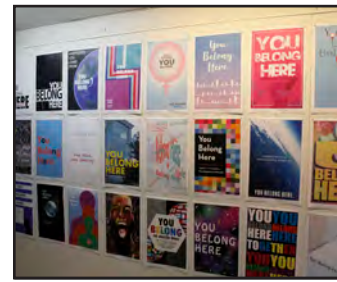




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Here promotes
inclusion
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SOUTHERN NEWS

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Students respond to the Kavanaugh flyer



PHOTO | JENNA STEPLEMAN

Some of the artwork students made in response to the flyer posted on the Women's Studies Program's door.

**By Tamonda Griffiths
News Writer**

In response to the flyer posted on the Women's Studies Program door, Assistant Professor of Graphic Design Alex Girard, encouraged his students to create and post flyers with the words 'You Belong Here.'

"A group was made to feel like they don't belong," said Girard.

The project, he said,

was not "in the works" at the time, and he was not aware of the initial incident until President Joe Bertolino's campus-wide email.

After receiving the email, Girard said, he wondered what students did with the information.

"I was hoping to give students in my program the opportunity to reflect and think about that and not just have it, you know, be some buzz in the background," he said.

Through graphic design, he said, students will study "visual culture" and the ways in which "visual artifacts" influence others.

He challenged his students, he said, to create a message that was inclusive to all. Girard said when he pitched the idea to his students, he also offered up an alternative assignment, which none of his students took up.

When the incident first occurred, Yi-Chun Tricia Lin, director of the

Women's Studies Program said she felt, "violated as a program," as well as, disturbed, troubled, but also determined.

Lin said she and Girard had met once before during the Art Department reviewing process and had thought the meeting would be a follow-up for that.

"It was just...I mean, I was flabbergasted," said Lin, "and frankly, I was - you know, when I realized what it was, what an extraordinary gift it was I

was overwhelmed."

Lin said she was deeply grateful to Girard and was on the verge of tears and requested a hug from Girard.

Lin said she immediately sent out the flyers to colleagues, the president of the university, and had Graduate Assistant Jen Wilson post it to social media.

According to Lin, within days the post reached over 2,000 people and had about 30 shares.

See Flyer Response, Page 2

Otis the mascot gets a makeover

**Matt Gad
Contributor**

The new Otis was officially unveiled during the Homecoming Football Game when the players came out of the locker room before kickoff.

"This was the first time I've seen that happen since I've been here," said freshman, and football player Travis Shashok. "The new Otis looks sharper than the old one. It looks similar to the new logo."

Last year, the athletic department launched a new logo, created by Phoenix Design Works. This year, a committee was tasked to refurbish the look of Otis mascot.

"The idea came about from the spirit committee," Assistant Coordinator of Athletic Facilities Jay Turiano said.

Street Characters, Inc. designed the new costumes and the university ordered two suits for use at events.

The management of the entire Otis operation will become a joint effort between athletics and the university, said Associate Athletic Director of Communications Ken Sweeten.

Blue Crew, the spirit commission of the Student Government Association, assisted with this effort.

"The students thought it would be a good idea to

See Otis Makeover, Page 2

Small fire closes student center food court

**Victoria Bresnahan
News Editor
By Tamonda Griffiths
News Writer
August Pelliccio
Features & Opinions Editor**

A small fire in the Adanti Student Center (ASC) food court kitchen forced occupants to evacuate the building this past Friday.

Wayne Ricks, acting battalion chief for the New Haven Fire department, said when he responded to the fire, he saw a lot of smoke coming down the hallways.

"I went in and took a peak and the chemical agents from the hood basically put the fire out," said Ricks. "We just had a lot of smoke."

No injuries were

reported. Occupants of the building were allowed back in about an hour after the initial alarm.

"We, like everybody else, are required by law to have some pretty robust fire suppression systems in those areas," said Mark Rozewski, executive vice president of finance and administration, "because there is always a risk of grease catching on fire."

Brad Crerar, director of the ASC, said the fire suppression system in the food court is tested semi-annually.

This, he said, is the first case since the building's opening in 2006 that the system was deployed due to a fire.

Roslyn Hamilton, senior sanitarian for the New Haven Health Department,

said the food inside the kitchen's coolers and refrigerators do not have to be discarded.

However, she said the food that was ready to be served must be thrown out because of potential contamination from the chemical agents in the fire extinguishers.

Crerar said he worried students would treat it as a drill, but evacuation happened as it was supposed to.

Joshua Garcia, a junior, recreational leisure major, said he was in room ASC201 participating in a program when the fire started.

At first, he said, he thought the alarm was a drill.

"They tend to do that a lot [at] this school," said Garcia.



PHOTO | AUGUST PELLICCIO

The Adanti Student Center food court kitchen after the fire was extinguished.

Grand reunion turns into a grand celebration of an alumna



PHOTO | JACOB WARING

President Joe Bertolino with the Alumni Association's 2018 Distinguished Alumna Award winner Carolyn Dorsey Vanacore.

By Jacob Waring Reporter

Alumni from all years were invited to celebrate the benchmark of the university reaching 125 years and to honor the class of 1968 who have reached their 50th year at Homecoming's 125th Anniversary Grand Reunion Celebration this weekend.

Alumna Carolyn Dorsey Vanacore, was awarded the Alumni Association's 2018 Distinguished Alumna Award.

"She has been teaching since 1952, and she was a physical education teacher," said Director of Alumni Relations Michelle Johnston. "She has helped people like Kevin Gilbride, who is the former head

coach of the Giants. She has helped people along the way that have gone out and done things throughout the nation."

President Joe Bertolino said during the event, she graduated back in 1952 and returned to Southern in 1965 to become an assistant professor of women's physical education. Even at the age of 87, he said, she

remains active.

"She continues to compete in her later years, in tennis at the Senior Olympics actually, she [has] done more than compete, Carolyn has won the gold medal in tennis at the Connecticut Senior Olympics for the last five years. And at the national level, she has won both a bronze and a silver, making

her one of the elite players in senior single play in the United States," said Bertolino.

Bertolino said Vanacore's pioneering effort had open doors for many other female athletes and had received numerous recognitions for her achievements in

SEE GRAND REUNION, PAGE 3

Thunder rolled into the Bob Corda 5k

By Jacob Waring Reporter

Steven Cuomo of Shirley, NY won the annual Bob Corda Road Race 5k at Homecoming this weekend with a time of 19:16. The English department came in first for team competition.

"It feels pretty good to win this race," said Cuomo.

Paul Baldini from North Haven, CT came in second with a time of 19:50 and Eric Krebs from Roxbury, CT came in third with a time of 19:52. These men also came in overall with the men's group in the same order.

Women who came in overall was Sarah Vaughan of Rocky Hill, CT with a time of 21:21, Rebecca Burke of Portland, CT came in with a time of 22:14, and Rachel Furey of New Haven finished with a time of 22:15.

Rolling Thunder, a non-profit track organization for children with various disabilities, participated at the 5k. Steve Cuomo is the head coach and founder of Rolling Thunder, and father of the 5k's winner, Steven Cuomo.

He said the non-profit program is a special needs, track and field running program for

SEE BOB CORDA, PAGE 3

Flyer response

Continued from Page 1

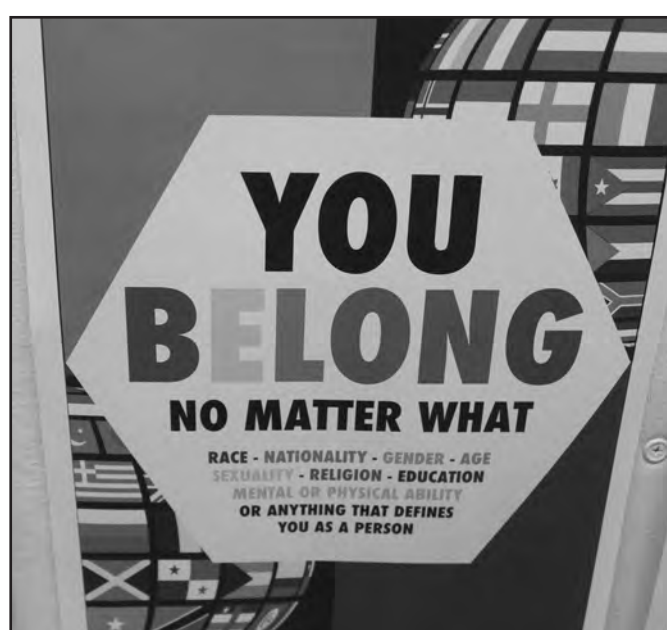


PHOTO | JENNA STEPLEMAN

One of the flyers created for Girard's class project.

"We have never had such social media response to anything that we actually posted on Facebook," said Lin.

Lin said she got responses from alumni who wanted to contribute their own 'You Belong Here' artwork.

Lin said a previous guest speaker, Irma McClaurin, a feminist activist and former president of Shaw University, had also seen the flyer.

She said, according to Lin, "I hope you're going to make this into a something to help fundraise for women's studies. I am having my checkbook ready when you have that."

Lin said another project is currently in progress as a response to the original incident is the SCSU Healing Project: The #MeToo Quilt.

