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SOUTHERN NEWS

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Religious demonstration returns

Pulitzer-prize winner visits campus

**By Tamonda Griffiths
News Writer**

Pulitzer-prize winner Doris Kearns Goodwin said she has written several books before about former presidents and was happy to finally write a book with all “her guys” in one.

“Each time I moved from one president to the next,” said Goodwin, “I always felt a little guilty, as if I were betraying an old boyfriend.”

On Nov. 3, Goodwin, an author and historian, came to the Lyman Center to promote her new book, “Leadership in Turbulent Times.”

In her new book, Goodwin examined the parallels between former presidents Abraham Lincoln, Theodore Roosevelt, Franklin Delano Roosevelt and Lyndon Baines Johnson.

Goodwin said she decided to look at each of “her guys” in a new way; “the lens of leadership.”

Goodwin said she has been interested in and had been lecturing about leadership for decades. She said she often questioned if leaders were born to lead or circumstances had forced them to lead.

Goodwin said she “found no master recipe for leadership,” but she did find similar characteristics, “a family resemblance” that each president shared.

See Doris Goodwin, Page 3



PHOTO | JACOB WARING

Bystanders gather around demonstrators on the academic quad.



PHOTO | JACOB WARING

Mike Stockwell (left) spreading the word of Sin Awareness Day to students.

**By Jacob Waring
Reporter**

Mike Stockwell, Long Island resident and member of First Baptist Church of Babylon said his church sent him as a messenger to go all over the world and preach the gospel.

“Diametrically opposed, the Bible goes against Darwinism evolution, it goes against the theory of evolution,” said Stockwell.

A small group congregated near the academic quad throughout the day on Nov. 1 to discuss scripture to those unaware of their sins.

Stockwell, and others, go to public forums all around

the world to present their message.

They had signs that stated, ‘Sin Awareness Day,’ ‘Evolution Is A Lie,’ ‘Be Sure Your Sin Will Find You Out,’ as well as others.

The campus police were nearby to ensure both the demonstrators and the students remain safe and the walkways remained clear.

The group made appearances on campus the previous two years. In the past, they have made their interpretation of the Bible on matters such as abortion, evolution and other topics.

See Religious Demonstration, Page 2

North Campus Marketplace renamed Roberta’s

**By Tamonda Griffiths
News Writer**

Walking into North Campus Midrise students may notice the smell of freshly baked cookies drawing them into the dormitory’s shop.

Once inside, students see it is not just the sweet treat that draws them in, but the shop’s employee herself.

Formally known as the ‘North Campus Market,’ the shop has officially been renamed ‘Roberta’s,’ after its employee of 28 years, Roberta Read.

“She’s the sweetest woman in the world,” said Nate Scaniiffe, a senior, history major and North Campus Midrise resident adviser. “I would hate my job here if she wasn’t here.”

Read said she knew the renaming was going to take place, but it did not really phase her. She said what got to her was the number of people who came to the official renaming ceremony.

Alexandra Morgan-Macauda, the marketing manager for Chartwells residential dining, said the sign had been up since September, but it was “hugely important” to find a time when people could show support.

“Honestly, the students called it Roberta’s that’s why we call it Roberta’s,” said Macauda.

Roberta is the “main aspect” of why students come to the shop, she said.

Juan Dominguez, former resident district manager

of Chartwells, said when he heard the ceremony would be taking place, he “couldn’t miss this this for a million dollars.”

According to Dominguez, about two or three years ago he started the initiative to rename the shop ‘Roberta’s.’

“We proposed it to the school based on students,” said Dominguez.

He said students had made Roberta an integral part of their lives and found the name ‘North Campus Market,’ to be “cold.”

Resident adviser and clinical mental health council graduate, Lauren Gingras, said she had met Roberta recently as this year was her first year living in the North Campus Midrise.

“I instantly kind of clicked with her,” said Gingras.

She said she spends every Thursday morning doing shipment inventory with Roberta, who brings Gingras breakfast as well.

Gingras said this almost brings her to tears every time.

Caitlyn Saxon, pre-med biology graduate and RA, said what drew her to ‘Roberta’s’ was the cookies and her care for each individual student and staff member.

“She remembers all of our names, which is unreal,” said Saxon.

Read said she does so much for the students and staff because she enjoys it.

“It’s just the kids,” said Read. “They keep me going.”



PHOTO | TAMONDA GRIFFITHS

Roberta Read cutting the ribbon for the newly renamed ‘Roberta’s’ in the North Campus Midrise.

Students participate in refugee simulation

By Izzy Manzo

Contributor

About 50 students were able to experience the life of a refugee last Friday during the Passages simulation, created by the United Nations, which outlined the process of being a refugee and seeking asylum in a new country.

The simulation began with students subdivided into “families” from countries such as Myanmar, Sudan or Somalia. The families were then separated and given the task of trying to find each other while blindfolded.

“I felt worried, I felt scared, I felt overwhelmed,” said Andressa Granado, a junior and public health major. “It’s kind of weird that we know we’re in this room but as soon as you’re blindfolded and there’s too much simulation, you forget where you are.”

Students then experienced temporary

shelter, which was purposefully meant to make them feel crowded and uncomfortable, to mirror the kinds of living conditions a refugee can find themselves in.

This lasted for about seven minutes.

Students then worked towards gaining asylum, filling out paperwork before being blindfolded again and crossing a border made from seltzer cans and plastic bags, which got them sent back if they made too much noise.

Once they made it to their designated new country, they had to face immigration officers and plead their case before being granted asylum.

Esteban Garcia, associate bursar, said Passages is an attempt to raise awareness for the difficulties refugees face.

“People just don’t get up and leave their country,” Garcia said. “There’s gotta be really bad situations in their home country that

forces them to leave...and it’s really difficult to travel, to cross borders, and to deal with conflicts and judicial systems.”

He said Passages is also part of the university’s attempt to have more interactive, hands-on events during Social Justice Month.

“Every year we try and do something different for Social Justice month rather than a lecture,” said Garcia. “We wanted to have something that’s more interactive and more meaningful for students.”

Joaquin Selmeski, a sophomore, said the simulation constantly threw participants back and forth between the comfort of reality and the refugee situation that millions go through.

“If you didn’t really think about the refugee process—and I know I haven’t—then it’s a very enlightening process,” said Amber Domond, a senior. “I feel like if they tweaked it a little

bit more, so we actually do experience some terror or some stress, then I get the difference.”

Domond said the simulation could have done more to heighten the gravity of being a refugee.

“[The security guards] were only a little intimidating...If you displayed [antagonism] a little bit more, that would be more impactful to me,” Domond said.

Selmeski said it was impactful to watch the families cling onto each other throughout the process. She said all the groups argued they had a legitimate reason to enter the country, but not everyone was able to come over.

The experience has brought the refugee crisis to the forefront of the mind, said Selmeski.

Some students also pointed out the plights of refugees is rarely discussed in the media, which focuses more on immigration itself



PHOTO | IZZY MANZO

A Passages participant “crosses the border” into a new country during the simulation.

rather than why people are leaving their home countries.

Domond said the United Nations Refugee Agency fact sheet stated some refugees can stay in camps

for years—which he said he found to be upsetting.

“I can definitely empathize more with refugees now” said Domond, “than I did before.”

Religious demonstration



PHOTO | JACOB WARING

Mike Stockwell speaking to students on the academic quad.

Continued from Page 1

He said they did not change the message based on how people receive it, and tells people what the good news of the gospel is.

Stockwell said the Sin Awareness Day signage was a part of their own mantra.

“That’s our own little thing. We come to the campus, and they have all these awareness days at universities, ours is Sin Awareness day when we come to a university.”

He said the reaction from students is always different. He said some people were listening to what they were saying while others are in disbelief in what they are saying.

He said they believe faith comes from hearing about the word of God and the belief God will save people through the preaching of his word. He said their stance on the theory of evolution is that they do not believe it.

“People think that we’re

Christians that we don’t believe in science; that’s a common misconception, we do believe in science. We believe in good science, we believe science is man reading God’s thoughts, or discovering God’s creation after Him,” he said. “We don’t believe in science-fiction, fairytales for adults, evolution and we believe that [God’s] words said that in the beginning, God prayed the heavens and earth in six literal day, and rested on the seventh day. We believe that.”

Freshman Eric Johnson, a computer science major said he has no problem with the demonstrator’s religion, but does not hold their belief.

“This man in particular [Stockwell] I don’t see anything positive,” he said. “He’s trying to argue with it, he’s yelling and he’s not trying to convince someone, he’s trying to force you [to] convert.”

Stockwell said meeting God in the afterlife, but not believing in God while someone is alive does not

save a soul, and more statements such as that.

“I laugh at stuff like this because he [thinks] he’s right about it, and I believe he’s wrong,” said Johnson. “I won’t take it away from him if he think he’s right. It think its funny that he’s trying not to convince you at all. He’s just trying to argue with you to get a reaction and it seems to be working with the gathering crowd that’s already coming out.”

TAP enrolls community college students

By Tamonda Griffiths

News Writer

According to the CSCU website, the TAP program allows students attending one of the dozen community colleges in the CSCU system, to achieve a 60-credit associate’s degree, or transfer tickets, in one of 22 specified disciplines. These credits will all transfer toward the completion of a 120-credit bachelor’s degree at one of the four CSCUs and Charter Oak College.

According to Steve Marcellinas, assistant director of academic and career advising, there are about 5,700 students currently enrolled in the TAP program, or Transfer and Articulation Policy, across all 12 Connecticut community colleges.

“These are students that want to transfer to a four-year institution,” said Marcellinas. “How can we best connect and make that process as smooth as possible?”

According to Marcellinas, in a December 2012 study, about 40 percent of the incoming class was transfer students. Of that 40 percent, said Marcellinas, 67 percent were from in-state community colleges.

Marcellinas said he visits Gateway Community College every Thursday to help students map out whether they should enroll in the TAP program or

SEE TRANSFER TICKET, PAGE 3

Swipe it Forward to help students with food insecurity

By Haljit Basuljevic

Contributor

Students Services staff and Chartwells have employed a new program called Swipe It Forward, which allows students to provide meal donations to those on campus who are food insecure.

