



**Best Buddies
Halloween
fashion show**
Page 5



**'When Caged
Birds Sing'
exhibit**
Page 8



**Preseason
debut
against Yale**
Page 9

SOUTHERN NEWS

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100 percent of nursing students pass NCLEX

Nursing class of 2018 becomes first at university to obtain a 100 percent pass rate on National Council Licensure Exam

**By Jacob Waring
Online Editor**

The 2018 graduating nursing class, obtained a first-time pass rate of 100 percent on the National Council Licensure Examination.

According to Cheryl Resha, chairperson of the nursing department, the NCLEX determines if it is safe for a student to begin practice as an entry level nurse. Resha said that historically that Southern has had a "very acceptable" pass rate.

"We have to be above 80 percent to stay accredited with the state board of nurses, but we have typically enjoyed a pretty good pass rate of in the

90s," Resha said. "To have all of our students pass on the first time at with 100 percent is just something to be so proud of — both from our students' work and our faculty's work in preparing them."

The Connecticut State Department of Public Health records NCLEX pass rates going back as far as 2010. The lowest pass rate the nursing baccalaureate program has ever received was 82 percent in 2014. The university has typically scored in the 80-percentile range for pass rates according to the data.

From 2013 to 2017, the baccalaureate program has had a pass rate between 82 to 85 percent. From 2010 to 2012, the pass rate was 91 to

93 percent. In 2018 it was 95 percent and the recent graduating class was the sole group to all score a 100 percent.

In comparison, the accelerated program, in the same time span, had achieved a passing rate between 93 and 100 percent pass rate, achieving 100 percent in 2010, 2011, 2015, 2016 and 2017.

Nursing students enrolled within an accelerated program are admitted with non-nursing bachelor's degrees and proceed to complete an intensive program in nursing.

Resha said students take an adaptive exam that has a bank of up to 225 questions. An adaptive exam, Resha said, gradually ramps up in

difficulty depending on if students get questions right or wrong.

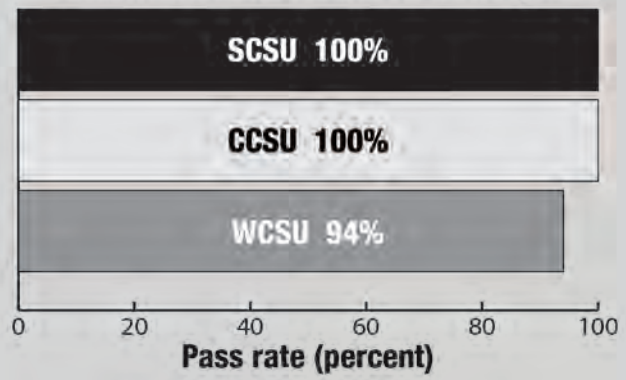
"Some students will have the full 225 questions," she said. "Some students will only have 75 questions because [on] each question they were able to answer the more difficult one."

Regina Kulacz, an nursing professor, teaches NUR 342 "Evidence Based Nursing Interventions," which is a class based on theory and lab practice in performing therapeutic nursing interventions.

Kulacz said almost everything nursing students learn in their courses can be potentially be on the test.

NCLEX-RN Scores

The first time pass rate on the national licensure exam, NCLEX. This exam determines if it's safe for a possible nurse to begin practice. The numbers shown in the graphs are from the baccalaureate program(s) from Southern and other Connecticut State colleges.



GRAPHIC | SAM FIX

Graph comparing Southern and sister Universities NCLEX scores.

See NCLEX Page 2

Not anymore program raises awareness of sexual assault

**By J'Mari Hughes
Copy Editor**

Women ages 18 to 24 are at an elevated risk of experiencing sexual violence, according to the National Sexual Assault Hotline. It also said sexual violence is more prevalent than any other crime on college campuses, and 11.2 percent of students experience rape or sexual assault through force, violence or incapacitation.

In order for students to get an understanding of the matter and bring awareness, they are required to complete — and ace — an online sexual violence prevention training program called "Not Anymore."

"It's a preventative program; it's an educational program where it talks about how does sexual misconduct appear on the university campus, what are resources for individuals who may be reporting parties and or

happen on university campus."

Tetreault said the questionnaire provides students with an opportunity to reflect on the impact of sexual misconduct, which he said goes beyond just sexual assault and also involves dating and domestic violence, stalking and exploitation. Educating students on prevention, he said, exposes them to support resources, such as VPAS or SART, and helps them to be aware of and understand their own responsibility to see red flags, even as a bystander.

"It kind of lays the foundation for not only the expectations of our students, but also the right for students that they have a right to get an education without feeling as though they are being targeted if they are a victim or a survivor," said social work major Amanda Valentin, a senior. "[It also gives] them the tools to step in and do

at Eastern, Western, Central and community colleges.

This year, for the first time ever, it is required for upperclassmen, which she said helps them to remember the content they learned taking a similar course in their first year.

"I just want students to know that it is really to help them," she said. "We want them to be informed in all of those areas and to feel safe in coming forward if they do want to get support."

The goals of the course, Christy said, are to provide information on where to go for help and have students recognize what is considered sexual misconduct. It is given in the fall, which is the time of the highest rate of sexual violence on college campuses. The program shows users videos and quizzes them on statistics, red flags, consent and more.

"Not Anymore" states that consent is not possible if the victim was drugged, intoxicated or underaged and quick commitment, controlling behavior and intimidation are signs of an emotionally abusive relationship. It also informs students that one in six women and one in 19 men will experience stalking in their lifetime. Additionally, the course also offers captions for the program in six different languages.

The training, which students are given two months to complete, states that it will take less than an hour to do. Despite the short duration of time it promises to consume, some students have found the task to be time-consuming.

However, Tetreault said that the impact of the program outweighs the 45 minutes it takes to finish.

"I have complete faith in our students and our faculty and staff who care enough about this community and care enough about wanting it to be safe," Tetreault said, "that our students do it and it's important that they do it."



PHOTO | TAMONDA GRIFFITHS

Students pet dog during weekly pet therapy in the Adanti Student Center.

New policy for animals on campus

**By Ellie Sherry
Reporter**

This is the first year that the university has made changes to its emotional support animal and service animal policies.

The Board of Regents recently outlined the new rules and procedures.

The policy describes what defines a service animal versus an emotional support animal, and lists the requirements for bringing both on campus.

The primary differences between an emotional support animal and a service animal are that a service animal is specifically trained to do certain tasks for an individual, and they are allowed to go anywhere with them.

"Emotional support animals are there for therapy, comfort and companionship. They are not considered service animals under the ADA.

So I think that they have their role in the extent that they support students, and that's great, but there are differences between emotional support animals and service animals in what they do and where they go."

Emotional support animals, or ESA's, are only allowed in the residence halls and other public areas, but not inside any of the other buildings. In addition, getting an emotional support animal on campus is a longer process than that of having a service animal.

When it comes to service animals, the considerations made are if the animal is trained and if it is required because of a disability.

These distinctions separate them from ESA's because they are not required to perform specific tasks.

According to the Board of Regents, they said they felt it was important to make a note about getting an animal's ESA certification online.

"A significant amount of misinformation regarding ESAs exists online. ESA verification services purchased online may not be sufficiently reliable to verify an individual's disability and the disability-related need for an ESA. Many services claiming to provide registration or certification are not legitimate as they convey no legal protections for the animal or the Handler. Individuals with

questions regarding what constitutes a licensed medical practitioner should contact Disability Services or its equivalent for more information," stated the Board of Regents.

The Board of Regents has a section about what happens if there is an issue with an individual's animal, and what kind of issues there might be for students and their resident advisors.

"Me personally, I don't have a problem with it, it's only when it becomes an issue for other people in the room. You have to respect everyone else in the room. While it is your room, it is also a shared space, and you have to respect everyone in the room's wishes," said resident advisor Tahj Mitchell-Westberry, a junior.

Mary Xatse, the Programming and Outreach Graduate Intern who facilitates pet therapy, talked about the impact that animals have on people.

"We see so much that it does for the students," said Xatse. "It is a stress reliever, and a lot of students either live far away from home or don't get to see their pets as often, so seeing a dog on campus is a great sight for them."



SCREENSHOT | IZZY MANZO

Screenshot of Not Anymore online program logo.

responding parties or somebody who might be looking for some support," said Jules Tetreault, associate vice president of student affairs and dean of students. "It's just an educational tool bring awareness as well as speak to various scenarios that

something if something is going on or if they do see something suspicious happening, and that way it reaches all students."

Director of VPAS Center Catherine Christy said the course is a directive from the Board of Regents office and therefore is being taken

Southern ranked fifth in online education in the state

All 2019-2020 tuition numbers were manually collected and verified

Rank	School	Annual Tuition	Median Salary
#1	University of New Haven	\$20,150	\$85,100
#2	University of Bridgeport	\$16,650	\$82,800
#3	University of Saint Joseph - CT	\$9,000	\$79,300
#4	Charter Oak State College	\$9,570	\$74,600
#5	Southern Connecticut State University	\$5,924	\$73,500
#6	Albertus Magnus College	\$32,770	\$74,200

SCREENSHOT | JACKSON VOLENEC

A screenshot of the top five ranked online education systems in the state of Connecticut with University of New Haven ranked first and Southern ranked fifth.

By Jackson Volenec Reporter

A recent list from the SR Education Group has ranked Southern as the fifth highest ranked school in Connecticut for online bachelor's degrees giving praise to the university's benefits.

"SR Education Group publishes national and by-state rankings based on accreditation, alumni salary data and affordability," said Wash Kirkland in a press release regarding the list.

SR Education Group went through over 2,000 online colleges nationally,

to determine which ones are the best potential options for future students.

The SR Group had ranked the schools by their returns on investments, factoring in tuition costs and the value of their degrees given through taking online courses.

Southern was mentioned in this list in the top five out of 24 different Connecticut schools. The list had mentioned several different reasons for its high ranking. The list had mentioned Southern's variety of online programs available to students, including their library and information science program.

They also stated that nursing students looking for online classes will most likely find Southern to be a great option, as there is a full online bachelor's degree program available.

"Southern Connecticut State University, the #5 ranked school [in Connecticut], is an excellent option for registered nurses seeking an online Bachelor of Science in Nursing," it says on the list.

They also distinguish Southern from competing schools because it is officially regionally accredited school from the Department of Education, which is the

most reputable form of validation a school can receive.

The list also mentioned that Southern takes good advantage of several learning methods, as well as having several online courses available all year on campus.

"Most online programs make use of both synchronous and asynchronous learning modalities. Additionally, most programs have start dates in both the fall and spring to accommodate students as much as possible."

