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# SOUTHERN NEWS

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## Nursing Celebrates 50 years Nursing department celebrates 50 years of educating students

**By Jacob Waring  
Online Editor**

The nursing program at Southern is 50 years old, and alumni from that semicentennial period visited the campus for a night celebrating the anniversary.

Cheryl Resha, chair of the nursing department, said the event was about reminiscing about the memories and achievements of the past with an eye on the future, too.

“This evening’s theme, Looking Back as We Look Forward, is a fitting title for an evening of celebrating where SCSU has been and where it is headed,” said Resha.

The former chair of the nursing department, Lisa Rebesch, who currently works as an adjunct in the doctoral program, spearheaded the task of gathering alumni to attend the 50th anniversary.

She said she enjoyed seeing the expression of astonishment on the faces

of the alumni regarding how the campus and the nursing program had grown.

“That’s probably one of the highlights of tonight’s event,” said Rebesch. “Having some of those folks return and see the dramatic transformation of the campus, but also of nursing here at Southern.”

She said some members of the first nursing class were in attendance, and they attended at a time where the nursing program was comprised of just 13 students. At the time, the program was just one program, rather than the seven it encompasses now.

“I think it’s significant that the program started with just 13 students and today being one of the largest majors on the campus,” she said. “Starting just one program and now seven programs from the baccalaureate level to the doctoral level.”

Eldred Mathieu a 1973 graduate, was part of the first nursing class and was the only male to have



PHOTO | WILL ALIOU

**Patrica Tony, class of 1974, talking with alumnae.**

graduated in that class.

According to Mathieu, he was proud to see how much the campus had expanded in the last 50 years and how the nursing program had grown and prospered over many decades. Mathieu said he marveled over the fact that today’s generation of Southern nursing students have more accessible tools, while his class was the one to work out the early kinks in the program.

“[We] were the guinea pigs going through the first few classes, and now it’s

better,” he said.

Some of the nursing students, such as Maegan Wing, a senior, were part of the catering service and had chances to interact with the alumni who graduated over the years.

“I feel very small compared to the amount of intelligence we have in the room right now,” she said. “The amount of nurses that have gone through this program before us and where they are at now in their careers is amazing to me.”

**See Nursing Page 3**

## Gymnast dies after training accident



PHOTO | SOUTHERN CONNECTICUT ATHLETICS

**Nursing major, Melanie Coleman, junior during a met last academic year.**

**By Hunter O. Lyle  
Sports Editor**

**By Sam Tapper  
Sports Writer**

On Sunday night, it was announced via an email statement from Patrick Dilger, director of Integrated Communications and Marketing, that three-year gymnastics student-athlete Melanie Coleman, a

junior majoring in nursing had died.

According to the campuswide statement, during a training session the previous Friday, Coleman sustained severe injury.

“Our deepest sympathies are extended to her family and friends on this tragic loss,” said President Joe Bertolino.

**See Gymnast Page 3**

## Nazario immigration discussion to tie in with revitalized minor

**By Jessica Guerrucci  
Managing Editor**

**By Tamonda Griffiths  
Editor-in-Chief**

With the intent of creating a broader conversation about immigration, Sonia Nazario’s arrival on campus is one that Carmen Coury said she hopes will encourage students to think about their role as citizens and the U.S.’s role within the broader hemisphere.

“I’m also hoping this experience will help them understand immigrants and refugees as human beings and recognize some of

the push and pull factors that are driving migration,” said Coury, assistant professor of history.

Pulitzer prize winning journalist, Sonia Nazario, will be a featured speaker on Nov. 13. Her arrival comes in time for Social Justice Month where she will discuss her book “Enrique’s Journey: The story of a boy’s dangerous odyssey to reunite with his mother.”

The event, which was organized by the Latin American and Caribbean studies program, chose to host her during the time that William Faraclas, the director of the program, said the university was

trying to revitalize the Latin American and Caribbean studies minor.

“By taking a minor in Latin American and Caribbean studies,” said Faraclas, “they will learn about culture, they will learn about history, and they will bring to their work, whether it’s in education, human services, public health, nursing, social work, they’ll bring the strength to understand people who are different from them.”

The minor was previously available to students, but Faraclas said they had not done a lot to promote the program and people were unaware that it

existed. As a result, he said Interim Dean of the College of Arts and Sciences, Bruce Kalk, put a committee together to revitalize the program and to give it strength and relevance.

The issue of immigration which Nazario will discuss, is one Faraclas said ties in closely with the Latin American and Caribbean Studies minor.

“Immigration is just a current issue right now that is on the agenda of the American people,” said Faraclas. “It naturally ties into Latin American and Caribbean studies because there are many people who are coming from that part of the world, Latin

America in particular, either to find sanctuary or a safe haven.”

Additionally, in preparation for the arrival of Nazario, faculty members and students from the education, history and social work departments, in collaboration with Tina Re, librarian of Arts and Special Collections, will be creating an artists’ book to present to Nazario as a gift.

“What artists’ books are, are books in the form of a work of art,” said Re.

When people think of artists’ books, Re said they think of a coffee table catalog of works from a specific well-known artist.

Re said she was ap-

proached by the Latin American and Caribbean studies planning committee to not only come up with an idea for a book, but also to include as many departments as she could manage.

Through text and images, students are being asked to explore the plight of the people affected by contemporary U.S. immigration policies, the historic implications of U.S.-Latin American relations in the 20th century, and their reactions to the major themes in the book, Enrique’s Journey.

**See Immigration Page 3**

## Banner Web crash delays registration for seniors

**By Jackson Volenec  
Reporter**

Students are beginning to register for the upcoming spring semester of 2020, and the Registrar’s Office has added a waitlist feature to make the process easier for people on campus.

Banner Web Registration now allows students to add themselves to waitlists for certain available classes if their desired course is full. If a seat opens later, the student first in queue on the waitlist gets an opportunity to secure their spot in the class.

“I think that the waitlist is a really good idea, and it will give students a fair shot of getting a class they might not have had the chance to sign up for if someone leaves. I think that’s really cool,” said

journalism major Edward Rudman, a junior.

This waitlist feature is not available for all classes, however, as only certain majors have been selected for this mechanic currently. However, it will be available to more classes and majors in the future as the waitlist becomes utilized by the different academic departments.

“I know about the waitlist, but I don’t even have any classes I want that offers it, so it’s kind of not helpful for me right now,” said English major Ava Carrano, a junior. “I hope I’ll be able to get some use out of it in the future, though.”

The Registrar’s Office workers have said that there have been less problems with students registering for classes, as there has been clear

communication to students when they are to sign up for their classes. The main problem now, is if students are aware of what their class standings are for registration.

There has been some confusion in the past for students who are on the border of class standings as far as credits go, and it is not exactly clear on what grade some students are. For registration purposes, it calculates all the credits you have earned in the past as well as the credits you are earning in the current semester.

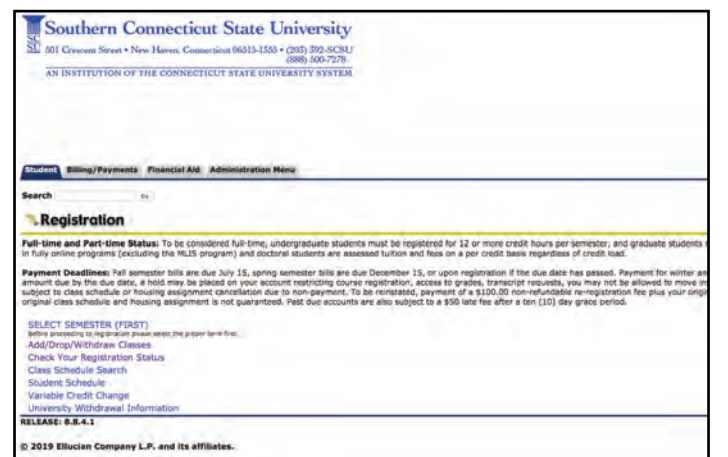
“If a student were to have, say, 57 credits earned, you are not a sophomore when registering, you would be a junior. That’s because it adds your 15 credits or whatever you have from this semester, which technically makes

you a junior,” said Monica Raffone, an associate registrar on campus. “It is very important that students are aware of that so they can register for classes as soon as possible.”

The difference between those two days for juniors and sophomores can make a significant impact on the availability of the classes they are picking.

There are often website crashes during the registration process on campus, as it is a significantly higher load on the servers compared to normal as thousands of students are all refreshing a page. The crashes have continued into this semester, as seniors have already experienced problems accessing the site when it is time to select their courses.

“I think volume issues



SCREENSHOT | ESSENCE BOYD

**Screenshot of Banner Web registration page that was crashing.**

continue to be a problem, but that is more of a technological problem. It’s like, ‘Can the site handle 2,000 people at once logging on?’ That’s on IT,” said Raffone.

In order to try and regulate the crashes, the

registration process opens at 6 a.m. and shuts down all other online processes on campus. It is done early in the morning because that is when the least amount of people is anticipated to need any online campus services.

# 911 call service complications promote use of LiveSafe app

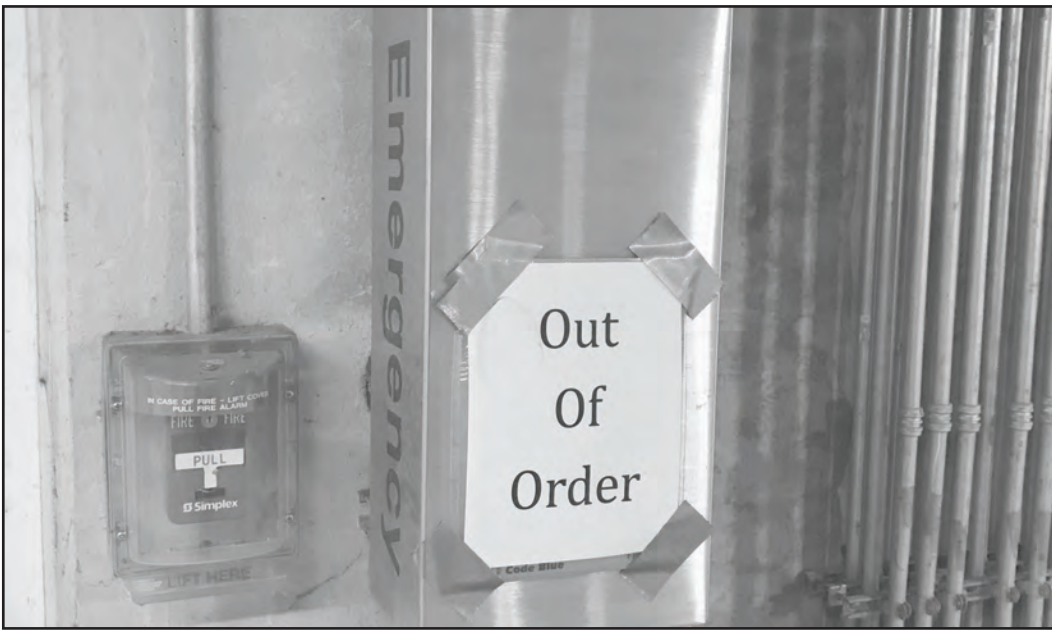


PHOTO | IZZY MANZO

Out of order sign taped to Blue Light located in the Wintgreen Garage.