The project is co-chaired by history Professor Virginia Metaxas, Technical Services Librarian Kari

Swanson, and visiting Associate Professor of physics at Wesleyan University Lynn Westling in collaboration with the Women's Studies Program.

According to Metaxas, Swanson, and Westling, the project is for members of the community to design quilt squares using symbols, statements and other representations of survival and recovery.

In terms of the investigation, Lin said she has not heard anything.

"I have no illusion that we're going to, you know, pinpoint at one particular person generating it," said Lin, who repeated her sentiments when the incident first occurred.

"The idea is how we move forward with it," said Lin, "not dwelling on what caused the hurt, but turning this into an opportunity for a teaching, learning and decolonizing our minds."

Otis makeover

Continued from Page 1

to update the mascot because of the new logo," Turiano said.

Carter Antaya, a junior, said he was not a fan of the new look because it looks "cartoonized."

"I just didn't like it," he said. "Otis is very bright now and the costume doesn't even look like an Owl. He looks like some animated character."

The new design is bright blue from head-to-toe, complete with a grey logo on the chest meant to match the new logo, which features bright colors and a unique interpretation of an owl.

"This looks like something all parties worked very hard on and it came out well," said sophomore, and

sport management major Tommy Knudsen. "Like with the new logo, this will definitely take some getting used to but the old Otis looked outdated and this has given it a more modern twist."

With 2018 marking the university's 125th anniversary, a lot of students and alumni came out to various events, including the football game.

"The energy all around was crazy," Antaya said. "It was a great day to launch a new look for Otis, regardless of how I feel. It can't be disputed that a relaunch was the right thing to do."

Like with the old Otis, the new one will continue to be around athletic events and other university functions, per request.



PHOTO | PALMER PIANA

The new Otis the mascot costume at the Homecoming Football Game during half time.





PHOTO | TAMONDA GRIFFITHS

Nancy Green, a transfer student, and social work major at the Courageous Conversations event.

**By Tamonda Griffiths
News Writer**

In response to the 2016 election, Courageous Conversations was created by faculty and staff as an event to gather together and talk about issues that affect the community outside of school.

"We were just aware that a number of people on campus were having very

strong reactions [across] the whole continuum of the political spectrum," said Elizabeth Keenan, a social work professor.

Keenan said for about the first year and a half the group started out with primarily faculty and staff. It was only recently, Keenan said, that students were invited to participate in the discussion.

"This has been more of

Students welcomed at Courageous Conversations

an emergent process," said Keenan.

Right now, she said the group has been "issue-focused" and while they do invite students to come and get involved, they have not been purposeful in their efforts to attract more students.

These Courageous Conversations are split into three separate conversations, the last one is taking place in November.

Keenan said following that she and her fellow collaborators will talk about what inclusion of undergraduates has brought to the conversations and based on that will make some decisions for the spring.

"If we decide to continue with faculty, staff,

and students," said Keenan, "I think then we'll be more intentional about reaching out to students."

Nancy Green, a transfer student, and social work major, said she came to the event to find the commonalities between faculty and students and "learn more about each other."

"We're not as diverse as the school is claiming," said Green.

Green said she passes by the Multicultural Center in the Adanti Student Center and does not see a mixing of different ethnic groups—only separate ethnic groups.

"I want [people] to be bold enough to acknowledge the truth," said Green. "Don't wait for something bad to happen

to your family member to recognize something is wrong; it should be wrong when it happens to anyone."

Green said older adults "assume" what goes on inside the minds of the younger generation instead of taking the time to ask them.

"I would not want to be a 16-year-old growing up now," said Green.

She said there is a lot that can be learned from younger people.

"Fear is what keeps people – fear keeps you in the dark," Green said. "Asking brings newness. Not speaking and having fear: you will get no resolution...ask."

Keenan said it was herself and Vice President of Student Affairs Tracy

Tyree, who came up with the idea before "brainstorming" what other faculty and staff to invite.

Rosalyn Amenta, a women's studies professor and director of special projects in the office of student affairs, said she became involved because she felt "a moral obligation."

"If I don't seize every opportunity to try to bring about healing and kindness and inclusion to people that have been on the outskirts all their lives," said Amenta, "then I've failed as a person."

Amenta said this is "the most important task in our lives" and not doing so makes her selfish. She said this is why she teaches what she teaches and works in the Office of Student Affairs.

Grand Reunion

Continued from Page 1



PHOTO | JACOB WARING

Attendees at the 125th Anniversary Grand Reunion Celebration on Friday, Oct. 19 in the ASC Ballroom.

athleticism.

According to Bertolino, Vanacore will be inducted into Southern's Athletic Alumni Hall of Fame next spring.

Vanacore said she felt honored to be a recipient of this prestigious award.

"I'm very happy about this award," she said. "I get to see so many of my former students and colleagues here and all of those folks helped me to be a better person or teacher and helped me to establish situations where women got respected in the sport world, and as the president said, I plan to compete in singles for as long as I can."

Robert Axtell, a coordinator of the graduate program, said Vanacore was on his search committee when he was hired, and he reflected upon the kind of person she is.

"She's a very supportive person, she always wanted the best for you, so you

can be successful. She did everything she could to help you be successful," said Axel

Joe Margucci, an alumnus, said this was the first reunion he had participated in.

"I don't know what I was hoping for honestly, I was hoping to see some people from back in the day. Other than that, it's been great meeting some new people," said Margucci.

Angela Ruggiero, an alumna, and the assistant director of academic and career advising for the School of Health and Human Services. She said this was her first reunion of any kind that she attended as well.

"It's great seeing different classes here coming together," said Ruggiero. "You feel united even though you're so many years apart."

She also said she was amazed by Vanacore's



PHOTO | JACOB WARING

The class of 1968 at the 125th Anniversary Grand Reunion Celebration on Friday, Oct. 19 in the ASC

tenacity and resilience as an athlete in her older age.

"I'm amazed! Amazed by her, you know I'm in midlife right now, and worried about my health," said Ruggiero. "I was pretty

active all through my childhood. It's just really encouraging to know that if we take care of ourselves, we can continue life all the way through."

Bob Corda

Continued from Page 2

any athlete that wishes to participate in an inclusive environment.

However, he said it is different than the Special Olympics as they want to be included but not excluded. He said the money goes to the needs of the athletes, and they make sure the athletes are provided for.

"We have one boy who's running for high school, who's an amputee, he needed a blade—\$3,000—so we got him a blade. If somebody needs a wheelchair, we'll get the wheelchair," said Steve Cuomo.

All proceeds from the race benefitted the Bob Corda Scholarship fund and the men's and women's cross country/track and field teams. Corda worked at Southern for 30 years,

and the scholarship was created following his death, according to the Southern's scholarship page.

Melissa Stoll, women's cross country/track and field coach, said the race would not be possible without the help of other departments on campus and others in the Southern community. She said the track and field athletes are all around the course being supportive.

About 80 people participated in the 5k, she said.

"They're the ones who are exuberant and they're really getting the crowd going, moving and having a lot of fun with it," she said. "Really I think people that are supporting the event is not only for homecoming, but for the Bob Corda scholarship fund and the men and women's team, it's really what it's for."



PHOTO | JACOB WARING

Paul Baldini, second place winner, (left to right), Steven Cuomo, first place winner, and Eric Krebs, third place winner of the Bob Corda Road Race 5k.

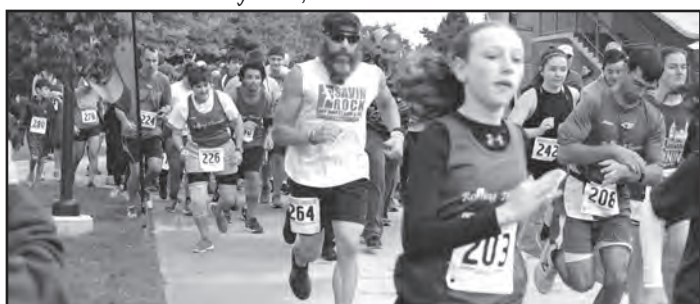


PHOTO | JACOB WARING

The starting line of the Bob Corda Road Race 5k.

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Whether or not a phone case is worth the money

By Jeff Lamson
Arts and Entertainment Editor

Phone cases are essential. They are the easiest and most cost-effective way to protect your smartphone from any damage that might befall it.

The new iPhone XS Max starts at \$1,099 and the Samsung Galaxy S9 at \$839.99. A purchase this expensive is something worth protecting if one would like to make it last. Insurance is one option to replace or fix a damaged or lost phone. Even on the low end, that is still between \$8.99 and \$13 according to AT&T and Verizon, respectively. However, the average American keeps their phones for 22.7 months according to Business Insider in 2017. That means insurance averages \$200 or more over the life of the phone.

A phone case can be as cheap as \$10, but the more you pay, the more you get. Even with a good case ranging between \$40 to \$50 and a glass screen protector at \$50, you will be spending less than half the cost of insurance. AT&T sells

their screen protectors with a built in warranty that will protect replace your screen if the protector is on while broken and replace the protector.

I am a restless person, always shaking my leg or tapping my fingers on the desk. If there is something in my hand I am flipping it or spinning it (and because I am also a clumsy person), dropping it. Naturally, my phone is in my hand more than anything else. It falls from my hand and hits the floor at least once a day.