Many students at Southern, even if they are not looking to receive an

online degree, have taken classes online before. They are typically seen as a fast, convenient, and affordable option when you are in need of obtaining credits, and the wide variety of classes available make it easy for students to implement them.

"I took an online math class last year, and I'm taking another one this semester," said English major Patrick Kearney, sophomore. "At first I was not sure if I would've liked taking an online class, but I quickly realized that it's actually a great option, especially if it's not a class that you're focusing on."

Online classes are seen

as very affordable as well, as the average annual tuition of an online student is only \$5,924, a number that is significantly lower than its competitors.

This number is a sizable difference compared that to other highly ranking schools, such as University of New Haven, the number one ranking school, with an annual online tuition of over \$20,000.

"Registering for an online class was not a big financial burden or anything," Kearney said. "I figured it was going to cost about as much as a regular course would, and I was pleasantly surprised to find out otherwise."

Changes in shuttle services and space utilization approaching



PHOTO | IZZY MANZO

Student Government representatives-at-large discussing campus related issues.

By Izzy Manzo Photo Editor

Space utilization on campus and new task forces were among the

topics discussed during the SGA meeting on Nov. 1.

President Alexis Zhitomi announced that four new committees have been created: a search committee

and three task forces.

The search committee was created by the university as they seek to fill a new position: vice president of diversity,

equity, and inclusion.

"The university, when there are new positions open, they create a search committee, and there's always a student representative on the search committee, which is very important," Zhitomi said.

The search committee will begin working next month with representative at large Tatyana André serving as their student representative.

A forum will be held on Nov. 11 in which students can voice their opinions and insights concerning what they want to see come out of the new position.

"Since this is not already an established position on campus," Zhitomi said, "they have to build what

the job expectations are and what it would fall under, so they want some input on what they think that should include."

The remaining three positions were created in response to President Joe Bertolino's State of the University Address in which he addressed transfer students, curriculum flexibility and the financial aspects of college as the three main concerns of the university.

He created three task forces that are comprised of faculty, staff, administration and a student representative. Zhitomi said that she has been asked to be the student representative for the curriculum flexibility committee.

"I'm very excited to sit on that one," she said. "It's going to be interesting."

It was announced that representative-at-large Irene Machia will be the student representative for the transfer students committee and vice president of Student Government Association's board of academic experience Sarah Gossman, will be the student representative for the financial flexibility committee.

The groups were described as "quick-moving" by Zhitomi; President Joe wants each to have their key points and ways to move forward prepared by the end of the semester.

See SGA Page 3

NCLEX

Continued from page 1

"Generally, [students] might see some questions about a procedure such as a Foley catheter placement or a central line dressing change," she said. "It'll be discussed in terms of, like, a patient scenario, and they might have to answer a question about it."

Kulacz became a full-time faculty member this August but was previously enrolled as a graduate student and completed her master's in nursing education in December of 2018. She said she already has ideas in mind to prep students for the exam.

"A lot of it is, kind of, encouraging them to develop critical thinking skills," she said. "It's all about how to apply it to a patient's scenario. I also teach a lecture course for seniors and [plan to do] some practice questions in class and try to replicate our exams to have an NCLEX style questions."

She said there is

pressure in instructing students to ensure the success of the 2018 graduating class is replicated in the future, but it also has its positives.

"I think it could be a lot of pressure depending on how you look at it, but it's also nice to have that standard ahead of us to look to so we know to continue what we're doing and to keep improving," said Kulacz.

Nursing major Jhada Eddy, a junior, said rather than feeling pressure, she instead feels comfort in replicating the success of the 2018 class.

"It just makes me think that, you know, if they can do it, we can do it," said Eddy. "If they did the same thing that we went through, then there's a high chance that we're going to pass as well."

Jackson said she most dreads the inability to backtrack on the test the most.

"It's like one of those things where like as soon as you click, like, next, like, that's it. You just keep going," Jackson said. "So, I'm the type that likes to like double check

everything and triple check everything, which is good, but, like, for the exam, it kind of makes me a little bit more anxious."

Despite some apprehensions, both Eddy and Jackson still said they have hope in replicating the success of the 2018 class. President of the National Student Nurses' Association Chelsea DellaRocca said it makes going through Southern's nursing program an easier task.

"It makes me really hopeful that, going through this program, I'll be able to do the same thing, and that the way that they went through school, that, since we're going through the same thing, that we'll be prepared in a similar way."

A 100 percent pass rate would potentially be appealing to future faculty, and the pass rate could afford students with better jobs and employment opportunities, according to Resha.

She also said that Southern is one of Yale's biggest suppliers for nurses. Part of the reason, she said, is

because of the university has been doing consistently well with the NCLEX. She credits the curriculum implemented at the university for the success on the exam.

"[The success is due to] the rigor of our courses. We also have implemented

what they call practice exams throughout the curriculum," Resha said.

President Joe Bertolino said he thought it was a spectacular achievement that the previous year's group of nursing students were able to achieve a 100 percent on their

first attempt with the licensing exam.

"I think, any anytime one gets that achievement, I think, is spectacular," said Bertolino, "but for it to happen as we celebrate the 50th anniversary of the program, I think, just makes it extra special."



PHOTO | JACOB WARING

Nursing students watching instructor demonstrate how to perform a foley catheter.

Blueprint project speaker relays music management experience



PHOTO | HALJIT BASULJEVIC

Steven Laguerre, a music consultant manager, speaks about his experiences of breaking into the music industry.

By Haljit Basuljevic
Contributor

Grit and grind are inscrutable key resources for someone breaking into the music industry when it comes to building rapport, consulting artists and readily adapting,

according to Steven Laguerre.

"You can take 20 minutes writing the perfect email and people won't even respond," said Laguerre, whose main practice is business in healthcare. He also does music managing on the side. "It sucks. It really

does. You're going to get adversity; you're going to get no's and things like that. When you're so passionate about it, it's a little different."

Laguerre relayed his experiences working inside the music industry as a part of the Blue Project: Music and

Management event hosted by Kendall Manderville, a senior recreation major with a concentration in youth and development, in Adanti Student Center Room 201 on Tuesday, Oct. 29.

Social media, sampling, dropping singles and creating connections with other representatives in the industry are duties a consultant manager must perform, but perhaps the most adverse was first crossing that threshold, Laguerre said.

He said to remain stagnant and unnoticed is to never set foot in the place one desires to work in.

Even a janitorial job will get you inside the building. Cold calling other agents and artists, even after so many silences and wasted efforts, would eventually yield a call back.

"There's the expression that when one door closes, another opens," said Laguerre, "which is true, but it was really hard to get that first door open."

Now, with three years of experience, Laguerre advises aspirants to study statistical trends in radio and TV, how timing is essential when new music comes out and understanding the sound an artist is trying to engineer.

Social media was a unique dynamic in this respect because the potential for it still being realized, particularly in the realm of marketing, he said.

He added that, for instance, in order to be marketed properly, audiences must familiarize themselves with the artist to the point that they becomes instantly recognizable.

He said how this leaves an imprint on social media users who hear about or want to check out new music.

Algorithms, the data used to track traffic on these websites, are now being studied so the artist who posts can find exactly what time their post will maximize the most views. Manderville

said models who look to promote themselves can be given a set schedule of when they should post. This can lead agents and artists in a better direction on when they should drop their album or single, Laguerre said.

Business major Azaria Porter, sophomore, said she found Laguerre's talk insightful and clarifying.

"With my major, it's so broad. I wasn't so sure where I would like to go with it," said Porter, "so, it helped clearing up some of the ideas I had in my head."

Laguerre underlined the importance of passion being the ultimate arbiter of how one willingly persists, no matter if it is a lucky or lousy day.

"It's a give and take thing. I've enjoyed all of it and I'm learning a lot," said Laguerre. "But, again, I feel like, even if it doesn't come, I have to be ready for that just in case and eventually realize that I might have a hiccup, but eventually will come back to being consistent."

How a lack of sleep can lead to numerous health issues in the future

By Ana Nieves
Contributor

Journalism major Idonia Thomas, junior sat rubbing her eyes in order to stay awake while working in the library.

"One thing that changed for me since starting college is insomnia," said Thomas "There are so many nights where I can't fall asleep or I wake up constantly throughout the night."

The sleep problems in university students study done in 1989-2001, found that up to 60 percent of university students suffer from poor sleep quality and up to 7.7 percent reach an insomnia disorder criteria.

Cheryl Green, associate professor of the Southern Nursing Department at said she believes college is a time where students develop many bad habits.

"Potential cardiac issues, palpitation, heightened anxiety, depression and susceptibility to a failing immune system," said Green.

Health issues rise if the amount of sleep goes down, according to Sleep deprivation: impact on cognitive performance.

The study found that sleep is important in restitution, thermoregulation and tissue recovery.

The change of environment is one of the factors that lead to less sleep for college students.

Sociology major Brenden Chicares, senior, said he ended up being a commuter because of the all the distractions in his dorm.

"I personally get easily distracted," Chicares said. "So, if you have two roommates playing on the Xbox at 2 a.m., well yeah I'm going to play with them instead of sleep."

According to Chicares he cannot fall asleep or go a night without using the internet and scrolling through his phone.

Workload causes a strain on college students sleeping schedule and they tend to have an issue sleeping.

Public health major Chasity Perez, sophomore at the University of Bridgeport, says her sleeping schedule has changed since starting college due to her packed schedule.

"I have a theory that if I go to sleep with an unfinished task, whether



PHOTO | ANA NIEVES

A student sleeping on a bench in the hallway where Jennings and Morrill Hall intersect.

it be homework or project, I can't sleep good and end up waking up in the middle of the night," Perez said.

Every college student has a different schedule and they may all have different experiences, but sleep is a number one priority in the health of every being. Sleep is neglected by college students all the time, in exchange for schoolwork.

"Ever since I started college, so many things

have changed," said Thomas. "My anxiety has grown, my diet has changed, and my mental health was deflating in my first year."

Green said the sudden change of environment causes issues of grades dropping: this is due to the increase of independence, decrease in supervision, and the sudden adjustment that must take place.

"It's not like you have someone tapping you

on the shoulder at 1 p.m. saying, 'Hey, you have to eat now.' It's the lack of that, is what cause[s] damage," said Thomas.

Time management is a skill that college students must learn when starting in order to adjust to the new learning environment. Students like Chicares struggle with this, he said, because it is hard to balance several homework assignments and having a social

life and it can create unnecessary stress and loss of sleep.

"Trying to adapt and learn all these new skills when I started college was a huge change for me," said Chicares. "I personally was struggling a little."

Thomas was yawning and typing up her final paragraph quickly as the sun set. "I just want to home and take a nap right now honestly," Thomas said.