By Sofia Rositani  
Reporter

A mass email was sent to all students on campus after it was discovered that there were issues with the 911 call services.

On Oct. 30, Joseph Musante, who handles media relations, stated that the issue was software related, and the only way those on campus would be able to make calls is through their cell phone and the LiveSafe App.

Raymond Kellogg, the director for Computing and Infrastructure at Southern got the notification saying there was an issue with a failed 911 call from Granoff Hall at 3 p.m. on Oct. 30. "We escalated the

issue to our vendor support and requested they engage and assist in the troubleshooting process. A TAC call was made to Cisco and it was determined that an upgrade to our 911 system was necessary," said Kellogg.

While the system was down, Kellogg said that not all 911 calls were failing, and, during the troubleshooting process, a call from Moore Field House went through successfully. He said he knew it was a sporadic "hit or miss" issue that they were dealing with.

Kellogg also said that it was not too difficult to get the service working again.

"Cisco Support let us know a previous upgrade to another application within our Unified Communications environment had caused several bugs that were adversely affecting 911 operations and that an

upgrade or patch to resolve was necessary."

The issue was resolved by 9:50 p.m. on Oct. 30, and students received an email on Oct. 31 stating, "Existing issues yesterday with 911 Services and the Southern phone system were resolved last evening. All 911 Services have been upgraded, tested and are back in full operation."

According to Kellogg, there is an update going on to upgrade the Blue Light phone systems so that it does not keep causing problems on campus for students.

Chief of Police Joseph Dooley said, once the police realized the problem, they took immediate action.

"We learned that 911 was not working properly, so if someone dials from one of the Southern owned phones it should ring out to New Haven or Hamden depending on where you are in the campus," he said.

"So when we learned it was not going through the program, we worked with Patrick Dilger's office to get information out to the campus."

Dooley said it was important that they put out notice in case someone was trying to call 911 from a university owned phone. He said they also worked with the IT Telecom group to make sure they were aware of the issue. However, Dooley said the most important concern was making people aware of the issue.

"If someone called 911, if their call was not going through, we wanted to make sure that everyone was aware that there was a problem," said Dooley. "So we pushed it out through LiveSafe, and we pushed it out through email just to make people aware, and there was no issue that I was aware of as a result of that, and the issue was resolved rather quickly."

# Advising meetings allow students and faculty to connect

By J'Mari Hughes  
Copy Editor

Whether they are informing students what classes are necessary or helping them make a schedule, class advisers are available on campus to aid students throughout their academic year.

According to Southern's website, the Advisement Center's objective is to assist new and transfer students, as well as undeclared majors, in choosing courses required by Southern's general education and core curriculum.

"I think they're helpful because a lot of people — if they're a freshman or they're a transfer student — they don't know exactly what they need to do in order to succeed and to take certain types of classes," said communications major Nicholas Soucy, a junior.

Tracy Tyree, vice president for student affairs, said, last year, Southern launched a new model of advising for undergraduate students that grants departments the opportunity to start connecting with students as soon as possible, so by the second semester of a student's first year, he or she is working with an

academic department. "There were lots of students falling through the cracks, there were lots of students who — when they would change majors or they wouldn't be admitted to a major or they were struggling academically or they were undeclared — that really didn't have a solid landing place to get them on the path to a new area of academic study," she said, "so all of that motivated the university to really say we need to have an effective, clear consistent advising experience."

Professional advisers and faculty coordinators, she said, are in Academic Advising Centers, located in Engleman Hall and the Wintergreen building, to assist students who know their interests, but have not landed on a successful path to their major. Last year, the center began a business and STEM AAC, and this year social and behavioral sciences, and arts and humanities. Next year, she said they plan to start advising for education and health and human services.

Tyree said advisers have been thoughtful about the state of being "undeclared," however, it will now become an "exploratory" major in order to avoid students seeming as if they

do not know what they want to do.

"We've launched a new initiative to rename that 'exploratory' and really be very intentional working with students about what it means to explore their major," she said. "Even understanding that all students are in an exploratory journey because having decided that something isn't fit, doesn't mean that that's where you've landed. So it's really recognizing that students, even when they declare initially, are still exploring to know what that means and whether it's the right fit and whether they're going to thrive in that major."

When all is said and done, she said, students will know their adviser and how to find them. The advising centers also aim to improve the interdisciplinary studies with more faculty working with those IDS students, and wants to create a place for all students to feel supported to get working towards their major. Students will soon be able to work with faculty with the skill-set and training to help them at different points of their academic career.

"We're trying to create a consistent experience that all students can have



PHOTO | J'MARI HUGHES

Film and TV major Francisco Ramos, junior, in Engleman Hall on Nov. 7.

a strong relationship with an adviser," Tyree said, "and really plan their academic journey from an early point and really feel confident in how they're going to approach that journey or if they face a roadblock, they know who to turn to and get the support and help that they need."

Advising, she said, is more than course selections and PIN numbers, and is rather a relationship between students and their advisors that helps them think comprehensively about their area of study as it is

leading to a degree and success after a degree, whether in studying abroad, graduate schools or employment.

"Some students still need [advising] because sometimes a class looks like you may need it, but in reality, there's a difference in the CRN number," said film and television major Francisco Ramos, a junior. "You can get one class mixed up with another, so it's always good to go back [with your adviser] and double-check."

Ramos said, in his experience, his adviser helped him by showing

him exactly what classes he needs to graduate and what will help him in his future post-college. When talking to advisers, he said, it is important to make sure they understand if a student is struggling to ensure the success of student in school.

"We think this is an incredibly important and meaningful move for the university to better support students and the advising relationship," Tyree said, "and we look forward to the impact it can have on students' ability to persist to a degree."

# Wilkinson construction on hold until the summer



PHOTO | IZZY MANZO

Wilkinson Hall university sign amidst construction and caution tape.

By Ellie Sherry  
Reporter

After a few weeks of construction on the Wilkinson dorm building, and planned construction on the

other straight-line dorms except for Farnham, construction will now be stopped until the summer of 2020.

The construction on the buildings was

originally planned due to corrosion underneath the majority of the window sills on the outside of the buildings.

Precautions were made prior to construction by putting

privacy screens on the windows.

"There was something that is only best described as an unforeseen issue, in that there was concrete under the bricks that we didn't know about," said Associate Vice President of Capital Budgeting and Facilities Operations, Robert Sheely. "That's why there was so much noise, because they had to chip away the concrete."

During the construction, both campus facilities and Residence Life received numerous complaints about the noise.

"When we started to hear about how loud it was, we went over to Wilkinson and found that it was actually very noisy," said head of Residence Life Robert DeMezzo. "We had someone go out and test the noise and measure the decibel level of the construction, and they found it to be unreasonably high."

When they realized

how loud the level of sound was from the construction they offered students ear plugs to try to allow construction to continue. However, the ear plugs were inadequate for the students as they did not block out all of the sound.

According to DeMezzo, along with the noise level, there were also some instances of dust blowing into rooms if they had their windows open.

"The construction is really loud to the point where I can't even hear myself, I think, half the time," said Mahogany Silva, a resident adviser. "It is so frustrating being on the phone, and, honestly, there is no such thing as afternoon naps anymore. When I wake up in the morning there are people outside my window; it really is obnoxious even though I understand that they are trying to fix things."

After an attempted solution with the ear plugs, DeMezzo

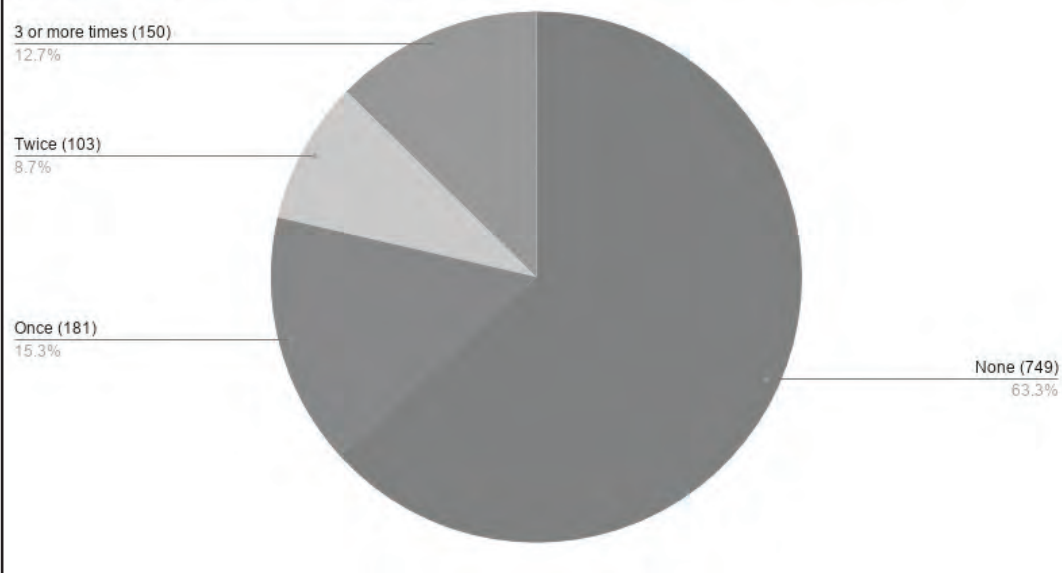
decided to shut down the multi-million dollar construction contract temporarily. They decided that it would be best to finish the front of Wilkinson, and then wait until the summer to do the rest of the work when there are not students living in the buildings.

According to an email sent out to the residents of Wilkinson, the construction on the front of the building should be completed by Nov. 12, if the weather permits it. Part of the reason the project takes such a long time is because the buildings cannot be worked on when there is any sort of precipitation. If they were to continue work during rain or snow, moisture would get stuck behind the bricks causing more issues.

"We want to apologize to the students," said Sheeley. "We didn't realize how loud it would be. Our students come first, and I really do mean that."

# Data suggests decline in binge drinking nationwide

SCSU students who consume 5 or more drinks in one sitting in percentages, 2018  
(Source: Emily Rosenthal, Wellness Center)



GRAPHIC | JASON EDWARDS

A pie chart showing the break down of how often students drink on campus.

**By Jason Edwards**  
Contributor

Sophomore public health major Tyicia Edwards views binge drinking as a vice — affecting her peers at Southern Connecticut State University.

“Friends that I know that have friends that binge drink, they always say that they are stressed, or going through

personal issues,” said Edwards. “People need to get their stresses out. I don’t condone it, but I understand why they do it.”

However, binge drinking at parties, in dorms and other college settings are reported to be on the decline nationwide.

According to a 2015 Centers for Disease Control and Prevention

study on alcohol consumption, 17.5 percent of U.S. adults with a college education reported binge drinking — a 1.5 percent decrease from the same study done in 2010.

This data was collected by sampling over 400,000 American adults via telephone surveys, asking four questions about alcohol consumption over the

past 30 days.

Emily Rosenthal, the coordinator of the Wellness Center located at Schwartz Hall, said that binge drinking is less frequent on campus and that the number of incidents relating to binge drinking has been on the decline in the past decade.