While the sleek aesthetic of whatever new smartphone is coming out may be a major part of the appeal to consumers, those who drop them will chip them, break them and effectively ruin that initial appeal. Many cases offer their own styles and allow the user to personalize the look of their phone as they please.

Consumers who buy phones every year and have a sure grip on them still might not see the need, but those who want their expensive electronics to last in a cost-effective way should not overlook the clear benefits of a simple phone case.



By Jacob Waring
Reporter

I don't believe in the concept of phone cases because they make you weaker. We hold such stupendous technological innovation within the palm of our hands. Our phones are more powerful than the computers that helped put a man on the moon. You would think knowing that would force me to get a case to protect my iPhone against the forces of my own clumsiness.

I firmly believe phone covers make us careless, make us more lenient with allowing our phones to tumble towards obliteration. The impenetrable shield that is the Otterbox case has aided hundreds of phones to survive the calamities of life. We put our phones anywhere just because we put a lot of faith in these cases.

Once, I did have an Otterbox case. It became mutilated by my own careless hands. It

literally broke in half, and only protected half of my phone at one point. The protectors cost 30 to 50 dollars depending if you buy accessories to go with it. I figured, I do not need it because I would treat my phone as if it were gold. Instead I was like Superman reacting to kryptonite as I dropped my iPhone on the pavement. Then it got run over by a truck. It still works, but just barely.

The case caused me to become careless, and that carelessness became my doom. Besides, just because the exterior does not look damaged that does not mean there is not internal damage done to a phone from a fall. A fall could disconnect a crucial piece of the internal machinery to where they case ends up being moot. My phone has not been the same since.

Be like me. Live on the edge of danger without a phone case. You will be better prepared for the world, and will by habit, take better care of your phone.

PHOTO | JACOB WARING

Jacob Waring's iPhone, after being run over by a truck.

On the way to green: Universities waste paper by design

By August Pelliccio
Features and Opinions Editor

Paper usage is always a touchy subject. Environmentalists will always vouch to save the trees, and use more sustainable resources. Yet, colleges and universities have always consumed so

much paper, that its tough to foresee a paperless university at this point.

There have been innovations in my lifetime that seem like they could eliminate paper. I have not written a check out, physically, more than a handful of times in my life. When my bank statement comes, it arrives in my

email inbox, not the box on a post on my front lawn. I catch all of my favorite magazines online, and when I write notes to myself, it is through the keyboard of my iPhone. If the supply of paper stopped completely, permanently, there is little about my life I would have to change. The university, on the other

hand, would have some catching up to do.

There are a lot of steps that this school takes to reduce the consumption of paper, and some of them make a serious difference. Every page of an assignment turned in digitally on Blackboard Learn 9, for one, is a page not printed and eventually, thrown away. On the surface, it seems like the university is encouraging sustainable resources, namely computer operation, but dig deeper, and see how much paper can be seen all over campus.

The reason for this is simple. The idea of a paperless university is noble, sensible, and to be frank: possible. Motivating a change of that scale upon a system this large, however, is no small feat. Years of technology development, persistence, passion and practice must happen first.

Walk into any building on campus, and look around for five minutes. See any flyers? Pamphlets? Signs? To this university's credit, the Adanti Student Center features a pretty impressive sight upon first entry; televisions line the top of the walls, above the main elevators. Similar

screens are propped up on posts adjacent the entrance to the food court. These innovations reduce the need for constantly changing paper banners, signs, or handouts, regarding that day's events. Walk a bit further, however, and see corkboards layered in paper flyers and advertisements.

The application of digital textbooks, and online assignments is another way this university has fought the battle against paper consumption. However, the only classes I have taken that used digital submission alone were online classes. Every class I have taken wherein I show up to a classroom or lecture hall in person, there are handouts, and I am asked to submit hard copies of assignments.

I understand it. I am a hands-on learner, and I prefer to read, correct, and rearrange my work on paper. I like to write in red pen over something as I edit my draft. I prefer hard copy textbooks to online versions. As innovations make paperless learning easier, I add them into my repertoire, but as a student, I have little control over how assignments are expected to be turned in.

Even as close behind as high school, or middle

school, I remember when computers weren't as reliable as they are today. I remember a time when "I couldn't access the server from my home internet connection," or "My printer can't print out the file type that was posted online," were sound arguments. There is very little to be desired, today, in regards to internet reliability. Blackboard could definitely operate with less glitches, but I haven't had a problem serious enough to prevent submission of an article. We should use it more, and paper less.

According to Brandon Gaille, a small business and marketing advice company, nearly 50 percent of the world's logging industry can be traced to paper production. We are using as much paper as we are wood. The acceleration of paper usage needs to stop, because trees are not sustainable forever.

I look forward to the college and university system that operates without using paper, and I do think it is possible. The change is underway, and we have a long way to go, but environmentalists cannot give up. We rely on the technology to eliminate paper, and we are so close to being there.



PHOTO | AUGUST PELLICCIO

Photo illustration meant to demonstrate high volume paper usage at universities.

SOUTHERN NEWS

Advisers: Cindy Simoneau
Frank Harris III

Contact information:
Email: scsu.southern.news@gmail.com
Newsroom Phone: 203-392-6928
Fax: 203-392-6927

Mailing Address:
Southern Connecticut State University
501 Crescent Street
Student Center Room 225
New Haven, CT 06515

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Opinions & Features
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Opinion Columns are 500 to 800 words and Letters to the Editor are a maximum of 400 words. They must include the writer's name and phone number for verification. We reserve the right to edit for grammar, spelling, content and length.

Looking back: Fall of 1986



Congressman tells students to organize beliefs

"We, as a country face some very difficult decisions about priorities," said Bruce Morrison, the congressman for Connecticut's 3rd district.

Morrison discussed the need for students to be involved in the political process in Hickerson Hall with students and faculty. During the talk he encouraged students to make demands of the system as a whole rather than individually.

"I want to see government work on behalf of the interests of the whole," said Morrison. "When people want to make a difference, they can."

One issue he discussed at length was financial aid. Morrison said he was very concerned about the weakening of student financial aid programs in the country.

"A person who cuts student loans," said Morrison, "doesn't have a very good sense of the future."

He said he believed the ability to get an education should not be determined by current dollars, which discriminate, but future dollars through loans and grants.

He emphasized the importance of student involvement in the political sphere at the end of his discussion.

"If you're not organizing for what you believe in," said Morrison, "our decisions will not be as good - and your needs will not be properly addressed."

More from Fall of 1986

September:

- A plan is announced to build kitchens in Brownell Residence Hall.
- A 19 year old male student was caught trying to pass a suitcase full of beer through a second story window.
- The fire alarm system in Engleman Hall is deemed inadequate due to the quiet sound it makes to alert people of a fire.

October:

- A Student Government and Office of Institutional Research poll found students cite low tuition cost and location as their main reasons for choosing Southern.
- Jack Foster, the coach of the women's cross country and track teams, is named New England Cross Country "Coach of the Year" for the third year in a row.

December

- Two professors from the Business Economics department sue former Southern President Franklin Harrison for violating their right to free speech.
- Southern gets its graduate social work program accredited by the Council on Social Work Education.

Compiled from the Southern News archives by Josh LaBella, Managing Editor

Diner event brings students to the '50s

By Hunter Lyle
Reporter

As a part of the Homecoming week, put on by the special events committee at Southern Connecticut State University, the Farnham Programming Space was turned into an authentic 1950's styled diner.

As students filtered into the large, open room, tables around the space were covered in trays of food, A&W root beer with authentic Coca-Cola glasses, and black event t-shirts.

"It is Homecoming week, so we have been incorporating different themes into every day of event," said graduate intern and advisor for the special event committee Charlotte MacDonald. "The reason we chose to do a decades theme was because it was the 125th anniversary, so we are trying to honor and celebrate every decade."

The food was catered by local Three Brothers Diner, MacDonald said they gave pancakes, French toast, bacon, sausage, home fries, and eggs. Root beer floats were served in novelty glasses, which students could keep after the event.



"Decades SCSU Homecoming 2018" shirts on display, given to students who attended the '50s diner themed dinner event.



Students serving themselves breakfast for dinner at the '50s diner Homecoming event.

Besides the floats and food, there were also customized shirts, 150 in total. The shirts were given out free of charge, and had a colorful logo and "Decades SCSU Homecoming 2018."

The idea of the diner was inspired by the movie Grease, said MacDonald, so the committee chose to go with a rock and roll diner theme.

Immediately following the end of the event, around 8 p.m., there was a screening of the original 1984 version of movie Ghostbusters, featuring Bill Murray.

Kessiah-Ali Powell-Keyton, a sophomore, psychology major, said she was attracted to the event for a variety of reasons.

Powell-Keyton said she originally thought of going mainly so she could support a friend.

"But then again," she said, "breakfast for dinner is pretty awesome."

Jenna Elste, a freshman, pre-nursing major, said she came to the event with a crowd of friends from Farnham.

"[Word] went around my hall really fast," said Elste. "Everyone

was like, 'are you going?' and literally everyone walked out all together. Everyone was packed in the elevator and all came here."

MacDonald said the decades themed week began Oct. 15, with the roaring '20s themed ultimate Deal or No Deal, followed by a dance party Oct. 16, and then the '50s themed diner on Oct. 17. She said the week led up to last Thursday's Owl Hype Night, a pep rally of sorts, with food and more free shirts, and Friday was the '90s party.

