being out could add another layer of support that they may need.

“If it was initiated by their identity,” said Bagley, “like, if it as an attack [by] someone who did not understand their identity or didn’t agree with it, then I think the support is still the main piece of that.”

Gary Dixon, senior SAGE student worker, said if an LGBTQ+ person reported an incident it is possible they may not receive the proper help. He said people need to understand possible fears about reporting but should also not push them to do so.

“So, understanding that there may be those added layers to that that may complicate whether they make the decision to go for assistance in the first place,” said Dixon. “If they do, then what type of traumatic experience they may end up having if their situation is treated as, ‘You were the one that caused that.’”

Bagley said students can assist others struggling with their gender by being supportive. Bagley said students can also be a “practice person,” as in someone who is struggling practices with them about talking to others about their gender identity.

“Just be accepting of who they are,” said Bagley, during

the discussion. “Maybe if they need someone to go with them to seek a support outside.”

Dixon said when it concerns coming out, it is not the job of others to out their friend.

“Do encourage them to be honest about who they are,” said Dixon. “Allow that to be their own journey for them, but definitely support them. Whoever it is that they want to tell, if they have fears about it, allow them to have the fears.”

Kristen Clark, a junior social work major, attended the discussion due to her aspiration to help adolescents once she graduates. She said she is interested in learning how to define gender and different sexual orientations to help any children who are defining it for themselves.

Although violence against the LGBTQ+ community does not seem as prevalent, she said she still believes it is occurring. Through education, Clark said those who are not LGBTQ+ could better understand why people identify this way.

“It’s just who they are, and we should be accepting of who they are,” said Clark. “Not subjecting them to stigma and violence because you do not agree with their choices.”

## No more party ballots; new spirit rock

By August Pelliccio

Student Government Association outlined two changes coming up – one to increase outreach to those running for student office and one to promote school spirit.

“Two Fridays ago,” said Gagliardi, “the president’s cabinet met with myself and leaders from the multicultural [organizations].”

Gagliardi said organizations collectively brought forward a letter outlining a change they would like to see.

“A lot of it was really well received, and a lot of the conversation was about different ways that they could be constructive,” said Gagliardi. “It was very solution-based, which I liked.”

A key effort, according to Gagliardi, was getting students involved in the hiring process in hopes to promote more faculty and staff of color. She said another major conversation at that meeting regarded the method for electing SGA representatives.

“This year, for the first time in a long time, it will not be in the election packet that we will be running parties,” said Gagliardi. “Elections are going to be open, free for anybody who wants to

run.”

She explained the goal of this method: for students running alone to not feel intimidated by running against a group of individuals.

Moving forward, the focus shifted to the School Spirit Committee, for which Rosa Moriello, SGA representative, reported. Moriello had mentioned in a previous meeting the prospect of adding some structure or artwork on campus that would stimulate school spirit.

“Update on the rock – Dr. Tyree loved the idea,” said Moriello, “So we are currently going to be searching for a rock.”

Gagliardi explained that this is an existing tradition for many high schools and colleges.

“The concept is that Southern would have a rock,” said Gagliardi, “that would get painted every year.”

Representative Benson Rodrigues brought up the issue of funding.

“Is SGA paying for the rock,” Rodrigues asked.

Moriello said there are currently no set plans and therefore no funding foreseen for the project thus far, but it is on the horizon.

“We’re thinking,” Moriello said, “either fall or spring semester next year.”

## HB-5031 passed by Higher Education

By August Pelliccio

The status Connecticut House Bill 5031 is good news, said Dayana Lituma-Solis, but she said there is a tricky procedure to follow.

Early in Student Government Association’s March 23 meeting, President Julie Gagliardi invited Lituma-Solis, a freshman activist, to speak to the group about the progress that has been made thus far.

“Just to give a little background information,” said Lituma-Solis, “what the House Bill 5031 would do is help to equalize access to higher education for undocumented students.”

The bill, which was taken to a public hearing on Feb. 13, Lituma-Solis said would correct an unfair policy.

“Any person who is entitled to classification as an in-state student for tuition purposes, including any person without legal immigration,” reads HB-5031, “shall be eligible to apply for and receive, to the extent permitted by federal law, institutional financial aid to attend a public institution of higher education.”

Lituma-Solis said the good news is that the Higher Education Committee

approved the bill as of March 15, after a 10-3 vote.

“Here comes the tricky part: for the past five years, the bill has always been approved and passed by the Higher Education Committee.”

She explained that it next goes to the House of Representatives, and then the Senate. Each year so far, Lituma-Solis said it has been denied or rejected at that level.

According to the website for the Connecticut General Assembly, HB-3051 was formally filed with the Legislative Commissioner’s office on March 19. Lituma-Solis said it is important that those who support the bill speak up, so it does not fade away without Congress’s approval again.

“If you were looking at a timeline,” said Lituma-Solis, “we have until May 9 to pass this.”

Gagliardi thanked Lituma-Solis for speaking, and passed around a petition for students to sign and represent themselves as supporters of HB-5031 to Congress.

To close, Gagliardi said, “I will continue to pass along information from Dayana as I get it.”

## Exhibit in remembrance of the Holocaust to come in April

By August Pelliccio

Miriam Glenn said she hopes students will stop to notice, and learn about the horror of the Holocaust through several media to be on display in Buley Library.

Glenn, a part-time student, said this is the second year her exhibit will be presented, and it could not have happened either year without the help of Jamie Aschenbach, head of access services for Buley Library.

Glenn said the whole idea started in the fall of 2016, when she came into the library and saw the current special exhibit, with books arranged in glass cases. She said she asked the circulation desk whether the library does anything to commemorate the Holocaust. When the answer was, “no,” Glenn said she began planning the exhibit with Aschenbach.

“Sometimes you click with a person; they can think ahead of what you want,” said Glenn, “and I clicked with Jamie.”

Aschenbach said she has plays a role in several of the exhibits put up in Buley’s display cases, but feels a particular investment in this one after putting it together for the first time last spring.

Having done much of the research on her own the first year, Glenn said for this April’s exhibit, she took the planning in a different direction.

“I didn’t want to do anything on my own,” Glenn said, “I have to go by people that work here.”

Glenn said that is when she reached out to a former professor of hers, David Pettigrew. He advised that she work closely with the Judaic Studies department, and so the team was assembled.

Glenn will be arranging one of the display cases with books and other paraphernalia, and Pettigrew, her co-curator, will arrange the other, with help, he said, from students Melissa Lewis and Alexis Simons.

This part of the exhibit, Pettigrew said, will be dedicated to two men who risked their lives to help Jews flee during the Holocaust: Varian Fry and Hiram Bingham IV.

“Fry and Bingham are just unknown, even in France,” said Pettigrew. “When I gave my talk in France, people were amazed.”

Pettigrew said the two both lived and died in Connecticut, and are accredited to helping thousands of Jews flee from France during the advancement of Nazis to the area. He said Fry has been formally titled “Righteous Among the Nations” by the state of Israel, and Bingham, he thinks, should be as well.

“There’s kind of two dimensions to the exhibition, one is that [Fry] risked his life to save the refugees in Marseilles,” said Pettigrew, “but he also from a historical standpoint is very important – he wrote at least two articles, plus his book.”

The articles, which Pettigrew said outlined the Holocaust educationally, will be on display two show the second dimension of Fry, as a writer.

New in the display this year, will be a recreation of Edgewood Park’s Holocaust Memorial, courtesy of Glenn, an avid potter. She said the recreation will mimic the barbed wire and six pillars of the memorial, to represent the 6 million Jews whose lives were taken in the Holocaust.

“It’s taken forever to do this,” said Glenn, “but I think it’ll be ready at the end of April.”

Then, she said, the sculpture will join the rest of the display until the exhibit’s end, May 4.

## Humans of SCSU: Pam Solis

By Victoria Bresnahan

Although Pam Solis, a senior public health major, does not remember much of her time in the Philippines, she said she hopes to return there someday and bring better healthcare.

"I wanted to do something about how to improve the overall health of people," said Solis. "I wanted to incorporate medicine in it."

Solis, a native of the Philippines, immigrated to America with her family in 2002 — she is about one year away from receiving her citizenship. Growing up in a third world country, Solis said the poverty level got to her.