Rosenthal said it all comes down to dispelling myths about the college experience, including the factors that go along with those preconceived notions about excessive drinking.

“There is an idea that people are drinking all the time,” said Rosenthal. “The more you believe that the more likely you are to engage in these risky behaviors.”

The Wellness Center also distributes surveys and publishes research, particularly targeted towards first-year students, according to Rosenthal.

The data they collect is then used in campus-wide advertising, including posters, buttons and t-shirts handed out to students, particularly

those who are new to Southern.

“We are really focusing on first-year students,” said Rosenthal. “They in the first semester of school are at the highest risk for dangerous outcomes associated with alcohol use.”

Rosenthal said that her office’s research shows, similar to the CDC report, a decrease in high-risk alcohol use.

“Young people just aren’t engaging in as risky alcohol behaviors as they have in years past,” said Rosenthal.

A 2018 poll of Southern students on health awareness revealed similar findings to the CDC polling.

Out of the 1,183 respondents, only 12.7 percent of students reported binge drinking more than three times, with binge drinking being defined as five or more drinks in one sitting.

Rosenthal said that her polling better reflects the Southern community rather than a large sample of the U.S. population.

“The majority of your peers aren’t binge

drinking every week,” said Rosenthal.

Junior nursing majors Emily Goncalves and Alyssa Burek said they have not witnessed binge drinking as much on campus or on the weekends, where parties on properties and houses around Southern serve alcohol frequently to underage students.

“I don’t see it because I am mostly studying on the weekends now,” said Goncalves.

“Kids are still going to do it,” said Burek. “It’s their call.”

Even if it is not prevalent to most Southern students, the Wellness Center still said they believe it is important to get the word out about risks associated with alcohol abuse.

“We focus on getting accurate information to students,” said Rosenthal. “So that they can make informed decisions.”

Psychology major Naomi Brown, a freshman, said shares similar sentiments when it comes to drinking in excess, it all comes down to judgment.



PHOTO | JESSICA GUERRUCCI

William Faraclas, director of the Latin American and Caribbean studies program.

## Immigration

Continued from Page 1

“I have been working with selected social work and history classes on artists’ books,” said Re. “Students are making their own pages and collages for the books and some of their pages will be incorporated into the ‘long book’ for display during the event as well as a book to be gifted to

Sonia Nazario.”

One of the classes involved in putting together the artist book was Coury’s History 309 class, Issues in Global History. She said the experience has allowed students to be creative and it encourages them to push themselves while also having fun.

In Coury’s class, she said students have read Nazario’s book, “Enrique’s Journey” and have been

looking at immigration from a wider historical lens and understanding a broader U.S. and Latin American relationship. “When we look at the region historically,” said Coury, “and we consider the region from a western hemisphere perspective, we must recognize the role of the United States in creating those conditions of instability.”

By learning about the topic of immigration

and through Nazario’s talk, students will have the opportunity to better understand the immigration dilemma, one that Coury said people generally have little understanding of how the U.S. created conditions for.

By learning about the immigration issue, Faraclas said “to know is to understand,” he and said it is hard to understand Latin America and the Caribbean without being educated about it or experiencing it firsthand. However, he said he hopes Nazario will humanize the issue.

“She’s going to speak authoritatively about a subject that is on all of our minds,” said Faraclas. “It’s really hard to escape that debate. It goes on around us and there’s a lot of misinformation and a lot of opinion that gets thrown around, but I think Sonia Nazario is going to be able to put a human face on this discussion, and I think people will be able to understand this in a very different way.”

## Gymnast

Continued from Page 1

As an All-State Select and a Team MVP at Jonathan Law High School in her hometown of Milford, Conn., Coleman came to Southern with high regards.

While Coleman, 20, joined the gymnastics team during her freshman year, she had been practicing gymnastics since she was 2-years-old, becoming specialized in practicing gymnastics on the beam.

Throughout the majority of her career with gymnastics, including two years during her time at Southern, she practiced gymnastics alongside her sister Tiffany Coleman, who graduated last year.

Most recently, Coleman was part of seven gymnastics student-athletes that were honored as Women’s Collegiate Gymnastics Association Scholastic All-American winners in August. This was her second time being honored after her first time in spring of 2019.

According to former

teammate Brianna Rovella, senior, with her great sense of humor and bubbly personality, Coleman was a person you wanted to be around.

“Melanie was the light in everyone’s life,” said Rovella. “[She] put a smile on every single face that walked into the room. She was one of the most hardworking people I had ever met in my life. She had a passion for nursing and was always striving for excellence in her school work and in her gymnastics career.”

According to Jackie Kutcher, a senior and team captain, Coleman was an “incredible teammate” and she was a reliable friend.

“She just loved life and soaked up every moment she could,” said Kutcher. “She was an incredible teammate and friend and was always there for anybody anyway she could be. Melanie was a bright and bubbly spirit and we know that she will be looking down upon us. Our team will never be the same without her but we will do everything our power to honor her.”

## Nursing

Continued from Page 1

Wing said it was encouraging to see how many of the alumni had found success in their careers and the different pathways and opportunities they experienced.

“I think it’s definitely motivated all of us because I feel like we get discouraged very easily in the program, between tests and schoolwork and having to wake up at 5 a.m. every day,” Wing said.

The school’s administration, including President Joe Bertolino and Provost Robert S. Prezant, gave remarks to the nursing alumni.

President Joe Bertolino said that, on average, about 70 percent of the nurses at Yale come from Southern.

He estimated that Southern has 400 to 500 alumni that work at Yale and that 1,500 currently

work in hospital health services.

“I believe we’re represented very well in health care here in New Haven and here in Connecticut,” Bertolino said. “I thank you for that.”

Prezant spoke of his appreciation for Southern nurses and thanked them for all they have done for their communities and especially Southern’s community.

“I certainly had a lot of nurses in my life as I would be treated, as all of us have. The roles you play have touched every single person,” Prezant said. “Thank you for what you give to [Southern]. It is appreciated.”

Sandra Bulmer, dean of College of Health and Human Services, announced to those in attendance that the College of Health and Human Services will be breaking ground in just a few weeks. She said that the new building will be open in December of 2021 and presented a slideshow

that show that showed the entire floor-by-floor plans of the new building. She said it was the first time the entire plans were shown publicly.

Leslie Mancuso who graduated from Southern in ’78, was the evening’s keynote speaker.

Mancuso initially spoke about how much Southern has changed as an institution since she graduated and said that Southern left a positive impact on her and many nursing graduates at Southern. Mainly, she talked about how nurses are not only nurses. She said that may have been the case when she graduated back in ’78-- but for today’s nurses, that has changed.

“There is no doubt that when maybe we graduated or someone in ’78 graduated a nurse was a nurse. No longer,” she said. “Innovators, entrepreneurs, educators, researchers and CEOs are all possibilities for us as nurses.”

Mancuso said that

nurses nowadays have the abilities, skills and knowledge to tackle any health crisis.

“Together, we, as a profession, can tackle any of the global health challenges” she said. “Whether that be universal health care, people having access to care no matter where they live, no matter what their economic level is.”

She said that nurses are the backbone of the health system and that nurses make up 80 percent of the health workforce in the world. She claimed that nurses are the largest profession in the world. The nursing profession is 20 million strong, and she said that is “a powerful base to do good in the world”.

Many of the nurses who are becoming leaders in their field, according to Mancuso, are coming from Southern.

“This program here is pointing out nursing leaders,” she said. “I’m so proud to be a graduate of this nursing program.”

## CORRECTION

In the Oct. 30 edition, Sergeant Cynthia Torres was incorrectly identified in a photo caption as Detective Torres.

# OPINIONS

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## Commercialism, capitalism and holidays

By **Nina Bartlomiejczyk**  
Copy Editor

For most, the holidays are a time to take a break and celebrate with family, friends and loved ones, along with giving gifts, giving thanks, eating food and being merry. However, with gifting and feasting inextricably comes the purchase of commodities at an incredibly high rate to meet the holiday demands. Companies take advantage of this and turn the holidays into a consumerist frenzy.

For example, Black Friday technically could be not unlike any other day of the calendar year, aside from the fact that it is the day after Thanksgiving and some people may take the

day off. However, rampant consumerism forced upon the American public by big businesses and companies putting on sales to increase their profits on Black Friday have turned it into a day of absolute mayhem.

People take their bargains very seriously, and Black Friday can turn a soccer mom or a cookie-baking grandma into sheer forces of terror when it comes to buying a Barbie Dream House on sale for their child or grandchild. It is not unheard of for people to die on Black Friday, given the sheer of people trying to force their way into stores and snag the best and cheapest items before anyone else, leading to fights and trampling.

While it may be the

best step for a business to advertise their commodities at a sale price on Black Friday, the day most people begin Christmas shopping, it definitely proves detrimental to people merely attempting to buy something they might need to go to the store for on that day without being fought for it. Not to mention, the strain that the holidays put on retail employees is absolutely debilitating.

Not only is it detrimental in this way, but it also speaks volumes about how we treat each other as people. It would never be acceptable on any other day of the year to push, shove and trample others to get to a product on sale,

so it begs the question as to why people can put their moral values aside to participate in Black Friday.

As for the morals of big businesses, the perpetual observance of Black Friday sales seems to only prove that the only thing important to these tycoons is raking in the profits.

On the same note, big businesses encouraging us to have a dependency on buying from them, along with expanding their businesses more broadly so we have no choice but to buy from solely that company, funnels even more money into the pockets of the filthy rich and away from small business owners who really need it.

America exists in a

consumerist culture due to its capitalist economic structure with no holds bound to big business owners and CEOs. The holidays are not the cause of consumerism, but a tool for these people to utilize to make the rest of us fork over more of our money to add to their stash. Further, people's moral-stripped actions during these times are mostly symptomatic of just how far we have fallen to the whims of the one percent.

While the holidays will always remain a time of gift giving and feasting, people could do their part to detract from this culture of consumerism by carefully choosing who they buy from — this may sound true, but while it

could help small business owners, it has its downfall. They have to buy at least some of their products from big businesses, who may exploit workers at some level, and who may encourage destructive practices like Black Friday sales which perpetuate our consumerist culture under capitalism.

There is no ethical consumption under capitalism, and the only answer is to completely rework the system into one in which people have what they need and do not want in a way in which entitles them to trample others for material possessions, and into one in which big businesses do not hold the American people in the palms of their hands.

## Winter is coming, and global warming is to thank

By **Ellie Sherry**  
Reporter

On Nov. 4, Patrick Dilger, director of Integrated Communications and Marketing, sent out a campus wide email about winter being right around the corner because of the threat of snow later in the week and the following week.

However, I would be very surprised if we were to see snow in November and early December. There will be snow in general since we are in the Northeast, but I do not

think it will come until much later.

From what I have noticed, the time frame for winter seems to be shifting. Instead of seeing snow as early as October, as our parents' generation might have, we typically see snow for the first time in early to mid-December.

More recently, winter has been lasting longer into what should be spring. Instead of seeing warmer temperatures in early April, as one might expect, the average low is 38 degrees according to US Climate Data. So maybe we should change the phrase from "April

showers bring May flowers" to "May showers bring June flowers."