SGA

Continued from Page 2

"This is the opportunity to make conversations where, like, we can lay out what we want for our students in the future and really have the freedom to be like, 'Let's go crazy; let's think of some bold ideas, and let's see what we can do with it.'"

During the committee reports, vice president for the board of student experience Katia Bagwell discussed multiple issues on campus, including community hour, tutoring and space utilization, which was the topic of a conversation the Multicultural Relation Council had with President

Joe in the spring, according to Bagwell.

"To my knowledge, the classroom spaces that are not being used are being held by certain departments," she said. "So, we're kind of just trying to figure out a way [to find out] what is and isn't being used and what can be turned into something else."

The old student center was mentioned as a possible building to repurpose. Stating that multiple clubs on campus have service hours that members need to complete, representative-at-large Benjamin Coombs said clubs who have students complete service hours could help refurbish the building to get them involved in the process.

"A lot of that space in

there is just, kind of, storage and there's, like, nothing's really going on with it," he said. "I think it's something that we should look into."

Zhitomi said repurposing the old student center has been investigated, but the issues outweigh the potential of the building. The part of the building in question, which is attached to the School of Business, is two hallways that lead into what once the food court and dining room was.

There was also a room that was similar to Connecticut Hall's seminar room where meetings were held, according to Student Conduct and Discipline Director Christopher Piscitelli.

"It's been closed off for 12 or 13 years, and it was

not included in part of the renovation for the School of Business for a few different reasons," said Piscitelli. "I know there's been lots of conversation about the desire to use the space. As far as I've been [told] in all the conversations I've been part of, that space has been determined unusable at this juncture."

The reasons behind the old student center not being the focus of renovations, according to Piscitelli, vary. The most prominent issue is that its current state would make it costly to repair and renovate.

"I imagine that what it used to be and what it needs to be converted to and what condition it's in," he said. "It has, to my understanding, been determined unusable."

CLARIFICATION

Last week the Southern News reported two women were stopping female students on campus seeking to recruit them to start a new Bible Study club. This action prompted concern among some women who took to Facebook to express their concerns about the intent of this effort. Since then, Campus Police investigated and reported there was no criminal intent involved, according to Assistant Dean of Students and Director of Student Conduct Christopher Piscitelli, who met with the women.

OPINIONS

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NOVEMBER 6, 2019

PAGE 4

Open campus has potential dangers to it

By **Nina Bartlomiejczyk**
Copy Editor

While Southern is generally a safe campus, according to this year's Clery Report, there are determinants to having an open campus.

Colleges, at least public ones, should have an across-the-board liability to protect students in terms of safety precautions regarding who is on campus at any given moment, but what that might look like for Southern is hard to define.

Not all colleges are the same in terms of having an open or closed campus. Southern in particular allows anyone on campus

with little restriction, as a public institution, but the restrictions about entering and exiting dorm buildings are very strict in terms of visitors, compared to other institutions. This could be annoying if a guest exits the dorm and comes back multiple times in one day, but it ultimately works to the students' safety benefit.

Safety is especially a concern in a time where school shootings are on the forefront of public consciousness. The only real, beneficial intervention to prevent school shootings from happening is intervention with the people showing

signs of doing so and stricter gun control policies. Unfortunately, the country is still grappling with this issue, but, while they do so, it may be time to enforce stricter rules about who is allowed on college campuses and when, or to at least start thinking about it.

In terms of events relating to this issue on Southern's campus, religious protestors come every year to preach about their evangelical sect of Christianity. Southern is unaffiliated with their organization and any specific religion, and the student body sees this presence as more of a nuisance than anything

else. Yet, every year they are allowed to return to badger students.

While they have never posed a threat to anyone's physical safety, why would a social justice campus allow people with ideas that are nowhere near intersectional – to put it lightly – to preach at us? They are allowed to demonstrate on our campus, however, some of their opinions border on intolerant hate speech, which would not be acceptable from a student or faculty member, and thus should not be acceptable from a guest.

On the other hand, banning this group would have to mean an overall

policy change, and just what that policy change would look like is cloudy at best. How is it possible to screen the multitude of students at the university for outliers who do not belong? Further, what process would be used to make sure visitors sign in?

Public high schools have security measures of this sort, but high schools are singular enclosed buildings – Southern is composed of at least 30 separate buildings. That means there would be no definitive place for visitors to sign in and be cleared to be on campus.

However, higher campus security is not necessarily the end all,

be all. For example, Yale University has a much higher crime rate than Southern, according to WTNH, yet they have higher security restrictions on entering their campus – students need to swipe in with ID's on a gate to enter Yale campus. This would not even be possible for Southern either way, because Yale is cocooned within downtown New Haven, whereas Southern's buildings are situated much more expansively and freeform.

While it might be beneficial for a higher level of security to be put in place, there is not a clear path towards it.



PHOTO | ALEXANDRA SCICCHITANO

The university's main campus, including Buley C. Hilton Library, Engleman Hall, Adanti Student Center, and Earl Hall all located in this area.

Trump and politics affect everyone here

By **Sofia Rositani**
Reporter

Abu Bakr al-Baghdadi, the leader of ISIS, was pronounced dead on Oct. 27, 2019 by President Donald Trump.

This now means ISIS is without a leader, especially since the man who was supposed to become leader is also dead. This closely echoes events from not too long ago.

If we look back toward the way the U.S. handled Al-Qaeda after the assassination of Osama Bin Laden. Shortly after, the U.S. moved our troops out, ISIS was

formed. As of now, we have many innocent wives and children of ISIS members in prison camps, with even more slowly being processed in after the raid on Saturday, Oct. 26.

This may have an impact on Trump's presidency. As of now, Trump is still in some hot water with the impeachment process, with more evidence coming out, but if this impeachment does not happen, then this raid may get him re-elected.

Hours after al-Baghdadi was killed, ISIS came out with an eight-minute-long audio

recording announcing their new leader Abu Ibrahim al-Hashimi al-Qurayshi. Even those in ISIS do not even know who this man is or what he has done.

Trump tweeted on Oct. 29, "Just confirmed that Abu Bakr al-Baghdadi's number one replacement has been terminated by American troops. Most likely would have taken the top spot – Now he is also Dead!" Yes al-Baghdadi's replacement is dead, but there are always many others who can take his spot. We killed merely one powerful man in a league of more powerful and

brainwashed men. I honestly fear what will happen next now that ISIS has a new leader. They may not have their original leader, but they will fight us with all their combined hate in revenge after what happened.

As Americans, we should fear them, because we killed their leaders, and they will assert that we will have to pay the price.

Trump continued tweeting more and more, even going as far as posting a photo of a dog and calling him an "AMERICAN HERO!" Yes, it is amazing what

that dog did – but what about all those men and women who went there and fought to take down this man? Of course, they do not get recognition from our president – but a dog can.

How does this directly harm citizens of the U.S. and SCSU students? This all happened under Trump's presidency, even if he decided to approve it late. It can still change the impeachment process and voting for next year. If it does come down to it, those who are for Trump and his 'Make America Great Again' campaign will use this as a positive aspect about

Trump's time in office and most likely cause a huge mess. Look at Obama: he got four more years, and, during them, the U.S. Army killed Osama Bin Laden, so who is to say that Trump won't do more as well?

I may not want Trump re-elected, but, if it happens, at least we all know that the leader of ISIS is dead. They may have a new leader, but he may not be as bad as the last – though most likely worse. It is possible that those in ISIS might come to America and start causing more problems and more suicide bombings.

SOUTHERN NEWS

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Pre-Law Society Profile
What's on Tap? Full column

Looking back: Fall of 2007



The ballroom breaks a sweat

The Adanti Student Center's walls in the ballroom were "sweating" due to humidity. According to Brad Crerar, director of the Student Center, there was a problem with the design of the building. "The problem is there is too much humidity in the outside air and there is no dehumidifying systems, thus causing the walls and doors to literally sweat," he said. As a result, the ballroom could not be used to its 900 person capacity.

September

- Changes were made for the incoming freshmen with the introduction of the Freshman Year Experience Program. This new program introduced 31 sections of FYE that required first-year students to take two or three classes with the same people.
- Construction on Hilton C. Buley Library was delayed due to mechanical problems. The renovation was set to be completed by May 2007, however, it was six months behind schedule due to heating, plumbing, air conditioning, electrical work, and elevators not being completed.

October

- Southern police planned to buy tasers, according to Chief Joseph Dooley. "We hope to implement them as part of our equipment that we consider less than lethal," he said. The decision came after a University of Florida student was tased at a political rally.
- The Connecticut Supreme Court on tour came to Southern. The audience heard the civil case of Sally A. Allen vs. Jessica Cox and the criminal case of Larry Davis vs. The State of Connecticut.

November

- A new dean of Health and Human service was appointed, Gregory J. Paveza. He said he believed with some long term facility upgrades, the school has a bright future ahead. He said he also hoped to create a Bachelor of Science program in health sciences.
- A new clicker controlled device was introduced to Southern's classrooms to help professors teach their classes. The clicker worked off radio frequencies and worked with PowerPoint.

December

- A \$455 granite table was dropped and broken during an unofficial photoshoot on the third floor of the student center. It was alleged that it ended in a racial altercation between university staff members and branch-off group of the Black Student Union, F.A.C.E Models.

Compiled from the Southern News archives by Jessica Guerrucci, Managing Editor

Best Buddies Fashion Show for everyone

By **Ellie Sherry**
Reporter

Dancing, snacks and a costume fashion show. This is what the Best Buddies Club had in store for their first Halloween Fashion Show.

The Best Buddies Club is an international organization made for people who want to make friends within the community. It is partnered with a local residential program for adults with cognitive disabilities who become buddies with Southern students.

"So, we split into groups of two and we meet every week," said nursing major

Emily Borysewicz, a junior. "We have different events and activities that we do. It's basically just to get the buddies out of their normal classes and interacting with students from Southern, and that's pretty much it. We just want for them to get to be social and having a good time."

The club goes to Chapel Haven to see their buddies each week. They do different activities, talk with and build friendships there. The club also holds events throughout the year such as bowling, paint nights and game nights. However, for Halloween, the club decided to hold

their first Halloween Fashion Show.

Unlike most of the meetings for Best Buddies, this event was held at Southern in one of the lecture halls in Engleman. The event was for both the members of the Chapel Haven community and Southern students to come dressed in costume, sing and show off their outfits.

"Everybody - Chapel Haven or Southern is dressed in costumes, so its whoever really wants to come up and do a little spin or a little twirl to show off their costumes or creativity can. So that's really how it's going to work," said special

education major Hailey Shambra, a senior.