Upon graduation, Solis would like to work in third world countries, specifically the Philippines. After returning to her native country when Typhoon Haiyan struck, Solis said she learned how natural disasters can affect people's health.

"I was in a region that wasn't really hit," said Solis. "[That following] fall I took my environmental hazards course and did my project on [the typhoon]. I didn't realize [it brought] tuberculosis [and] malaria rampant around."

With her public health degree, Solis said she wants to focus on emerging and infectious diseases.

A microbiology course she took sparked her interest in pathogens and the spread of disease, she said.

"I thought it was something more interesting," said Solis, "like something more to do. I like laboratories and stuff. I am a hands-on person."

Over time, Solis became accustomed to America's environment and now struggles understanding her parents when they speak to her in their native tongue.

"Everyone here in America wants to be on their own type of thing," said Solis. "I saw in



PHOTO | VICTORIA BRESNAHAN

Pam Solis wants to bring better healthcare to her native country, the Philippines.

the Philippines it's a family. Our aunts [and] uncles literally live with the grandparents, the kids — my family's house would literally be like, 'Here's my grandparent's house, my aunt's and uncle's house,' and it would literally be a walk."

Solis recently travelled to Portugal with the university choir. Since high school, Solis has been interested in numerous activities such as sports, theater and music. In the spring of 2015, Solis joined the university choir after deciding she wanted to

continue singing throughout college.

"In Portugal, I was kind of expecting that schedule of nightly rehearsals," said Solis. "But, surprisingly, it was kind of a laid-back trip, which threw me off a little bit. It was really nice."

The choir sang at three concerts, one of which was performed solely by the Southern group alone.

Prior to beginning her collegiate career, Solis said she wanted to be a graphic design

major and was interested in attending the Paier College of Art. However, after visiting it, she realized she did not like the small school setting.

"When I first drove to go look for colleges, I was like, 'Wow, [I am] super excited to go,'" said Solis. "I saw Southern and I was like, 'I want to go here.'"

Solis said she did not enjoy her first two years at the school; however, after getting involved with clubs and groups, her opinion changed.

She joined the Student

Government Association and hall council, both of which "got her foot in the door."

"That kind of got me into the whole putting myself out there more," said Solis, "to try to make the most out of my college experience."

Life does not have to fit someone needs, she said; rather, one's college experience is what they make of it.

"I'm kind of sad graduating," said Solis, "but I am excited to see what life has in store for me next."

## Seasonal affective disorder and students

By Jenna Stepleman

Seasonal affective disorder is more than just getting a little moody in the winter like some may feel they do, according to Therese Ziaks, a freshman chemistry major.

"Seasonal depression, as I understand it, is like winter blues but more extreme," said Ziaks. "It's when the days start to get shorter and it gets darker quickly and that directly affects someone's mood."

According to Mental Health America, the cause of SAD seems to be the reduced level of sunlight in the fall and winter months.

That lack of sunlight affects an individual's levels of serotonin, a neurotransmitter that affects mood. Lower levels of serotonin have been shown to be linked to general depression.

Ziaks said she was aware of the condition but not of the where, when, how and why of it.

"I just transferred here, so it may just be that," said Ziaks. "But we may need to have a little more conversation about it on campus too."

According to the National Institute of Mental Health, seasonal affective disorder, more colloquially known as seasonal depression, is not considered as a separate disorder entirely. It is

considered a type of depression with a recurring pattern.

Ziaks said she herself does not have the condition or know anyone who does, but if someone did she would give them advice based on the severity of the condition.

"I believe the disease is real and hurtful. The weather can change a person's mood even if they don't suffer from the condition," said Ziaks. "When it's sunny and warm, people are usually happier, so it makes sense someone who already has a mental condition would be able to change their entire mood seasonally."

Tyler Riordan, an undeclared freshman, hypothesized that people who do not like change may be more susceptible to this condition.

"I think an underlying factor may be people who don't like change are affected more," said Riordan. "Certain people get overwhelmed by situations out of their control starting to change around them."

To be diagnosed with SAD, people must meet full criteria for major depression coinciding within specific seasons for at least two years.

In a given year, about 5 percent of the U.S. population experiences seasonal depression, according to Mental Health

America.

However, according to the NIMH, research has found that many people with depression never receive treatment, and that the percentage of those receiving treatment varies with ethnicity groups.

Ladasia Daughtry, a sophomore nursing major, was unaware this condition existed, but said she had an idea as to what someone should do based on her knowledge of general depression.

"Depression is a broad statement, someone using that word could mean they're just in a mood or a real diagnosable disorder," Daughtry said. "Severity of the condition is what matters."

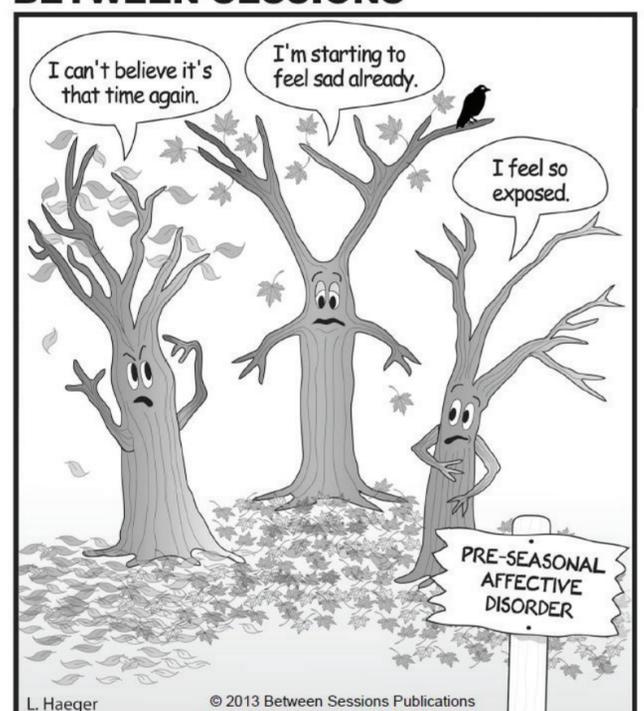
According to Mental Health America, four out of five people who have seasonal depression are women.

Daughtry said this may be because of how women express emotion.

"Women tend to be more of a mix of emotion than men, I really do feel that," said Daughtry. "But whatever the reason they may just be more at risk."

Riordan said, "I would think a good place to send them would be the Wellness Center, but I'm uncertain to how they would actually help. I wish I knew more about what the right answer would be.

### BETWEEN SESSIONS™



Seasonal Affective Disorder (S.A.D.) is real. It helps to prepare.

PHOTO COURTESY | BETWEEN SESSIONS

A comic depicting trees lamenting about seasonal affective disorder.

# Uber vs. Lyft: student preference

By Tyler Korponai

When going out on a Friday night, who do you want — and more importantly perhaps who do you trust — to bring you to your destination? For many, on demand transportation companies such as Uber and Lyft are the answer for their overwhelming convenience.

For media studies major Kyle Ellis, there is no competition. When asked which platform he prefers to order a ride, Ellis responded, “100% Lyft.”

However, Ellis has used Lyft’s competitor Uber extensively during his college career to get downtown where he works. Having had some time to explore the quality of both companies’ service, he finds that Lyft wins big in the places that matter. Uber in contrast just does not measure up.

“They just seem to be worse to their employees,” said Ellis referring to Uber, which he had previously used about twice a week. “And their prices are almost always more expensive by about a dollar around here.”

There is not much that will change his mind. Ellis said, “Lyft is a better company at this point and they give out a lot of free coupons.”

Dollars aside, Ellis said that he trusts Lyft significantly more and that their drivers seem more friendly.

Alternatively, from the front seat of the car, communications major Jesse Rubinstein has driven for both Uber and Lyft.

Rubinstein first started driving for Uber about a year ago, but now the only sticker on his car’s windshield is from Lyft.

“I talked to passengers a lot about their experiences

with both platforms,” said Rubinstein, “and some will say that they love both and that they don’t find a difference. Some that do find a difference will say that they like Lyft a lot better than Uber. They say that they have a better experience that it’s a more professional environment. For them in the backseat, they say they trust Lyft drivers a lot more because of that environment.”