"Snow-friendly temperatures are declining across the country. In the last half-century, winters have warmed by more than two degrees Fahrenheit in 78 percent of the 244 cities analyzed and 17 cities have warmed up five degrees Fahrenheit," Climate Central, a science and news website, stated.

According to Climate Central, since 1970, the average temperature in Connecticut has gone up 3.9 degrees. While 3.9 degrees may not seem

like a substantial enough number to worry about, scientists have indicated otherwise.

The slight raise in temperature in our state alone is concerning. However, if one were to look elsewhere, they would find that a similar trend is being seen all across the world. According to NASA, the entire globe is getting warmer.

For the entire planet to raise its average temperature by even one degree is concerning.

However, in the last century alone, the Earth has warmed 0.7 degrees,

which is about 10 times faster than it took for the Earth's ice age recovery warming, according to NASA.

"According to an ongoing temperature analysis conducted by scientists at NASA's Goddard Institute for Space Studies, the average global temperature on Earth has increased by about 0.8 degrees Celsius (1.4° degrees Fahrenheit) since 1880. Two-thirds of the warming has occurred since 1975, at a rate of roughly 0.15-0.20 degrees Celsius per decade," stated NASA's Earth Observatory.

The most important part of that statement is that two-thirds of the overall temperature rise occurred since 1975. If we continue in this trend of upward temperatures, then we might end up with more uninhabitable spaces on our planet, and, with the population of the world steadily growing, that is not something we can have.

So while the seasons might be changing and winter is drawing nearer and nearer, we still have to be cognizant of the temperature changes that are happening on a global scale.



COURTESY | SOUTHERNSCSU INSTAGRAM

A group of students gathered together during a snow storm while building a snowman during the winter season in the residential quad.

## SOUTHERN NEWS

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## Looking back: Fall of 2008



## Townhouses burgled during break

After returning from Thanksgiving break, students found their townhouse dorm rooms blocked off with tape. “Our room was ransacked,” said business management major Danielle Breault, a senior. “Everything was gone through. My sheets were pushed up onto my bed. All our drawers were gone through.” Southern Detective John Flynn said four rooms had reported burglaries and that the intruders entered through a window and exited through a sliding glass door.

### September

- Connecticut Hall got a makeover transforming it from a cafeteria to a “restaurant-style” dining hall. The additions included homemade waffles, brick oven pizza, and a to-go option. Operation hours were extended to seven days a week from 7 a.m. to midnight.
- Phase one of the Buley Library renovation was completed after three years of construction with almost 60 percent of the budget having been spent. The first phase included 135,00 square foot addition.

### October

- Budget cuts put a stop to recreation hours at Moore Field House. Vice President of Student and University Affairs Ron Heron said it was because the support reduced building management, including the intramural program.
- Chartwells workers rallied after a grievance was written to stop the managers from doing the tasks of workers. Workers, including Nicholas McDonald, a shop steward, wore buttons that read “respect our work.”

### November

- The football team celebrated a win after beating Assumption 28-12. The game marked their sixth straight win with Chris Bergeski making two touchdowns, leading the team’s receiving core for the day.
- Mold continued to be an ongoing issue in the dorms, specifically in North Campus Midrise and Brownell Hall. Tina Agentis, environmental health and safety coordinator of the department of Facilities and Operations, said the main source was due to water leaks or bad plumbing.

### December

- Connecticut Hall workers had been standing-by, waiting for their managers to finalize a well organized work schedule and bargaining until since September, leaving workers like Gensina Rossi without the 30-minute breaks required by law.

Compiled from the Southern News archives by Jessica Guerrucci, Managing Editor

## Religion on campus and in millennials’ lives

By Jessica Guerrucci  
Managing Editor

When it comes to religion, Rabbi Barbra Paris said it is not about “fitting people into a box.” The definition of what it means to be “religious,” she said, is changing.

“It’s very hard to pin down exactly,” said Paris, adviser for Hilel, “like, if you said you were a ‘none’ and I said I was a ‘none,’ but we dug what does that really mean, it might be very different.”

A Pew Research Center study confirmed the decline of Christianity at a rapid pace. After conducting telephone surveys in 2018 and 2019, it found that only 65 percent of American adults define themselves as Christians, which is a decrease of 12 percent over the past decade.

However, this

decline is not confined to Christianity. Pew found that both Protestantism and Catholicism are experiencing losses of population share. The only number on the rise is what Paris said are people who call themselves “none,” or those who describe their religion as “nothing in particular,” which is now 17 percent of Americans identify as, compared to 12 percent in 2009.

“It’s not really commonplace to believe in something,” said secondary education and mathematics major Dawson Sabokta, a sophomore. “Especially nowadays, where a lot of people won’t believe something until they see it. It’s kind of hard to put faith in something.”

According to Pew, the decline in number has to do with a large

generational gap in American religion. It found that 40 percent of millennials, or people born between 1981 and 1996, are “unaffiliated.” This gap is something that Chaplain James Furlong, who works in the Interfaith Office, said breaks his heart.

“There’s a huge generational gap,” he said. “My children, my daughter hasn’t had her children baptized. Unheard of. I haven’t been to a church wedding in five years. People are leaving behind the cultural and spiritual traditions of their ancestors.”

Exercise science major Letitia Adumoah, a junior, said she believes the decline is due to college students not caring about the spiritual aspects of life as much as the physical. When on campus, she said,

focus is on work, parties and being independent — meaning church is not a priority.

“I’m not going to lie,” said Adumoah. “I haven’t gone to church a lot this semester, like, the past two years that I’ve been here. This semester has been very busy for me, so my work comes first.”

However, Furlong said, it is a fascinating time to be a part of the church. He said it has not changed in about a thousand years, and now it is changing before people’s eyes, as the number of people going to mass on a regular basis is way down.

“It’s not even on the stove, never mind the front burner,” said Furlong. “Economic security comes first, physical comfort comes first, and all that’s important, but a responsibility

to tradition and respect for long-standing institutions is changing.”

The numbers will keep declining, said Paris, if studies like Pew’s continue to do quantitative rather than qualitative studies that have people choose if they are one thing or another. She said what it means to be religious means different things to different people, and just because one does not identify with a particular religion, does not mean they do not believe in some higher power or are spiritual in other ways.

“I don’t know if that tells the whole story,” said Paris. “I think it’s going to be a different paradigm maybe in 20 years religion will look completely different, but that doesn’t mean it won’t exist anymore.”



PHOTO | JESSICA GUERRUCCI

A picture of one of the stained glass panels that has religious figures on it, located in the Hilton C. Buley library on campus.

## The Color of Fear: A conversation on racism

By Ellie Sherry  
Reporter

As a university that strives for social justice, Southern has multiple events throughout the semester to talk about difficult topics. At the event “The Color of Fear” the conversation was based around issues of race.

“The Color of Fear” is a film that was released in the early 90s by LeeMun Wah. According to Dr. Laurie Bonjo, an assistant professor in the counseling and school psychology department, he created the film to capture the way that, in the United States, systemic racism encourages people to react to differences in skin color with the

emotional response of fear.

“To work through this fear, it is essential that we have discussions wherein we unpack the racism that drives it,” Bonjo said, “Again, the film provides opportunities to prepare facilitators for what they will encounter in the range of reactions participants may have when these topics come up.”

Students of all backgrounds and ethnicities came to be a part of the discussion about racism and the fear of color within the U.S. One of these people was graduate student in the counseling and school psychology program Jay Holt.

“I heard about the event through the

school psychology program emails, but wanted to attend because I was hoping to engage in honest dialogue about race relations. I didn’t know the event was predominantly the movie, but it was a pleasant surprise,” said Holt.

Throughout the viewing, Bonjo stopped the film to talk about critical statements or points that she felt should be discussed with the audience. One of these instances was after one of the men in the film, Gordon Clay, said, “I am here because I am a racist, and I’m trying to unlearn that.”

Bonjo later addressed this when talking about the differences between two of the people in

the film and where they are in their identity development. Bonjo said that while Clay might have admitted to being racist, he knows it and is trying to unlearn that behavior that he was taught. Meanwhile the other character was actively making off-putting comments about race.

Bonjo also talked about the importance of continuing these conversations.

“The main reason, is because we won’t see change happen without [conversations.] Social injustice will persist unless we generate discourse that leads to action at the individual, institutional and societal levels. Our students at

Southern will benefit from experiences that train them to ‘get comfortable with being uncomfortable.’

“With this sort of training, our students can be the ones in their communities who show up prepared to get messy while addressing the tough stuff, rather than avoiding opportunities to engage in these sorts of conversations out of fear.”

As November is Social Justice Month, this was one of the first events to kick start the discussions that social justice requires.

“It’s a shame,” said Holt. “hat a film from 1993 can still be shown today as a relevant piece.”

# Diversity Dialogue and social justice values

By Jessica Guerrucci  
Managing Editor

Dignity, respect, kindness, compassion and civility – Southern’s social justice values carried into larger conversation about diversity as a whole that Asma Rahimyar, said helped students find “a common thread.”

“You’re at a table with people who come from completely different religions than you do, completely different cultures than you do and completely different sorts of perspectives on life,” said Rahimyar, president of the Muslim Student Association and a facilitator.

As a part of social justice month, students participated in a game called “Diversity Dialogues” on Monday, Nov. 4. The game involved several facilitators at different tables and had students start with “icebreaker” questions to get students comfortable, and then it went into more sensitive topics such as race, class, gender and religion.

One rule of the game that was intended to teach a lesson, was that students could not chime into the conversation. They had to listen to students responses and could not comment on their responses until a designated time when

the round concluded.

“A lot of times we always talk but we don’t listen,” said Dian Brown-Albert, coordinator of the Multicultural Center. “So this game is intentional that you purposely have to listen to what the person has to say.”

The requirement to listen, is something Rahimyar said she appreciated about the game.

“I absolutely sort of love the idea behind not answering questions originally because I think listening is such an underrated aspect of being a leader, being a good citizen, just being a responsible human being,” she said.

Brown-Albert said the focus of the game was to elicit conversations about diverse issues. She said the goal is for students to become more aware of how they respond to those topics as well as been listening to other students culture, identity, and how they identify.

“They’re important because self-awareness is important. If you’re at a university with a diverse population of students, whether it’s race, class, gender, people may look different, but don’t judge a book by its cover,” said Brown-Albert.

The questions were intended to be difficult to answer, and Rahimyar

said she saw one student who was sitting at her table struggle to respond.

“One of the guys at our table, he got a card that said, ‘Which traits would you assume are feminine in a leader and which traits are masculine in a leader? And how do you think women and men are perceived in their perspective leadership roles?’” said Rahimyar. “He had a difficult time figuring out how to answer that question.”

However, despite being afraid to say the wrong thing, Rahimyar said the student found a way to respond in which he named emotion as a feminine trait, but noted that emotion, and

having compassion, are what make women good leaders.

At the end of the event, the conversation was opened to the entire room, and what Sabrina Maldonado, graduate intern for Multicultural Center, who coordinated the event, said what stuck out to her was a student who said he had never been asked these questions before.