The night was centered around empowerment and making people feel like they are a part of a group and forming friendships, according to President of Best Buddies Anna Cullen.

"Our mission at Best Buddies is to build one-on-one friendships and ways to fuel those relationships. We will be doing some Halloween karaoke, and we will be having a fashion show, and we will be handing out prizes as well," said Cullen.

At the beginning of the event, the members of Best

Buddies who go to Southern set up a snack table for everyone to enjoy and played Halloween themed music. Shortly after, they invited everyone sitting in the crowd to come onto the stage and dance.

After the snacks were eaten, a dance party with karaoke was held, and members of both Southern and Chapel Haven communities got the opportunity to show off their costumes. Everyone was invited to strut their stuff down the runway, and those who did not participate watched and clapped for the show.



PHOTO | ELLIE SHERRY

The treats table with candy and pizza and a Halloween banner in the front at the Best Buddies Fashion Show on Tuesday, Oct. 29.

English adjuncts start dialogue on creativity

By **Jessica Guerrucci**
Managing Editor

When Garret Dell's father passed, he said he found ways to heal through "ekphrasis," or telling stories with his art and creating a sense of identity for Dell, but it was also what inspired his research.

"I plan on using it as a kind of reverse forensic sketch of figuring out who my father was," said Dell, an English adjunct professor. "So it's a process of identity, telling a story, but therapeutic for myself and my family."

Dell was one of three English adjunct professors to share ideas at the English Department Creativity and Research forum on Oct. 30.

The forum included informal presentations by adjunct faculty, and their scholarly and creative projects, followed by both feedback and a

dialouge on creativity.

As the professors listened, Dell spoke of how his father was a Vietnam veteran who suffered from PTSD that caused him to withdraw from his family and throw himself into his paintings. Due to his father's lack of communication, Dell said he not only wanted to tell his father's story, but also celebrate the artistic talent of combat Veterans.

Suzanne LaCroix, an English adjunct professor, shared her ideas about a book she wants to write. Abortion, dystopia and a split nation - were the general concepts she spoke about regarding her book.

"I want to make an argument about women's rights to choose that is cohesive and explores all of the different viewpoints in a very honest way and

doesn't necessarily give more weight to one side," said LaCroix.

She said she wanted to create a story where all different types of pregnancy issues arose and the overall premise would be that, in the not too distant future, the argument over a woman's right to choose to terminate a pregnancy causes the states to split almost 50-50.

"In order to prevent further loss of life and a potential civil war over this issue that has become so divisive, congress agrees to a federal split," said LaCroix, "so there is two different countries, essentially, because of this one issue."

While still in the "discovery phase" of her research, other professors engaged in a dialogue and offered suggestions about what she might add to her story. One

of these professors was Shelley Stoehr-McCarthy, an English adjunct professor who also shared ideas of her own.

Unlike the other professors, Stoehr-McCarthy's research was more focused on students and being in the classroom. She said she uses games to teach her students to improve sentence mechanics by going through different steps, similar to a building plan starting with forming a foundation.

"They're really getting lectures in all of these games, said Stoehr-McCarthy, "it's just through the unpacking of the answers rather than giving it ahead of time for each game."

According to the Adobe State of Create global benchmark study, it was found that more than half of those surveyed felt that creativity was being stifled by

their educational systems. However, through games such as "Grammar Go Fish" and "Sentence Hot Potato," Stoehr-McCarthy said she has seen that errors in students work go down by 33 percent, based off errors that were made in their first and last papers.

McCarthy said these games help her build a sense of "classroom community." She said, by the time she asks them to create sentences on their own, she has a lot of compliance when it comes to participation.

Overall, through the use of games, she said she just wants to show students that English can be enjoyable.

"One of the reasons I use games is to shake them up and make them feel uncomfortable," said Stoehr-McCarthy, "and uncomfortable in a way that leads to laughter and fun."

DPE raises awareness of social justice to students

By Jackson Volenec
Reporter

The Multicultural Center held an informational session regarding the new Diversity Peer Educator volunteer position that is available to students looking to advocate for social justice on campus.

The Diversity Peer Educator position is a new volunteer role available for students, with the main objective is to raise awareness of social justice and fight any injustices they potentially see on campus. This is a role that would allow students to become more unified with their peers and help build a more positive environment for all students and staff.

“Part of our mission at the university is to be an aspiring social justice institution, and I think one of the best folks that we can have

to advocate for social justice is our students,” said Dian Brown-Albert, the coordinator of multicultural affairs.

This is the beginning of many different actions to give more exposure to this new volunteer role on campus. There are also going to be more informationals planned later in the semester and will continue to be held in future years as well. Additionally, there will be flyers passed out around campus to give even more information about social justice to students, as well as social justice retreats that students can participate in.

“We have the social justice retreat, where I take students out into the woods, and we talk about hot topics, issues around social justice, like race, class, depression, society in general, and how that impacts us as human beings in general,” she said.

The social justice retreat is on Nov. 8, and will allow students to engage in detailed conversations which will discuss critical topics of society at large, and how social justice affects our community. Brown-Albert said she hopes people interested in becoming a DPE will also attend the retreat, as they will get a clear view on what kind of topics they will be working on as an educator.

Although anyone can participate in raising social justice awareness and making the community a more diverse and welcoming environment, Brown-Albert is looking for someone with high social skills who is not afraid to work with different kinds of people to achieve goals.

“We are looking for someone who is capable of demonstrating communication skills and willingness to work

collaboratively with others,” she said.

Some of the responsibilities that becoming a DPE include would be to facilitate a variety of campus activities that connect to social justice issues. DPEs will collaborate with fellow members of the MCC along with their peers on campus.

Those who are interested in becoming a DPE can contact Brown-Albert and express their interest or go to the Multicultural Center and fill out an application by Nov. 27.

Although the DPE role is currently a non-paid volunteer position, the MCC is trying to eventually make it a paid position, which will further incentivize people to participate and become one.

“Making it so the students would get paid to become an educator would be a really big



PHOTO | JACKSON VOLENEC

The front of the packet for the Diversity Peer Educators informational session.

motivator,” said Brown-Albert.

There will continue to be future DPE informationals planned soon, and they are held at the MCC office at the Student Center.

Becoming a DPE will be a commitment that would carry into the spring semester and can potentially continue even longer for those who are passionate about social justice.

Anime Club hosts Cosplay Cafe for students to eat and dress up

By J’Mari Hughes
Copy Editor

The Anime Society transformed Farnham Programming Space from a hangout and study area for students into a costume convention and complimentary cafe on Oct. 28. Anime and videogame characters, animals and superheroes were some of the many costumes students donned while they served as waiters and waitresses giving away treats and dinner to visiting students.

The event, entitled Cosplay Cafe, has been going on for at least five years and occurs around Halloween, in the spirit of dressing up, according to Anime Society President and

studio art major, TJ Thomas, a junior.

“It’s this like, yearly thing that Anime Society does to simulate the themed cafes that are popular in Japan,” Thomas said. “We always order food and it’s just like really to make everyone feel comfortable and cozy. It brings everyone together for a nice fun time.”

Club members gave visitors menus that offered foods such as vegetables and rice, as well as Asian foods like lo mein, Pocky and Hello Panda cookies. There was also the choice of soda, water or bubble tea, which was available in multiple flavors. The student “customers” would order from the menu and have their food brought to them

by members of the club, who were all dressed in costumes.

“We’re serving people, taking orders and bringing out food,” said undeclared major Deja Bynoe, a sophomore who came dressed as a maid. “Our menu — you check off how many things you want per table, we bring it back, if a table says ‘two plates of chicken,’ we bring out two plates of chicken.”

A popular item was the taro, honeydew and strawberry bubble teas which studio art major and vice president of Anime Society Lourdes Rivera, a senior, said is a milk tea based drink made with tapioca pearls and flavored powder.

While students ate their free food, they were able to view anime,



PHOTO | IZZY MANZO

Computer science major Kalen Bettencourt, freshman dressed up as a “Call of Duty operator.”

including one called “Polar Bear Cafe,” which Thomas called “absurdly cute” and said features a polar bear, penguin and panda in a zoo running their own cafe.

Computer science major Kalem Bettencourt, a freshman, came in a Call of Duty operator costume featuring American flags, camouflage and a face mask. He said he enjoys showing off his cosplay and getting to put together pieces

from scratch to make a costume. Another dressed up student was computer science major Shayla Hill, a freshman, who came dressed as a purple Tetris block, which she said she made out of cardboard and interior paint.

“It’s awesome to see so many people interested in the same thing, like, together,” Hill said. “We’re all into cosplay and just having fun.”

Around this time of year, Thomas, who came

dressed as Dr. Satan from Dragon Ball Z, said most people go to the average Halloween party, whereas at this event, they are able to try Asian foods and experience Animes in a cozy place.

“It’s nice to see people dressed, like, a day earlier for Halloween,” said Lourdes, who dressed as a Charmander Pokemon. “If you have a costume that you really wanna try out, this is the place to go.”



PHOTO | IZZY MANZO

Computer science major Shayla Hill, freshman, dressed up as a “Tetris” block.



PHOTO | IZZY MANZO

Chinese food served at the event Cosplay Cafe, hosted by the Anime Club, for the students and faculty who attended the event on Monday, Oct. 28.



PHOTO | SOFIA ROSITANI

Students attending and performing at 'Komfy Karaoke' on Tuesday, Oct. 29.

NOTEorious features talent

By Sofia Rositani
Reporter

NOTEorious is an acapella group that performs on and off campus, and carols during the holiday season at different resident halls. NOTEorious also is usually asked to sing the national anthem at certain sporting events, including homecoming. This is the fourth year that NOTEorious has been a club on campus, and the first year without the creators of it.

NOTEorious hosted Komfy Karaoke on Oct. 29. The event was for those who wanted to relax and sing some karaoke with others.

"This has in the past has been awareness like 'hey we are a club, come to our group sing with us' and that we have auditions again in the spring so we get to see people who are interested in music and people who show up to our events that are our friends," said Hannah Dustin, president of the club. "We open it up to karaoke in the beginning. There's food and we are just all relaxing, and as an intermission sort of like break from karaoke our group we do a three song set and then we open it up yo everyone else to do karaoke."

NOTEorious performed the "Friends" theme song in a minor key, the White Winter Hymnal arrangement by Pentatonix and Straightjacket by Quinn XCII during the intermission.

"I love it. I have made really good friends in this group, I am really enjoying it we recently went to an invitational to Sony New Pultz in New York and that was our first event together," said pre-nursing major Lilly Macfadyen. "It was a really great bonding experience"

Elementary education major, Davis Lee, a sophomore, said he would definitely come to the event again next year because he loves to do karaoke in his free time.