Dean of Student Services Jules Tetreault says that Swipe It Forward hopes to establish a communitarian-based model where fellow students can look out for

those lacking a consistent, nutritional support. As of right now, students can donate extra meal swipes or “dining dollars” to Connecticut Hall, where there are also instructions on how to do so.

After the swipes are donated, Tetreault distributes the collected donations, whereby students lacking funds can head to the Student Services office, and receive an extra meal from their beneficiaries.

What constitutes a

student as food insecure is either they do not have enough money to purchase food on a daily basis, or do not have enough food to satisfy their hunger, according to Aleyra Lamarche of the AmeriCorps Vista program.

“Or they’re not eating healthy,” said Lamarche. “If you’re eating a bag of chips a day, or say something like a cup of noodles, you fall under that category.”

“Our hope is that with any program is that it will be used for students who

need it,” said Tetreault. “We’re trying to eliminate any obstacles that we can between students who are food insecure and those who are receiving it.”

Tetreault said there is difficulty in trying to identify those students who are food insecure and encouraging them to come forward and ask for the intended resources. This, he said, hopes to be alleviated by the exposure for the program expected to follow.

He also said that any fear

of abuse for the Swipe It Forward program is given scarce attention, as the goal for this entire system is to raise awareness of the many problems students that lack resources face. This, and other future projects, he added, is to help eliminate the stigma of many students with impoverished standards.

So far, almost no advertisements have been put up for Swipe It Forward. According to Tetreault, the plan is to create and disperse

more stations throughout campus so students gain more exposure. Despite this, he added that at least 15 students have already donated.

Tetreault stated the issues Swipe It Forward confronts is a part of a much broader narrative.

“Because we know it’s not just food. We know that students are homeless,” said Tetreault, “Some can’t take care of their siblings. Nor afford textbooks. This is part of a much bigger issue.”

Student struck by car on campus

By Jacob Waring
Reporter

Freshman Kylen Kuroski was hit by a tan Hyundai XG350L on Oct. 9 around 10:30 p.m. while crossing the intersection of Wintergreen Avenue to Farnham Avenue.

According to the New Haven police report, Kuroski was crossing the intersection while the light was green but assumed traffic would stop and allow her to cross.

She stepped out onto the street where the front driver-side bumper and hood of the Hyundai struck her. She was then transported to St. Raphael

Hospital to be treated for her injuries.

The report also stated Kuroski admitted fault for the incident due to not having the right of way.

The driver who hit her, Roscoe Herring Jr., according to the police report, was traveling west on Wintergreen Avenue when he approached the green light at the intersection. Kuroski stepped out in front and Herring Jr. was unable to stop in time to avoid hitting her.

Herring Jr. said he attempted to stop and sustained minor injuries from the accident.

"Soon as I hit her I stomped on the brakes

hard, and I've been having a problem with my muscles in the back of my leg and where the seatbelt was," said Herring Jr.

He said his insurance company paid for the repairs, but Herring Jr. had to pay a \$250 deductible. Kuroski sustained a broken leg, and said her break was similar to how wood is split by an ax.

"I looked both ways, it was like, 10 o'clock at night, and usually not that much traffic at that time," she said.

"The light was green, and I looked both ways, I saw a car coming from the left of me and I stepped back on the sidewalk. I looked both ways again, no



PHOTO | JACOB WARING

The intersection of Wintergreen Avenue and Farnham Avenue.

one was coming, I started walking and as I [was] almost to the sidewalk on the other side of the street, I looked to my right and saw

a car coming." She said she looked back at the car as it hit her, and was awake the whole time as she was getting thrown

around from the impact of the car.

She said she is exploring legal action, but did not disclose any other details.

Doris Goodwin

Continued from Page 1

Some of which included humility, empathy, resilience, courage, the ability to listen to opposing ideas and control negative impulses, according to Goodwin, and the ability to connect with different types of people, to communicate through storytelling and to keep their promises.

Goodwin said she believes these traits are relevant in any profession, not solely in politics.

Ian Bergemann, Student Government Association representative-at-large, spoke with Goodwin before the official start of the event. He said Goodwin explained and gave solutions on how to handle "today's political crisis."

During the lecture, Goodwin said the turbulence and division in today's political climate

are not lost on her, however when she wrote "Leadership in Turbulent Times" she had no idea how appropriate the title would be.

"We can get some solace from history I believe," said Goodwin. "People often ask me 'Are these the worst of time?' And the reassuring answer the history provides is no."

Goodwin said the U.S. has been through far worse historical events than "our current uncivil, polarized climate" and has become a stronger nation because of it.

She said through loss, failure, stories and new experiences each of the former presidents had were the foundations to lead the U.S. through some of the hardest and darkest of times.

"They all made themselves leaders," said Goodwin.



PHOTO | TAMONDA GRIFFITHS

Doris Kearns Goodwin speaking at the Lyman Center.

When he introduced her, President Joe Bertolino referred to Goodwin as "America's presidential historian-in-chief."

She said her love of history came from her

parents.

Her mother, who had rheumatic fever as a child and was "essentially an invalid," said Goodwin, whose mother had an eighth-grade education

throughout Goodwin's childhood.

"Books took her to another world..." said Goodwin.

She would ask her mother a lot of questions

about her girlhood and became "obsessed" with hearing her stories in hopes her memories would take control of her body and allow her to be a child again, she said.

"Her love of storytelling and books became the anchor of my life," said Goodwin.

Goodwin said her father contributed to her love of storytelling by teaching her at the age of six, the "mysterious art of keeping score" while listening to baseball games.

She said she would recount Brooklyn Dodger games to her father every night in "excruciating detail," although he could have read it in the sports pages of the newspaper the following day.

"He made me feel I was telling him a fabulous story," said Goodwin. "It makes you think there's something magical about history, even if the history is only a five-hour-old game."

Transfer ticket

Continued from Page 2

change majors altogether.

"I think who it benefits the most is the student that knows what they want from the time they start college," said Therese Bennett, professor of mathematics and LEP co-director of advisement and policy issues.

Bennett said the TAP

program gives students a "template to follow" and guarantees no loss of credits.

Bennett said it is hard to avoid the loss of credits whenever students change majors or transfer schools.

"For general transfer students, all the equivalencies are course by course," said Bennett.

Sometimes students do not realize some of

the courses they are transferring end up being credit for elective or cognate courses - which are still a part of a 120-credit bachelor's degree, she said.

Bennett said as an LEP director she looks to see if the courses a student is trying to transfer "meets the same objectives" of the LEP requirements, while individual department chairs look at whether or not the course description and standards match up with what is offered at Southern.

Bennett said the university has tried to minimize this loss of credits by taking into account the course-by-course evaluations taken by students every semester.

As a faculty representative for TAP's Framework Implementation and Review Committee, Bennett said she and the other 16 representatives from the other CSCU institutions work to educate their campus' faculty and staff to ensure the pathway agreement is maintained and is mapped out in degree evaluations.

One such office that will work alongside Bennett, is the upcoming Office of



PHOTO | TAMONDA GRIFFITHS

Director of Academic and Career Advising Frank LaDore.

Transfer Student Services. Frank LaDore, director of academic and career advising said one of the goals of the new transfer office is to recruit more transfer students and to retain them as well - as a way of becoming "more transfer-friendly." LaDore said when

the university switched from its original general education model to the current LEP program, transfer students were on their own to approach department chairs to compare and contrast the courses they took in community college. He said now, with the

new transfer office being implemented, students can get the help of advisers to streamline the process of transferring to the university.

"[It will be] just a place where transfer students can go for resources and advising for anything else," said LaDore.



PHOTO | TAMONDA GRIFFITHS

Professor of Mathematics and LEP Co-Director of Advisement and Policy Issues Therese Bennett.

Accident preparedness and response is impressive



By August Pelliccio
Features and Opinions Editor

On Oct. 19, Southern News reported on a fire in the Adanti Student Center. The most important takeaway from that article was this university's preparedness for the unpredictable, and the potentially devastating.

On the day of the fire, Wayne Ricks, acting battalion chief for the New Haven Fire Department said no additional fire suppression was necessary at the time of response. In other words, firefighters responded to a situation that had already been handled by built-in fire suppression systems.

Each student will take that as they may, but to me, that adds a degree of personal security and safety. I know now, that the campus buildings were built to respond to dangerous situations.

It is not something I thought of day to day, but since the student

center fire, I have been noticing the sheer amount of safety and emergency equipment installed around campus.

On my way to class, from Wintergreen Garage, I could not count on two hands, the number of installations of safety equipment.

On each floor of the student center, for example, the landing in the staircase has a fire extinguisher, a fire alarm and a water tap for fire hoses to connect.

Walk out of the staircase, and down the hall, and these pieces of equipment repeat, periodically as you walk by.

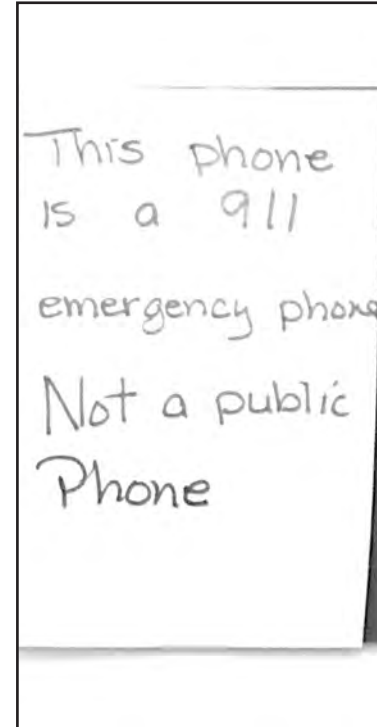
Several telephones are installed on each floor, solely for emergency dialing.

Classrooms in each building have built in sprinklers in the ceilings. This is standard fare in public buildings, mind you, but counting each fire suppression system I see in a day surely adds a secure feeling.

The food court in the student center suprised me, in particular. Before firefighters arrived on scene, Oct. 19, before any employee had the time to run out in the hall, and break out an emergency fire extinguisher, the flames were gone. A wet chemical suppression system had sprayed foam from just above the hood vents, and there was no more emergency.