“That was really heartwarming to me because that’s the point of the game,” said Maldonado. “We want people who aren’t used to these conversations to be shown these conversations, so that did make my night.”



PHOTO | JESSICA GUERRUCCI  
Communications disorders major Taylor Bargmes, a sophomore (left), and Student Government Association Representative Sarah Gossman.



PHOTO | JESSICA GUERRUCCI  
Student Government Association Representative Sarah Gossman facilitating the game at the Diversity Dialogue event on Nov. 4.

## Beaver Pond cleanup

By Amanda Cavoto  
Arts & Entertainment Editor

Education, empowerment and advocacy are the foundational tones of the Geography, Environmental, and Marine Sciences Club. Club leaders are creating new ways to help local cleanups become more accessible and relevant to students.

On Saturday, Nov. 16, the GEMS club is hosting a cleanup for Beaver Pond Park, located conveniently close to campus between the intersections of Crescent Street and Fournier Street. According to official website of New Haven, Conn., this facility consists of a football field and stadium, a track and a regulation baseball field, which are all used by two city high schools. The park also includes lagoons and trails in its nature areas. Biology major and GEMS President Alina Tucker, a senior, said she chose that location intentionally.

One of the issues pertaining to their past cleanup events is the lack of transportation access. They have done cleanups in the past in places such as the area near Long Wharf, but having it right across from campus allowed more members to help out.

“The distance is a problem,” Tucker said, “especially for all these students living on campus. They don’t have rides or anything, so I figured that something so close would be so nice.”

Another benefit to choosing Beaver Pond Park was its relatability to students.

Environmental systems and sustainability major and GEMS Treasurer Derek Faulkner, a junior, said the closeness of the park to Southern’s campus makes the event not only more feasible but also more relevant for students.

Faulkner’s goal is to create a big turnout for the event and for people to feel like they are making an impact in their community.

“It’s like a right-in-your-backyard type of thing. Like a little wake-up call; look how much trash is right here, right behind the university,” Faulkner said.

Tucker said she decided to create this event after many of the club’s members expressed interest in doing cleanups around the area.

“It’s something that they feel they can really contribute to the community with,” Tucker said.

The participants at this event picked up trash

with garbage bags and gloves throughout the afternoon, and all had a common goal of making the park cleaner.

“We want that place to look nicer than it did when we showed up,” Faulkner said.

While GEMS members said they have done more environment-based work this semester, they are hoping to expand the outreach of their club with more collaborative exercises through outside organizations and clubs.


“We hope to inspire general awareness about topics about geography and environmental sciences,” said GEMS Vice President Shayla Peterson.

She said becoming educated on climate activism today, not tomorrow, is imperative.

“We want to educate people about things they can do now to better their environment,” Peterson said.

Tucker said she planned the event hoping to inspire students both in and out of their club to care about their community and engage with the environment.

“One thing is to empower students to give back to the community,” Tucker said, “and really immerse themselves in environmental culture.”



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<sup>1</sup> Program offered on campus, online and hybrid <sup>2</sup> Program offered online only <sup>3</sup> Program offered on campus or online

# Arts Night and Open Mic brings people together

By Ellie Sherry  
Reporter

The Crescent Players put on their first Arts Night and Open Mic on Thursday, Nov. 7. The night consisted of a few bands, the Southern dance team, NOTEorious the a capella group, and people reading their original works of literature and poetry from Folio.

The president of Crescent Players, Vittoria Cristante, was one of the main people planning and putting the night together. She said the point of Arts Night was to bring everyone together

from different artistic backgrounds together to appreciate one another's work.

"Arts Night for us was our opportunity to bring all the different arts on campus together," said Cristante. "We are also in this building as the theater department, and the music department and the art department are in Earl. I don't think we ever really cross over except for the musical, and I wanted to bring all of our groups together since we are all artists and one big community in the end."

The first performances of the night were Vamp 42 and Audio Contraband,

two bands based locally from Southern. According to Cristante, Vamp 42 is the band of the adviser of the Crescent players, who plays with his wife and sister, and Audio Contraband's guitarist currently goes to Southern, and the singer of the band used to.

After the bands played, NOTEorious, the a capella group on campus performed three songs, followed by the Southern dance team, who danced to a remix of the song "Eye of the Tiger," before leaving the stage to Folio.

Folio, the undergraduate art and literary magazine featured

two main readers, one of which was IDS major Genevieve Jaser, a junior. She said she has been writing stories since the second grade, but since being at Southern she finds herself writing more and more frequently.

"I am going to be reading two of my poems that are pretty emotional," said Jaser. "I am hoping that they will make people stop and think and ask some questions about themselves. One of the pieces is a letter to three people. I am almost revealing how I felt, the things I should've said, but didn't, and maybe some things I shouldn't have

said. The other poem is comparing hunting an animal to a break up."

Following the two readers from Folio was a quick excerpt of what to expect in the upcoming play "The Complete Works of William Shakespeare," in which they will perform all of his plays in 90 minutes. Two of the actors for the play showed their version of Romeo and Juliet in under 90 seconds.

After Jaser read her poetry, Natalie Rogers, the editor of Folio, introduced the next reader to the audience.

"Melissa has been a life-long reader, a committed

creative writer and a compassionate advocate for mental health needs of herself as well as others," said Rodgers. "Melissa is very open about sharing details about her own diagnosis and treatment regarding Schizoaffective Disorder, and she refuses to let this condition define her. She even explores themes of mental illness and family dysfunction in her most apt way of self-expression: fiction writing."

**See the Photo Page for more photos of Crescent Players Art Night and Open Mic**



PHOTO | IZZY MANZO

Erin MacLeod singing with her band 'Audio Contraband' on Nov. 7 in Lyman Center.



PHOTO | IZZY MANZO

Music major Scott Adamchek, senior, playing with his band 'Audio Contraband' at Arts Night and Open Mic.



PHOTO | IZZY MANZO

Psychology major Megan Latte, sophomore, singing at the Arts Night and Open Mic event last Thursday.

# Frank Ocean's short and sweet singles explore new territory

By Jackson Volencic  
Reporter

Frank Ocean released a new single called "In My Room," following up his other recently released single called "DHL," two tracks that are exploring new sonic territory for him.

Ocean has been one of the most influential artists of the 2010s, as he had quickly established a name for himself and rose to the top seemingly overnight with the hip-hop collective posse Odd Future, containing figures such as Tyler, the Creator and Earl Sweatshirt. However,

among this group of mostly rappers and producers, Frank has always stood out from the rest of them due to his amazing vocal capabilities and heavy use of R&B influence in his music.

Ocean debuted into the mainstream eye when he released his album "Channel Orange," an album that had showcased his incredible vocal capabilities coupled with very impressive production choices. This album also blew up with breakout songs such as "Thinkin' Bout You."

After releasing "Blonde," his latest full LP in 2016, a platinum selling

masterpiece that has been critically acclaimed across all areas on the Internet, fans were anxiously waiting for new music to come for a few years now. Similar to the days leading up to the release of this album, the anticipation for new music from Ocean has been very high from fans. So, with the two most recent singles releasing, the chance for a new album is very likely.

On "In My Room," it is immediately apparent that it is going in a different creative direction than what we heard on Blonde and Channel Orange. This single uses more pop-centric and electronic

sounds that carry the instrumental.

The lyrics are discussing a wide variety of topics, but the main focus centers around his relationship with the person he has seemed to reference in both this and "DHL." The lyrical content on this song is dense and tells a good story, however it falls in the background, merely adding to the vibe of the track more than anything else. However, this is not a bad thing, as I really enjoy the atmosphere it provides.

The main problem that I have with this song is how short it is; it seems like this is a piece of what could be a larger, more cohesive

piece when placed next to the other songs in the track list when the album releases. However, as a single, it seems like it could use a bit more development as an individual song, as it is only two minutes long with no hook.

His other single recently released, "DHL," has a similarly short structure, and it is also trying to showcase more of a vibe than anything else. I enjoyed that track as well, but once again I think it could have used a little more development.

The flow and structure of "In My Room" is very catchy, and overall is accomplishing the goal of

being a quick pop song that has a lot of replay value if you enjoy the tune that this song provides.

This song is not one of the most conceptual or well-crafted songs that Ocean is known to put out consistently on his past projects, but it is a catchy song that you will likely enjoy if you have enjoyed his previous work.

Ocean has yet to release an album that is not of amazing quality, so I have high hopes for this potential upcoming album to be great. This song, along with "DHL," only gives a short glimpse into what the full project will sound like together.



PHOTO ILLUSTRATION | IZZY MANZO

Newly released lyric video of 'In My Room' by Frank Ocean posted on YouTube. The song was released Nov 1.

## Social Justice in the Arts seeks diversity and inclusion

By Jacob Waring  
Online Editor

Social Justice in the Arts was a panel discussion focusing on the topics of diversity, equality and inclusion within the theater world.

The Nov. 8 event was part of Social Justice month and was hosted by the Crescent Players.

Interdisciplinary studies major Molly Flanagan, a senior, was responsible for organizing the framework of Social Justice in the Arts, finding the speakers and drafting the questions to ask as one of the two moderators.

Flanagan organized the event by utilizing her connections from her internship and other

theater opportunities.

"I'm kind of connected with a few different organizations based on internships that I've had through Southern State Theater Department," she said. "I have known some people, I thought, you know, if there was a possibility of having a social justice event."

Kelvin Dinkins, Jr and Chantal Rodriguez represented the Yale School of Drama; Jenny Nelson represented Collective Consciousness Theater; Jacob Santos represented both Westport County Playhouse and Crescent Players of Color Coalition; Rebecca Goodheart represented Elm Shakespeare; and the trio of Hope Chávez, Madelyn Ardito and Nicole

Bouclier represented Long Wharf Theatre.

Flanagan said a suburban high school or suburban university's theater department would be drastically different than a professional setting like Broadway or small clubs that are a haven for "outcasts" who found friends.

"We wanted to highlight that the problems in theater are not with just the small clubs that are the outcasts who find, you know, find each other, because within those communities, there's not always going to be the same types of voices," Flanagan said.

Many students who attended the panel discussion said they believed having this type

of discussion to be of the utmost of importance. Theater major Christian Gunzenhauser, a senior, was one of those students who said he felt the discussion was needed, and that it was a topic that needs to include everyone.

"I think it's so important just for, you know, every single person to be represented and heard and now to have everyone, every voice matter, because otherwise, like what was this all for?" Gunzenhauser said.

Many of the panelists utilized their own personal experience or discussed what they have witnessed within the performing arts field within the conversation.

They discussed how their organization is

helping to protect and represent women in the arts while understanding that includes trans people and non-binary individuals. They discussed that they and others can encourage underrepresented young artists to contribute to the arts today.

Jacob Santos spoke about how white performers and audiences stole from black performers and created a toxic narrative that black performances are lesser than white performances and that people of color's voices were diminished as a result.

"I want you to know that even though they stole [our performances] from us and resold it, they never duplicated, and they never

did better than us. Your heart and your voice is important and they never take that away," Santos said. "So, never be discouraged. Never give up because they are not it better than you. And we need to hear you and your voice."

Theater major Tyler Newkirk, a junior, said the panel solidified his belief that theater tends to tell certain people's stories, not everyone's story despite theater typically being an inclusive field of art.