"I was just in the moment lost in the music everyone just disappeared, and after I felt great," he said.

Songs that were sang by different individuals ranged from a multitude of genres, including country, pop, alternative and punk rock. Some of these songs were "Tequila" by Dan and Shay, "I'm Yours" by Jason Mraz, and "Say It Ain't So" by Weezer.

"This is a really talented group of people," Macfadyen said, "and this event is a really fun way to get out there and show off your talent."

Annual Warren Files lives on

By Sofia Rositani
Reporter

Tony Spera hosted "The Warren Files" on Nov. 1 at the Lyman Center, after a showing of "Annabelle Comes Home."

By the time the event started, almost all of Lyman Center was packed.

Tony Spera began the show talking about how TV shows like 'Ghost Adventures' give a bad name to those who are considered 'paranormal investigators.'

He then spoke about how "The Conjuring 3" has been filmed and will be in theaters soon, and that sixty percent of what is in the film is true to what happened. The upcoming Conjuring film will take place in Brookfield, Conn. and will be about the "Devil Made Me Do It" case in the 1980's.

The only films that were mostly fiction were the "Annabelle" films and "The Nun" film, because Tony Spera and Lorraine

Warren were not consulted about the films before they released them to the public. Judy Spera, Ed and Lorraine Warrens daughter, was also at the event and even admitted that she only went into the museum twice in her life. She said that when a child from "Make-a-Wish Foundation" wanted to go see Annabelle she would not even go down there.

During the event, Spera said that even though there are multiple different religions in the world, everyone prays to a superior being, which brought Spera into thinking, "Spirits are real; ghosts are real, the devil is a real entity."

Over the years Spera and the Warrens have done 8,000-10,000 investigations, and only 70 of those cases were demonic in nature and needed to have an exorcism done.

This brought Spera into a slideshow of Amityville horror house. Spera presented a multitude of

photos, of the investigation of Amityville and photos of the family in London that "The Conjuring 2" is based off of.

After watching multiple videos about the museum, the Warrens investigations, and a video of the real exorcism of Maurice, who was shown in the Conjuring and The Nun films, Spera unveiled a terrifying item: the Annabelle doll, from the film. This caused many laughs from the audience who assumed it was an actual haunted artefact from the occult museum.

Before the event ended Spera did a question and answer with the audience.

One member of the audience asked why so many people they know live in a haunted house in Conn., Spera responded with how Conn., and New England in general, has had a massive amount of hauntings dating back to when the states first formed. Spera and the Warrens have investigated every single town in Conn. multiple times.

"As a demonologist we gather information regarding demonic entities that may be in a home and afflicting people and families or a person and document that evidence that we gather through recordings, through statements, through photographs, through eyewitness accounts and take it to the proper authorities for resolution that is the clergy," said Spera, "if we can't personally expel a demon from a person if we can't expel them out of a house we don't have that power but the ordained member of a clergy does have that power."

This production has been a staple of the Halloween season at Southern. Spera wanted to keep the tradition going.

"Ed and Lorraine have done this for years and I used to assist them all the time, maybe 40 times," Spera said and after Lorraine became very ill they asked if want to continue on and I said yes."



PHOTO | SOFIA ROSITANI

A replica of the doll 'Annabelle' displayed at the Lyman Center event last Friday.

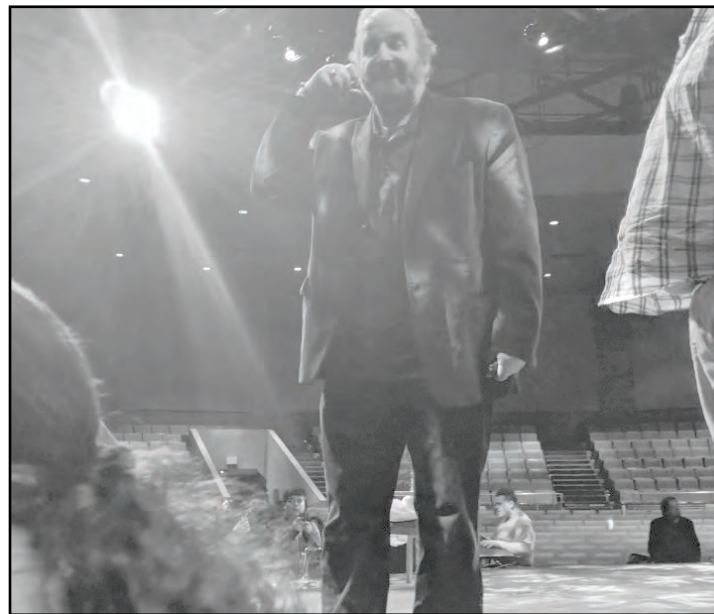


PHOTO | SOFIA ROSITANI

Tony Spera at his event 'The Warren Files' at the Lyman Center on Friday, Nov. 1.

Surprise EP 'Feet of Clay' reflects a new unique style

By Jackson Volenec
Reporter

Rapper Earl Sweatshirt has released the surprise EP "Feet of Clay," following his critically acclaimed album release last year "Some Rap Songs," featuring seven tracks and 15 total minutes of runtime.

Earl Sweatshirt is an artist who rose to prominence in the wave of hype from the influential music group Odd Future, being one of the pivotal members in the group alongside people like Tyler, the Creator and Frank Ocean.

Ever since 2013, Earl

has been on the consistent decline from the limelight and public eye, at least compared to the previous attention he was receiving.

With projects like "I Don't Like S***, I Don't Go Outside," fans were exposed to even more depressive and lofi music from Earl. He then went on a three year hiatus from music, returning to release "Some Rap Songs," a short project that hardly breached the 20 minute mark, despite being 15 tracks long.

"Some Rap Songs" showcased a raw and authentic representation of what some of the struggles and challenges that come with having

severe depression. From discussing his waning relevancy in the limelight, the death of his father and the isolated position he finds himself in due to his mental health, the project was a deeply moving piece of art that shows the genuine hardships that so many people have to deal with on a daily basis.

"Feet of Clay" seems to be on a similar path as his previous project was, from Earl's monotone and sluggish flows to the grim, slow beats that he uses.

The instrumentals have a wickedly dark and evil undertone; something that we have not seen in full display this potently. Tracks

such as "EAST" feature haunting wails of a horn in the background as Earl delivers a flow that sounds like something that could have been easily heard on his project last year, but even more mutated and disturbing this time around.

Most of the instrumentals are very sample-heavy, and do not feature a high BPM or an upbeat tempo. They seem to be somewhat Madlib inspired, as they are consistently crafting these mind-altering tunes that immerse you in the mood and vibe this EP wants to set.

This project gives a very unsettling feeling as you listen; like you are inside the

mind of a scatter-brained individual who is recalling their past trauma. The lyrics that he delivers on this album do not require deep interpretation in order to see his messages, however, as Earl very clearly states his points that he had to make outright instead of thinking of a metaphor or something. This is not necessarily a bad thing, as it exposes his vulnerable state of mind very beautifully.

This entire album feels like you are trudging through a murky swamp in the fog, not exactly knowing where you are headed or where you even came from in the first place. The topics being discussed jump from

subject to subject, though they seem to all be rooted in recalling past experiences and memories that inspired the music here.

Many of the observations you can make about "Feet of Clay" can also be said about "Some Rap Songs." In fact, it would not surprise me to hear that some of these songs off this new EP were recorded in a similar timeframe as the tracks on "Some Rap Songs."

This would be a welcome addition to Earl Sweatshirt's catalog, as it continues to push the experimental, depressive, and unique sound that he has been developing for the past couple of years now.

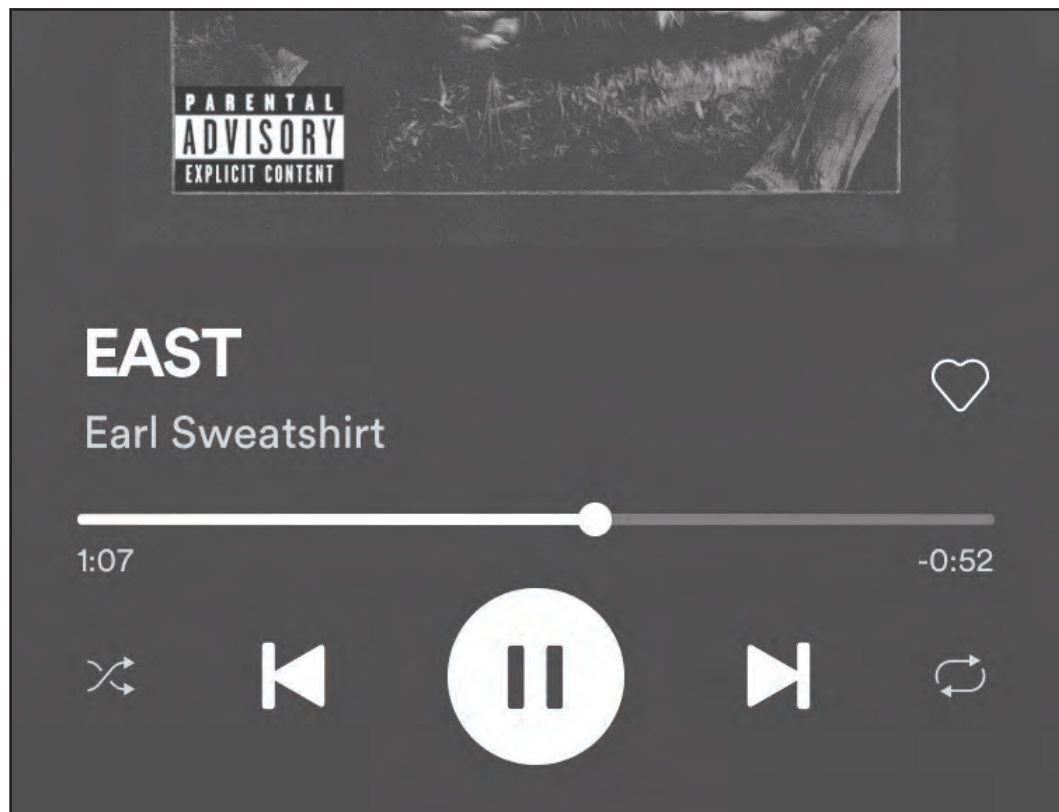


PHOTO ILLUSTRATION | JACKSON VOLENEC

Earl Sweatshirt's new song 'EAST' on the Spotify music streaming platform.