The celebratory week ended with the annual Homecoming football game, when the Southern Owls defeated the Yellow Jackets from American International College.

"I hope students enjoy free food and it's a good time to get together with other students," said MacDonald. "Enjoy the celebration of Homecoming because it's only once a year."

Read between the lines of Halloween themes

By Michelle Shnyder
Copy Editor

Halloween can often be represented by spooky images of ghosts, goblins, vampires, werewolves, and other creepy creatures. The holiday is also a time of year many students attend parties.

On the other hand, some students said they are choosing to abstain from on-campus Halloween festivities all together. Three students said, for various reasons, they are approaching the upcoming holiday with caution, abstaining from the celebration in whole.

Lori Dietz, a freshman, exercise science major, said Halloween makes her feel vulnerable in light of recent events involving sexual assaults on college campuses.

"I think Halloween night and the weekends surrounding it are more of a safety concern for women than just average nights,"

said Dietz, "especially now with all the anger and hate in the news."

Dietz said the copious amount of alcohol often available at Halloween parties, and the anonymity of the costumes makes Halloween night especially anxiety provoking.

"I wouldn't say Halloween is always dangerous, but it's different than other nights because of a mix of factors," said Dietz. "Men see women dressing provocatively, and everyone is drinking a lot, and people are all in costume."

Dietz said that she chooses to abstain from celebrating Halloween on campus, because she misses the childhood innocence of the holiday, and she does not enjoy the way Halloween is celebrated among some of her peers.

"I don't celebrate Halloween on campus, because it isn't fun for me," said Dietz. "I wish it

was still more like when we were kids, and we were running around trying to get candy, not wasted."

Dietz said, it is difficult, at her age, to enjoy the holiday. She is too old to go door-to-door for candy, but she does not want to party.

"Most people our age, college kids, are kind of stuck," said Dietz. "We are looked down on for trick or treating and isolated for not partying."

Kelly Redmond, a freshman, biology major, said she dreads the process of getting ready, and is not used to the party lifestyle, so she chooses to abstain from celebrating Halloween.

"I have never really dressed up for Halloween, because it's something I generally don't want to do," said Redmond. "I don't really party often, and I don't plan spending all day getting ready and buying a costume just to go to one party."

Redmond said that, instead of staying on campus and searching for a party, she goes home and gives out candy to kids in her neighborhood.

"I usually just go home, sit with my dog, and give out the candy for my house," said Redmond. "Since I never really want to dress up, and I live fairly close by and love candy, that works out well."

Ivan Orson-Kelly, a philosophy major, said Halloween in the United States is celebrated more veraciously than in his hometown of Liverpool, England.

"American Halloween is definitely more grandiose in terms of decorations and the intensity of the costumes," said Orson-Kelly. "People put a lot of effort into dressing provocatively and extravagantly for Halloween here."

Orson-Kelly said that this grandiosity has made him anxious, and he thinks Halloween may be just another excuse for under-aged binge drinking in the United States.

"Halloween definitely seems like a time when people get too drunk," said Orson-Kelly. "It seems like some people use the holiday as an excuse to party, and super drunk people always give me anxiety."

Orson-Kelly said, along with the overconsumption of alcohol, global commercialization of the holiday has ruined his perception of it.

"I'm anxious about this culture spreading to England for sure, because Halloween in England is becoming almost as commercialized," said Orson-Kelly.

Orson-Kelly said that he will not be adhering to the expectations of Halloween in America, and he will not be putting aside his values to dress up and go out at Southern.

"Why put aside my values and put my money into a Halloween costume?" Orson Kelly said. "I'm massively against commercializing Halloween, and the whole of idea of centering it around binge drinking makes me uncomfortable."



Lori Deitz, and Kelly Redmond, both freshmen.



Ivan Orson-Kelly, a philosophy major.

Photography Club thriving in its second year

By Hunter Lyle
Reporter

In their second semester as an official on campus club, the Southern Connecticut State University Photography Club is looking to expand in both members and events.

The Photography Club, which

meets every Monday, is designed to help students who may or may not be a photography major learn and develop skills involving cameras, said president of the club, a senior, studio arts major, Meghan Olsen.

"I kind of hope to show people that there is more to photography than just using your phone as

your camera," said Olsen. "There's so many things you can do with it, it's not just this cut and dry thing. I also hope people have fun with it."

Olsen, who earned her associates degree at Tunxis Community College before deciding to come to Southern, discovered her passion for photography in a

class during the last year at her previous school.

"[Photography] is something that I've always been into, but as I was graduating, one of the last classes I took was a dark room class," said Olsen, "and I fell in love with it and I decided to pursue it further."

Samantha Pansa, a junior, photography major, joined the club after taking a photojournalism class her freshman year.

Pansa said she had never used a camera before taking the class with professor Vern Williams and after that, she was hooked.

Now that the club is official, after creating a page on Owl Connect and retaining a consistent membership, Olsen said she is in the process of lining up events for the Photography Club to be a part of.

"This semester, we are working towards things that we can do as a club and working with other clubs on campus," said Olsen. "Later this month we will be working with SUMA for their Halloween event. We are going to be taking pictures during the event for them."

Along with the Southern Undergraduate Marketing Association event, Olsen said the Photography Club also participated in RAW Artists, an off-campus event similar to an

art exhibition.

"A lot of people in the club right now are photo majors," said Olsen, "so I thought it was important for people to have a sense of what it's like to actually show your work and get your name out there and network."

The RAW Artists event took place in the Oakdale Theater in Wallingford, on Oct. 23.

Marissa Simos, a junior, graphic design major, joined the club after spending time with Olsen in Italy, studying abroad. Simos said she was able to build a relationship with Olsen, who recommended she join the club.

"I decided to join the club because it's a group of really good people," Simos said. "Even in our meetings, if someone is having an issue with software or applications or photo editing, there's no question about it. You can ask them and everyone's willing to help out."

Simos said that is the heart of the club: the mood is constructive, and the club caters to those students who are willing and excited to learn more. Everybody is welcome.

"Whatever your knowledge or experience level is, we want to help," said Olsen. "We want to show you what we know, and guide you in the direction of whatever you want to go in."



PHOTO | HUNTER LYLE

Meghan Olsen, a senior, studio arts major, and president of the photography club.



PHOTO | HUNTER LYLE

Samantha Pansa, a junior, photography major, and member of the photography club.

Loans are a necessary facet for the modern student

By Jason Edwards
Contributor

Andrew Porto said he feels the burden of paying for school.

Porto, a junior, marketing major, uses financial aid to his benefit, using federal and private student loans at Southern Connecticut State University.

"I pay for college myself," said Porto, "and I take out student loans."

Porto said he commutes from Shelton, and like most in the Naugatuck Valley and local New Haven area, Porto says going to a school like Southern was the best choice for him on the basis of cost, proximity and size.

"I kind of just chose Southern," said Porto. "It is definitely a cheaper option rather than going to a private college like Sacred Heart."

Porto said he goes to school, then to work in Bridgeport and repeats the process on a daily basis, throwing in homework to change pace once in a while.

"It's definitely not easy to

juggle school and work," said Porto, "but I do the best I can to make sure I get everything done."

He said he saves money along the way by limiting expenses and saving up for future expenditures, like paying back student loans, even in the midst of recurring payments.

"I have insurance and phone bills and gas to pay, and I manage to travel whenever I can," said Porto.

According to statistics from Southern's Office of Financial Aid to the National Center for Educational Statistics, the average cost of tuition for an in-state commuter like Porto was \$10,538 for the 2016-2017 year.

Come graduation, Porto said he will owe \$42,152.

"I'm not worried too much about the repayments, but nobody helps me with my loans. All on my own," says Porto. "College prices in general are already expensive but everyone is looking for that degree."

Nationwide, the numbers

about financial aid speak to the relationship between students and financial rewards. According to the U.S. Department of Education in a nationwide study, 85 percent of first time, full time undergraduate students were awarded financial aid in the 2015-2016 school year in public, private and private for profit realms.

In the same academic year, it cost the average American student \$16,757 to attend an public institution like Southern, Central, Eastern or Western.

Southern students often seek on-campus guidance on how to manage those expenses. Lew DeLuca is a coordinator of financial literacy and advising who 'talks money.'

DeLuca goes to various first year inquiry classes, holds 'Smart Money' talks with students, and in addition, speaks about the process of paying back student loans.

"We know you guys need the support," said DeLuca.

He said students like Porto

graduate Southern, and leave in debt.

"The majority of our students have financial aid," said DeLuca. "Usually loans are a part of it."

DeLuca said that students from Southern go on to pay back their loans from a period between "10 to 25 years" after graduation.

Wanda Cotto, associate director at the Office of Financial Aid and Scholarships, said DeLuca's Financial Literacy and Advising program is a way for Southern students to seek guidance.

Cotto says her office "create and originates" student loans that are available through online student services, like BannerWeb.

The program helps students decide what they have to do to repay the loans, said Cotto, and helps them be prepared correctly for that responsibility.

"It is a great program, ranked fourth in the nation," said Cotto.