"I think," said Newkirk, "we need to tell more different stories on different genders, in different social classes and things that we don't talk about often because like you said, theater is very inclusive, but we kind of tell the same stories."



PHOTO | WILL ALIOU

Members of different theater programs discussing diversity, equality and inclusion within the theater community at the event on Friday, Nov. 8 in Kendall Drama Lab.



PHOTO | WILL ALIOU

Interdisciplinary studies major Molly Flanagan, senior and Jenny Nelson, associate director at Collective Consciousness Theatre at the event last Friday.

## Band reunions bring nostalgia and excitement to fans

By Jackson Volenec  
Reporter

There has been a recent trend in popular bands from the early to late 2000s coming back and reuniting to make more music and perform again, and students at universities have an array of different opinions on that fact.

Bands such as My Chemical Romance, inspired a lot of the youth at the peak of their popularity and released certain music many people still regard very highly in their catalog, like their album "Black Parade." For many people, it is a time capsule back to an earlier

time to when they used to listen to that music.

"I think that it's super nostalgic as well as fun to see people that I used to love as a kid come back and bring out new music and tour," said English secondary education major Stephen Casinelli, a senior. "It brings back memories as well as shows that the people back then still have it now."

Many are speculating on whether or not this decision to reunite will allow for the band to make music of that same caliber compared to their older music. Oftentimes when bands reunite, they do not showcase the same level of talent when performing

their old music, and their new music is usually never as good as the old stuff.

"I really hope that their next album is good," said music major Matthew Schinas, a sophomore at University of New Haven. "I would be surprised if it was anything like their old music though. It just seems like it will be hard to capture that same energy they had before."

Other bands that have made successful comebacks this year include people like the Jonas Brothers, a boyband that had mass appeal to a mostly female, younger audience originally but now are aiming to appeal to the young adult in their

revival. This group has seemed to be doing well with their new music, as their old fans as well as new listeners have been giving their new songs a fair amount of play.

"At first when I heard they were coming back I was like, 'Okay, this will probably die out in a week or so,' but then they actually convinced me otherwise with their singles and stuff. I really think that their new image they made for themselves benefited them greatly," said Jackson Lord, a junior.

Clips of their new live performances had surfaced all throughout social media; they had a great amount of exposure and

attention in the limelight for a bit. However, their return has gained some actual traction aside from the initial wave of hype surrounding their revival, as they continue to release quality music their shelf life will continue to be expanded.

Bands such as MCR and the Jonas Brothers often get criticized for being washed up and desperate for attention, with some speculation that is the only reason they are trying to reunite and make music again. While there have been bands in the past that have tried to make a comeback while being obviously uninspired and trying to cash in, that is not

the case for all groups who got back together.

"I think that part of why they do it has to do with re-making an image and rebranding to still maintain relevance, but I also think part of it must be that they do want to come up with new music and new content for people that want to hear from them," said Casinelli.

For a group like MCR, they have another wave of public attention right now on social media with their revival, but it will only last for longer than a few weeks unless they prove to their fans that they still have genuine inspiration for performing and creating music.

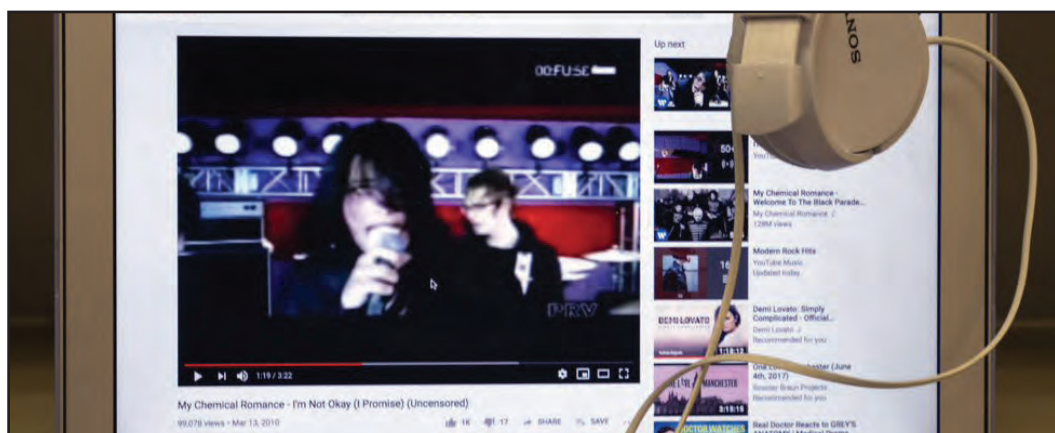


PHOTO ILLUSTRATION | IZZY MANZO

My Chemical Romance's 2004 song, 'I'm Not Okay' shown on a MacBook Air.

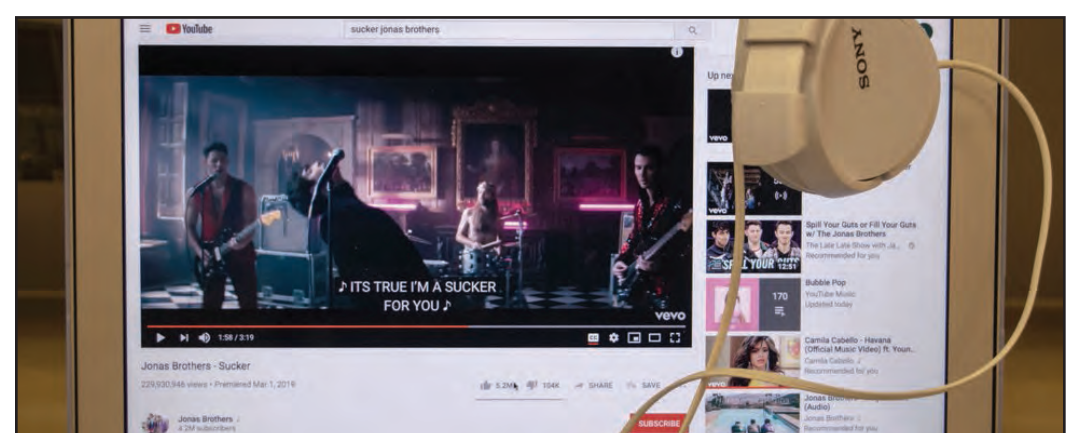


PHOTO ILLUSTRATION | IZZY MANZO

The Jonas Brothers music video 'Sucker' on YouTube, released on March 1.



## Men's basketball finishes tournament strong Seaforth and Boissard lead Owls' comeback in crunch time surge to claim victory over Goldey-Beacom



PHOTO | HUNTER O. LYLE

Guard CJ Seaforth, junior, on court during a game on Sunday in the Bridgeport Crossover Challenge.

**By Hunter O. Lyle**  
Sports Editor

One more stop. That is what head coach Scott Burrell screamed with a raspy voice as the final minutes of the tournament game against Goldey-Beacom College ticked down. However, despite a nail-biting 14-point comeback, Burrell's voice was the only thing the Owls lost, beating the out-of-conference Lightning 72-67.

The men's basketball team kicked off its official season with the University of Bridgeport Crossover Challenge, a tournament held at the Bridgeport University gymnasium that brings together talent from across the East Coast. The Owls played their first game of the season and tournament on Friday, losing to Post University 69-64.

Burrell said playing in tournaments, which the Owls have done for the past two years in a row, is good for the team. Since they get to face teams they usually would not, he said, tournaments allow the Owls to see how competitive they are with un-scouted teams.

"It gets you into the heat of the season right away," said Burrell. "There are no cake walks. You've got to

come ready to play."

The first half of the game against the Lightning was a rough one for the Owls. Defensive and offensive struggles forced Southern to constantly be one step behind their competition from Delaware. Guard Isaiah Boissard, a redshirt junior, lead the scoring for the Owls in the first half, going into the break with nine points off 4-6 shooting (33 percent).

Between the team's field goal percentage — 58 percent from the field, 38 percent from three-point range — and their star guard who finished the first half with 19 points, Goldey-Beacom seemed to be in full control of the game, and held the lead going into the break 40-33.

At the start of the second half, the Lightning seemed to be picking up where they left off, starting with a slam dunk from one of their forwards. Out of the gates, Goldey-Beacom went on an 11-4 and shortly after gained their largest lead of the game at 15.

It seemed that they were getting everything they wanted, while on the other hand, Southern was finding it hard to collect any sort of momentum.

**See Basketball Page 11**



PHOTO | HUNTER O. LYLE

Forward Greg Jones, junior, at the freethrow line during a game against Goldey-Beacom College on Sunday.



PHOTO | LIZZY MANZO

Forward Devante Teixeira, freshman, fighting for the ball during a home game against Le Moyne College.

## Women's basketball sweeps tournament

**By Sam Tapper**  
Sports Writer

After a weekend of success for the Owls' women's basketball team that featured an opening night win and their senior star breaking the thousand-point barrier, a 100-51 blowout win over the Bears of Bloomfield College was icing on the cake.

The Owls opened their season in Bridgeport for the sixth straight year in the annual Bridgeport Conference Challenge, sweeping the weekend for the second straight season as they knocked off the host, University of Bridgeport, 71-55 in the opener on Saturday.

"I'm certainly happy with the effort," said Owls head coach Kate Lynch. "There's a lot of things that we need to work on, but I think we made adjustments when we needed to make them. I'm proud of the effort."

Though the Owls saw a closer affair in game one against Bridgeport, even trailing 38-37 at halftime of that game, Sunday's game against the Bears was all Southern.

The offense got going early off multiple baskets inside and in transition from senior forward Kiana Steinauer and a trio of threes from redshirt-freshman guard Alexa Kellner.

"Just to try and knock-down shots," Kellner said of her mindset. "And to

get the ball, shoot, get open, get open looks and get other people open looks whenever I had the opportunity."

Kellner, who got the start in both games, made her collegiate debut for the Owls, finishing with 13 points and five rebounds on the night. For her coach, she said it was Kellner's confidence that impressed her most in the opening games.

"She started to get a little more comfortable yesterday," said Lynch. "And then today you saw that confidence kind of come through. We know that she can shoot consistently for us like that, we just need her to have that confidence in herself."

The Owls saw themselves leading 25-14 after the first quarter, and from there, they took off and never looked back. Southern went to the locker room stretching that 11-point lead into a 54-30, 24-point lead at the half, led by 11 points from Kellner and a perfect 3-3 shooting from forward Jessica Fressle, a junior.

"We're a fast-paced team," Lynch said. "We've got to go-go-go right away, when we don't do that right away we're not at our best, so we've really been trying to focus on the beginning of the game, the first five-minutes are really important to us and to the game and how we want it to go."

**See Sweep Page 10**



PHOTO | HUNTER O. LYLE

Guard Imani Wheeler, senior, running up the court during a home game against Bloomfield College.

## Men's soccer caps off season with win

**By Jackson Volenec**  
Reporter

The men's soccer team was able to cap off their season with a victory, beating Le Moyne College 4-3 and finishing their season with a record of 5-7-4.

"A lot of emotions went into this game. We just wanted to come out here and give it our all," said goalkeeper Ian Shannon, a senior. "By that result, it worked out our way."