And that trust is a two way street to Rubinstein. “Because these passengers feel that they have a better experience with Lyft drivers,” said Rubinstein, “I feel like I have a better experience with Lyft. If they feel comfortable, I feel comfortable. There’s a type of energy in the car that you can feel. I feel like more Lyft passengers want to have a conversation with me.”

Moreover, Uber’s woes do not stop at worse relationships with passengers and worse pricing.

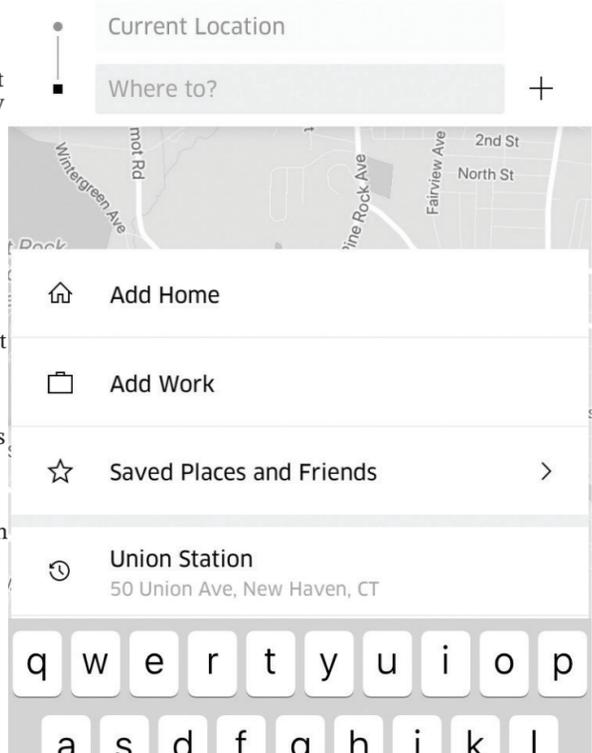
Rubinstein has asked many passengers about Uber’s reputation, which has been tanked by sexual harassment from not only drivers to passengers but also in the corporate environment.

Rubinstein said, “I ask them about what they hear in the news about Uber and they hate it obviously.”

From The New York Times to Vanity Fair, there already exists a body of reporting about the mishandling of internal sexual harassment claims that culminated in cofounder, and at the time CEO, Travis Kalanick to resign from his position last summer.

Controversy aside, who you want to bring you to your destination ultimately seems to rest with who you trust. For Ellis there is one more factor in play—automation.

“So long as they’re not killing people,” said Ellis referring to self-driving vehicles, he is a “big fan.”



The Uber app interface.

PHOTO | MARY RUDZIS

# Fall registration and student stress

By J’Mari Hughes

It is that time of the year again: the time of the year to wake up bright and early at 6 a.m. to register for next semester’s classes. Whether on campus or at home, students are scheduling appointments with advisors, getting their PIN numbers and preparing for the infamous first-come, first-served moment of the school year.

“I wake up and say a silent prayer that I won’t get kicked out of every class that I want,” junior Kristen Clark said about her registration morning routine. “Then I log onto banner web fifteen minutes before registration and cross my fingers and do all the little good luck things that I can possibly think of to make sure I get the classes I need.”

As well as students, academic advisors are in preparation — emailing, making appointments and reviewing schedules — for the upcoming registration.

A likely struggle students endure is not getting the classes they wanted, or not getting the times they wanted. Often, students find that a class they need is already full.

“Last semester there were only 21 spots but I needed that class,” social work major Maria Garcia said, “so I had to email my advisor and tell him I needed an override so I could take that class. I was lucky enough that he was able to put me in it.”

When such is the case, professors can overrule students into a class, according to Frank LaDore, Director of Academic and Career Advising.

“If there are 25 people in a class, professors can allow 26 or 27. Some departments are happy to do so, some departments have strict rules against that,” he said. “Some departments just feel it’s not academically sound to have too many students in a class.”

In addition to the duty of getting into necessary classes, students also undergo the task of waking up at the crack of dawn to do so. While Ink Niche said 61 percent of college students wake up before 8 a.m., some admit to not being early birds.

“If you have a 9 o’clock class, it’s kind of a pain to wake up at 6,” Holly Montpelier, a social work major, said. “I try to go back to sleep, but it’s hard.”

Lesley-Ann Briscoe described 6 a.m. as “too early” and said that once it is over, she goes right back to sleep. “I hate waking up early. I could be sleeping,” Garcia

said. LaDore said by having registration so early in the morning, more help is available.

“In the past, it started at midnight, but if student needed an override or couldn’t log in, there was no one on campus to help,” he said. “At six in the morning people, are there to help with computers, passwords, and prerequisite overrides. If you do it at midnight and you have a problem, you can’t get anyone. In the morning you have someone to help you.”

As a first semester freshman, students are immediately given a pre-registered schedule. For the following semester, in efforts to teach these first-year students, Southern has offered “Pajamas and PINs.” Administrators and advisors invite freshmen to attend, even in their pajamas, a 5 a.m. event that teaches them how to register and gives them access to any help they may need.

Upperclassmen, however, tend to know how to register for classes, as they have been doing it for the past few semesters.

“In the beginning, having an advisor was helpful,” Garcia said, “but now I can pretty much do it on my own.”

Have you always wanted to work for the Southern News?

NOW’S YOUR CHANCE

Positions open for Fall 2018

The Southern News:

Editor-in-Chief  
 Managing Editor  
 Sports Editor  
 Photography Editor  
 Online Editor  
 Opinions Editor  
 News Editor

Arts & Entertainment Editor  
 Business Manager  
 Ad Manager  
 News Reporter  
 Sports Reporter  
 Copy Editor (3)  
 General Assignment Reporter (2)

All positions with interviews are issued varying stipends. For further information regarding job descriptions, interview dates, etc. contact the Southern News.

# SCSU's Jazz series is 'New Haven's best kept secret'

By Melanie Espinal

Around 1,400 seats to see to Pieces of A Dream at Saturday's Lyman Theatre Center jazz series.

It was not their first time at Lyman, they came in 2014 after their album "In The Moment" came out. Saturday's show gained a crowd of around 1,400, almost selling out the theatre.

They played were celebrating their latest album "Just Funkin' Around." The album hit number two on the Billboard Contemporary Jazz Albums chart. The band started in Philadelphia and emerged in the music scene in 1976. Since then they've released 17 albums.

Although membership has moved around during the year, lead players include keyboardist James Lloyd and drummer Curtis Harmon.

The concert was the first of the jazz series for Meckla Pinni. She said unlike some of the newer music, of which her children listen to, Jazz is universal and timeless.

"You can listen to jazz from the 40s, 60s or 70s, anytime," Pinni said. "It's a beautiful genre of music."

Pinni said SCSU's jazz concerts are one of New Haven's best kept secrets.

Their first number was off of their new album "On The Move," which was led by a saxophone that filled the room. The saxophonist walked off the stage and played in the middle of the front aisles.

It was followed by "Caribbean Nights," a smooth and romantic piece off of their album "All in."

The audience tapped their feet to every song. Many were swaying, at times getting out of their seats to dance along. A song that got the audience nodding along was a hard-hitting percussion led song called "Right Back Atcha."



PHOTO | MELANIE ESPINAL

Pieces of A Dream performing at the Lyman Theatre.

The group even brought the concert way back to their 1983 album "Imagine This," with their 1980s hit song "Fo-Fi-Fo."

One concertgoer, Rosemarie Merritt, said she has been listening to jazz since she was younger.

"I would always listen to instrumental music, it started

from there," she said. "Music without any words, then that distinction saxophone, I love it."

Cecil Estes said the show was a lot more than he expected.

"I've seen them before," he said, "and they're better than ever."

# Album Review: PJ Morton delivers on live album

By Lynandro Simmons

For music lovers, PJ Morton is one of the most respected musicians today. From his talented songwriting and production to being one of the keyboardists for the pop rock band Maroon 5, Morton's talent is renowned. Last year, Morton released his first self-released album titled "Gumbo" to widespread acclaim and garnered two Grammy nominations for best r&b album and best R&B song. Now, Morton has returned a year later with "Gumbo Unplugged" to give fans a live rendition of the album.

Live albums were once as important as normal studio recorded albums. Classics like Donny Hathaway's "In Performance" or "Erykah Badu: Live," by Erykah Badu could cement a musician's legacy. Even albums like "MTV Unplugged," for Jay-Z can become hidden gems in musician's discography. Recorded with a 22 piece orchestra in his hometown of New Orleans, Morton gets his moment to add to his already solid discography.