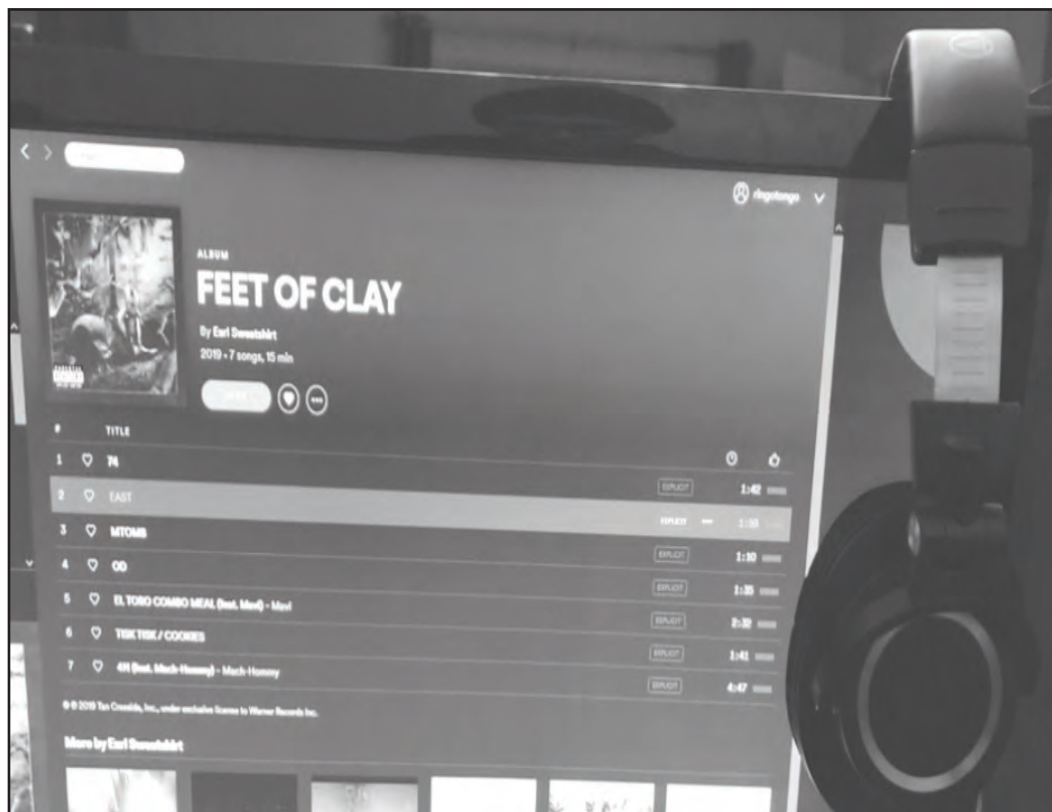


PHOTO ILLUSTRATION | JACKSON VOLENEC

Spotify's display of the newly released Earl Sweatshirt EP 'Feet of Clay.'

Caged bird showcases women and perseverance

**By Jackson Volenec
Reporter**

Buley Library is hosting an open art exhibit, "When Caged Bird Sings," that showcases the stories of multiple women who have undergone traumatic experiences but still persevered.

"When Caged Birds Sing is an exhibition that sheds light on human rights violations affecting women around the world," said Sabrina St. Juste, a VPAS graduate intern. "It honors the lives of eight women who have experienced gender

violence and then had the resiliency to work on behalf of women still at risk."

The showcase consists of multiple sculptures and props that are compiled together to tell each of the women's stories, coupled with some text that provides further information and context to each person. There are also video clips that showcase interviews with some of the women who have experienced the violations of human rights previously mentioned.

This exhibit, created by Ann Weiner, has been featured in multiple

schools prior to its feature at Southern. It is coming to different campuses in hopes of raising awareness in a compelling and visual way.

"I think it fits in with social justice month, and hopefully it brings people awareness so people can be aware of what people are still going through in some parts of the world, and even this own country," said Cort Sierpinski, the director of the Buley Gallery.

The exhibit, which opened in October, will be open for all students and staff members until Dec. 12. With November

being social justice month at Southern, this exhibit is one of the main features of the movement this year on campus.

This is one of several different art exhibits that strives to address real world issues that affect different groups of people.

"I have not heard any negative feedback, most people I've heard from have said they enjoyed it," said Sierpinski.

Some features of the exhibit showcase the stories of specific women who have undergone traumatic experiences due to abuse, whether that be not getting proper

education, child marriage or even genital mutilation. These disturbing stories, combined with moving visuals, have resulted in positive feedback from the audience.

"This one is especially powerful," said media studies major Kyle Aldrich, a senior, pointing to an exhibit showcasing the story of Malala Yousafzai, a Pakistani woman who was targeted by terrorists for promoting equal education across genders. "I really like how you can see her story through multiple mediums.

The overall reception of the exhibit has been

positive among the Southern community, from students to staff. People point out the potency of the images that are presented.

"You just look at it and it strikes you right away," said public health major Khue Hoang, a senior. "It's a very powerful experience."

"I personally have found all the pieces in the art exhibit to be very powerful. Each piece tells a very important story," St. Juste said. "My hope is that Southern students take the time to experience the exhibit for themselves and learn the information."



PHOTO | IZZY MANZO

Ann Weiner's "Nujood" a child bride survivor that highlights the story of Nujood Ali when she was married off to a 30-year-old man when she was 10-years-old.



PHOTO | IZZY MANZO

Ann Weiner's "Maria" displaying a survivor of domestic violence, Maria da Penha, who was shot with a revolver by her husband while she was sleeping.

Midnight showing of 'Rocky Horror' engages audience

**By Jacob Waring
Online Editor**

Crescent Players, College Democrats and other students jumped to the left, took a step to the right then put their hands on their hips to do the pelvic thrust. They were dancing along to "Time Warp" as the musical number played on the screen behind them. Rocky Horror Picture Show was screened in Kendall Drama Lab, at midnight, Nov. 1.

President of Crescent Players, Vittoria Cristante, a senior, said that no one has hosted a showing of the cult classic in two years.

"The College Democrats [were] co-hosting with us. They came to us.

They said, 'Hey, we need this in the past. Would you be interested in collaborating?'" she said. "And we said, 'Yes, we have the perfect space with the spaces perfect for hosting.'"

Cristante said they wanted to honor the authentic traditions of the movie with all the shenanigans such as throwing bread and shouting profanities. She said they had elected to not use the rice and the confetti.

"We have complete prop bags for everybody," Cristante said. "We got all the shenanigans. We want the cuss words thrown out. We want everything that we want to be responding as authentic as possible."

Before the movie's showing, theater major Tyler Newkirk, a junior, had those who had never seen the film to come up and have the letter "V" drawn on their faces. The "V" signifies that they are Rocky Horror Virgins. Newkirk then had all the newbies recite the "virgin pledge."

"I, State Your Name. Pledge allegiance to the lips of the Rocky Horror Picture Show and to the decadence for which it stands, one movie, under Richard O'Brien, with sensuous daydreams, erotic nightmares, and sins of the flesh for all," said Newkirk, "and I promise to be creative and not repeat anything anyone else says."

The audience members were then instructed to shout vulgarities whenever a specific character appears on screen or their name is said. Newspapers were used in response to the movie's earlier scene of when Brad and Janet were caught in the storm. When Dr. Scott entered the lab, Brad cried out "Great Scott," and everyone threw a piece of toilet paper at the screen. Bread was thrown, party hats were worn and laughter was abound.

Computer Science major Cameron Rho, a senior, said that the interactive elements of the screening aided in bringing everyone together as a group.

"Really hyped up the group dynamic and the

experience wasn't just watching a movie, it was a whole activity," Rho said. "I really liked the throwing the bread part. That was probably my favorite of the interactive things."

Many students said the screening was a spectacularly fun experience. Communication major Liam Welsh, a freshman, was one of the students who said they had a blast. It was his first time seeing the movie too.

"I'm glad [my friends] put this on me because I love doing this outside of school," he said.

Political science secondary education major, Irene Machia, a junior said she did not know much

about the movie but that made the experience better for her.

"I thought it was super fun. I didn't know a lot going into it, but I think it was better that way," she said. "It was a lot of surprises and a lot of funny jokes that luckily weren't ruined."

Machia also said that watching the movie for the first time with a group of people made the experience richer rather than viewing the movie in solitude.

"I think when you're in a group of people and you have call outs and props to interact with," she said, "it makes it much more of a community experience and it makes it much more immersive."



PHOTO | IZZY MANZO

Students use newspapers as a prop during an early scene in 'The Rocky Horror Picture Show.'



PHOTO | IZZY MANZO

Students do the pelvic thrust as part of their dance to the "Time Warp" in sync with the actors in 'The Rocky Horror Picture Show.'



Forward Kiana Steinauer, senior, passing out of the post during a preseason exhibition game against Yale University last Tuesday.

PHOTO | WILL ALIOU



Forward Paula Tattari, senior, defending the post against Yale during a preseason exhibition game last Tuesday.

PHOTO | WILL ALIOU

Southern basketball visits Yale

In first taste of the new season, Owls fall to Ivy League opponent in debut

By Hunter O. Lyle
Sports Editor

To kick off their season, the women's basketball team traveled across town to play an Elm City rival, but for the first time in recent history, it was not their typical opponent, University of New Haven. Instead, the Owls faced the Yale Bulldogs for an exhibition match, losing a closely fought game 64-52. In previous years, both

the men's and women's teams have looked to play teams outside their division for preseason games, such as UConn or Syracuse. Head coach Kate Lynch said playing preseason games, especially against teams that have elite talent, help the team to prepare for the upcoming conference battles.

"Anytime you can play a team that's right down the road from you, and play a

tough team like that, I think it really benefits us in a way that we look at some of the things that we need to get better at," said Lynch. "If we can do some of these good things that we did against Yale, we can do these things against NE10 teams."

In the opening quarter of the game, it quickly became apparent that it would be a grit-and-grind contest for the Owls. Yale's flashy guards and lengthy 6'5"

center was a dangerous duo. Driving, dishing and scoring — Southern's fundamental playstyle was clearly challenged by the speed and size of their DI opponent.

With that being said, the Owls battled throughout the first quarter, even pulling ahead briefly, thanks to the efforts of forward Jessica Fressle, a senior, who scored seven points that quarter. Southern had managed to

tie the game at 17 after one, but their hopes of winning gradually faded throughout the rest of the game.

In the second quarter, Southern exploded out of the gates, opening with two three-pointers from two of the team's freshmen, guard Amani Boston and forward Blake Greer. The Owls kept up the pace and held the lead until the Bulldogs eventually caught up by relying on their interior offense and their ability to

draw fouls. At halftime, the Bulldogs lead 40-33.