The cost of going to school increases more and more every year. There is a 1.9 percent

tuition increase for in-state, off campus students occurred, on average, from the 2016-17 to 2017-18 school years, according to the National Center for Educational Statistics.

DeLuca said the decisions that go into that tuition costs happen within the state.

"The Board of Regents look at the numbers and determine in-state tuition," said DeLuca. "As costs go up, students borrow more."

Cotto says that student loans are necessary in order to get an education, especially if students are paying for college on an individual basis.

"The reality is that education is expensive," said Cotto. "It is hard for students to pay that without the assistance of loans."

Porto said he stands by the choices that he had made in order to pay for his education.

"We all go to school in order to get a good job to pay off the loans that we took out in order to get the good job," Porto said. "It is a bit of a ridiculous concept."

Participate in our

Halloween Writing Contest

Presented by the Southern News

Submit your most chilling, spine-tingling Halloween horror stories to the Southern News and three winners will be featured in the Oct. 31 issue.

Stories must be 500 to 600 words.

Most not include profanities or obscenities.

Must be submitted to pelluccioa1@southernct.edu before October 26.

Be sure to include your name, year, major, and best form of contact within the email submission.

Good luck and happy haunting, Owls!

Halloween slashes competitors

By Jeff Lamson
Arts & Entertainment Editor

"Halloween" is the second-best film in a 40-year franchise, spanning 10 films and five different timelines.

This 2018 direct sequel to John Carpenter's 1978 classic slasher of the same title, picks up the story 40 years later and ignores all others in the series besides the original. It follows Laurie Strode (Jamie Lee Curtis) who despite some efforts to move on with her life has doubled down on Michael Myers (Nick Castle & James Jude Courtney) being the embodiment of pure evil, much like Dr. Sam Loomis (Donald Pleasence) in the original.

She has alienated most of her family with her obsession and has built a fortress out of her home in the woods.

Curtis is fantastic in this film, despite some lines of hokey dialogue, I completely believed in her conviction. This is one version of how Laurie's character could have progressed after the events of the first film and the way she went about training herself, and her daughter Karen (Judy Greer) threw off major Terminator 2 Sarah Connor vibes.

Greer in many ways plays the same kind of character she always plays, but there is a real sense of how her characters upbringing affected her into adulthood.

The plot is simple at first, in a transfer to a new, permanent facility, the bus crashes and Myers is loose. The film does not



PHOTO | GAGE SKIDMORE

Jamie Lee Curtis at the 2018 San Diego Comic Con International.

hesitate to show you how brutal this film will be, having the first on screen death being a bit of a shocker.

Myers goes out and adds to his body count over and over, and the way most of these sequences are done is fantastic. Myers is in the background or blending in perfectly well with his surroundings.

But, as the story moves on, different character dynamics bring those characters' arcs to a head resulting in some genuine twists and turns that added some much appreciated intrigue. The way that the roles of hunter and hunted flip so seamlessly between Laurie and Myers at times

is seamless and riveting. At these moments the film feels like a well-executed "versus" movie. There are even direct references to this idea evoked through shot-composition.

Also important to note is the film's directing. While very conventional at times, when director David Gordon Green is going for high stakes tension, he pulls it off brilliantly. In the climax, there is a brilliant sequence in which Laurie is narrowing down the places where Myers can be, one by one, until the audience is almost certain where Myers is. And then, just when the suspense is at its highest, the audiences expectations are subverted and the ensuing

payoff is completely gratifying.

The only really glaring issue with the film is the sub-plot that serves as an introduction and recap for the story following a pair of investigative journalists. While this purpose needed to be served somehow, these characters were not very engaging and all said do not service the plot beyond helping the audience understand where they in this universe.

"Halloween" feels like a film that was taken very seriously by the filmmakers. They did not want to go so far away from the original that it comes off inconsequential, but they also did not want to ape the original so much that it faces the same kinds of issues that some have with "The Force Awakens."

It is a respectful return to characters that are part of the pop culture social iconography and definitely a film worth visiting and revisiting. It is the best slasher film in years, second in the franchise only to the original.



PHOTO | GAGE SKIDMORE

Director and co-writer David Gordon Green at San Diego Comic Con.

Is online piracy ever okay?

By Jacob Waring
Reporter

Online piracy is a recurring debate from time to time. Perhaps, you or someone else downloaded music, movies, book or video game online for a variety of reasons. Southern students weighed in on the topic.

Online piracy is classified as a federal crime. The No Electronic Theft Act (NET Act), passed in 1997, is a law that enables people to be prosecuted, regardless if they benefited monetarily or commercially from the copyright infringement. It can be punishable up to five years in prison and with a fine.

Jeremy Delvalle, as

senior and physical education major said that he believes that such actions would go against his own personal morals.

"Since it's considered illegal, morally it's not the right thing to do," said Delvalle. "I do understand also from the other perspective of certain individuals can't afford certain things online. Whether that be, for example, textbooks as a student."

He said he understands the perspective due to the prices of textbooks being expensive. He also said he only empathizes with those who do online piracy out of necessity and not those who

See more on:
thesouthernnews.org



PHOTO | JACOB WARING

The FBI anti-piracy warning on a DVD.

Theater attendance is down, but why?

By Alexandra Scicchitano
Reporter

The number of people going to movie theaters as a whole is down according to Jay Forsyth, an instructor in the communication, is a self described active moviegoer.

"Watching something at home is completely different. It feels completely different than watching something in the theater, in the dark, with surround sound and with the gigantic screen, it's a completely immersive experience," said Forsyth. "And for those of us who that live for that immersive experience, there's really no other place you can get that outside of going to the theater."

Admissions into theaters in the U.S and Canada slumped 5.8 percent to 1.24 billion in 2017, the lowest attendance since 1992, according to estimates from Box Office Mojo.

Mackenzie Hays, a freshman and nursing major, said that she tries to go to the movie theater when she can. "I'm going this weekend with my sister because it's her birthday," said Hays who planned on seeing Halloween (2018).

Forsyth said that the people that go to the movies will always go, regardless of price of admission or concessions. He said to hook the general public rather than just active moviegoers, there needs to be a deal to go, or a movie they want to see.

"Everything is subscriptions, so why not take that business model?" said Forsyth. "Now, how do we make that make sense for theaters? So, we have something like MoviePass."

MoviePass is a theatrical subscription service. Subscribers are able to purchase tickets with their MoviePass card or with e-ticketing through the app to movies in theaters around the country, according to the MoviePass website.

With the decline of general moviegoers, Forsyth said that the only way to increase general admission is to give out deals on tickets and concession foods.

MoviePass was giving deals on tickets, however theaters lose a lot of money for that and now MoviePass is being investigated for fraud, so some theaters are coming up with their own 'MoviePass.'

"Where a movie theater really makes money is on selling concessions and stuff like that," said Forsyth,

He said that when theaters make their own version of MoviePass, they can add concession deals to the plan and making more month through that.

"You're not just paying to get to the movie theater, you're spending money on gas to the theater, you're buying a bus ticket to get there, whatever your means of transportation are, then you're buying food, and then you're buying a drink, so on and so forth," said Forsyth.

Brianna Rovella, a junior and exercise science major, said that she mostly watches movies on Netflix.

In the third quarter of 2018, Netflix had over 137 million streaming subscribers worldwide. Of these subscribers, 58.46 million were from the United States, according to Statista website.

"It's been hard because there's so much going on," said Rovella, "and sometimes movie tickets are \$15."

Lil Yachty diversifies on third album

By Michelle Shnyder
Copy Editor

Lil Yachty, an Atlanta rapper who describes his upbeat, invigorating and drug-fueled style as, "bubble gum rap," released a new album, "Nuthin' 2 Prove," on Oct. 19th.

Yachty has been in the hip-hop circuit since the beginning of 2015, and with the release of another album, the 21 year old artist is continuing his journey to becoming a prolific rapper.

"Nuthin' 2 Prove" is the rapper's third full album, debuting less than a year after his sophomore effort, "Lil Boat 2." This album has 15 tracks, many of which range in length and style.

While some of Yachty's previous and most popular work has displayed a juvenile and upbeat quality, this album shows off a more diverse skill set. By providing more stylistic variety in his tracks and littering the track list with well known names, Yachty is showing his listeners that he is developing as an artist.

"Gimme Your Respect," the first track, has an aggressive name that aptly suits the tone of the song. With a demanding attitude and an uncharacteristic tenor in his voice, the rapper asserts his dominance.

Yachty uses the introductory track of his album to literally demand the respect of his audience, highlighting one of the primary purposes of this album.



PHOTO | ANTON MAK

Lil Yachty performing in August, 2016.

"I'm the Mac," the album's captivatingly arrogant fourth track, displays an extraordinary amount of braggadocio on Yachty's part. This track is dedicated to the young man's rise to success and notoriety, and the lyrics of the song aim to show off his successes.

"I'm the mack, I'm the mack/ Minor setbacks for major comebacks," Yachty rapped, noting the successes he has had in recent years as a rapper, and how various setbacks have not forced him into submission.

"Yacht Club," the fifth track of the album, is a mellow, yet vulgar piece that combines Yachty's older, more upbeat style with some of the more visceral and emotional lyrics seen in the rest of the album. This song features rap group Juice WRLD and is very influenced by their style, which is more subdued, romantic and dazed.