The artwork on the cover of "Gumbo Unplugged" features Morton in a red adidas tracksuit and a rolled up yellow beanie. The rolled up skull appears to be a subtle nod to r&b icon Marvin Gaye and the style the singer would come to be known for. Also featured on the cover are r&b artist and extremely talented vocalist BJ the Chicago Kid, Anthony Hamilton's background singers the Hamiltones, and rap artist Lecrae amongst others. The strong ensemble all came together to provide a supporting cast for Morton's live rendition of his already successful album.

"Gumbo Unplugged" opens with Morton singing a live rendition of the track "Sticking to My Guns." The soulful track has a more upbeat bounce to it in comparison to the studio version. From the start of the album, longtime fans of Morton can see the tremendous growth the singer has undergone as a vocalist. With greater control of his voice, Morton controls the energy of each track with ease. Even on the live album the transitions between each track are smooth with Morton sometimes giving little stories as build up to tracks. He tells listeners about the doubters he faced on his journey towards artistic independence as he transitions to the next track titled "Guns."

While moving into the track "Claustrophobic" Morton



PHOTO COURTESY | EVA RINALDI

PJ Morton at the Australian Logie Awards in 2011.

reflects on the record labels telling him to conform to more trendy sounds. With the assistance of talented jazz trumpeter Keyon Harold, Morton blends classical music with R&B, funk and jazz all on one track. The song is a full display of Morton's talents and comes across as Morton displaying what music can truly be to an industry caught up on trends.

The nine track album is short, concise and for listeners comes across as a journey of a man and artist as he finds acceptance in his life. The track "Go Through Your Phone" may have been the only track to feel out of place on the studio album, but the live rendition makes even this

fun upbeat song truly beautiful. The album closes with "Everything's Gonna Be Alright," which features BJ the Chicago Kid and the Hamiltones. The inspirational track is a soothing ending to the journey the live album will take listeners through. It is a reminder to both fans and probably even Morton himself, that things never remain bad. "Gumbo Unplugged" is a masterful album that shows Morton's decision to bet on himself will prove fruitful for years to come.



| Success starts here



University of New Haven

## IMAGINE WHERE YOUR ADVANCED DEGREE CAN TAKE YOU

Are you ready to take the next step in your career? Pursue an advanced degree at the University of New Haven in one of our more than 60 graduate programs and certificates spanning disciplines in four academic colleges. Our rigorous curricula gives you the real-world skills and knowledge today's employers demand. Learn more about our academic programs, and tuition scholarships of up to 50%, at our upcoming open house and seminar programs.

**College of Business and Tagliatela College of Engineering Graduate Student Open House and Seminar Program**

Tuesday, April 3  
5-7:30 p.m.  
University of New Haven Orange Campus

**Henry C. Lee College of Criminal Justice & Forensic Sciences and College of Arts & Sciences**

**Graduate Student Open House and Seminar Program**

Thursday, April 17  
5-7:30 p.m.  
West Haven Campus

Register at [newhaven.edu/southernnews](http://newhaven.edu/southernnews)

# Film screening speaks to social justice issues

By Jeff Lamson

Documentary filmmaker Fred Kuwornu came to Southern to screen his films and discuss contemporary issues of immigration and history regarding Italy, where he is from.

The screenings of “18 Ius Soli” and “Inside Buffalo” were open to the whole university to keep conversations of social justice going. Erin Larkin, who reached out to Kuwornu through social media said that the films tie into her Italian course on literature and neorealism.

“When we study another culture, when we study Italian, even in beginning language classes, I like to bring in hyper-contemporary issues,” said Larkin.

Kuwornu is the son of an Italian-Jewish mother and a Ghanaian immigrant to Italy. He himself immigrated to America and is now based in Brooklyn, New York. His film, “18 Ius Soli” discusses situation in Italy regarding the countries version of Dreamers.

“So basically,” said Kuwornu, “they’re a foreigner in a place in which they are born and raised.”

In Italy, even if a child is born there, if neither parent is Italian, the child is not a citizen. This issue is ongoing and Larkin said that this expands perspectives on contemporary issues. Junior Italian secondary education major Nick Talarico said that it was sad that these dreamers could be deported at any time.

“These issues don’t exist in a bubble,” Larkin said, “and when we learn about another culture, we learn about how they face the same things we’re looking at, issues of social justice.”

Kuwornu worked on Spike Lee’s “Miracle at St. Anna” learning the story of Buffalo Soldiers in Italy between September 1944 and April 1945. Interested by the story, he began work on “Inside Buffalo.”

In the film, Kuwornu features actors from “Miracle at St. Anna,” but also many of the soldiers who were actually there defending Italian citizens from German soldiers.

The film discusses the hierarchy and injustices based on race in the Army at the time as well as the Italian perspective. The partisans that fought beside the Buffalo Soldiers of the 92nd Infantry are given screen time to



PHOTO | JEFF LAMSON

Fred Kuwornu, Erin Larkin and students after a screening of “Inside Buffalo.”

discuss their experiences, some of who had never seen a black person before.

In the Army at the time, divisions were segregated by race and, while African Americans could rank up, they could not command white soldiers.

The contributions of the Buffalo soldiers very much went thankless for a long time according to the film. Soldiers like Vernon Baker did not receive their dues until well after the war, himself not being awarded the Medal of Honor until the Clinton Administration.

The screening of this film fits in with Black History Month 2018’s theme of “African American’s in Times of

War.” This is why “Inside Buffalo” was shown instead of Kuwornu’s most recent film, “Blaxploitalian.”

Larkin said that she would like to have Kuwornu come back in the future to show the 2016 documentary, possibly during Black History Month next year.

Kuwornu said that with these films, he wants students to understand the complexity of their future.

“But,” he said, “at the same time I would like that they can try to find some answers that are not the same answers off their parents of the politicians.”

# Student photographer explores Connecticut



PHOTO COURTESY | SAM PANSA

Holy Land in Waterbury, Connecticut.

By Victoria Bresnahan

Sam Pansa, said she likes to find the “unconventional” in her landscape shots—one of her most recent featured the massive cross from the now closed amusement park, Holy Land USA, in Waterbury.

“It’s a weird little place, but it is also kind of fun,” said Pansa, a sophomore art major concentrating in photography. “It has this sort of vibe that it shouldn’t be there, but it is.”

The cross, which can be seen from I-84 when traveling towards Waterbury, was once able to light up. With the park’s closure in 1984, all the structures—including a village created to represent biblical locations—were left behind.

“It is kind of off limits to people, but people go in anyways,” said Pansa. “It’s a good place to go take pictures.”

Pansa’s first trip to the abandoned park was this past Christmas break. The day she visited, Pansa said it was beautiful outside and the sun was radiating right onto the cross.

“There are no trees around, so it is just the sun and then the clouds—it was a perfect day,” said Pansa.

The scene left Pansa feeling unsettled because it is something people would assume to see in the south rather than here in Connecticut, she said.

“It’s just right up the road, and you’re

like, ‘What? What is this here for?’” she said. “I think at the same time it is also, like, what is the story behind all of this? As a third person viewer, why is there a cross?”

She said she herself is an unconventional person, so she is not sure what she hopes viewers will feel when viewing the photo—which she edited in about ten minutes by adding a black and white filter to it.

“I think people would see it and interpret it the way they want to interpret it, you know?” said Pansa. “If they are religious, [they could] look at the cross and be like ‘That’s a cross, I can connect to that,’ or if they just like the art then just ‘I like that for the way it is.’”

Her photography primarily concentrates on landscapes that feature a unique or ‘off’ quality. Pansa, who is new to photography, said these types of photos make the viewer think.

“If it is, like, an alleyway or something and I have a picture of just a green chair,” said Pansa, “and it is just a completely dark alleyway—I like that. Because it is a landscape, but it also is just a little bit ugly.”

At Southern, Pansa said she took photography and a photojournalism course which resulted in her viewing potential shots more as a photojournalist than artist. While this can be frustrating, Pansa, she enjoys taking unusual shots.

“I try to find the backstory to it,” said Pansa.



PHOTO | AUGUST PELLICCO

Sam Pansa, sophomore art major.