This university has its grounds covered, two steps beyond first responders. Emergency response is foolproof; the failsafe has its own failsafe.

Situations where these pieces of equipment are utilized are not common, either. It is not like this university has so many fire suppression systems in place because it the risk is particularly



PHOTOS | AUGUST PELLICCIO

Emergency telephone in Adanti Student Center lobby, with its sign.

PHOTO | PALMER PIANA
Fire extinguisher in Adanti Student Center.



PHOTO | AUGUST PELLICCIO

Water tap on a stairway landing in Adanti Student Center.

common. This all serves to protect students, faculty and staff who have pride in their institution's safety procedures.

Since the construction of the Adanti Student Center, there has not been a single other case where the systems were activated. However, they are always there, and always on call. It is nice to know that they work as planned when the unexpected occurs.

Between the safety protocols that prevent accidents, and the seemingly unending list of reactive equipment, I say that the university is absolutely prepared for accidents.

We can all walk around every day, knowing that if something incidental were to put us in danger, we are protected.



PHOTO | PALMER PIANA

Fire alarm activator in Engleman Hall.

Carefully engineered flu shots are both safe and effective

By Jacob Waring
Reporter

I get the flu shot annually. That is right, I roll my sleeves up, and I just let them stab a needle into my shoulder to prevent myself from becoming ill. I do it because I am an asthmatic, and I like breathing. The other reason is because I currently have young nieces and nephews, ranging from babies to toddlers, and I do not want to risk them getting ill due to me not vaccinating against the flu.

I have arrived at the personal decision to receive my flu shot on a yearly basis because of research. I spoke to doctors, I researched online about the mechanics behind the vaccine itself. I was

bombarded with old wives' tales. My mother always vaccinated me, and I never questioned it. Once I started making my own medical decisions, I began questioning the shot.

The anatomy of the flu vaccine was what I investigated first. The technology has been around for 70 years, and according to the Centers for Disease Control and Prevention. The process starts with the CDC or another laboratory partner in the Global Influenza Surveillance and Response System, provides private sector manufactures viruses that could be the potential strains for that given season.

According to the CDC, the manufacturer injects the virus inside a fertilized hen egg, allows it to

multiply and then the fluid from the egg is harvested. They then kill the virus and purify the antigen. The manufacturer then proceeds to do more testing and produces a pure and perfect vaccine. There are other newer methods, like the cell-based flu vaccines, which was only approved since 2012, and the recombinant flu vaccines were approved in 2013.

Knowing the process of flu vaccine creation did make me feel more comfortable in the last few years when I have received my shots. Recently, people I know would ask me, "Are you worried about getting the flu? You can get the flu from the flu shot because it uses the virus."

Those thoughts did make me pause, but I decided to take a trip to the

university's wellness center, and spoke with the Student Health Services Associate Director, Brigitte Stiles, to see if that was the case.

"It's a dead virus," said Stiles, "it does not cause the flu. You might get an immune response. Where you might feel a little achy for a day or two. But certainly nothing like what would happen if you contacted the flu."

Unless, you are one of those unlucky fellows who was stricken with the flu due to not getting the shot in time, then you will probably not get the flu. According to the CDC, the rhinovirus which is one cause of the "common cold" and respiratory syncytial virus have flu-like symptoms. Keep in mind that when the flu season rolls around, that does not

mean all the other illnesses take a vacation.

How do scientists decide which strain of flu is chosen for a vaccine, when vaccines can have 3 or 4 strains? It would be unnerving that decision was a "pick from a hat," process. Turns out, the entire process is extremely thorough, and it is down to a science.

According to the CDC, there are over 100 national influenza centers in over 100 countries that conduct surveillance for influenza all year. These facilities collect thousands of samples from flu-stricken patients, and study the samples. They collect data in regards to the surveillance of the viruses, laboratory and clinical studies and their availability of vaccine

viruses. All this data is sent to various places on the globe where scientists buckle down, and try to sort through the data to create the best influenza virus. They do this twice a year since the Northern and Southern Hemispheres have different seasons.

The Food and Drug Administration makes the final decision about which strain is used, and gets sent to manufacturers to create. According to the CDC, it takes about six months to create these vaccines, and they are made in large quantities by the manufacturers.

With all this knowledge, I have confidence getting a flu shot every year. Besides, there is one perk that makes it worthwhile: my physician still gives me a lollipop after I receive my shot.

SOUTHERN NEWS

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Opinion Columns are 500 to 800 words and Letters to the Editor are a maximum of 400 words. They must include the writer's name and phone number for verification. We reserve the right to edit for grammar, spelling, content and length.

Looking back: Fall of 1988



Secretary of State addresses voting rights issue

Julia Tashjian, Connecticut Secretary of State, told Southern students that while they may feel voting is not important – it effects them, their parents, their grandparents and everyone around them. Tashjian spoke to a political reporting class at Southern over the phone. She discussed issues such as election financing, absentee ballots, the party lever and what the Secretary of State does.

“Most people do not know what I do,” said Tashjian. “My office is like a big filing agency. It is the keeper of state regulations, state documents – about 25 million pieces of paper dating back to 1638 – and the keeper of, as well as the only one who is authorized to use, the State Seal.” Tashjian also spoke about the upcoming presidential election. She said she believed the electoral college system was out of date and needed to be addressed.

“In this day and age, it is possible for someone to win the popular vote and lose the electoral vote,” said Tashjian. “It is time to change.”

More from Fall of 1988

September:

- Southern cuts the budget 3 percent to comply with a mandate by Governor William O’Neil.
- The women’s cross-country team wins the Fairfield Invitational Championship for the fifth year in a row.

October:

- Famed astronomer Dorrit Hoffleit visits Southern to discuss her career and experiences.
- Former Arizona governor and presidential candidate Bruce Babbitt and Connecticut Congressman Bruce Morrison discuss democracy in Chile at the Lyman Center.

November

- Due to renovations in Morrill Hall and asbestos in removal in the Buley library, some classes were taught in the residence halls.
- Southern receives \$205,000 in state grants to improve computer labs on campus.
- President Michael Adanti holds an open forum with the Black Student Union to discuss racism on campus after an alleged racial incident in Schwartz Hall.
- The Jess Dow Field is finished and dedicated.

December

- An alumni phonathon raised \$52,000 in pledges. Seventy-five percent of the funds went to Southern operating accounts.
- A white student who allegedly directed a racial slur at a black Schwartz Hall RA apologizes to 60 of the buildings residents.

Compiled from the Southern News archives by Josh LaBella, Managing Editor

Halloween candy elicits childhood memories

By Hunter Lyle
Reporter

To get students all over campus ready for All Hallows’ Eve, the student members of Programs Council spread holiday hype with cups of candy.

Stocked with a wagon filled of candy and other assorted spooky goodies, ProCon Daytime Programmer Mikaela Rivera and Senior Daytime Programmer Kelly Bickell walked around campus handing out free treats.

Bickell, a senior, recreation, tourism and sports management major, who got involved with ProCon during her freshman year, said that the ProCon Halloween event was a part of a new campaign of events that coincided with Halloween.

“This semester we have done a special event almost every week,” said Bickell. “One of our events is called ‘What’s On Wednesdays’, which is what we are doing today. We’re giving out goodie bags, we’re literally walking around campus

and like trick or treating for everyone.”

The ProCon duo began their Halloween special tour of campus in the food court of the Adanti Student Center, quickly running out of their first batch in 20 minutes.

At the food courts, the group met up with freshman English major Jarixa Colon, who dressed up as Minnie Mouse for Halloween. Colon said she loves Halloween because of the variety of ways that everybody dresses up.

“I just think that, with everything that goes on in the world,” said Colon, “it’s one thing everyone can agree on. It’s a fun day, let everyone be nice and give out candy and have fun.”

Colon also said that the ProCon Halloween event “made her day.”

“It’s adorable,” said Colon. “They just made me so happy.”

After reloading their wagon in the ProCon office, Bickell and Rivera once again set off to hand out treats to the students of Southern.

“We are trying to



PHOTO | HUNTER LYLE

Students receiving Halloween candy at ProCon’s trick or treat event.

give everyone a great experience at Southern,” said Bickell. “So, a lot of our events are revolved around giving out free items, but recently, we have really been trying to make it more of an experience rather than just coming, taking free stuff and leaving.”

Bickell said that the ProCon Halloween was aimed at bringing not only Halloween spirit to campus, but more of a nostalgic childhood experience to campus.

“We thought that

trick or treating would make it feel more like Halloween,” said Bickell, “I know that when we get older, it doesn’t really feel like Halloween, it doesn’t really feel like Christmas as much. So, we wanted to bring the holidays to campus.”

Leaving the Student Center, the ProCon team headed to the academic quad, where a conveniently timed Halloween themed flash mob erupted.

Elementary education major and senior, Devin Lynch was in attendance, and was able to treat himself to a free cup of candy.

“I think [ProCon Halloween] is great. It

helps connect students to the holiday,” said Lynch, “and it also is a good promoter for Programs Council.”

From outside the library, Bickell and Rivera brought the holiday spirit inside the library, through the health center, and then through the Wintergreen building. They finished their run, and emptied the leftover candy from their wagon, back at the ProCon office in the Adanti Student Center.

“The Programs Council is really just thinking outside the box of fun things we can do,” said Bickell, “and then we make it happen for everyone.”



PHOTO | HUNTER LYLE

Mikaela Rivera and Kelly Bickell of ProCon, ready to distribute candy.



PHOTO | HUNTER LYLE

Ronak Mistry and Angie Yrita with ProCon candy.

Safety on a public campus, following tragedy

By Jacob Waring
Reporter

Reflecting on tragedies around the country, one of the more recent being a shooting at a synagogue in Pittsburgh, some students said they feel safe on a public campus, and other have mixed views.

“Of course, you never know when it’s going to happen or where it’s going to happen,” said Onyx Rivera, “The best I can do is to remind myself that life is short.”

Rivera, a freshman, accounting major said he tries to live in the moment, and cherish life in every moment because life is fleeting.

The Pittsburgh shooting is in a long line of tragedies that have occurred in public places; concert venues, schools, and theaters included. On Oct. 17, 11 people were killed and seven were wounded in the attack. The alleged shooter was charged, and an investigation continues. It was reported as the 294th mass shooting of 2018 by the Gun Violence Archive.