Famous rap duo Cardi B and Offset are featured on the album's eighth track, "Who Want the

Smoke." This track is intended to be intense and intentionally intimidating song, highlighting Cardi B's trademark aggressiveness.

"I get the Money. I am the King of New York," Cardi raps in the second verse of the track, her words and delivery characteristically confident, emotive and empowered.

"Who Want the Smoke," allows Cardi to glorify her lifestyle and highlight the opulence of the celebrity world. Aside from Cardi, Offset and Yachty also engage the listeners with their own aggressive and hard-hitting verses.

Yachty's lyrics in the third verse, along with glorifying the life, express some somber thoughts about the industry and the lifestyle.

"Never not strapped, in my city, on my soul," rapped Yachty.

Towards the end of his verse, Yachty is highlighting the externalities of the lifestyle that is often promoted by hip-hop

music, displaying the complexity of some of the album's themes.

The final third of the album is the most romantic in tone and traditionally emotional, despite the still prevalent references of violence and drug use.

"Forever World," by Yachty and Trippie Reid, is one of the more traditionally romantic songs on the album. Yachty implements more of his trademark autotune and emulates the cathartic song writing style of his cohort.

"Fall in Love," by Yachty and fellow rapper Gunna, is another relatively docile song on the album focused predominantly on developing a complicated relationship with a woman who is adept at using drugs.

"Purest molly, real thing, shit strong/ And she smoke the loudest weed, Cheech and Chong," raps Yachty, highlighting the song's emphasis on the romanticized subject's drug use.

"Worth It," the album's ninth track, is the most earnest and multidimensional song of the compilation. This song refers to distorted body image goals perpetuated by media, and Yachty speaks on how his love for women does not fall to those standards.

"I love you for who you are/ God don't mess up at all/ Even when he make us with flaws, Yachty raps, showing his artistic and emotional growth from his previous works.

You Belong Here promotes inclusion

By Maya Obeid
Contributor

The graphic design department had a message for every student on campus: “You Belong Here.” The posters for this project can be seen on the second floor of Earl Hall.

Assistant professor of graphic design, Alex Girard, tasked students to create a piece of art that would open the doors of inclusion and leave a warm message to every student who sees the posters. They were to make them feel that each and every one of them belonged on this campus.

“What I charged the class with was that I gave them a very simple message which was, ‘you belong here,’” said Girard.

This project was a reaction to an incident

in which a poster with allegedly offensive images was posted at the Women’s Studies Program.

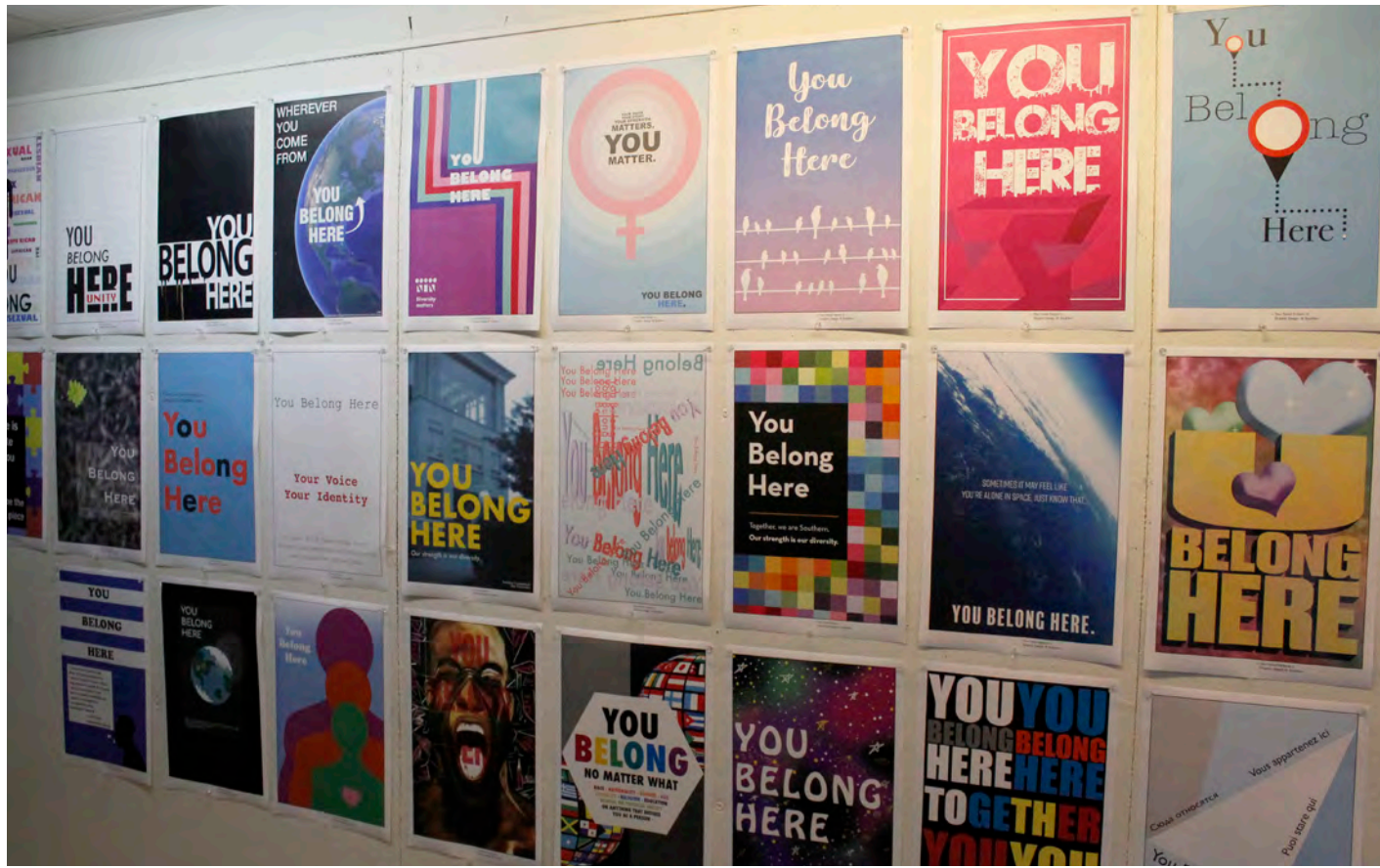
“I want to be very careful and very clear that this is not a response to Brett Kavanaugh or anything related to him specially,” said Girard. “That’s a very important distinction because that’s the integrity of our program.”

Girard’s intention was to utilize the students graphic design skills to elevate the visual culture of the campus to be more inclusive.

He gave his students the message and a very simple frame work to follow, and everything was up to the artist’s liking. The only parameters to abide by was that the poster had to be about an inclusive and universal message. The visual challenge was that the poster could be made into anything the artist’s wanted it to be, but it had to make some groups feel included, without the other group feeling excluded.

Girard said that the goal was to make some of those who may have felt excluded by the incident to feel included in this diverse campus.

With each individual poster the artist’s idea of inclusion prevailed with colorful designs



Student posters created for the You Belong Here project in Earl Hall.

PHOTO | JEFF LAMSON



PHOTO | MAYA OBEID

Studio art major, Han Liu.

and powerful images that would serve to make every student feel more at home.

Han Liu a junior studio art major with a concentration in graphic design who took part in this project.

“It didn’t just apply to the women’s studies situation,” said Liu, “it was prompted from that, but it applies to a broader audience of people who

might not feel like they belong and maybe they just needed someone to tell them that they do.”

Liu’s poster can be seen along with the others in Earl Hall. It is the third to last poster on the first row with the words “You Belong Here” above a flock of birds perched on wires. The image is complimented with soft shades of purple, blue and

pink.

Raheem Dawkins, a graphic design major created a poster with the words “U Belong Here” in big letters accompanied by hearts. His design can be seen at the same location in Earl Hall, as the last poster in the second row.

“Everyone deserves to feel welcomed and loved, no one deserves to feel outcasted.” Dawkins said.

The graphic design department set out with a mission to make it clear that inclusion is core to our campus. Without tackling a political dispute, they instead went deeper. They made sure that anyone affected by that incident, or anyone who’s ever come out of any incident feeling isolated shouldn’t. Because they belong here.

African art exhibit returns after 15 years

By Jacob Waring
Reporter

The opening reception for the The Herman Copen Collection of African Art, on display for the second time in the Southern’s history, was on Wednesday, October 17th from 4:30pm to 6:30pm.

The gallery director, Cort Sierpinski, who also teaches full-time spoke about the history of the exhibit. All of the pieces were submitted by Herman Copen, an avid collector, who had over 3,000 pieces of art in his collection

before his death in 2002.

“He had a passion for African art,” said Sierpinski. “He traveled extensively through Africa, and he kept purchasing artwork whenever he could.”

Southern received nearly 60 pieces from his collection, said Sierpinski. He said he does not know where the rest of Copen’s collection is.

Sierpinski said Southern has been in possession of this collection for nearly 20 years, and this is the second time that it has been on display.

According to both the catalog provided in the gallery and Sierpinski, the last time the exhibit was last featured in 2003, and students from a “The History of African Art” course had researched and wrote the excerpts that accompany the pieces in the gallery. Zdenka Pospisil was the professor



Students and faculty view pieces from the Herman Copen African Art Collection in Buley Library.