Pansa’s mother is an abstract artist which she said led to her enjoying more of the unique shot.

“I kind of grew up around this whole feeling of go outside of the box and do what is different,” said Pansa. “When I do

take the camera, or any other art form, I do like to make it as different as I can make it, while also making it look good.”

## University choir goes to Portugal



PHOTO COURTESY | CANDACE NAUDE

Choir members at a beach in Portugal during spring break.

By Jeff Lamson

The University Choir toured Portugal, performing with Portuguese choirs and bonding with them, the country and each other over spring break.

After arriving and performing in the capital, Lisbon, the choir then went north to Porto and down south to the Algarve region of Portugal to perform. In Lisbon and Algarve, the choir performed and shared meals with Portuguese choirs who spoke English.

"It was really amazing to just be able to talk with them, knowing that we're all speaking the same language," said sophomore music major Candace Naude. "You know, sometimes it's English and sometimes it's music."

Members of Coro Médico de Lisboa are now friends on Facebook with members of the choir, having performed together and sharing a dinner afterwards in Lisbon. On St. Patrick's Day, the choir performed with Coro Vox Albuhera from the Conservatory of Music in Albufeira.

The local choir prepared lunch for Southern's singers, which was really special according to junior history and political science major, Megan Baker.

Junior and psychology major, Emily Velidow, said that the members of the Portuguese choirs were friendly and curious about the United States. It was a great experience to sing there and learn about the culture she said.

"To connect with other people through music," said Velidow, "I think that's really cool."

The choir was able to witness much of Portugal's culture first hand by going on tours and wandering the cities during periods of free time. They were able to see castles, cathedrals and street performers in a music-rich country.

"It's so rich in culture," said Naude. "Everywhere you go, no matter where you are, you see a little bit of history."

Going back would not be the same without the rest of the choir, Naude said. They were a tight knit group before they went, but are now even tighter. She said she now knows everyone.

Not being a music major herself, Baker said that the trip was a good opportunity to talk to the people that she normally would not have.

Naude said that the trip to Portugal was 100 percent successful, accomplishing everything that they had set to due in part to a great group of students, alumni and faculty.

"Everyone that came on that trip went there for the music, went there for the



PHOTO COURTESY | CANDACE NAUDE

The choir at a performance in Algarve, Portugal.

experience," Naude said.

While this trip did not have the rigorous schedule of rehearsing and performing of the trip to Greece two years ago, the choir was still busy over the nine-day journey.

Baker said that she had assignments due over spring break that had to be done on the bus trips across Portugal, but was sometimes distracted by the views out of the window.

The members did not return until the Sunday night before classes started back up again and Naude said that it was right back to class on Monday morning.

"This is coffee you're looking at," she said laughing.

Naude has been to much of the world, being born in South Africa and seeing Ireland, Germany and Afghanistan in service with the U.S. Army she said. Naude said that each of these places is beautiful in their own way.

She said, "so far, Portugal is the most beautiful, I gotta say."



PHOTO COURTESY | CANDACE NAUDE

A bridge in Porto, Portugal.



Sophomore Leonardo LaPorte during the 200 fly at nationals.

PHOTO | SOUTHERNCTOWLS.COM

## Gymnastics places third in ECAC meet



PHOTO | PALMER PIANA

Keara Loughlin during a routine at the ECAC meet.

By Matt Gad

Moore Fieldhouse hosted this year's Division II ECAC Women's Gymnastics Championship between the Owls, West Chester and the University of Bridgeport. Jerry Nelson's squad finished third in a meet they have not won since 2008.

"We were expected to be right about where we were but we were hoping for a better score," Nelson said. "We had a couple misses on bars so that set us back but we were ranked third out of these teams coming in. I'm very happy with floor, vaulting, even beam."

The Owls managed just 191.9 points, trailing West Chester at 192.625 and the champion Bridgeport Purple Knights at 195.1. Alexandra Lesperance was first in vault for the Owls, with Alexandra Avendano finishing fourth. Kathleen Aberger finished first in bars and Keara Loughlin, a freshman, was fifth for the Owls on beam.

"The first time we hosted was my freshman year so it's kind of cool my senior year to do it again," Avendano said. "This is the best season we've had in a lot of years and the best I've had in my four years here. It was good to end with a good team score and if you've been doing well you can kind of tell about making nationals or not."

In addition to the team's performance, Nelson came away with ECAC Coach of the Year. He has made many contributions to the Owls, both as a head coach and also back in 1973 with the men's championship team. 2018 is his 14th year at the helm.

"I appreciate it. I do this a lot and I put everything I have into it. I absolutely love my job so it felt good," Nelson said. Back in 2007 he took home a national Coach of the Year award, in what was his third year as the Owls' head women's gymnastics coach.

# SCSU All-American swimmers

Sophomore Leonardo LaPorte and junior Tyler Prescott both received All-American honors in the NCAA nationals meet while Prescott also set a new school record

By Matt Gad

After a strong season in which the program won their second consecutive Women's Northeast-10 Championship and their 13th men's title overall, men's swimmers Leonardo LaPorte and Tyler Prescott qualified for the NCAA Division II Championships. "It felt pretty overwhelming at first," LaPorte said. "It seemed like any other USA meet but at the same time it was very big, I think the biggest I've been to." LaPorte, a sophomore, competed in the 100 and 200-meter butterfly at nationals, held this year in Greensboro, North Carolina. At this year's NE-10 Cham-

pionships he was first in that event at 1:48.95. Head Coach Tim Quill said it is "no easy feat" to qualify for nationals. He said that, for LaPorte and Prescott to qualify for a national meet, it is not just a great accomplishment for them but also for the entire team. Tyler Prescott, who is in his junior season, spent this year as his first with the Owls. He transferred from the Savannah College of Art and Design in Savannah, Georgia. During his time there he was part of the National Association of Intercollegiate Athletics, a 246-member athletic association. "I wasn't as overwhelmed because I had

been to other meets on this scale before, like the arena Pro Swim Series," Prescott said. "Going in I wasn't as confident because [Leo and

**"For them to swim even faster in NAAs is a great accomplishment."**

— Tim Quill, head swim coach

I] were really tired [from the long season] but I told him that we were just going for fun and the experience." Prescott was competing in the 200-meter backstroke, where he ended up winning All-American honors and placing a new school

record. He finished in 11th place in the event. LaPorte also received All-America honors after a fifth-place result in the 200 fly, racing 1:47.21.

"For them to swim even faster in NAAs is a great accomplishment for our team. For us to be represented at NAAs is just a tremendous accomplishment for our team because not everyone gets an opportunity," Quill said. "Only 157 qualified this year in all of Division II and two of them were our guys and they were fast enough to score in the Top 15."

Prescott said he is now just a half a second away from his best time, something that will serve as

SEE SWIM PAGE 10

SEE GYMNASTICS PAGE 11



PHOTO | PALMER PIANA

Junior Nick Lamberti hitting the ball during Southern's doubleheader vs. Assumption.

## Baseball splits doubleheader at home

By Kevin Crompton

Six hits from junior left fielder Nick Lamberti led the Owls in splitting the doubleheader versus Merrimack College this weekend.

"I felt really good today at the plate," said Lamberti. "I started off slow in the beginning of the year [because] I was coming off surgery, so I was finally getting back into where I want to be."

Lamberti recorded three hits in each of the games on Saturday. The Owls, unable to push any runners home in game one, fell to Merrimack 4-0. In game two

however, Southern scored early. The Owls maintained the momentum throughout the game and secured the 8-4 victory to wrap up the doubleheader.

In the second inning of game two, junior catcher Mike Giordano cracked a line drive to the gap in right field. Giordano's RBI double brought in sophomore John Spoto for the first run of the game.

Head coach Tim Shea commented on what he felt was the difference maker from game one's loss to the triumph in game two.

"Well we swung the bat," said Shea. "We went through

a drought with ten innings in Florida and our first game here, where we didn't score a run so we weren't swinging it. We came up in the second and third innings of the game and started putting some quality at bats together and got some runs going and that's obviously the difference. We were able to out hit them and out score them."