Being a public campus, some students feel unsafe voicing religious language because of the incident.

Steven Judd, a middle-east history professor, teaches a course in the Judaic Studies

Program: Israelis-Palestinian conflict. He said that he does not doubt that students are concerned about safety on a public campus.

“I think safety is something students and faculty are constantly thinking about in the back of their minds, not necessarily talking about,” said Judd. “There may be people who feel unsafe or uneasy on campus, and not necessarily vocalizing that concern to faculty or to others.”

Rivera said he feels safe on campus, nonetheless.

“Life may end unexpectedly,” said Rivera. “It really makes me think about—appreciate what I have right now and how fast it can go.”

Judd said the current political atmosphere is very anti-immigrant, and students are probably keyed into that in-terms of their concern.

“I think students are constantly aware of that, and I think it could create an uncomfortable feeling for some students, and justifiably so,” said Judd. “We’ve seen these acts of violence in places that are suppose to be safe places. I think that people are rightly concerned about that, and especially people who fall into minority groups who may be targeted because of who they are.”

Emily Kaufman, a senior, marketing major, said her initial reaction towards the synagogue shooting was one of fear, for herself, her family and the Jewish community. She said she really worries about the world, and how it is changing. Hate is growing, she said, people are being targeted and her people are being targeted.

She said she likes to think the world is safer than it is, and tries to stay optimistic. The shooting made her feel broken because she used to go to a synagogue. She said she felt safe then, they did not have police at her synagogue because it is a safe place, and “God is protecting us.”

Kaufman said she does not feel safe expressing her religion, or talking about the Jewish faith.

“I haven’t worn a Star of David necklace in years,

probably 10 years, because I just don’t want to show that I’m Jewish,” said Kaufmann. “Not because I’m not proud, but because I’m scared of other people’s reactions. It’s very unfortunate because I have some pieces that I love, and I even have a ring that’s inscribed in Hebrew letters and I haven’t been wearing it because I’m afraid someone will spot it.”

She says she still feels safe on campus, and that this university has a noticeable enough police presence on campus. Still, she said she can never know what people will do.

She said the Jewish culture is all about helping people, not hurting. Because of this sentiment, the shooting was disturbing to her, and she said it is horrifying that people have that mindset.



PHOTO | JACOB WARING

Student sculpture of a pistol, displayed in Earl Hall.

Open swim is back and better than ever

By Matt Gad
Contributor

The open swim on Mondays and Tuesdays this year is a trial run, said Andrew Marullo, to gage whether students have an interest.

Marullo, assistant director of student involvement and leadership development for campus recreation said they reserved 8:30-10:30 p.m. two days a week for the program, in Moore Field House.

"This is really the first full year campus recreation has been overseeing open swim," he said. "We're seeing the type of numbers we get from people who want to swim. If the numbers are there consistently we may expand to some more hours."

Years ago, when open swim was overseen by the athletic department, it was housed in the swimming pool at Pelz Gymnasium, said Marullo. The pool was shut down however,

he said, due to financial reasons.

Last year, under his office, open swim was relaunched and began to be held at the same pool that is used for the Owls' swimming and diving program.

Lifeguard Meaghan Spagnolo, a senior, athletic training major and student athlete, started as the open swim lifeguard her freshman year when it was at Pelz and she returned to her duties last year after open swim was brought back.

She said some people come in and swim laps and others just come in to hangout with their friends. Spagnolo said open swim is "a good place for people to hangout that's different from the gym" and that there is usually a good turnout.

"The campus recreation department really advertises a lot," said Spagnolo. "A lot of people know about it, and most nights we have like 20 people. It seems like people have fun when they

come."

Spagnolo said the swimming pool is "a lot deeper" than most pools and thinks it is a good idea to have her as a lifeguard since she knows the "ins and outs."

"The shallowest part is like five feet which is above most people's mouths," said Spagnolo. "Normal pools are like three feet deep [there] so people who can't swim can at least stand in the shallow end."

Cole Kinyon, a sophomore, physics major, said he swam on his high school team and attends open swim every week.

"It's become a discipline of mine," he said. "Sometimes I have a few friends who come to this and it's nice. I like the leniency of open swim where you can come when you want."

Marullo said he was approached by a group of students last year who were interested in bringing back some type of open swim or having an intramural swimming program. He said campus recreation was



PHOTO | PALMER PIANA

Cole Kinyon, a sophomore, physics major, swimming during open swim hours.

"looking into it" already and there was a student who was "very interested" who was also able to get more student support.

"There's been students attending every session," Marullo said. "It just ranges."

In addition to Spagnolo,

campus recreation hires a student worker to manage check-in and keep track of the numbers of students in attendance at each session.

"We have the facilities, so we want to be able to keep them open for student use beyond what athletics is using them for," Marullo

said.

Under campus recreation, during the allotted recreational times each week, students can also participate in intramural sports or the open sessions inside Moore Field House for basketball or weightlifting.

Anime Society holds annual Cosplay Café

By Jacob Waring
Reporter

The Anime Society held their annual Cosplay Café at the Farnham Programming Space. Originally the event was planned to start at 6:30 p.m. but was changed to 8 p.m. and ended at 11 p.m.

Cosplay Café is where students simulate a café setting and serve their fellow students' food, in this case Chinese. The main attraction was bubble tea, serving such flavors as mango, strawberry, matcha??? tea and black tea from Sing Wah, a Chinese restaurant where the food came from.

Lourdes Rivera, the president of the Anime Society explained how they



PHOTO | JACOB WARING

Deja Bynoe, a freshman, as Raven from Teen Titans.

decided who did what role at the café from preparing food, to serving, to visiting students. "Anyone in cosplay, I generally want them to serve but if they're not comfortable serving food as waiters or waitress then serving food on plates," Rivera said.

Out of all the food served, she said that the bubble tea took the most attention because it is the only item they are serving that they were personally preparing. All the other food was prepared and cooked beforehand by a catering service. The character Rivera was dressed as a female version of a Killer T Cell from the anime, 'Cells at Work!' which is an anime about anthropomorphized cells of a human body. She elaborated and said what the character was about within the anime. "Killer T Cell is basically a, I wouldn't say a rebel, he comes from an anime called, 'Cells at Work! Cell at Work!' Is an anime about human body and certain cells within that body. He supposedly is very aggressive, very masculine," she said. "I wanted to be like--I saw this hat, and I got the idea to be a female Killer T."

Jian Chan is the web administrator for integrated communication & marketing for Southern and is the advisor for both the Anime Society and Larping Club. He became the advisor last year when the previous advisor left the university. Beyond the Cosplay Café, he said that the club does more throughout the year.

"The Anime Society, the

club has two meetings a week. Mondays is usually game nights. We alternate, one night is board game night, while the other night would be video gaming night," Chan said.

Anime is watched during the other meeting time on Wednesday.

"While Anime is in our name, we're also into gaming of kinds, board games, card games," said Chan. "So, we have a lot of students with different interests."

Freshmen and studio art major Alex Mickens, heard of Cosplay Café by an email sent to SCSU students that lists upcoming events in the week. Mickens said only positive words about their experience with Cosplay Café. "It was really awesome. It was very family orientated. Like everyone was very sweet to each other, kind. Positive energy all throughout the whole time, so I really enjoyed it. The food was amazing, especially the boba tea," Mickens said.

Some students such as junior and communication disorders major Nicholas Palazzo, said he felt the atmosphere was enjoyable. "I think they're group of nice people, I think food is really good, I don't have any major complaints", he said.

Sam Kjos, music major, said he thought it was fun, cool and enjoyed the food along with the quickness of the service.

"The food was brought out quicker than expected," said Kjos, "and that was pretty cool."



PHOTO | JACOB WARING

Students in the Anime Society dressed in costume for Cosplay Café.



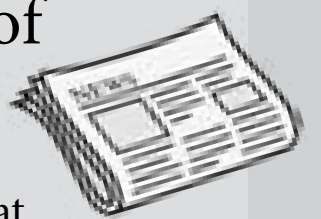
PHOTO | JACOB WARING

Students in the Anime Society, in costume, eating at Cosplay Café.

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New Queen biopic is a killer

By Jeff Lamson
Arts & Entertainment Editor

Despite some shortcomings and clichés, “Bohemian Rhapsody,” will charge you up and asking for the AUX cord to play some Queen on the drive home from the theater.

The film following the career of Queen and specifically Freddie Mercury opens with the Fox Fanfare performed by Queen’s own Brian May and then a cold start on the morning of the iconic LIVE AID performance, which has over 68 million views on YouTube.

From the start, the film littered with iconic tracks from Queen’s extensive and legendary discography, as well as some additional flavors of the time period, making the soundtrack a standout highlight. The soundtrack serves as an auditory timeline, cluing the audience into what stage of Queen’s career is being covered.

As a film, “Bohemian Rhapsody,” is never quite dull. The pretty consistently quick pace is good for those with short attention spans, but unfortunately, it is lacking in quiet character moments.

Fans of Queen will understand the general sequence of events for the band, but what a biopic is really meant to do is investigate the character of its subjects.

The film does delve



PHOTO | JEFF LAMSON

Bohemian Rhapsody poster at Bow Tie Cinemas.

into some of Mercury’s troubled life, including his loneliness, hardships, sexuality and his tendency to be self-absorbed and cruel to the people around him. However, “Bohemian Rhapsody,” seems to put more importance on the sheer entertainment value of Queen. Subsequently, the audience does not really get much more than what they would already know about Mercury or the band.

It ends on a near complete recreation of the entire from the LIVE AID charity concert in

1985, which is masterfully done, but is unfortunately pretty devoid of plot as far as conclusions go. The camera takes time to show the scale of the event and take in reaction shots from those close to Mercury to act as if everything is resolved and that this was his finale.

It completely glosses over the last six years of his life and makes his relationship with Jim Hutton a footnote. The film wraps up very neatly. Too neatly. The whole ending, Mercury resolving with his father, his family

watching him on TV, his friends and family’s teary reaction shots are all a little too Hollywood.

While the emotional attempt is appreciated, these things are most earnestly earned in the quiet character moments of day to day life that this film seemingly did not have the time for.