During the first half of the game, both teams battled back and forth. With help from their strong offense, the Owls gained the lead only eight minutes into the game, with a goal from forward Francisco Roldan

Martin, a junior, assisted by midfielder Ignasi Perez Cererols, also a junior.

Around the midway point of the first half, Le Moyne responded with rapid offense, scoring two goals in three minutes of each other. Motivated by the scoring burst in the first half, the Dolphins seemed to rally together, controlling the ball significantly more than before, they took the lead.

However, that momentum was shut down at the end of the first half, with another goal coming from Southern's midfielder Tomas Terrugi, a freshman, in the final three minutes of half.

**See Rugby Page 10**



PHOTO | HUNTER O. LYLE

Forward Jessica Fressle, redshirt junior, shooting a freethrow during a game against Bloomfield College.



## Sports serve as more than just a game

Column by Sam Tapper  
Sports Writer

One of the growing trends in sports today is stories that can be labeled as “feel-good stories.” They are something that reminds us that a sport can be more than just a game.

“Sports matter in a really intense way for some young people in crisis,” said host of the ‘My Wish’ ESPN series Chris Connelly in an interview earlier this year with ESPN. “We’ve gotten a renewed sense of how much sports matter.”

Southern’s club men’s hockey team was the most recent team to open up their locker room. In coordination with SCSU’s Blue Crew, Tau Kappa Epsilon Fraternity, Omega Zeta Pi sorority and Pre-Health Society, the hockey team hosted its ‘Hockey Fights Childhood Cancer’ event pre-game at Louis Astorino Ice Arena in Hamden, Conn.

The child being honored was 5-year-old brain cancer survivor Anthony Muoio of Milford, Conn. Anthony is a kindergartner described by his mother, Sara Muoio, as an outgoing, happy child who loves meeting new people.

At just 5-months old, Anthony was diagnosed with a Choroid Plexus Papilloma, ultimately undergoing a surgery that lasted over nine hours to successfully remove the tumor.

Anthony had a 50 percent shot at survival. During his surgery, Anthony suffered a stroke and faced partial paralysis on his right side. Anthony was diagnosed with epilepsy one year after the surgery in May of 2016. A recent MRI in October showed he is five-years tumor free.

According to his mother, Anthony’s catchphrase is: “If you can’t go over it, and you can’t go under it, you’ll just have to go through it.”

For this event, Anthony was brought to Southern’s locker room, given his own team gear and was honored on the ice before the game.

“We just got new jerseys, and we’re giving him one as an honorary member,” said freshman defenseman Keegan Lewis. “He said his favorite number was number four, so we’re giving that to him and retiring it for a year.”

Anthony had a smile from ear to ear the whole night, but he wasn’t the only one who had a great time with it, as Lewis said the whole team loved every moment of it and will hope to do something like this again in the future.

“It gives me chills, honestly,” Lewis said. “Growing up I had my heroes, and I’m nowhere near that, but if I can be something close to that for him, that really touches my heart. It’s great for the team in every aspect.”

# Work ethic, positive attitude formulate Chambers’ legacy

By Sam Tapper  
Sports Writer

Throughout her career at Southern, volleyball senior, Jillian Chambers has become a four-year contributor, a captain, an NE10 champion and a member of the Honors’ College, accomplishing it all through determination and with a smile on her face.

“The first thing that comes to mind is that Jill always comes in with that infectious smile,” said head coach Lisa Barbaro. “She always comes in happy every day, ready to go to work.”

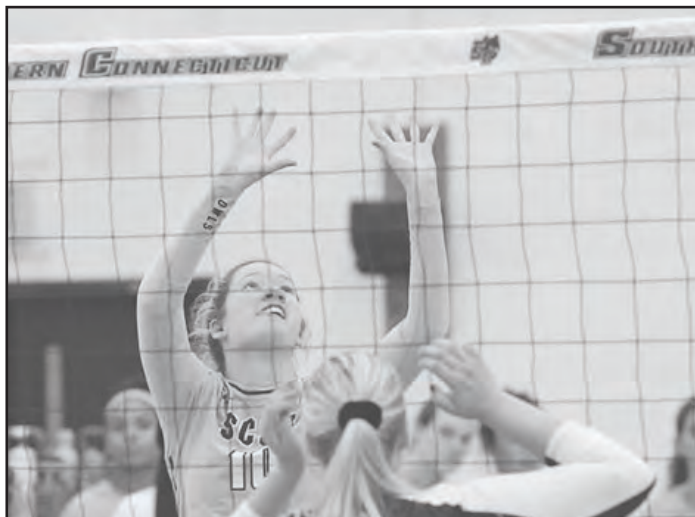


PHOTO | WWW.SOUTHERNCTOWLS.COM

Right side hitter Jill Chambers, senior, jumping up for a block during a home game earlier this season.

Chambers is one of three triplets from a family that calls Shelby Township, Mich., a community located less than 40-minutes north of Detroit, home. For Chambers, her volleyball career began at a young age with her sisters, saying they did “basically everything” together.

“We played on the same sports teams, same volleyball team in high school, same club volleyball team,” Chambers said. “So, we’ve basically done everything together, we’re all super close but we’re also very different too, I would say.”

In her high school career at Eisenhower, she and her sisters won four league titles and one district title. She was a two-time All-County selection and a two-time

team MVP, also being named All-Conference her senior year. Off the court, Chambers was a member of the National Honor Society and valedictorian of her graduating class.

One of her sisters now attends the University of Michigan, the other Oakland University, also in Michigan. Despite her close relationship with her family, describing herself as a “huge family person,” Chambers decided to go much farther from home, coming to Connecticut to go to school.

“It was definitely a big change,” Chambers said. “It’s honestly not

just looking at schools that had openings for my position,” said Chambers, “and then I wanted to look at a school that had good academics because obviously if you go to college: school first, sports second.”

Chambers said she found Southern’s program from a website, and after seeing the campus and meeting the coaches, she soon made up her mind.

“I ended up coming across this school on some recruiting website saying that they needed a right side, which is what I am,” Chambers said. “So, I reached out to Coach [Barbaro], and she invited me out to campus, and I guess she liked what she saw because she offered me.”

Chambers also noted, once Barbaro called her saying that she needed a decision, she committed on the spot without even telling her parents first. Though the initial news may have been a bit shocking, she says she knew her parents knew Southern was where she was going to be happy.

Once she got to Southern, she was quickly thrust into a contributing role on the court. During her freshman year, the Owls went 15-19 and did not qualify for the NE10 Tournament. That year, Chambers appeared in 78 sets, totaling 107 kills, 109 digs, 36 blocks and 137.5 total points.

“It was definitely stressful,” she said. “It was super intimidating coming in, especially being the freshman and it being my first time at the collegiate level, but it helped having four other freshmen with me at the time to go through it together. I just tried to try my best, not stress about what everyone else was thinking and just do my thing.”

From there on out, Chambers became a mainstay in the Owls rotation, though her sophomore year was in question due to her mother being diagnosed with breast cancer. Chambers says she initially did not

want to play, but her mother insisted that she did.

“I’m super close with my mom; my mom is literally my best friend,” said Chambers. “She said, ‘What would make me happiest is knowing that you’re happy and doing what you love, because I’d be more upset if you stayed back just for me and are missing out because of it. You going out there and playing will make me the happiest and will give me something to look forward to and push too throughout the journey.’”

Though she was battling cancer, Chambers said her mother would do everything she could to see her daughter play.

“So she would plan her chemotherapy sessions around games,” Chambers said, “and when she felt best, she was able to make it out here a few times, and she said, ‘what got me through it was knowing that I could eventually see you play.’”

Chambers has served as a captain this season with

her teammate and friend, graduate student Jen Dawson. When it comes to Chambers’ leadership approach, she and Dawson both say she leads by example in all that she does.

“I would say she’s more of a lead-by-example, but will have her moments of being vocal,” Dawson said. “Her hard work on the court is definitely an example for these underclassmen.”

As Chambers prepares to graduate in May, she will pursue graduate school for speech pathology.

Though she does not quite know what is next, especially without volleyball, one thing she does know she will continue to do is help others and maintain her positive attitude, including that smile.

“Anyone who knows me knows that I’m not a very serious person at all; but I can be serious if needed,” Chambers said. “I just like to make people laugh and I like to make sure people are okay.”



PHOTO | WWW.SOUTHERNCTOWLS.COM

Right side hitter Jill Chambers, senior, during a home game against the Chargers last week.



PHOTO | IZZY MANZO

Midfielder Tomas Terrugi, freshman, leaping for a header during a home game against Le Moyne.

## Sweep

Continued from Page 9

Southern’s defense also stood strong on the night, as they never gave up more than 16 points in a single quarter, including limiting the Bears to just six points in the fourth and holding them to 18 made field goals as a team on the night. However, it was the Owls’ offense that was clicking on all cylinders from the get-go, as they shot 36-64 as a team and saw all eight players score, six reaching double figures.

“We really work hard on our offense in practice,” Steinauer said. “Our team is doing great and we’re always working so hard, we’re pushing each other in practice and games, everyone’s learning the plays

and just ultimately I think everyone’s doing a great job on offense and everyone is working really hard.”

Steinauer finished the evening with 15 points and six rebounds. With her leading the way on the low block, the Owls outscored the Bears 44-12 in points in the paint, and 11-4 in second chance points. For Steinauer, the weekend carried some extra weight, as she reached 1,000 career points in game one against Bridgeport.

“I thought that was awesome,” Steinauer said of the milestone. “A great tribute to me, I guess, and everyone that’s helped me get to this point. My teammates, my coaches, friends, family, it was great, and I couldn’t have done it without them, so it was awesome.”

## Soccer

Continued from Page 9

Southern then scored another goal just nine minutes later thanks to midfielder Blaisa Haba, a senior, who gave the Owls a comfortable 4-2 lead. The Owls kept a two-goal lead for the majority of the second half until Le Moyne scored another goal, closing the gap to just one.

Southern solidified their victory by tightening their defense, protecting

their box and refusing to let the Dolphins catch up, resulting in a 4-3 victory for the Owls — their fifth and final win of the season.

Haba said the fact that the team would not be playing in the post-season allowed the team to enjoy the moment rather than be super competitive.

“I felt good. We already knew that we didn’t make the playoffs,” said Haba, “so we had to just come out here and have fun, play for the crowd, and the seniors.”

Although the team had

won the individual match, they were still not satisfied with the fact that they did not make the playoffs. The coach and team members said they were going to try their hardest to make improvements off this season and place higher in the future.

“I think everyone is a little disappointed with our performance, in all honesty,” said head coach Tom Lang. “We have been a little inconsistent at times, and that put us in a position where we couldn’t make the playoffs even if we did win today.”



PHOTO | HUNTER O. LYLE

Guard Imani Wheeler, senior, at the freethrow line during a tournament game against Bloomfield College.

## Men's basketball ready for season with Division I talent

**By Hunter O. Lyle**  
Sports Editor

After a season that saw 19 wins and a two-game playoff push, the men's basketball team reloaded their roster with high level talent and are ready to compete for a championship banner.

Despite making the playoffs last season, head coach Scott Burrell said he expects a lot from the team he has now and thinks they can deliver.