With runners on second and third, sophomore Connor Redahan hit a grounder to third and reached on a fielder's choice, as Merrimack third baseman Joey Porricelli's attempt to catch Lamberti at home failed. The following batter, Spoto, grounded

SEE BASEBALL PAGE 11

## Huskies hire new head coach Dan Hurley

By Matt Gad

Former Rhode Island Men's basketball head coach Dan Hurley agreed to a six-year deal with Connecticut last week to succeed Kevin Ollie in the Huskies' men's basketball program.

Hurley coached in this year's NCAA Tournament and had a tough week deciding whether to stay with the Rams or move on to a more prestigious basketball school in UConn. Ultimately, he chose the Huskies, but the road was more than interesting.

Hearst Connecticut Media sports columnist Jeff Jacobs reported early in the week that the two sides were close to a deal, with ESPN's Jeff Goodman and a Rhode Island media outlet saying the same thing. However, Jacobs had to walk back his tweet a short time later, possibly breaking with at least one of his sources.

UConn fans started to get agitated — calling out reporters left and right on social media. They really wanted Hurley and got frustrated after some false hope. But later on things officially started to materialize. And by the

time I woke up Thursday morning, A Dime Back, a blog, had reported Hurley had finally reached a deal to become the next head coach for the men's basketball program. And it was soon after confirmed by Jacobs' colleague, Dave Borges, and Hartford Courant team beat writer, Southern adjunct and my mentor, Dom Amore.

Friday, Hurley was introduced in Storrs after some kind words from President Susan Herbst and Athletic Director David Benedict. He said he was always a UConn fan and that he's excited to get

his job started. He is bringing with him his assistant, Tom Moore, a former UConn assistant who, before ending up in Rhode Island, was the head coach for the Quinnipiac men's basketball team.

Oh, and Jim Calhoun is back in an advisory capacity, as well. Because, well, what is UConn Basketball without Jim Calhoun? It's the same as Southern Men's Soccer and Tom Lang, the same with basketball and Scott Burrell or Kate Lynch, the same as — well, you get the point.



Matt Gad - Sports Writer

# Southern surveys the sports beat



Hartford Courant sports reporter, Dom Amore (left) and NBC Connecticut anchor/reporter, Gabby Lucivero speaking to Southern students. PHOTO | AUGUST PELLICCIO

By Mike Riccio

Dom Amore, sports reporter for the Hartford Courant, said the most important thing an aspiring sports journalist can do is to make sure it's your passion.

Amore, along with Gabby Lucivero, spoke to journalism and sports management students on March 20 at a panel called Surveying the Sports Beat, an event organized by the Society of Professional Journalists at Southern. Amore said it is difficult to be successful in the field of sports reporting if you are not committed to it.

"If you don't have a passion for it, then you won't be good at it," Amore said. "If you have a passion for it, then no matter how difficult it is you'll be good

enough to do it. You have to make sure your heart is in it and you have to be all in to do it."

Amore, a 1985 Southern graduate, began his sports reporting career as a student writing for the Southern News. He joined the Courant in 1988 and currently covers UConn men's basketball and teaches classes at Southern. Being a former Southern student and a current professor, Amore said it was important for him to speak at this event because he is able to relate to students.

"These are kids that really have to work at it and have to really want it badly to do it," Amore said. "I kind of identify with Southern students because I'm one of them."

Lucivero, a Boston University graduate, is currently an anchor and reporter for NBC Connect-

icut. She has had to move from Massachusetts to Binghamton, New York before coming to Connecticut. She said it is vital for student journalists to be willing to move when they first start out.

"It's tough to leave home but sometimes the opportunities aren't close to home," Lucivero said. "I think it's really important to be open to going somewhere else to find that opportunity."

Amore and Lucivero both agreed that a writer must be willing to do anything when first starting out. Amore first began covering squash and chess while Lucivero had to teach herself basketball. Amore and Lucivero said the best way to teach yourself a sport is to read about it and learn how to keep score.

Matt Gad, president of Society of Professional Journalists at

Southern who helped organize the panel, said he was pleased with how the event turned out and the amount of students that attended.

"The event was great because you were able to hear about the industry from a male sports-writer's standpoint and that of a female sportscaster," Gad said. "Dom and Gabby were great panelists."

Jerry Dunklee, a journalism professor at Southern, said it was interesting to listen to a veteran writer in Amore and a young sportscaster in Lucivero. He also said it was important to have a woman on the panel to talk about their difficulties covering sports.

"It's getting better for women in sports coverage but its been a hard road and there are some really difficult issues that have

been dealt with over the years with women covering sports in any kind of manner," Dunklee said.

Even though journalism students are taught up-to-date information in classes, Dunklee said it is always a good thing when students are exposed to professionals currently working in the field.

Amore said even though there are challenges to the profession, he still enjoys the job and does not want students to shy away from journalism.

"It's still a worthwhile way to make a living," Amore said. "There's a lot of honor and a lot of reward if you apply yourself to it."

## Swim

CONTINUED FROM PAGE 9

a personal motivator as he prepares for next year's slate.

Prescott said he is now just a half a second away from his best time, something that will serve as a personal motivator as he prepares for next year's slate.

LaPorte said that he had to be confident in the meet to do well. After his performance, he said he was pretty surprised with the end result. He went to the ECAC Championships after NE10s to improve his chances to qualify for the national meet since the team had a gap with NE-10s being earlier than some of the other Division II schools' championships this year. Just being a sophomore, he said there is still a big window of opportunity ahead of him. He was one of four sophomores on the men's side this year, with him being John Gaudio, Max Padro and Jake Velleco.



Junior swimmer Tyler Prescott during the NCAA Nationals meet.

PHOTO | SOUTHERNCTOWLS.COM

## Floyd Mayweather preparing for UFC debut

By Kevin Crompton

Boxing and MMA: Some similarities, many differences. In each sport, fighters punch each other in the face, there's blood, and every so often knockouts happen. The major difference between the two is simple. In boxing, you have two weapons: Your right fist and your left. In the world of MMA, your whole body becomes your weapon.

While the UFC and other leagues do have their fair share of rules, when you step into the octagon and that cage door closes behind you, it's essentially a street fight.

Last year, UFC fighter, and current lightweight champion Conor McGregor made the transition from the octagon to the ring. Although McGregor lost by unanimous decision to now 50-0 Floyd Mayweather, McGregor was not "out of his element" so to speak. If you ask me, McGregor won the first few rounds of that match before he became fatigued and Mayweather could do what he does best — avoid being hit, and patiently wait for the right moments to throw his punches and make his strikes count.

When the talks began of McGregor making his boxing debut against the champion, no

one believed it would happen. It was just two big-ego, loud-mouth fighters taking verbal jabs at one another. But then the gloves came on and history was in the making. Mayweather vs. McGregor became one of the most watched fights and second best-selling pay-per-view in history (Mayweather vs Pacquiao remains as the best-selling PPV).

Now, in 2018, Mayweather claims he is coming for the UFC. The 41-year-old retired boxer says that he is set to train with current UFC welterweight Tryon Woodley. While Woodley (18-3) is an exceptional fighter, he is going to have his hands

full training Mayweather. Can he teach an old dog new tricks?

For obvious reasons, Floyd doesn't need to work on his striking. Although Mayweather probably throws a kick about as good as I do, working on his kick game is not in his best interest. What Mayweather needs to learn from Woodley is how to anti-wrestle and keep the fight on his feet. Making the fight a boxing match for as long as possible is his only shot at not getting embarrassed and tarnishing that indisputable ego.



Kevin Crompton - Sports Editor

## Gymnastics

CONTINUED FROM PAGE 9



PHOTO | PALMER PIANA

Senior Kasey Kilmurray on the bars during the ECAC meet.

"We did start off a little rough on bars but we came back with three of the best rotations we've had this entire year. We broke the floor record with the first 49 mark in Southern's history so that was a really good feeling. We came back strong which is what this team has been doing all year," Aberger said.

Along with Avendano, freshmen Emily Balasco and Morgan Gatewood, junior Kylyn Dawkins and sophomore Alexandra Lesperance qualified for nationals, which will take place April 12th through the 15th in Denton, Texas.

"The teamwork supersedes the talent on this team because it's the depth of our events and our student-athletes that allow us to do so well," Nelson said. "We broke a school record today and we had great momentum after that."

Last season the program brought 11 to nationals, compared to this year's five who were selected. Nelson said a new team joined their division this year so the amount of available spots for nationals is a bit less but he expected a half dozen to qualify.