Aside from these issues, the film is well acted in the quiet scenes that are present and definitely in the scenes of performances and general hype. Rami Malek does everything in his power to capture the charisma and mannerisms of Mercury and does a damn good job of it.

The cast “Bohemian Rhapsody” have a natural banter that bands often do making these larger than life figure come off as personable and genuine. The supporting cast was generally on the strong side, but Aidan Gillen playing John Reid may cause some viewers to have immediate suspicions based on the similarity to Gillen’s portrayal of Petyr Baelish in “Game of Thrones.” Mike Myers’ role felt like it was meant to be a bit of a cameo, but came off as pretty weak, not having used him to the best of his ability.

“Bohemian Rhapsody” is flawed and incomplete as a biopic, but those who are not looking for anything deeper, just a fun time at the movies with a fantastic soundtrack will get exactly what they pay for.

November Folio reading lets students express their troubles through poetry

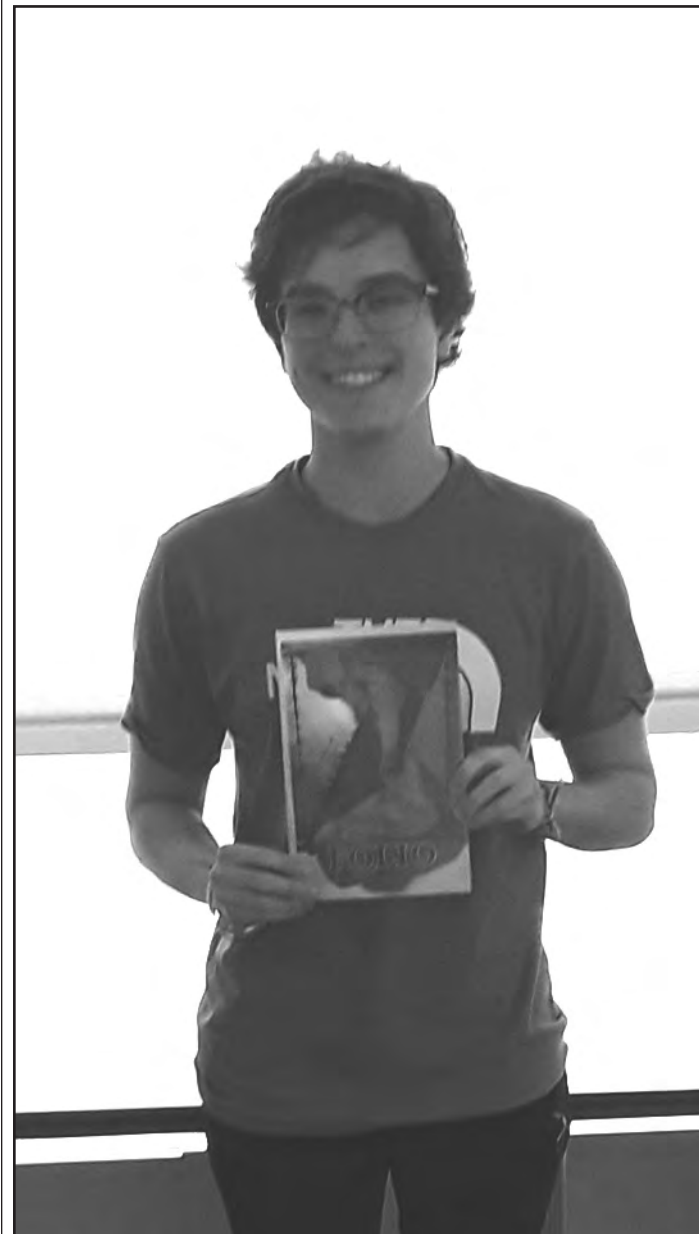


PHOTO | HALJIT BASULJEVIC

Emily Wolfe, fiction editor for Folio.

By Haljit Basuljevic
Contributor

In a concise homage to art and artists, Folio’s monthly reading explored what it meant to be an artist in today’s world and invited students to present their own creative works after the featured artists were presented.

Sitting amid a cluster of folding chairs in the English Common Room, there was an intense silence as the reading’s talent came up to the podium to reveal through powerful readings intimate issues about themselves and the world.

Free pizza and soda were served behind the audience and were consumed quickly.

It opened with a series of poems, including an uplifting account for anyone in a deep slump titled, “Every day and Every night.” The poem was a sharp reminder of living passionately even when it feels that cynicism and emptiness threaten to engulf us.

What followed was a speech by senior Sasha Mahmoud who, along with displaying her sketches, talked about how an industrial society that favors constant innovation can exclude the importance of the artist. She expanded on this idea after the reading.

“The world should know that artists are going to keep us alive,” said Mahmoud. “I feel like artists are the lifeblood of the human soul in the collective.”

Many of the poems reflected themes of trauma, anxiety, depression. Some were a cry for recognition for those do not have the ability to tune into to art.

There was a quick break after the poems and the audience was able to participate in a raffle in order to win a free book. As this happened, more people were entering, and the themes got lighter. The crowd was more raucous than anything, as there were some first timers there who were both nervous and excited to engage with fellow artists and show their work.

During the second reading, the showcase shifted between short pieces and visual sketches.

Journalism major Austin Elliott passed around a notebook riddled with humorous sketches that he jotted down in his free time, one being notable for Garfield wielding a gun in an attempt to put down his owner, Jon.

As artists moved to and from the podium, they audience were active as well. They darting from one seat to the next, and the atmosphere seemed to be enclosed with a welcoming comfort.

Senior and Folio fiction editor Emily Wolfe spoke about what she saw as a growing brisk a cheerful readiness for the Folio readings.

“These first two months have actually been super popular than in the years past,” said Wolfe, “I think that more people are becoming more aware of what Folio is and what we do. I think we have such a welcoming atmosphere that people are coming to it.”

The night rounded back up again to Sasha Mahmoud recitation of her poem. The next Folio reading is expected to be around early December. Participation is free, and submissions are open to all students.

Neff residents talk conspiracies 1 on 1

By Jeff Lamson
Arts & Entertainment Editor

Clones. 9/11. The Illuminati.

Conspiracy Theories 1 on 1 at Neff Hall last Tuesday covered all of this and more as resident advisors MaCi-Lee Jones and Kyle Augustine facilitated the discussions of various conspiracy theories submitted on sticky notes by residents were drawn from a bowl.

Discussions of whether Rihanna was involved with the Illuminati, Beyoncé sacrificing the real Blue Ivy for fame and the U.S. government’s alleged involvement in 9/11 ensued and at times got heated and loud. The student who brought up the Rihanna conspiracy had the crowd watch the music video for “Umbrella,” which he said

have clues to the artist’s connection to such an organization.

“We want them to have open dialogue,” said Augustine, “for them to interact with each other and to learn from one another and to expand their knowledge.”

Augustine, a senior, education and history major, said that he wanted to avoid the program being like a lecture. The open submission of topics made the program interactive, and the goal, said Augustine, is to get the residents involved and send them on a quest for knowledge.

“I’ve done lecturing programs and it just – it doesn’t work well,” Augustine said.

This kind of open discussion is similar to how Augustine said he runs his classes with students. Jones, a junior

and business management major said that they like to focus on the residents and that what the RAs might enjoy or want to discuss is not necessarily what the residents what to discuss.

He said that he learned of a number of conspiracy theories that was previously unaware of such as there being clones of Gucci Mane and Avril Lavigne and ways of folding dollar bills a particular way to indicate government involvement in 9/11.

“It was kind of good to expand my mind while helping residents expand theirs,” Augustine said.

Augustine and Jones said that the idea for this program came from talking to residents in Neff Hall who had shown interest in the subject. Augustine said residents in Neff Hall like to get involved and that the



PHOTO | JEFF LAMSON

Kyle Augustine, senior resident advisor at Neff Hall, serves students empanadas.

RDR 2: The good, the bad and the beautiful

By Hunter Lyle
Reporter

After a year long delay, “Red Dead Redemption 2,” the long awaited continuation of Rockstar Game’s acclaimed western action-adventure sandbox series has arrived.

“Red Dead Redemption 2” serves as a prequel that portrays the struggle and survival of gangs in the dying Wild West.

The game surpassed \$725 million dollars in its first three days according to Forbes.

This marks the second place largest entertainment launch in history, behind “Grand Theft Auto V,” which grossed over a billion dollars in three days.

The game is huge. Not only in minimum time to completion, estimated by Gamespot to be about 40 to 50 hours, or in size of download, around 100 gigabytes, but in the sheer size of the map.

The game takes place in the late 1800’s in the fictitious southern states of West Elizabeth, New Hanover, Ambarino and



Cover of Red Dead Redemption 2 for Playstation 4. PHOTO | HUNTER LYLE

Lemoine. The game included settings like familiar deserts and plains of New Austin and Mexico from the previous installment in the series.

Rockstar also added multiple new biomes and

landscapes to the game, all made with breathtaking, top-of-the-line graphics. New areas include alligator infested swamps, snow covered mountain tops and densely packed forests.

The main campaign in the game creates a nostalgic feel with multiple call backs and tip of the hat moments for fans of the first “Red Dead Redemption” game.

It follows Arthur Morgan and the Dutch van der Linde gang as they roam and raid through the various states, desperately trying to outrun their troubled criminal past and present.

During the story, players will see many cameos of younger versions of characters from the previous game like the main protagonist, John Marston, and antagonist Edgar Ross. It also encourages the player to solve and explore certain mysteries from the past, including the wreck of the Serendipity, an old steam boat run aground near the city of Blackwater.

When attempting to portray the rough and tumble society of the west, it makes sense that Rockstar would make the gameplay equally as rough and tumble. The new game brings a new set of gory adventures and

features, such as shotgun beheadings, a mysterious serial killer that fancies disembodied effigies and legendary bear attacks.

Along with the graphics and many possibilities that come with such a large open world game, which can keep players rustling through the brush for hours on end without a hint of boredom, there are also some aspects of the game that do cause some annoyance.

New to the Red Dead series is the possibility of dying horses. At the start of the game, Arthur’s primary horse, Tennessee Walker, is a decent horse, set at an average speed and stamina. While players can buy a new horse from the stables located in various towns and cities, that does not make them permanent.