The second half of the game was where Southern began to struggle. Yale had adjusted their defense, stripping ballhandlers and intercepting passes, while also reclaiming control of the pace of the action, using quick — and, most of the time, flashy — passes to spread the floor and open up scoring opportunities.

See Basketball Page 11

Rugby remains undefeated throughout entire season

By Edward Rudman
Contributor

Toughness, execution and camaraderie — these are all the things to expect to see when watching the women's rugby team play, according to first year head coach Dylan Turner.

The rugby team's season is well underway, as they are currently undefeated 4-0 and are in the middle of one of their most successful seasons to date.

"The season has been really good; I didn't have any expectations coming into it, since I'm a new coach and new team," said Turner. "If I did have expectations, they would have exceeded them. I have no doubt about that."

In the four games they have played so far, the team has won by a combined and staggering 202-5 against their opponents. When it comes to their success this year, Turner credits it to their practice ethic and how well they play as a team.

"They listen; they follow the structure and strategy very well. We have a really good defensive structure in place, and they play really hard," said Turner.

Their first game of the season was against The University of Massachusetts Lowell on Sept. 28, where they won 24-0. They followed this victory up with a win against Providence College on Oct. 5, winning 53-5.

The Owl's largest victory of the season came in their third game, when they played against Merrimack College on Oct. 19. They put on a dominating performance and won 115-0 in game played nearly 150 miles from their home field.

Morgan McClain, a senior outside center, has been with the team since her freshman year and said this is one of the best and most successful teams she has been on.

"This season has really been about us playing together, and we mesh so well," said McClain. "We

graduated nine of our starters from last year, and we were kind of worried it would be a rebuilding year for us, but it's been really great."

Their fourth game was last week on Oct. 26, against Middlebury in another away matchup. They came out victorious once again, winning by a slightly closer margin 10-0.

Since the rugby team is a club, they must raise money themselves. Throughout the season, they have hosted fundraisers at Chipotle and Pokémoto, where, if one mentioned the team at the register, part of the proceeds would go towards the team.

Tori Barbieri, a senior scrum-half and captain of the team, said they would like to get one more fundraising event going before the end of the year in the winter and will continue to host events in the spring during their non-competitive season.

See Rugby Page 10



PHOTO | IZZY MANZO

Midfielder Mikaela Magee (left), graduate student, and forward Johanna Wahlen, senior, battling for the ball during a home game against the College of Saint Rose.

Women's soccer loses to Saint Rose as playoff chances slim

By Kenny Baah
Contributor

In their last home game of the season, with just two games left in regular season play, the Owls lost to the Golden Knights of Saint Rose 2-1 in a game that tested Southern's playoff potential.

Before kickoff, the Owls took the time to honor their 8-player senior class, including forward Johanna

Wahlen, midfielders, Giavanna Colaccino, Juliana Santos, Marisa Grisell and Makeala Magee, defenders, Olivia Holubecki, Paula Nunez and Kelly Lamb and goalkeeper Allie Smith. The seniors were celebrated for their contributions to the soccer team which has seen the program make strides towards getting better in the last few years.

"It's made me feel part of another family," said Colaccino. "We're all one,

we have each other's backs, and it's made my college experience 100 times better."

Grisell said over the course of her four-year career as an Owl, she has learned more than just strategies and knowledge on the field. She said she has learned about family and hard work thanks to her team.

See Soccer Page 10



Time to end UConn's failing sport

Column by Sam Tapper
Sports Writer

If you're a football fan in Connecticut, chances are you were having a super bowl-like party on January 1, 2011. As time moves on, the events of that day seem like ancient history.

"And here comes Connecticut," said ESPN play-by-play announcer Sean McDonough as the Connecticut Huskies football team took the field at University of Phoenix Stadium for the Tostitos Fiesta Bowl.

Since their magical run in the 2010 season which saw them win the Big East championship, they have not had a winning season or even won more than six games.

The Huskies seemed ticketed for the national spotlight, however, conference realignment and the sudden bolt of their head coach Randy Edsall, who is now back on the job, practically pulled UConn's success right out from beneath it before it even knew what was happening.

In Edsall's current stint, the Huskies are about as bad as they have ever been. In 2018, they went 1-11, with the lone win coming in a 56-49 game against an FCS team in URI.

If you thought that was awful, it gets the worse. UConn's defense last season was historically bad. They ranked last in the entire country in defense, giving up an average of 50.41 points per game.

This year, we are now seeing before our eyes that this program is all but dead. The Huskies are currently 2-7, with their wins coming against another FCS opponent, Wagner, and UMass. They haven't given up any less than 21 points this year and have lost by as many as 46.

They are now 6-27 in Edsall's second tenure and have shown no sign of improvement, with Mike Anthony of the Hartford Courant describing watching them as "torture."

The athletic department at UConn needs money and powering a 35,000-seat stadium just to host a crowd of maybe 5,000 people doesn't figure to make much profit. It also does not help when the head coach walks away with thousands of extra dollars after a 50-point loss, like he did to close out the 2018 season against Temple.

Edsall's contract consists of incentives, not unlike other college coaches. But in Edsall's contract, he gets \$2,000 apiece just for scoring first and having a better red zone and third down efficiency rating than the opponent, to name a few.

There comes a time when you need to cut losses and move on, and for the Huskies, that time is now.

After NE10's, cross country prepares for regionals

By Sam Tapper
Sports Writer

Despite displaying team success and consistency throughout the regular season, the Owls' men's and women's cross-country teams fell short of their goals of winning an NE10 championship. Despite the result, their spirits remain high as they prepare for NCAA regionals.

On the men's side, the Owls' season started out strong as they finished first out of 12 in the Adelphi Panther Invitational to open the year. After that meet though they would not come in first again — they never finished below second as a team in the regular season.

For the women's team, though they did not place

quite as high as the men in some meets, their best performance came late in the season, where they placed second out of seven, and Southern sophomore Emilie Noreika finished third with a time of 19:39.3.

"We were pretty consistent this year, we were pretty happy with that," said assistant cross-country/track and field coach Brian Nill. "Opened up the Adelphi meet with a pretty strong and easy win, went out to Pennsylvania for the [Division II] and we were second, which we were really happy with."

Once it came time for the NE10 championships, there was optimism among the Owls as it was their goal to take home the trophy. Though that did not happen as the men finished third and the

women seventh, they still saw strong performances from men's captain Connor Shannahan finishing fifth and Norieka finishing ninth, both the highest finishers on their side.

"We had a rough day at the conference meet," Nill said. "We had a couple of dings and dents, our front three raced great, but it wasn't really the outcome we were looking for; it kind of stung, we were hoping to be no worse than second, but we've just got to bounce back and keep the heads high going into the postseason."

Another notable finisher for the men included junior Terrell Patterson, who finished 27th with a time of 28:30.0 and has been one of the Owls' top runners this year, being named the NE10 Athlete of the Week

earlier in the season.

"In NE10s, we came out with third, which is okay," said Patterson. "It's not the outcome we were looking for. Obviously, every time we go out there we're looking to win, that's always the goal but there's always good things to take away from every weekend, a lot of the guys stepped up when they needed too, a lot of people were really tough and the big goal is the regional meet."

Other notable finishers for the women included senior and captain Meghan Delaney, who finished in 13th place with a time of 24:59.4, and freshman Emily Moran, who in her NE10 debut finished 52nd with a time of 26:29.8.

"I could definitely see myself just growing a lot," said Delaney, who

prior to this year, had not done cross country since middle school. "I think that I grew a lot and I'm really excited for the track season coming up, and for the team, I could definitely see the sophomores saw improvement from last year."

Now that the conference championship is in the past, the Owls will begin preparing for the NCAA East Regional Championship. For that, they will travel to Philadelphia, Pa. to compete on Saturday Nov. 9.

"If we can make the [NCAA Championship] we'll be very happy," said Nill. "We'll be a little dinged up going in, but basically we're just trying to move up a couple of spots from last year."



PHOTO | WWW.SOUTHERNCTOWLS.COM

Runner Terrell Patterson (left), junior who finished in the top 30 during NE10s, competing in a event earlier this season alongside other Southern runners.



PHOTO | IZZY MANZO

Defender Nadine Hilker, junior, battling for the ball during a home game against Saint Anselm on Saturday.

Soccer

Continued from Page 10

"Soccer in general teaches you a lot, like leadership, time management, but being a part of this team at a college like this," said Grisell. "You build relationships, and it helps you get through some of the toughest times because you know that you could come here and do what you love and be here with people you respect."

The Owls were coming off a 1-1 tie against American International college on Oct. 30 that saw Santos score early to help get an advantage for the Owls. The Golden Knights on the other hand, had just beaten Adelphi 3-0 also on Oct. 30.

In the opening minutes, the Owls dominated possessions, recording two shots on goal by Wahlen in the first five minutes. Wahlen currently leads the Owls in assists along with tallying two goals this season.

In the 30th minute, the Owls fell behind after cross from the right was headed into the net by a Golden Knight forward, giving Saint Rose a 1-0 lead.

The Owls looked to reverse the deficit in the second half, applying pressure on both sides of the field to bring the game back to level terms.

While the Owls recorded five shots in the half, with three of them being on goal, Saint Rose extended their lead to 2-0 from a penalty kick from Nina Predanic in the 54th minute. The Owls only goal of the night came out of luck, when a Saint Rose player scored an own goal when the ball was played into the box and went in the net from a miscue from Saint Rose in the 79th minute. Eventually, the Owls lost 2-1.

The Owls stayed in contention throughout the game, thanks to the eight saves made by goalkeeper, Allie Smith, a senior. Smith is currently ranked second in saves in the NE10 conference this season

with 91 saves and first in save percentage with .835 percent. However, the Owls eventually lost.

This result puts the Owls record at 8-6-3 overall, and 5-4-3 in the NE10 conference as the playoffs approach. The Owls are now seventh in the conference and must win their final game of the season against Stonehill College in order to qualify for the conference playoffs. Road games, such as the one that will decide if the Owls make the playoffs or not, have not been favorable for Southern, as the team currently bolsters 2-4-2 on the road.

Owls head coach, Adam Cohen complimented his team's discipline throughout the season despite the result.

"I think they're organized, you know they've done a lot of really good things in terms of how they attack and how they defend," said Cohen. "And I just think that we want to make sure we can go as far as we can this season."

Rugby

Continued from Page 10

Owls head coach Lisa Barbaro said she credits the team for their effort to get better this season amidst the health concerns that have plagued the team all year, despite their loss.

"We've been making some big strides, and then sometimes where I think we take some steps forward, we tend to take some steps back," said Barbaro. "It's been a real struggle this year, because it's just like when we think we're

getting the team back [to being] healthy and ready to go, we come into practice that day and somebody is sick, or someone is out injured."