"I mean, we have a very good team," said Burrell. "When we're healthy, we're going to be deep. When we're healthy, I think we can play with anybody, so I expect a lot of wins."

Replacing talents like rebounding machine forward Luke Beesley, floor general guard Kealan Ives or All-NE10 Select and shooting phenomenon guard Isaiah McLeod can be a difficult task for many teams. However, the Owls might

have found some help in their newcomers; two of which — juniors Greg Jones of James Madison University, a forward, and Khalil Richard of Siena College, a guard—are transfers from Division I schools.

"Obviously we needed scoring to make up for all those points [McLeod, Ives and Beesley scored], and some toughness. I think [Jones] brings toughness," said Burrell. "[During the recruitment process] I looked for toughness and more scoring."

When asked who has been stepping up to fill the gaps, Burrell said he first thought of forward Taurus Adams II.

"I think Taurus will have a great year," said Burrell. "He's very talented. I think he can do it easily; he's just got to bring it every night."

The Owls will also rely on guard CJ Seaforth, a junior who transferred from Division I Iona College just a year ago. Along with working on

his shooting form and handles over the summer, Seaforth said he spent the offseason working on how to step into a larger role on the team.

"I want to bring leadership [to the team]. I've looking and doing research and things like that," said Seaforth. "I want to bring leadership because, last year, I feel like I was a leader, but not as much as I am this year. Everyone looks at me as a big player and stuff like that, but I want to bring leadership and get my guys going. I want to get everyone comfortable, and I just want to win."

Seaforth said the team's goal of winning a championship relies on the team's health and mindset, something that seemed to plague them last season.

"I think we all have to be healthy in the long run because this is a long season. We have to be healthy, and we all have to stay locked in. Just one person [getting] off

track is going to mess everything up," said Seaforth. "If everyone's on track and everybody is doing what we have to do — working hard, listening to the coach — I think everything will fall right into place."

After opening up their season with the Bridgeport University

Crossover Challenge tournament on Nov. 8 and 10, the Owls will then hit the road for two games. They will then return for their home opener on Nov. 23 against Concordia College, followed by another home game three days later against American International College.



PHOTO | HUNTER O. LYLE  
Guards Khalil Richard (left), junior, CJ Seaforth, junior, and Uylen Coleman, junior, walk back on court after the halftime break on Sunday.



PHOTO | HUNTER O. LYLE  
Guard Lyron Bennett, freshman, trying to score while falling during a game against Goldey-Beacom College for the last game of the Bridgeport Crossover Challenge.



PHOTO | HUNTER O. LYLE  
The men's basketball team strategizing during a timeout against Goldey-Beacom College last Sunday.

### Basketball

Continued from Page 9

"They came out with more energy. We came out flat," said Burrell. "Nothing [against] our team, but we have five new starters. We still haven't gelled together. We [were] hesitant on offense and defense."

The game was also becoming increasingly hostile, with both teams becoming verbally aggressive, including the Goldey-Beacom coach. Throughout the game, there were two technical and one flagrant foul, all called on the Lightning. Southern's bench was warned once or twice. Guard CJ Seaforth said the trash-talking on the court, which he participated in, helped unite and motivate the team.

"Everybody was getting energized. Everybody was getting ready, getting pumped up — blood flowing, head popping," said Seaforth. "We came together."

After sinking two free throws from a technical foul, Seaforth started leading the Owls towards a comeback. With nine minutes left in the game,

Goldey-Beacom was up by six. However, the scoring and passing from the Owls, as well as their now-tight defense, gave the Owls a one-point lead with only minutes left.

For the rest of play, both teams went back and forth, changing the lead four times with under three minutes to go. Eventually, thanks to the perfect night from the free throw line from Seaforth, who ended 10-10 from the line, the Owls claimed victory 72-67.

Three Owls scored in double-digits that night: Seaforth, who ended with game-high 25 points, as well as six rebounds and four assists; Boissard with 16 points and six rebounds; and forward Greg Jones, a junior and a transfer from DI James Madison University, who tallied 11 points, four rebounds, two blocks and two steals.

Boissard said he believes that this game, and more specifically the 15-point comeback, shows that this team is going to be a force in the NE10.

"It shows that we have heart," said Boissard. "We're not going to go down easy. We're going to fight no matter what."

## Volleyball has record day as season winds down

**By Ed Rudman**  
Contributor

On the night the women's volleyball team honored the life of Madison Featherston, they were able to pick up their biggest win of the season in a five-set match against crosstown rival University of New Haven, winning it 3-2.

Featherston, who was an alumna of Southern and played on the team for four years, passed away unexpectedly from epilepsy at her home on May 21, 2019. To honor her, the volleyball team gifted a framed jersey and plaque, while also observing a moment of silence before the game.

"I can't say enough about what today means to me, means to our program, and to our team," said head coach Lisa Barbaro. "It's just a really special day, Madison was a really special person that we lost way too young and

we had a lot to play for today."

The Owls seemed to played with extra motivation out on the court and it showed. The Owls were able to get off to a good start to the game and won the first set 25-22. SCSU and UNH then traded off the next three sets and found themselves tied at 2-2 heading into the fifth and final set.

The long game came to a swift end when the Owls were able to take control of the fifth set and win it handily 15-9, as the fifth set goes up to 15 instead of 25.

"Me being a senior, we have never beat New Haven, our biggest rival, and we had a lot of emotions coming into the game," said defensive specialist Anna Venard, a senior. "We had our bad sets that we lost, but I think going into a fifth set we really just pushed through and were able to pull out the win."

Venard had a career

night, posting a school record and personal best 37 digs, her previous best being 29. This is also her ninth straight match posting double-digit digs.

Venard was not the only one to post a career best in the game, as senior setter Tea Carter set a new personal best 52 assists and was able to notch 14 digs as well. This is Carter's 18th game of the season where she has been able to post more than 30 assists and her seventh double-double.

With the closely fought victory, the Owls improve their record to 12-14 overall and 5-5 in NE-10 conference play, while UNH falls to 14-8 on the season and 6-3 in conference play. With only three games left in the season, all away from home and NE10 conference games, the Owls find themselves having to win two of the three final games in order to qualify for the NE10 tournament.



PHOTO | WILL ALIU  
The volleyball team celebrating winning a set during a home game against the University of New Haven.

"I think we're going to have the same mentality that we have had all season: win every day," said Carter. "When we go into practice, we're going to do our best in

every drill and know at the end of the day that we got better. If we keep doing that every day and execute until the end of the season, then we're in the playoffs."



### Owls have a weekend full of highlights

**Column by Hunter O. Lyle**  
Sports Editor

Over this past weekend, Southern athletics has witnessed a variety of great moments. From the start of a playoff push to the start of a season, the Owls have made big waves and big news recently in three sports. With that being said, let's dip into the good news:

Kiana Steinauer has certainly never been afraid of making herself stand out. Besides averaging a double-double in points and rebounds last year, the forward also set a record for the first 30-30 game in NE10 and Southern women's basketball history ever — 33 points and 31 rebounds during the 96-48 demolishing of Concordia College on Dec. 19. In her senior year, she is back at it again.

While opening the regular season with her team in the Bridgeport Crossover Challenge against host University of Bridgeport, Steinauer joined elite talent as she made her way into the 1,000 point club. In the midst of blowing the Purple Knights out 71-55, Steinauer finished with 18 points and 14 rebounds, which pushed her to become the 22nd inductee to the 1,000 point club. Sitting with 1,014 points, she now ranks 20th overall in school history in terms of scoring.

Sticking with basketball, the men's team also had an exciting time at the Bridgeport Crossover Challenge, although they did not start off so hot. After losing a close one to Post University 69-64 in their first matchup of the tournament on Friday, they faced Goldey-Beacom University out of Delaware.

At first, it seemed as if the Owls were outmatched, going down 15 early in the second half. However, thanks to the efforts of CJ Seaforth, a junior guard who transferred from DI Iona last year, and the chippy atmosphere that he fed off of, the team claimed a sweet victory. In order to do this, Seaforth had to drop a team-high 25 points as well as six rebounds and four assists. The Owls are now 1-1 after the win.

During their playoff debut, the women's soccer team would have to face Stonehill, the team they played to qualify for the playoffs in the first place. In a win-or-go scenario, the Owls came out on top, beating the Skyhawks 1-0. The only goal of the game came from defender Amanda Dustin, who scored her first goal of the season with 14 minutes left in her second-ever playoff game.

In just one weekend, Southern athletics saw three great performances from three great teams, with more on the way.

# PHOTO

WWW.THESOUTHERNNEWS.ORG

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## Crescent Players host Arts Night

**Photos & Story by  
Izzy Manzo  
Photo Editor**

In this edition, the Southern News reported on the Crescent Players first Arts Night and Open Mic on Thursday, Nov. 7. Arts Night aimed to

highlight the different forms of artistic mediums on campus and included performances by NOTEorious and readings from members of Folio.

Paintings and photographs by students were also displayed, and

the Crescent Players performed an excerpt from their upcoming play, "The Complete Works of William Shakespeare."

**See Page 7 in the Arts and Entertainment section for more about Arts Night.**



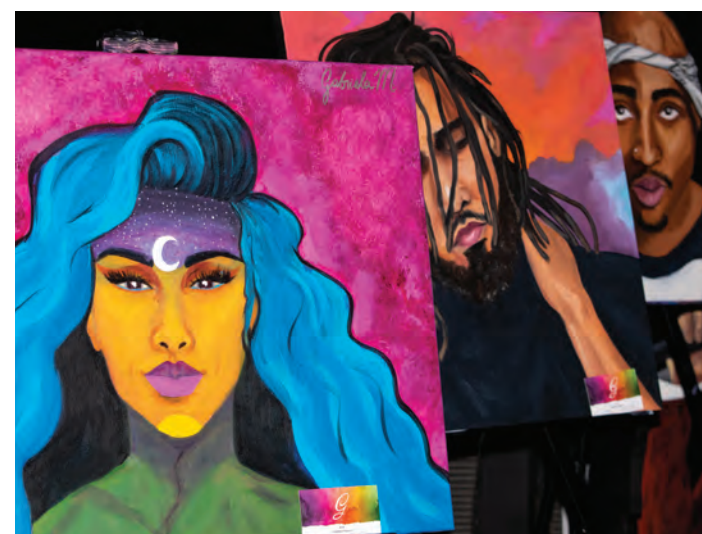
Photographs by Gillian Basilicato on display during the Crescent Players Arts Night on Nov. 7.



Tyler Pushefski plays bass guitar with his band, Audio Contraband, during Arts Night on Nov. 7.



Erin McLeod (left) and music major Scott Adamchek, senior, perform with their band, Audio Contraband, during Arts Night on Nov. 7.



Paintings by Gabriela Vasquez on display during Arts Night on Nov. 7.



Rich Olmstead records English major Melissa Healey, junior, reciting her poetry during Arts Night on Nov. 7.



Interdisciplinary studies major Genevieve Jaser, junior, reads her poetry during Arts Night on Nov. 7.



Members of the a cappella group NOTEorious perform during the Crescent Player's Arts Night on Nov. 7.