Any horse other than Tennessee Walker, is susceptible to being killed, either due to gunfire or accidental damage. When these possibly expensive horses die there is no coming back. You may find yourself stranded in the middle of the woods, doomed to either

steal a horse and run the possibility of a bounty being placed on your head, or run to the next town on foot.

On the same note, Rockstar added another new feature where trained killers on horseback will run players with bounties down and attempt to kill them – and they do not mess around. Countless times I have found myself with a prize hunting trophy, or with a satchel of freshly discovered supplies, only to have it revoked by the seven horsemen of Red Dead apocalypse.

As of now, “Red Dead Redemption 2” does not have multiplayer. The online side of the game is set to begin, starting as a beta, sometime in November, according to Imagine Games Network.

After eight years of patiently waiting, players could certainly say it was worth the wait. The combined graphics, story, and opportunity offered throughout “Red Dead Redemption 2” could quite possibly land a spot as a contender for game of the year.

Festival covers race

By Jacob Waring
Reporter

Race and racism were explored in films and discussions at Southern’s first Racial Justice Film Festival last Saturday from 2 – 10 p.m.

The films screened were “White Right: Meeting the Enemy,” “Accidental Courtesy: Daryl Davis, Race & America,” “13th,” and 2018 Oscar winner for best original screenplay, “Get Out.”

After each film Elizabeth “Libby” Rhoades, an associate professor of psychology led a discussion with the students in attendance regarding the film. There were also brief intermissions between films to let the audience stretch their legs, grab snacks and settle in for the next film. Rhoades explained the process of how the films shown were selected.

“At the beginning of the year our Social Justice/Diversity Committee we came up with a bunch of films,” Rhoades said. “We actually polled students on which ones they thought would be most effective and suggestions on films we had not seen.”

According to Rhoades the order of the films was intentional. Each led into the other culminating with “Get Out” and the preceding documentaries fleshing out the nuances within the film.

She said that “White Right,” was about understanding the psychology and pathology of white supremacists. “Accidental Courtesy,” Rhoades said is about former Ku Klux Klan members who now have a relationship or “true friendship with a person



Elizabeth Rhoades, (left) speaking with graduate student Chanel Mckune Dwith (right) last Saturday. PHOTO | JACOB WARING

of color.” The third film, “13th,” was about the disproportionate incarceration and disenfranchisement of people of color.

“The last one [‘Get Out’] was a wonderful, I think, Hollywood fictionalized version of how it feels like to be a person of color, to not know who you can trust and how any given situation can turn out,” Rhoades said, “even when you maybe think you’re safe.”

Graduate psychology student Sebastian Hernandez, said the first documentary was an opportunity to learn a new perspective and said it was an eye opener.

“I’m a kind of person that likes learning about perspectives of different individuals,” Hernandez said, “and I’m just kind of taking it all in, understanding both sides and seeing like the problems we have in our society and the racism.”

Kelsey Lisk, a graduate student in the psychology program said the conversations after each film concluded were productive and enlightening.

“I think it was a phenomenal choice of movie [‘Accidental

Courtesy’] because it gave us a lot to discuss,” Lisk said. “There was a lot of surprising things in the video that kind of sparked the conversation, which I really enjoyed. I felt very comfortable speaking, and I felt that everyone contributed in a very respectful way and had very interesting thoughts to share, so I thought it was a very good environment to be able to participate in.”

Mykelle Coleman, a graduate psychology student is the student co-chair of the Social Justice/Diversity committee. She said she helped at the event by helping graduate students signing in, putting the movie on the screen and troubleshooting any possible technical difficulties.

Coleman said she gained a lot from each of the films, and helped her learn more of history, and her own personal history.

“It [‘13th’] helped me understand why things are going on even to this day,” said Coleman. “It kind of made me angry at first, but also made me understand that a lot of people don’t have the knowledge about what’s going on.”

The Warren Files returns

By Hunter Lyle
Reporter

Made increasingly famous by movies based on paranormal investigators Ed and Lorraine Warren’s real-life experiences, The Warren Files were hosted Saturday in the John Lyman Center for the Performing Arts.

Many are familiar with their stories, from watching movies such as “The Conjuring,” “Annabelle” or “The Nun.” Tony Spera, son-in-law of Ed and Lorraine Warren, showed the hard evidence of exorcisms and the paranormal.

Event Management Director Larry Tomascak said that the Lyman Center has booked the Warren Files every year for over 25 years.

“There was a time where we were like ‘should we bring it back every year,’ and we didn’t bring it back and people immediately called and asked where was it,” said Tomascak. “It got really popular in the last couple years, even without Lorraine, because it really

took back off when ‘The Conjuring’ came out.”

The event was originally hosted by the world-famous duo Ed and Lorraine Warren, who attended and performed thousands of exorcisms.

When Mr. Warren died in 2006, son-in-law Tony Spera took over the family business with Lorraine. Now, at the age of 91, Lorraine has given up greeting the public and explaining the details of shocking cases, leaving the show in the hands of Spera.

Spera said he first got involved when he started a relationship with the Warren’s daughter in 1979, and was immediately interested and wanted to help.

“I was very intrigued when I heard the stories. When one day Ed asked if I wanted to help with the lectures and I agreed,” said Spera. “So, I sit through all these lectures, and listen to him talk, and learn. I did that for like four or five years, and then he says, ‘hey, do you want to come on some cases? You’re ready now.’”

Spera showed

photographs that show ectoplasmic paranormal beings, like the ‘White Lady of Union Graveyard,’ a young lady who roams about this area in a white dress.

Spera discussed many of the infamous cases through the many decades, including the Amityville Horror House and the Annabelle doll, both of which have inspired films.

The part of the show with the largest crowd reaction was intense audio and video clips of real life exorcisms, showing men and women allegedly possessed by demons react to crucifixes and holy water.

Shrieks and screams from the filled the auditorium left sophomore and journalism major Sam Tapper uneasy he said.

“My favorite part was probably the videos, because they are as close to proof as we are going to get,” said Tapper. “It was definitely a lot more in

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Attendees line up for The Warren Files in the Lyman Center last Saturday. PHOTO | HUNTER LYLE

Men's basketball falls to UConn in exhibition game



PHOTO | SOUTHERNCTOWNS.COM

Guard Isaiah McLeod, a senior, during a home game last season.

By Matt Gad
Contributor

Prior to starting their regular season at The College of Saint Rose Nov. 14, Scott Burrell took his new-look Owls to Gampel Pavilion to take on UConn and their new coach, Dan Hurley.

Matched up against Division I talent, senior Isaiah McLeod scored 19 points and had eight rebounds and sophomore Ulyen Coleman, the reigning NE10 Rookie of the Year, scored 10.

"It's fun for me to bring our guys up here," Burrell said. "Our guys compete, we just don't have the horses to sustain it but these guys battle every day."

The Owls started hot, taking a 5-0 lead before the Huskies even got on the board. It was just 52-40 at halftime but the Huskies were too much for the Owls in the second half, eventually grabbing the 96-64 victory.

Senior Luke Beesley had a team-high 11 rebounds and three blocked shots and two former Division I players, C.J. Seaforth and Kealen Ives, made their team debuts. Seaforth, previously from Iona, scored seven points before fouling out and Ives, a Rider transfer, took home a stat line of eight points, three rebounds, three assists and a steal.

"We played against a team that harassed us for the whole game so I commend our team but we gotta get better," Burrell said.

SEE MEN'S BASKETBALL PAGE 11



PHOTO | JENNA STEPLEMAN

LIU Post receiver Deon Mash, a redshirt senior, carries the ball against the Owls on Saturday.

Fourth quarter comeback falls short to No.17 LIU Post

By Kevin Crompton
Editor-in-Chief

A fourth quarter comeback slipped through the grasp of the Owls on Saturday when they fell to LIU Post 24-13 on Senior Day.

LIU Post remains undefeated advancing to 9-0 and 8-0 in the conference. Southern football head coach Tom Godek said he was disappointed his team could not pull off the upset victory, however, he was pleased with the overall effort his group gave.

"I'm very proud of these guys and our coaching staff and how hard we worked to try and get this victory," said Godek. "I'm not saying the whole week was smooth in practice, but as we came out to the game it was very impressive to see that our team was ready to play and up for the challenge today."

Senior running back Eli Parks who leads the NE-10 in rushing yards and touchdowns, concluded his final game at Jess Dow Field with 124 rushing yards, a touchdown and a fumble. Parks said post-game that he deserves the blame for an unsuccessful rushing attack.

"I kind of screwed myself up giving up the ball," said Parks. "It's on me kind of. It's on me. The line did what they had to do. There was some penetration sometimes, nothing we've seen differently, but I just got to finish my job. I've got to do my job."

Both teams were faced with the challenge of playing in 20-30 mph wind gusts on Saturday. Godek said there were instances when the wind resulted in negative plays for Southern, but the weather is not to blame for the loss.



PHOTO | JENNA STEPLEMAN

Defensive back Miles Thomas, a redshirt junior, covers Derick Eugene during Saturday's game.

SEE FOOTBALL PAGE 11

Volleyball wraps up regular season with win

By Matt Gad
Contributor

Following last weekend's 3-0 win over winless Saint Michael's, the Owls, at 18-13 overall and 10-4 in conference play, officially concluded another regular season playoff bound. They will be seeded fourth and take on 10-12 Southern New Hampshire Tuesday night in the NE10 Quarterfinals.

"I don't think I've ever really had to motivate the team," head coach Lisa Barbaro said. "They all want very badly to reach their goals of making it to the postseason. I think it was a matter of them just having to gel and come together as a group."

The Owls, who won eight of their last nine games and have only had one home loss all season, have had some new players step up this year. After losing four seniors to graduation, the team has seen some impacts from the freshman class, including freshman Kailyn O'Neal.

Barbaro said she has relied on her senior class' leadership to make sure the team stays on track. Last year they went 24-11, starting in the regular season and playing in two postseason tournaments. Through the

regular season slate, they have two more losses than last fall.