As a result, Barbaro mentioned that it has affected the team's chemistry on the field which has resulted in the drop in wins this season. The Owls fall to a 9-13 overall record and 2-4 in the NE10 conference. With seven games left in the regular season, the Owls aim to bounce back to winning ways in their next game against Adelphi on Oct. 19.

"We just got to

get back on track. We still have a lot of conference games left, so we can't let this one get to us," said Chambers. "We can only learn from our mistakes and get better so that it doesn't happen again in the other important matches."

The women went on to face Keene State in New Hampshire on Saturday, winning by way of dominating.

In the team's final game of the year, the women's rugby team beat Keene State 51-5, crowning themselves champions of the Tier II Northeast Conference.

Corrections

In the Oct. 30 edition in the article "Women's soccer ends a cold streak with offensive firepower" it was incorrectly stated that the women's team is 5-0 when midfielder Kelly Lamb, a senior, scores.

It should have been that the team is 5-0 when midfielder Kaitlyn D'Amico, a sophomore, scores.

From dual-athlete to coach: Migliaro's unique career

By Sam Tapper
Sports Writer

The final home game of every college team's season is known as Senior Day, honoring the senior teammates for their careers. For Southern's Jana Migliaro, though her senior day on Oct. 26 may have been in a different sport than she originally planned, her journey is something she says she would do all over again.

Migliaro is currently a graduate student on the Owls' field hockey team. She is a native of Monroe, Conn., graduating from Masuk High School with 10 varsity letters. Though she had been playing other sports since she was a kid, it was at Masuk where her field hockey career began.

"It's kind of funny because I only played basketball and softball growing up, that was it," said Migliaro. "After my freshman year [of high school], my softball coach was like, 'oh my god, play field hockey it would be great for you to get in shape for basketball,' and I said, 'no, I don't even know what field hockey

is,' I wanted nothing to do with it."

After a lot of talking to with those close to her, including a pep talk from her dad the night before field hockey tryouts her sophomore year of high school, Migliaro decided she would indeed give the new sport a shot.

"I hated running on my own, it would get boring," said Migliaro. "So, I thought maybe [field hockey] would be a great way to get in shape for basketball, so I ended up doing it and honestly, never in a million years did I think I would be playing in college."

Migliaro said she was always a basketball player at heart, which is ultimately what brought her to Southern. Though she was recruited by Owls' head field hockey coach Kelley Frassinelli out of high school, she ultimately chose to come to Southern to play basketball as a point guard.

She solely played basketball during her freshman year at Southern. However, in what Migliaro describes as "a funny story," she

would reconnect with Frassinelli and pick up the stick again, joining the field hockey team as a sophomore while continuing to play basketball.

"I think basketball actually helped me a tremendous amount in my field hockey game," said Migliaro. "Even Coach [Frassinelli] will explain field hockey to me in basketball terms. She tells me something's like a box-out or a give-and-go - she explains it to me in those terms, it's funny."

After two years as a dual-sport athlete at Southern, Migliaro stepped away from the basketball team as it became a lot on her body. Despite her career ending in her top sport, Migliaro invested her full heart and attention to field hockey, a sport she still loved. Today, Migliaro serves as one of three captains on the team - all of which have their own roles. Her role includes being the vocal teammate on the field and in the locker room.

"She's just care-free, she just says what's on her mind," said Frassinelli.

"She'll be the first to lighten the mood for everybody else. She's just a great kid, she's easy to communicate with and she's easy to be around."

Throughout her field hockey career, Migliaro has tallied two goals on four total points. Though she has not recorded a goal or a point this year, she is always serving as a role model, mentor and friend for the younger players on the team, like freshman forward Abby Kellerman.

"She always has your back," said Kellerman. "If you're confused, you can ask her anything, she never hesitates to help someone out."

Field hockey aside, Migliaro said it is her dream to one day be a basketball head coach at the collegiate level. Though she no longer plays, she has continued to stay involved with the women's basketball program, serving as a student-assistant coach on head coach Kate Lynch's staff.

"Honestly, I'm so grateful for it," said Migliaro. "Because the things I've learned, being

on the coaching side of college athletics, it's so different than what I thought as an athlete. Coach Lynch gives me so much opportunity and such a say in things, she really is awesome. They really value my opinion, which I think is amazing."

There have been many obstacles thrown at her over the course of her collegiate career, including an end to her basketball career and a field hockey losing streak of over 30 games. Despite those things, the journey Migliaro has taken has given her a whole new perspective on life.

"If I had to do it all over again I would. Despite our records the past four years, I've learned so much even outside of field hockey like life lessons. The coaching staff has done so much for me as well," said Migliaro, "playing field hockey here is so much more than the wins and losses, it just makes me look at things differently being on this team and honestly I'm really grateful for that experience - and learning actual field hockey is fun."



First glimpse at women's basketball

Column by Hunter O. Lyle
Sports Editor

After the first look at the women's basketball team, with the Owls falling to Yale 64-52 last Tuesday, we were able to get our first glimpse of the team in action - and get the impression that this year might prove to be a fruitful one.

Despite losing to the Division I cross-city rivals, the Owls put up a good fight, especially coming out of the gates. At several points during the first two quarters of play, the Owls lead the game, if only by a few points. Coming this close to beating the Bulldogs instills hope that had this been a matchup against an NE10 opponent, the Owls may have been walking away with a victory.

Last year, the women's team got off to a hot 5-1 start before injuries snubbed the full potential of their season. Forward Jessica Fressle, a senior who is returning after suffering an injury last season, showed out for her first time back, finishing with 17 points off 46.6 percent (7-15) from the floor. She also conjured up four rebounds and a steal.

The rest of the team, when looking in the scoring column, had a quiet night. Starting point guard Imani Wheeler, a senior, finished with four, while starting forward Kiana Steinauer, a senior and team captain, had a lowly seven points off 21.4 percent shooting (3-14).

While Steinauer's stats may have looked dim on the night, this most likely equates to just an "off scoring day." She was still able to get looks at the rim, even though they were not falling, and managed to grab seven rebounds, showing flashes reminiscent of last year, in which she averaged a double-double in points and rebounds.

The Owls also added a decent amount of depth to their team by way of transfers and incoming freshman. The newcomers add some range to the team, specifically in stretch-guard Blake Greer, a freshman, and in guard Ednaija Lassiter, a redshirt junior from DI level URI. Greer only played a total of nine minutes throughout the game but knocked down one three pointer and grabbed one board. Lassiter finished with six points, all of them coming from behind the arch, and four rebounds and two steals in 22 minutes.

The competition in the NE10 is going to be tough, but the combination of new and returning talents for the Owls look to be promising. If everything can fall in place, and team chemistry is not an issue, Southern could honestly be looking at a title run.



PHOTO | WILL ALIOU

Forward Jana Migliaro, graduate student, pushing upfield during a home game against Saint Anselm on Oct. 26.



PHOTO | WILL ALIOU

Forward Jana Migliaro, graduate student, stopping the ball during a home game against Saint Anselm on Oct. 26.

Basketball

Continued from Page 9

For the Owls, their offense had run dry. Although multiple players got some open shots and chances to score, the ball refused to go in. In the third quarter the Owls only scored 8 points to the Bulldogs' 14.

In the fourth and final quarter of play, after a brief scoring burst, the Owls began to struggle again, and this time, on both sides of the floor. Yale was consistently able to cut back door and gain

easy points, eventually running away with the game and winning 64-52.

Fressle, who fouled out late in the fourth, lead the team in scoring, finishing with 17 points, four rebounds and one steal. While Steinauer collected seven rebounds and four steals on the night, she could not find the bottom of the basket, finishing with only seven points off 3-14 shooting (21 percent).

"I think what worked was we ran the ball. What didn't work was our transition defense," said guard Ednaija Lassiter, a redshirt junior. "We had a rough time getting

back; we just weren't hustling enough. We beat ourselves in transition, for the most part."

"...we're coming for a national championship," said Ednaija Lassiter. "Anything short of that is failure."

The process of replacing key players can be a difficult task for teams, especially when losing an athlete that set the schools record for three's made in a single season like Amanda Pfohl did last year. However, while the team may not have the lights-out shooting that Pfohl brought, the Owls certainly made up for the loss in depth.

"Everyone's getting used to our system: what we like, how we run things - just our culture in general," said Lynch, "but, everybody stepped out there and they contributed. Even if they didn't score points, they were tough on defense. They did a lot of great things."

This season, along with returning talents such as rebounding machine forward Kiana Steinauer,



PHOTO | WILL ALIOU

Guard Imani Wheeler, senior, playing defense during an preseason exhibition game against Yale last Tuesday.

a senior who averaged a double-double in points and rebounds last year, and point guard Imani Wheeler, a senior who has stepped into the role of floor general, the Owls also brought in some transfer talent in Lassiter, who came from Division I University of Rhode Island and ended with six points, four rebounds and two steals against Yale.

While the Owls might have lost their first game

of the season, Lassiter said she and her team are absolutely determined to win this season.

"I think we did pretty good. We got a lot to get better at. We got to hit some shots, we got to stay consistent; that's the biggest thing that we preach in the locker room," said Lassiter, "but we're coming for a national championship. Anything short of that is a failure."



PHOTO | WILL ALIOU

Forward Kiana Steinauer, senior, blowing by a defender and driving to the wrack on Oct. 29.

PHOTO

Women's soccer face senior day loss



A senior day poster for midfielder Marisa Grisell tied to the fence during the Owls home game against the Saint Rose Golden Knights.

Photos & Story by
Izzy Manzo
Photo Editor

In this edition, the Southern News reported on the women's soccer team's senior day loss to the College of Saint Rose 2-1 on Nov. 2.

Despite their loss, the Owls celebrated senior day and honored the eight seniors who make up their roster.

The Owls are now placed seventh in the NE10 conference, ranking 5-4-3 and 8-6-3 overall. The Owls now must win their game

against Stonehill College in order to qualify for conference playoffs.

See Page 9 in the Sports section for more about women's soccer's game against Saint Rose.



Defender Nadine Hilkert, senior, pushing the ball up field during a home game against the Golden Knights.



Forward Johanna Wahlen, senior, battling for the ball during a home game against the Golden Knights.



Forward Meaghan Kelley, junior, shielding the ball from a defender during a home game against the Golden Knights.



Midfielder Juliana Santos, graduate student, battling for the ball during a home game against the Golden Knights.



Midfielder Marisa Grisell (left), senior, watches defender Nadine Hilkert shield the ball during a home game against the Golden Knights.



Defender Kelly Lamb, senior, watches goalkeeper Allie Smith, graduate student, handle the ball.