"I'm very proud of this team," Nelson said. "This is the only team, since I've been here, that's broken the scoring record twice in one year."

## Criscuolo leading Owls at the plate



PHOTO | SOUTHERNCTOWLS.COM

Junior Tyler Criscuolo settling under a fly ball during a game this season.

By Matt Gad

Junior Tyler Criscuolo found his bat coming to life during the end of baseball's spring break road trip in Florida earlier this month. He is currently batting .439 in 82 at-bats with 20 runs and 25 RBI.

"I had a big game against Adelphi where I came up in big spots, put the ball in play and good things happened," Criscuolo said. "Last year was a big learning experience for me." The junior infielder, out of Branford, was a starter in every game for the team last year. He had 52 hits for third on the team and he walked 31 times. Criscuolo finished 2017 with a .306 batting average and 38 runs, two home runs and 29 RBI.

"He's doing what he's supposed to do getting hits and RBIs," senior Ethan Joyce said. "He's been very

clutch for us. You always look up for an upperclassman to step up and the older guys really understand how things work and how coach wants it to be done."

Criscuolo is shouldering some of the offensive load with Greg Zullo and Kyle Hart having graduated. Zullo, who played first and third base for the Owls, hit .353 last season with 26 runs, 59 hits and 48 RBI. Hart, an outfielder, drew 139 at-bats for a .317 batting average.

The team is now 15-7, with their next game coming Wednesday at home against New Haven. Over the recent Florida swing, the team went 6-4 with games against Felician, Florida National, Post, Caldwell, Lynn, Adelphi, American International and the New York Institute of Technology.

"I played some big games with some crucial times where we needed hits and stuff like that, so [my success]

definitely carried over into this year and hopefully more into the future," Criscuolo said.

Freshman year he played just 25 games hitting .276 with 11 RBI, and 15 runs in 22 starts. He had a three-hit, four RBI game in their opener with Chestnut Hill and his bat came alive again the following week with Adelphi. He produced his first run of that season in a game with Bridgeport and recorded two hits and three RBIs with NE-10 opponent Southern New Hampshire 10 days later.

The team went 16-25-1 in 2016 and missed the postseason but last year, at 27-16-1, they reached the conference and NCAA Tournament. The team lost their opening conference playoff game to Pace, and then dropped both of their contests in the NCAA Tournament to Saint Thomas Aquinas and Dominican College.

## Baseball

CONTINUED FROM PAGE 9

to third in similar fashion. This time Porricelli chose to get the sure out at first with Spoto batting in junior Tyler Criscuolo. Freshman outfielder Vicente Mendoza also recorded an RBI single in the third inning with a liner to right field, bringing in Redahan and advancing the Southern lead to 4-1.

Despite coming back from Florida where Southern played their last ten games, Lamberti said he and the team cannot blame mistakes on the cold New England weather.

"It's a little different than Florida, I wish I could be back there," said Lamberti. "But hey this is northeast baseball — 40 to 50 degrees with a wind-chill. You got to go out and play. It's not an excuse. We got to do our thing and win ball games."

Senior Austin Darrow, who pitched in game one of the doubleheader talked about the difficulties of throwing in colder temperatures.

"It's never fun. Down in Florida you're always nice and warm and toasty," said Darrow. "Up here you never feel like you're getting loose at all. I was trying to throw my hardest out here and I felt like I was throwing meatballs down the middle."

Southern played a second doubleheader on Sunday versus Assumption University. The Owls won both games: 6-4 was the final in game one and 7-1 was the final in game two.

The Owls are now 15-7 with only one loss at home. Lamberti said that the team's overall energy this season will determine whether or not they win ball games.

"Energy, we need energy. When we come out flat we get beat. We know we can play with anybody on the field so it was nice to come out with energy and put up an eight spot in that game."



PHOTO | PALMER PIANA

Junior Jim Palmer sliding into second base during Southern's game vs Assumption.

# Baseball doubleheader vs. Assumption



Junior Nick Lamberti following through on his swing after hitting the ball.

PHOTO | PALMER PIANA



PHOTO | PALMER PIANA

Senior Griffin Garabedian taking a lead from third base.



PHOTO | PALMER PIANA

Senior Griffin Garabedian running to home plate.



PHOTO | PALMER PIANA

Junior Nick Lamberti stepping into the batter's box.

## Northeast-10 Standings

### BASEBALL STANDINGS

	OVERALL		
	GP	RECORD	WIN %
<b>NORTHEAST DIVISON</b>			
BENTLEY	17	8-9-0	0.471
FRANKLIN PIERCE	21	13-7-1	0.643
MERRIMACK	16	8-8-0	0.500
ASSUMPTION	21	7-14-0	0.333
STONEHILL	15	8-7-0	0.533
SO. NEW HAMPSHIRE	19	10-9-0	0.526
SAINT ANSELM	15	6-9-0	0.400
SAINT MICHAEL'S	17	4-13-0	0.235
<b>SOUTHWEST DIVISON</b>			
LE MOYNE	22	16-6-0	0.727
SAINT ROSE	15	9-6-0	0.600
SO. CONNECTICUT	22	15-7-0	0.682
NEW HAVEN	19	17-2-0	0.895
PACE	14	7-6-1	0.536
ADELPHI	16	8-7-1	0.531
AMERICAN INT'L	19	9-10-0	0.474

### SOFTBALL STANDINGS

	OVERALL		
	GP	RECORD	WIN %
<b>NORTHEAST DIVISON</b>			
SO. NEW HAMPSHIRE	21	18-3-0	0.857
BENTLEY	16	4-12-0	0.250
MERRIMACK	17	13-4-0	0.765
SAINT ANSELM	23	15-7-1	0.674
ASSUMPTION	10	5-5-0	0.500
FRANKLIN PIERCE	10	3-7-0	0.300
SAINT MICHAEL'S	15	4-11-0	0.267
STONEHILL	14	2-12-0	0.143
<b>SOUTHWEST DIVISION</b>			
LE MOYNE	19	14-5-0	0.737
NEW HAVEN	19	10-9-0	0.526
ADELPHI	21	9-11-1	0.452
SO. CONNECTICUT	12	5-7-0	0.417
SAINT ROSE	12	4-8-0	0.333
PACE	12	2-10-0	0.167
AMERICAN INT'L	14	1-13-0	0.0719

## SNews views

# MECHANIZATION OF THE JOB MARKET

**Sothern News staff editorial**

The job market is ever-changing. With that in mind, the future of job creation is up in the air, or in the hands of robots, or is going to be altered by someone who was maybe just born yesterday.

According to the World Economic Forum (WOF), 65 percent of children entering primary school today will ultimately end up working in completely new job types that don't exist yet.

The idea that there is going to be a whole revolution of the job market within 20 years is the stuff of science fiction films.

WOF also reported that industry observers claim that we are on the cusp of a Fourth Industrial Revolution, and that the technological revolution is rapidly expanding and is incredibly diverse.

Developments that are occurring in every field both old and new are all becoming interconnected. Now, a Google Home or Amazon Echo or Apple HomePod user can connect all of their electronic devices from their cellphones and speakers to lights

### *How is the next generation being prepared for future jobs?*

and garage doors.

This technology is just a taste of what is to come. Industries such as artificial intelligence, robotics, nanotechnology, 3D printing and using advances in each of them to benefit the whole. This intersection of industries is advancing medical technology and making things like 3D ultrasounds a reality while working on ways to improve surgical and medical practices.

As these new technologies bloom, there is hope for future job creation. A human hand will still be required in the process and to maintain and continue to update when necessary. While some are fearful that robots are going to take over all jobs and that humans will become obsolete, that is unrealistic.

The Information Technology & Innovation Foundation found that past changes that have wiped out entire job categories has not ever resulted in higher unemployment, especially not permanently. The study found that technology's disruptive effects on the job market are lesser than in the past.

Automation is necessary for making

industries more efficient. While it may make some fearful, there is a need for jobs to progress in order to adapt to what the world will need tomorrow.

However, is current education adequate for preparing students for the future of their respective fields?

For example, the journalism world is quickly moving toward being Internet-based. Major publications, such as the New York Times, Washington Post and the Hartford Courant are moving more and more stories to their websites and some are even making their physical papers thinner. There are smaller publications that are starting out with the intention of only ever being online.