"We were just constantly reminding everyone to keep trusting the process and be bold in our play," senior Leanna Jadus said. "The biggest battle is making sure everyone is mentally prepared to perform. We have a strong roster of athletic ability but when times are tough we must stay mentally checked in."

In 2017, the team went 2-1 in the NE10 Tournament, starting with a 3-1 win over American International in Springfield, Mass., since the Owls were the seventh seed. They then went on to defeat Saint Anselm in a game played at top-seeded New Haven. And on Nov. 18 of that year, they fell in a five-set thriller to the Chargers, 3-2, but were still able to qualify for their first ever NCAA Tournament with an at-large bid.

"They needed to find a way to push forward," Barbaro said. "We have a lot of new student-athletes that are very talented but still it takes a little while to work together as a team and that just peaked and hit at the right time. We're just playing really good volleyball right now and I think our senior leadership really just took control."



PHOTO | JENNA STEPLEMAN

Setter Kylie Fisher, a freshman, during Saturday's game against Saint Michael's.

SEE VOLLEYBALL PAGE 10

Large group of seniors will leave gaps in Owls roster



By Kevin Crompton
Editor-in-Chief

Southern football had its Senior Day Saturday, honoring 16 athletes who will play their final game as an Owl next weekend. A senior class as large as this is expected to leave gaps in any roster, however, the number of players graduating is just the beginning of the concern. The exceptional talent among the group that will be parting ways at the end of this year is where the anxiety peaks.

While football is regarded as the ultimate team sport and every piece contributes to success, in this column I will highlight a handful of Southern football seniors — in no particular order — who's impact on the team will leave next season's team with the biggest shoes to fill.

Eli Parks RB: Parks is leading the NE10 in touchdowns and rushing yards with 11 and 1,137 respectively. He has been the staple of the Owls offense in 2018. Parks is a complete running back with the perfect combination of speed and power. He can both, run over defenders, and run by them completely untouched. Aside from the obvious rushing ability Parks possesses and the stellar numbers to support it, Parks is a more than solid pass blocker and opens up the play-action pass.

Vochan Fowler RB: While Fowler's numbers are not as flashy as Parks, he's been a crucial piece to the Owls rushing attack throughout his collegiate career and lead the Owls in rushing in 2016. Fowler makes up one part of the two-headed monster opposing defenses had to prepare for when going up against Southern this season.

Hunter Fluegel WR: Fluegel leads the Owls in touchdown receptions this season with three. He has been a deep threat for the Owls in 2018 and is a guy the team will need to find a replacement to continue stretching the field next season.

Earl Myers WR: Myers graduating is another hit to passing game. He is second in receptions with 21 and has Southern's longest touchdown reception this season at 65 yards.

Jhaaron Wallace ILB: Leading the team in tackles this season with 72, Wallace is essentially magnetic to the football. He's always around the ball-carrier and tackles the right way: Wrapping people up and burying them in the turf.

Jarred Bennett-Moorer DL: Leading the team in both tackles for loss with 13 and sacks with eight. Bennett-Moorer has been a terrorizing presence to opposing quarterbacks.

David Spears, Jr. OLB: Just one sack behind team leader Bennett-Moorer with 7. Spears, Jr. also has one INT, one forced fumble, and one safety to anchor the defense.

Expectations high for women's basketball team



PHOTO | SCSU ATHLETIC COMMUNICATIONS

Forward, Kiana Steinauer, a junior, during a road game last season against University of Rhode Island.

By Michael Riccio
Sports Editor

Women's head basketball coach Kate Lynch said the expectation for the upcoming season is to compete for a national championship, something the program has not done since Lynch was a player in 2007.

Coming off a year in which the Owls made the NCAA Tournament for the first time since the 2011-2012 season, finishing with 21 wins, and winning the Southwest Division of the NE10, Lynch said she and her team want to make it farther this year.

"Last years' team really set the bar for the future of the program so we have high expectations for this year," Lynch said. "They made it to the NCAA Tournament. They've been talking about it ever since, and now it's not only making the NCAA Tournament, it's advancing in the NCAA Tournament."

Even though the team lost four starters last year, Africa Williams, Paige Decker, Murphy Murad, and leading scorer Paige Decker, the Owls were still picked to finish third in the preseason coach's polls in the Southwest Division. Junior Imani Wheeler, who was named the starting point guard for this year, said the goal is to win the conference championship though.

"I think our team can do it this year," Wheeler said. "We have a lot of talented pieces, so I'm excited."

Junior Kiana Steinauer said her goal is to win a championship as well, and last year's postseason experience helped the team.

"We know we can make it that far," Steinauer said. "A lot of the team came back so we just want to take that experience and make sure that happens again."

Lynch said the team always places a lot of emphasis on their seniors being leaders of the team. Erin Ryder, Allie Smith, and Amanda Pfohl, who have been with the team all four years of college, were named captains for the year.

"They're going to be really important and they know it's their responsibility to make sure everyone stays on track and stays focused," Lynch said. "We need to have one goal day in and day out, and so far, they've been able to do that early on so we're looking for that to continue."

Lynch said the past off-season was "one

of the hardest working off-seasons" the team has ever had and they all came back in shape, and stronger over the summer. Steinauer said Dave Hashami, the strength and conditioning coach, assigns the team workout plans in the summer.

"Coach Dave gives us lifting programs and strength programs," Steinauer said. "It's up to all of us as individuals to work on that in the summer so when we come back here for preseason, we're all ready and in shape and ready to go."

Lynch said the start of a new season is always interesting because teams lose starters every year. However, she said this year is especially interesting because the team lost four.

"We're asking four young ladies to step into those starting roles, so I think that's the difference," Lynch said. They've been in the program for a while and they know what their job is and they know what they need to do. We've already had a scrimmage and we have another scrimmage coming up. They've already started stepping up and trying to fill those roles."

Wheeler, who averaged 5.5 points and 19.4 minutes per game as the first player off the bench for the Owls last year, will be in a starter for the first time in her career. She said she expects herself to have a good season.

"I've been waiting for this for a while now," Wheeler said. "I'm just glad I can do more for the team and help them out."

Wheeler finished last year with 50 steals, leading the Owls and finishing in the top six in the conference. She said her defense has been really important to her ever since she was young.

"I actually want to break the record for steals in a game so that's one of goals this year," Wheeler said. "All coaches say 'defense wins games' but for me, that's what I started off as. I was never really a scorer when I was little so defense always kind of stuck with me."

Lynch said Wheeler is going to play a "huge role" this season and she has been a "great leader" so far on and off the court.

"She knew that coming into her freshman year she would be kind of learning from some of our other point guards," Lynch said. "Now it's her turn to step into that role. She's really focused and I'm really looking forward to how she's going to play for us this year. She's done very well so far."

Steinauer, the only returning starter from last years' team, is coming off a season where she averaged a double-double, one of three players in the conference to do so, and set a program record for most rebounds in a single game. She said her confidence has improved over the last few years as she has become used to her role.

This season, she said she wants to be more of a leader while trying to score more.

"I'm just trying to help anyone in any way possible on or off the court," Steinauer said. "Try to lead by example, being vocal, giving advice, and just trying to help the team."

Lynch said she wants Steinauer, who averaged 10.6 points per game last year, to score more this year with the team. Instead of scoring 10 points per game, Lynch said she thinks Steinauer can score 16 or 18 points per game.

"She's a tough matchup for a lot of people in this conference because she's our four," Lynch said. "But she can get to the rim, she can shoot the three, she's super athletic, and she has a real nose for rebounding. We're

looking for her to step up more and she's shown that so far."

The Owls finished in the top five in the conference in fewest points allowed last season. Lynch said she focuses defense because Joe Frager, Lynch's coach on the 2007 championship team, placed a huge emphasize on it.

"There's a couple plagues in our office saying we were top in scoring defense in the country for two years, so it's something that I like to teach," Lynch said. "I think anyone that the ball is not going in the hole, I think your defense can create your offense."

In the off-season, the Owls added DeAnna McCarvell, a senior from Salve Regina University, and Aaliyah Walker, a junior from Odessa College. Freshmen Louise Scannell and Najae White also joined the team.

"We're looking for [McCarvell and Walker] to step in right away," Lynch said. "[White] played at a high level at Capital Prep and she's won two championships at the high school level. You can't really teach that. She knows what it takes to win."

The Owls season begins on Nov. 10 against Post University in Bridgeport. On Nov. 15, the Owls will travel to the XL Center to play UConn. Lynch, who played against UConn when she was a player at Southern, said it was a great experience for her and it is a great opportunity for her team to play them.

"They're going to have lasting memories from start-to-finish when they walk into the XL Center," Lynch said. "We're going to set mini goals each quarter, maybe part of each quarter, and see if we can defensively or offensively achieve those goals. We're just looking for us to play hard and play smart."

Wheeler said she wants to use that game as a learning experience for her and it is nice to play against the better competition.

"We're still going to see if we can get our offense to work and work on little things that we can do against a better team," Wheeler said. "It'd be good for when we play other



PHOTO | SCSU ATHLETIC COMMUNICATIONS

Guard, Imani Wheeler, a junior, during a road game against University of Rhode Island last year.

Volleyball

Continued from Page 9

This year the team had new assistant coaches on the bench. Marshay Greenlee, a former Division I player, and Brianna Litevich joined, the ranks.

"Our seniors just took it on their back and said 'hey, let's keep this thing going for a few more weeks,'" Barbaro said. "[The seniors] just take a strong stance in leadership and what they bring to this team. They've taken the team on their backs and they're leading and showing them the way. Everybody's working hard and working together."

Barbaro is using the motto "it's not always how you start but how you finish" to keep her team rolling along, despite not being as consistent as the previous year's campaign was.

"We're trying to have a really, really strong finish," she said.

If they can advance past Tuesday's quarterfinal they would play again, at the highest remaining seed, Friday night. The NE10 Championship Game, should they make it for the second straight year, would be over the weekend.

"We're using last year's run as a reminder that we're fully capable of being a great volleyball team," Judas said. "We embrace the challenges given and come together to battle for the win."



PHOTO | SCSU ATHLETIC COMMUNICATIONS

Sophomore Kirstin Colwell, left, and junior Tea Carter, right, celebrate during a home game earlier this season.