PHOTO | JACOB WARING

of the class and oversaw the research.

The pieces were previously damaged during flooding that occurred during the renovation of the library a few years ago, according to Sierpinski. The Chicago Conservation Center was hired to restore the pieces.

“They brought them all back to Chicago where they were located – and they quickly did sort of a triage on what they could save immediately just by dehydrating the water that some of the wood pieces

had accumulated, and then they assessed all the work that was in our collection,” said Sierpinski.

Many of the students who attended the reception had a piece that spoke to them personally. John “Jack” Holland, an undeclared major, was inspired by the collection’s different faces, and the piece, “Standing Figure with Raised Arms.”

“Just the fact that most of it seems to be human body – I mean, there’s some animals in here too – but they’re so

abstract and so – I dunno, it’s just really interesting interpretations,” he said.

Holland said he appreciated seeing this kind of art, it is not usually seen.

“I’ve seen African artwork around,” Holland said, “but seeing it all laid out like this, where you can see multiple pieces from the same culture, really kind of makes a difference.”

Sergio Escobar, a graphic design major, said he felt inspired by the African art. He said

the facial mask is one of the pieces of artwork that inspired him because that sort of African art is what inspired Picasso.

“It has been a wonderful experience to visit some of the historical art of African culture, and to see how Picasso was inspired by African art in his artwork. As an art student here, it has given me the motivation to implement the abstract style within my future works,” said Escobar.

Amy Rairan, a psychology major, said

one particular African art piece that caught her attention was the “Gelede Headdress,” that originated from Yorumba, Nigeria. This headdress is only worn by men in the culture. These men would wear it during annual masquerades that were designed to honor, appease and encourage mature women, prompting them to use their powers for the good of the community.

“The fact that men wore it, that they were supposed to pretend to be something they weren’t, it says in the description that wore it and had to act like how it was. Like they would have to act like a pregnant woman or something,” said Rairan. “That spoke out to me, and also that’s kind of really heavy, so how would they keep it on?”

Terrence Lavin, chairperson of the art department, occupies a supervisory and advisory role, choosing the faculty to run the gallery, deciding what shows run, finding student workers, keeping the gallery open, and doing his best to continue to secure funding for the gallery.

“I talked to a couple of students who were really interested in knowing more about where the work came from and were interested in the information on all the placards, and really wanted to know how old some of this work was,” said Lavin. “They were really interested in learning more about it which is exactly what we

Volleyball sweeps SNHU, wins fourth straight



PHOTO | SCSU ATHLETIC COMMUNICATIONS

Outside hitter **Gabriela Vazquez**, a junior, during a home game against Adelphi University last week.

By **Michael Riccio**
Sports Editor

Volleyball head coach Lisa Barbaro said she could not have asked for a better Homecoming Week. Her team won all three games last week to extend their winning streak to four as they capped it off with a 3-0 sweep of Southern New Hampshire University.

"It's really, really exciting," Barbaro said. "It's a really special day for not only our team but our university so we're really proud to be able to be here at home and please the crowd and continue to get back on the winning track."

The Owls (14-12, 7-4) kicked off their winning streak on Oct. 13 with a win at Merrimack College. Their next three games were at home against Adelphi University, Stonehill College, and SNHU (9-8, 5-4), with the last two games as part of a back-to-back. SNHU came into the match winners of seven of their last eight games.

Senior Alyssa Gage said playing two games in a row this late in the year against conference opponents was not difficult, however.

SEE VOLLEYBALL PAGE 10



PHOTO | PAMER PIANNA

Running back **Eli Parks**, a senior, during the Homecoming Game against American International College on Saturday.

Parks leads football to colossal Homecoming win

By **Hunter Lyle**
Reporter

Senior running back **Eli Parks** led Southern to a dominating homecoming victory over American International College Saturday with a final score of 48-21.

In the Owl's seventh game of the season, league rushing leader **Eli Parks** finished with 161 rushing yards and four rushing touchdowns.

"[Winning like this] feels great. We stuck to the game plan that coaches put out this week," said Parks. "It feels great to have the stands filled like that and come out with a W."

Coming into the game, Southern averaged 223.3 rushing yards per game, and possessed the top rushing offense in the NE10.

Southern started the game gaining long yardage in the early drives. On their second drive, a 41-yard pass from redshirt junior quarterback **Matt Sanzaro** to senior

wide receiver **Hunter Fluegel**, gave Southern great field position in the AIC redzone. Parks later punched in for his first of four rushing touchdowns that game.

AIC eventually responded late in the first with a 23-yard pass from quarterback **Prince Olubakinda** to wide receiver **Joshua Simon** to make the score 7-7. With 1:33 left, Parks once again got the call. A 58-yard run put Parks in the end zone and left the score 14-7.

With help from **Jarred Bennett-Moore**, senior defensive end who had 3.5 sack on the day, AIC's offense was unable to gain momentum up the field, and the Owls ran up the score to 34-14 at the half.

Parks said everybody was doing their jobs and helped open up the field, which made it easy to do the rest.

Coming out of half time, AIC received the ball on their own 15-yard line, and were forced three and out.



PHOTO | PALMER PIANNA

Quarterback **Matt Sanzaro**, a redshirt junior, during the Homecoming Football Game against American International College on Saturday.

SEE FOOTBALL PAGE 11

Soccer snaps losing streak, caps off Homecoming Week with win

By **Kenneth Baah**
Contributor

Coming off a three-game losing streak in which the Owls could not muster a single goal, the Southern men beat the Merrimack Warriors 1-0 at Jess Dow Field.

The only goal of the game was scored by sophomore midfielder **Ignasi Perez Cererols**, with 35 minutes left to play. Sophomore forward **Lukas Szymecki** assisted on the goal, his first assist of the season.

The Owls held their own against the Warriors, who were 9-4 and 6-4 in conference play coming into this game. After a scoreless first half, things got chippy in the second half with a combined 21 fouls between the

two teams. The Owls recorded seven shots during the game and four on goal.

"It was very important to get the win. We came from losing on Wednesday against Le Moyne, where we played really good," said Cererols.

Cererols' goal was his fourth of the season, tied with **Devante Teixeira** for the team lead. Cererols and Teixeira are also tied for the team lead in assists with five apiece.

The Owls were able to get above .500 and improve their overall record to 8-7 and 5-6 in the conference. The men are now also 7-2 playing at Jess Dow Field this season. During the game Merrimack, missed a penalty early in the second half that could have given them the lead.



PHOTO | SCSU ATHLETIC COMMUNICATIONS

SEE SOCCER PAGE 11

Midfielder **Ignasi Perez Cererols**, a sophomore, during a home game earlier this season.

Bob Corda 5k a success... for me



By Matt Gad
Contributor

I honestly can not recall the last time I raced. I mean, I think it was a 5K a few years ago in Woodbridge -- the Murray Lender Bagel Run. My time was around 26 minutes and I was disappointed but I had not been training properly, or enough. That has been something I have lacked since leaving high school, since my Amity cross-country and track and field days.

And so after two weeks of training I decided to do the Bob Corda 5K, put on by the cross-country and track and field teams on campus. It was something I told John Wallin I would do before, but last year I failed to find the mental toughness to push through the race. But even though I was not in the best shape, I put my body to the test. And I did the best that I could do with my current fitness level. My race time: in the 28-minute range.

Gone I am from my 22 minute race times and the great coaching and times from high school. But I can still push it -- I can try get some of that speed back and just keep pushing myself harder.

And if the motivation of Wallin, Melissa Stoll and their student-athletes was not enough, timing the meet was one of my high school coaches, coach [Thom] Jacobs. He has been a huge motivator for my life on and off the running circuit. Coach is a tough coach and an even better man. If I never did high school running I would have never developed some great friendships and I would have never known two of the greatest high school coaches ever in coach Jacobs and coach [Bob] Orgovan. I was truly blessed.

And, yes, ah, the race itself: I felt alright, but how do you really pace yourself after all that time off from a race? It is really tough. It was a flat course, starting by Buley and going through the future home of Health and Human Services, passing the back fields and one of the temporary buildings, running around Lyman and hitting the sidewalk off Crescent Street. You then came all the way up the road and to the foot bridge and swept around past Connecticut Hall and down Fitch Street, before hitting the construction site. And after that the race consisted of going through North, pushing the back lots once more and powering to the finish past the basement entrance to Engelman Hall.

After I crossed the finish line I realized I could have pushed that half-mile more, knowing it was really just a giant sweep back through the quad, but in full-on race mode I was not sure of all the specifics. Maybe I could have gotten a time less on the heels of a half-hour but there was no way I was hitting a new personal record over the weekend. There was just not enough in the tank -- not yet.

Field hockey losing streak reaches 13 with Homecoming loss to No. 3 Merrimack College



Forward Emily Stross, a senior, during the Homecoming Game against Merrimack on Saturday.

PHOTO | JENNA STEPLEMAN

By Matt Gad
Contributor

Coming into their matchup with No. 3 Merrimack, the winless Owls had a tough test ahead of them. Merrimack though, had to mount a comeback against the Owls to take the victory.