Further, the question that must be asked is how young journalists are supposed to brace themselves for entering the industry.

They not only have to be well-equipped with technical ability and skill but will face issues such as creating a social media following and learning new programs for web design, layout, graphic design and other elements that will be required for them to be proficient in.

How will these next few generations enter the job market if it is outrunning them? Education will have to adapt and teachers will need to relearn along with their students. The best thing that young people can do is to take control of their own education and prepare themselves on their own time to supplement their job training.

For example, the journalism department here at Southern offers a course about drone journalism which is helping students be ahead of the curve in regards to technology that is being used in the industry right now. There are also courses in the department that teach students how to write for the web, for Twitter and other digital platforms.

These courses are important and are preparing students for emerging technologies in their field. They are crucial to being a candidate in a competitive job market. As industry standards change, education standards should change as well in order to make sure that the next generations entering the job market are ready to keep up with the needs of a world that is constantly evolving.

# Aspire to Inspire

## THE QUINNIPIAC MASTER OF ARTS IN TEACHING

prepares students from almost any undergraduate major to become effective teachers, leaders and the inspiration for future generations.

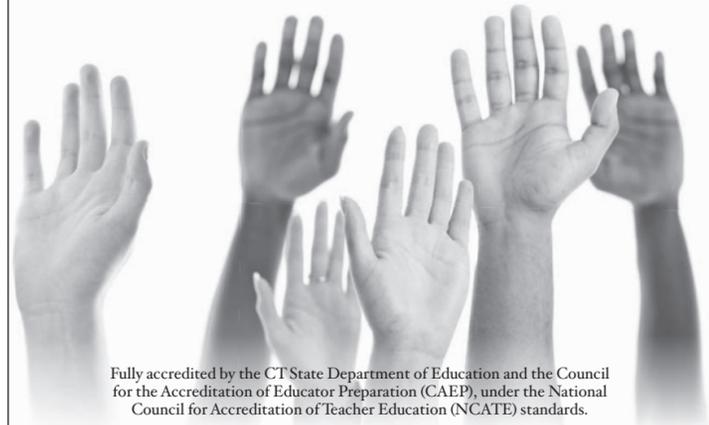
Our all-inclusive 5-semester program provides:

- Preparation to become a certified teacher — elementary or secondary
- Coursework that connects theory with actual classroom practice
- Student teaching and internship included within the program
- Significant tuition reduction for your internship participation
- Small class sizes and personal attention

Learn more:  
[QU.edu/gradededucation](http://QU.edu/gradededucation)  
[graduate@qu.edu](mailto:graduate@qu.edu)

**Quinnipiac**  
UNIVERSITY

1-800-462-1944 | Hamden & North Haven, Connecticut



Fully accredited by the CT State Department of Education and the Council for the Accreditation of Educator Preparation (CAEP), under the National Council for Accreditation of Teacher Education (NCATE) standards.



PHOTO COURTESY | WIKIMEDIA

Is this robot going to steal your job? Probably not, but you may end up repairing it.

# SOUTHERN NEWS

Advisers: Cindy Simoneau  
Frank Harris III

Contact information:  
Email: [scsu.southern.news@gmail.com](mailto:scsu.southern.news@gmail.com)  
Newsroom Phone: 203-392-6928  
Fax: 203-392-6927

Mailing Address:  
Southern Connecticut State University  
501 Crescent Street  
Student Center Room 225  
New Haven, CT 06515

Issues printed by: Valley Publishing, Derby, CT  
Follow Us on Twitter: @Southern\_News  
Like us on Facebook: [facebook.com/thesouthernnews](https://www.facebook.com/thesouthernnews)  
Visit us online: [TheSouthernNews.org](http://TheSouthernNews.org)  
View print edition at: [OurSchoolNewspaper.com/Southern](http://OurSchoolNewspaper.com/Southern)

Lynandro Simmons  
Chloe Gorman

### Section Editors

Josh Labella  
Mary Rudzis  
Melanie Espinal  
Kevin Crompton  
Palmer Piana  
Tyler Korponai

### Staff Reporters

August Pelliccio  
Matt Gad  
Victoria Bresnahan

### Copy Desk

Gary Scaramella  
Mariam Alajjan

Palmer Piana

Editor-In-Chief  
Managing Editor

News  
Opinions & Features  
Arts & Entertainment  
Sports  
Photo  
Online

News Writer  
Sports Writer  
General Assignment

Amanda Cavoto

Business/Ad Manager

Southern News welcomes any and all comments and suggestions. If we make a mistake, please contact us and we will publish a correction or clarification in the next issue.

We are the student newspaper of Southern Connecticut State University, and we welcome the writing of all Southern students and faculty.

To submit a piece, email it to [scsu.southern.news@gmail.com](mailto:scsu.southern.news@gmail.com), or stop by the Southern News office on the second floor of the Student Center, Room 225. Electronic submissions are preferred.

Opinion Columns are 500 to 800 words and Letters to the Editor are a maximum of 400 words. They must include the writer's name and phone number for verification. We reserve the right to edit for grammar, spelling, content and length.

# PHOTO

## Owls host ECAC gymnastics championship

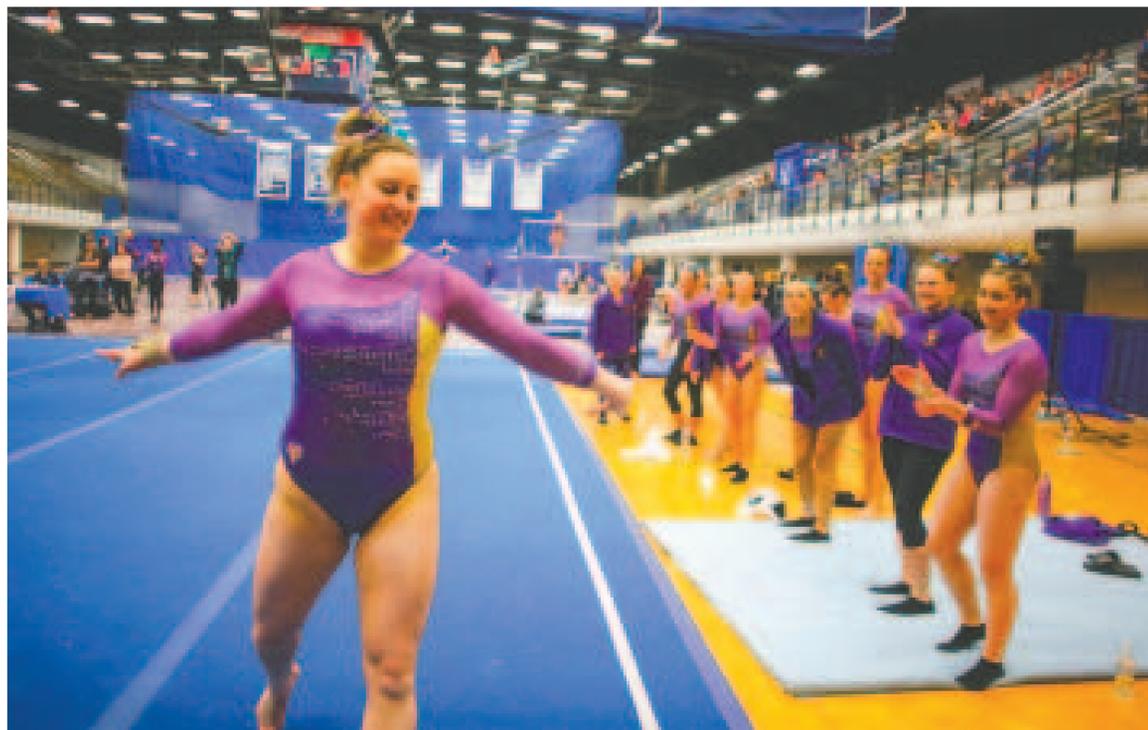
By Palmer Piana



Mimi Gilbert mounting the uneven bars.



Southern's team in a huddle during the ECAC Division II championship hosted in Moore Fieldhouse on Saturday.



Bridgeport cheering for teammate that just finished her floor exercise.



Bridgeport gymnast flipping on the spring board.



Kylyn Dawkins doing a flip on the balance beam.



Teammates cheering on Mimi Gilbert as she dismounts the uneven bars.