Chemistry leading to success for ultimate frisbee

By Matt Gad
Contributor

The ultimate frisbee club, the SCSU Mighty Hucks, have been pushing through. They are 4-3 right now and recently played a tournament at Connecticut College.

"This is the best we've looked in five to six years," Vice President and co-captain Carter Antaya, a junior, said. "We've beaten Central Connecticut State, New Haven, UConn and Sacred Heart and our main season is in the spring."

Antaya said that this could be the first year in history that the Mighty Hucks qualify for regionals.

"The team is a family and the reason we are doing so well is because there's truly a bond among the members" he said. "We have fantastic chemistry."

The club plays in Division I of the Metro East Division of the Hudson Valley Conference.

"Our team chemistry is a big reason for our success this year," President and co-captain Harrison Stoffel said. "Not only are we having a good time on the field but we all also hang out outside of practice and games."

Despite him and Antaya being the two lone captains of the team, he said they take "constructive input" from anyone on the team so they can all keep improving.

"I would love to attract some more students to come through and watch our team play during home games," Stoffel said. "Ultimate is a great spectator sport because it is easy to understand and it's pretty exciting."

Scoring and the play in ultimate frisbee is similar to that of football. At the start of a game, each team lines up near their end zones and the defense throws the frisbee to the offense, comparable to a kickoff. But unlike football, each time you score you just get



Southern's Ultimate Frisbee team.

PHOTO COURTESY | CARTER ANTAYA

one point.

Also, when you are in possession of the disc, or frisbee, you cannot run with it. There is a 10-second time limit to throw the disc once you gain possession and if you fail to do so it is a turnover. There is also no physical contact allowed in the game; you are just simply playing the frisbee, not the man.

The sport was developed in 1968 in New Jersey and has a large base in the United States.

However, that has not translated to fan support on campus.

"Unfortunately, we don't have much of a fan base," Antaya said. "Up until this season ultimate frisbee has been seen as some sort of joke. We're hoping to gain much more recognition and gain the respect of other club sports teams and sports alike."

In the spring the Mighty Hucks will play Yale University, UConn and Central Connecticut State before they go to sectionals and

attempt to reach nationals.

Some of the players on the team had not played frisbee prior to joining the program. The team encourages those who are interested but have no experience to come and learn.

Like men's and women's rugby, they practice several times a week on the practice football field, right near Jess Dow Field. Twice a week they go for two hours each and on Friday afternoons they are together from 2:30-5 p.m.

Women's soccer built for success in future years



By Michael Riccio
Sports Editor

The women's soccer team fell to two seed Southern New Hampshire 2-1 in double overtime in the NE10 quarterfinals last Tuesday. The Owls wrapped up their season at 9-10 and 8-6 in the conference and were the seven seed in the conference tournament.

The 2018 season turned out to be a strong bounce back year for the Owls. Coming off a season in which they finished with just two wins, their lowest in program history, the Owls rebounded to qualify for the conference tournament.

This year was highlighted by a five-game win streak in the middle of the year that improved the Owls to 8-3 and 7-1. It was their longest win streak since the 2014 season. However, the Owls ended the year losing seven of their last eight games.

With just three seniors on the team, the Owls relied a lot on younger players or underclassmen during the year. Johanna Wahlen, a junior, lead the team in goals with five, while Kelsey Burr and Kaitlyn D'Amico, both freshmen, have added three goals each. Meaghan Kelley, a sophomore, and Greta Brunello, a freshman, were the only two other players to score multiple goals this year.

At the goalkeeper position, the Owls relied on Abigail Allen and Tamra Zippin, both freshmen. Allen finished the year with four shutouts, which helped the Owls rank in the top five in fewest goals allowed in the NE10 with 22.

Five players were also recognized by the NE10 with their end of the year awards. Paula Nunez Escobar, a sophomore defender, received Second-Team All-Conference honors while Whalen was honored with a Third-Team All-Conference. Brunello, D'Amico, and Burr were named on the All-Rookie team for their performances this year.

The Owls will graduate just three seniors this semester; goalkeeper Allie Smith, and midfielders Juliana Santos and Mikaela Magee. With the Owls not having much experience on the roster, it is impressive for them to turn around and have a strong season so quickly. Head coach Adam Cohen did a good job recruiting players to Southern in order to build a playoff team.

The type of year puts the team in great position going forward. They were able to make the conference tournament after finishing with two wins in the prior year, get strong contributions and college game exposure for their freshman and returning players, experience success and winning with their strong start to the year, and learn from their struggles at the end of the year while playing in a postseason game.

The Owls can build off their early season success and build off their conference tournament game while taking another step forward to keep building towards a championship team.

Men's Basketball

Continued from Page 9

UConn saw major contributions from Brendan Adams, who scored 17 points, Jalen Adams, who scored 16, Alterique Gilbert and Tarin Smith, who scored 12 points, and Christian Vital, who scored 11. "They're long, their guards are strong and they're quick," Burrell said about the Huskies. "They're definitely a better team this year. There's a lot of movement on offense and they're gonna be fun to watch."

This was the first time the team has played at UConn in an exhibition format in two years, when it was a very similar score. In that game, the Owls lost 94-65. For last Friday night's game and the Nov. 15 exhibition between Kate Lynch's squad and UConn Women's Basketball, the University of Connecticut will pay Southern's athletic department \$35,000, something that athletic director Jay Moran said will be allocated to the basketball programs and also to the department itself for non-basketball items.

Ahead of the contest, Burrell was inducted into the Huskies of Honor and had his No. 24 UConn jersey plaque hung up on the wall. In attendance for the ceremony were his former coach, Jim Calhoun, another former UConn coach in Dee Rowe and Burrell's loved ones.

"When they pulled the cloth off the number it was awesome to see," Burrell said. "Coach recruited me to be a good player and I worked my butt off every day. I tried to do everything well and to help my team win."

Feeding off the experience their head coach brings on a daily basis, McLeod said he tries to absorb everything Burrell tells him.

"He's been through it all, he's seen it all and he's been at the highest level so he knows what he's talking about," he said. "I just make sure I'm always listening and engaged to what he's saying."

The team, which Burrell said has some injuries, will have another week to get healthy and strengthen themselves for next week's Saint Rose contest. They will open up their home campaign Saturday, Nov. 17 with Le Moyne at 3:30 p.m.



Southern men's basketball head coach Scott Burrell embraces his former head coach Jim Calhoun prior to the game.

PHOTO | SOUTHERNCTOWLS.COM

Football

Continued from Page 9

"They had to play in it, we had to play in it, but we could see in the first half we were just inches away at times," said Godek.

Redshirt freshman quarterback Matt Sapere went 13-28 with 184 passing yards. Parks said when the offense was moving into the wind it made it more difficult for Sapere to complete passes.

"When you can't pass the ball, they're going to load the box more and put an extra guy in the box," said Parks.

"There's going to be an extra guy unblocked so it's going to be tougher to get yards."

Parks said that in light of the loss, his senior day was an emotional experience and made for an exciting environment to play in.

"It was great," said Parks. "My family came, a bunch of family friends came, it was great to see them, and everyone else's families come. It was a family atmosphere here today. It

was a good day. I wish the result was different, but it was a great day."

Southern will graduate 17 seniors after the 2018 season commences. Among that group is senior linebacker David Spears Jr. who made the most of his senior day by sacking the quarterback three times. Spears Jr. now ranks third in the conference in sacks with seven, joining teammate and senior lineman Jared Bennett-Moorer, who has eight sacks, in the top three.

Moreover, redshirt senior running back Vochan Fowler found the end zone in his last game wearing an Owls home jersey. Fowler's touchdown started the Owls' comeback attempt to cut the score to 17-7 in the fourth quarter. It was his fourth touchdown of the season and his first since Sept. 29 in a 43-7 win against Saint Anselm.

"Those guys have been around for the turning of the corner," said Godek, "and now we have to keep moving forward here and work to get a victory at Merrimack."



Running back Vochan Fowler, a redshirt senior, runs the ball in a home game earlier this season.

PHOTO | SCSU ATHLETIC COMMUNICATIONS



Clues numbered at one of the tables at the event.

Escape room fundraiser

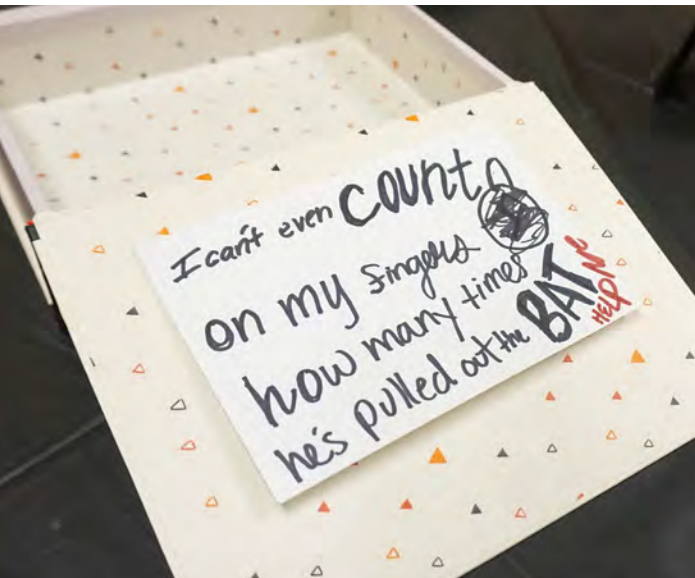
By Palmer Piana
Photo Editor

Many clubs hold bake sales or car washes to raise funding for their causes. Southern's chapter of Global Brigades, however, went a unique route. On Monday Oct.29 they hosted a Halloween themed escape room.

Groups of four to five people had 30 minutes to solve a series of puzzles, codes and riddles. The team with the fastest score by the end of the night received a prize.

The room was well decorated and full of props, many of which contained hidden clues.

The club charged \$2 a participant to raise funds for their organization.



A riddle taped to the inside of a box.



Gabby Gaytan, Yoelia Caraballo, Valencia Duncan, and Jessica Alvarez focusing on one of the clues. PHOTO | PALMER PIANA



A decorative skull on a table at the event.



A plastic skeleton laying out on the table.



A wide variety of decorations and clues at the event.



The group working together to decode a specific clue.