The team, which has not won a field hockey game since Sept. 20 of last year, battled, taking the game's first lead when senior Natasha Prukalski put it past Merrimack goalkeeper Katharina Ohmen. But from there on out the Warriors scored three goals, the latter two coming in the second half, for their 3-1 victory to improve to 11-7 and 7-0 in the Northeast-10 this season.

"Win or lose you gotta come out and play the game," head coach Kelley Frassinelli said. "For them it's rewarding to see the positives that are coming from the work that they're doing that will help, at some point, when we hit that point where they're gonna put it on the other side -- the winning side."

The team's last two games have now both

come against nationally-ranked opponents. Followed by a game on Oct. 17, they lost another 3-1 turnout, losing to No. 4 Pace.

"We're finding our way in defense and in offense and making the better passes and better transitions," junior co-captain and starting goalkeeper Brianna Craft said. "We have nothing to lose."

Craft recorded 26 saves in the loss, a new season high. She has received most of the work in goal this season but has been relieved at times by senior Kelli McCombs.

"We're super proud of the amount of work that we're doing," Frassinelli said. "The point is that we're figuring things out and we're finding the right people to put in those spaces. They're certainly stepping up to the challenge and it's something we've been able to do all season."

Despite the poor overall record, senior co-captain Jana Migliaro said that the team still comes out to compete.

"Even though our record isn't what we want it to be we still come out every game," she said. "We get up for every game. We come

out for practice everyday wanting to be there and we have fun. We work together and no one's giving up."

The squad comes back to Jess Dow Field Saturday for an 11 a.m. contest with Saint Michael's, a team that is currently 1-10 overall and 1-6 in conference play.

The Owls have only ever recorded one truly winless campaign in program history. In 1979, they went 0-11. They were held without a win in 1994 as well but they played to one draw, making their record 0-14-1.

"Some of the upperclassmen are still trying to figure out what they're supposed to be doing on the field. You have to have great leadership and I think the team has come to be the leaders of this group -- it's not necessarily the upperclassmen."

Three of their final four games this year will be at home. After Saturday's contest, they will travel to Brookville, N.Y. to face off against LIU Post, which is currently 8-3 and 7-2 in their conference, and then they will be home for Stonehill Nov. 3 at 5 p.m. and Adelphi Nov. 6 at 7 p.m. for senior night.

Volleyball

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"I think it was definitely out of our comfort zone because we haven't done it but we pulled through and got enough rest last night," Gage said.

The Owls won the the first set 25-22. There was a combined 13 ties and lead changes between the two teams before the Owls ended up scoring four of the last five points. Gage led the way for the Owls with 6.5 points and 6 kills in the set.

The second set was tied at 12 before before the Owls went on a 9-3 run to take a 21-15 lead. The Owls would eventually win the 25-20, with Gage and junior Gabriela Vazquez adding 4.5 points each in the set.

In the third set, the Owls fell behind 11-10 early on. However, they would rally to take a 16-11 lead before stretching it to 23-15. With the Owls leading 24-18, SNHU would score six points in a row to tie the set. The Owls scored the last two points to win 26-24 and win the match 3-0.

Gage would finish the match with 12 kills and nine digs, while Vazquez finished with 10 kills and 11 digs, her second straight double-double and fourth of the year. Freshman Kailyn O'Neal finished with 30 assists.

Barbaro said the team is coming off a lot of energy during the winning streak, which allowed them to pull away at the end of sets even though they were close in the beginning.

Senior Leanna Jadus, who finished with seven kills and nine digs, said the team did a good job at picking up tips and rolls, something she said the team struggled with in the past.

"I think that was what really helped us," Jadus said. "Because we were getting balls up, balls weren't dropping and those weren't automatic points."

The Owls current four game winning streak is their longest winning streak of the season. Jadus said staying together as a team during the tough times early in the year has translated to more wins now.

"Sometimes there was bad times and I feel like everyone was bickering and going after each other," Jadus said. "For the last week, we were just settling in and playing our game."

The Owls improved to 10-1 at home this season, with their only loss coming on Sept. 15 against LIU Post. Gage said the Owls are

comfortable playing at home and pick it up for their fans and coaches.

"Our fans are our great support system," Gage said. "When fans come I feel like we're hyped to play really well for them."

Barbaro also said the fans at home games has helped the Owls play better compared to on the road.

"The home court feel for us has just been phenomenal," Barbaro said. "We've had great fan support and I think that that's been a big momentum push for us as well and it's a really important week being that it's Homecoming. A lot of our girls are out of state so it was great to see all their families and friends here on

campus from far away to come and support them."

With a week and a half to go in the regular season, the Owls are on pace to make their second straight conference tournament, something that has not been done since they did so from 2011-2012.

Barbaro said the Owls are going to stay focused on one game at a time and on preparations for games as the season winds down.

"Every team has a different execution," Barbaro said. "We're going to continue to work on our offense and work on our ball control and defense."



PHOTO | SCSU ATHLETIC COMMUNICATIONS

Libero Anna Venard, a junior, (left) and middle hitter Alyssa Gage, a senior, celebrate after a point during a home game against Adelphi University last week.

Delaney setting personal records in junior year

By Matt Gad
Contributor

Junior Meghan Delaney is making sure to put a mark on her second to last season as an Owl, hitting new personal records and continuing to be her best every time out. "My season has been going really well," she said. "I feel really good with how I've been performing."

At the James Earley Invitational on Oct. 3, Delaney set a new personal record of 20:13 for a five kilometer race. Delaney displaced her previous best performance of 20:35 at the Ted Owen Invitational as a freshman Sept. 24, 2016, creating a 22-second improvement.

"I was hoping to break my personal record but I wasn't going into the race thinking that but I started off well so I just kept going faster," Delaney said. "It just kind of happened."

Last Saturday at the Bruce Kirsh Invitational Delaney ran 20:25.5 and the women's squad finished eleventh overall. Her only other 5K this year was at the beginning of the season, on Aug. 31, at the Adelphi Panther Invitational, where she ran 20:56.9. The other two races were six kilometers each, or 3.7 miles. At the Division II/III Challenge on Sept. 15 she raced to a time of 25:44.8. Two weeks later, on Sept. 29, at the Paul Short Invitational, she ran 24:45.5.

"Meghan's been doing wonderfully," head coach Melissa Stoll said. "She's been asking more questions on how to get to the national meet. Her level of fitness has improved from one year to the next and in terms of racing she's getting into a rhythm."

Delaney ran for Old Saybrook in high

school, and towards the end of her time there, she got some feedback from Jan Merrill-Morin who was, according to Stoll, instrumental in pushing Delaney's recruitment over the top. Merrill-Morin competed in the 1976 Olympics and also at the 1975 and 1979 Pan-American Games. She now coaches the combined men's and women's program at Division III Mitchell College.

"For the first three years of high school, I had a coach, and he was great, but he wasn't a distance runner," Delaney said. "He tried his best to coach the distance team, but he just had never done it before. But my senior year we got this coach, Jan Merrill, who came from Rutgers and not only that but she was the 1,500-meter world record holder. She was a fantastic coach."

"The team is getting shaper and shaper," Stoll said. "This time where teams focus on these last few weeks of the season and may be tapering off to go for the conference meet, [assistant coach] Brian [Nill] has more of a long term plan."

Delaney and her teammates will continue their season Nov. 4 with the NE10 Championships in Hopkinton, N.H. at the same course as last week's meet.

"We have a very good team bond," she said. "Inside and outside of cross country we're a really close team and I think that contributes to us encouraging others to run well and go faster."

Senior Ashley Betts said that Delaney has really matured through running and that her development since freshman year has become stronger.

Stoll does not appoint a traditional captain because the cross country team is so small but



Meghan Delaney, a junior.

she will assign duties to various individuals.

"In cross country you don't really need a captain," Stoll said. "I feel like the younger girls just kind of look up to the older girls and follow what we do."

Parks' legendary season continues



By Michael Riccio
Sports Editor

On a day when three of the four Southern teams won, a new mascot was unveiled, and the university's 125th Anniversary Celebration continued as part of Homecoming Weekend, it was Eli Parks who shined the brightest.

Parks had another field day against the winless American International Yellow Jackets, and led the football team to a 48-21 win to improve their record to 4-3. Four rushing touchdowns and 161 rushing yards later, Parks saw himself atop the NE10 leaderboard in both of those categories.

Parks' season started with four touchdowns and 127 yards on the road against Gannon University. He scored all four of the Owls' offensive touchdowns, including the go-ahead score with 55 seconds remaining in the game, to lead the Owls to a 35-32 win. In the process, Parks became the first Owl to rush for four TDs in a game since John Moscatel in 2013.

In the next game against Bentley, Parks ran for 135 yards in a loss, becoming the first Owl to rush for at least 100 yards in back-to-back games to start a year since Brandon Toles did in 2007.

Two weeks later, Parks ran for 140 yards in a win against Stonehill, then followed that up the very next week with two touchdown runs against St. Anselm.

In a road game against Assumption, the defending conference champions, he ran for 150 yards in an overtime loss, 131 of those yards during the second half and in overtime.

Parks' Homecoming Game performance was his best of the season. A season high in rushing and receiving yards and his longest run of the season, 58 yards, kept the team in step with Pace University and Merrimack College in the conference standings. All three teams are 3-3 in the NE10, tied for fourth place. The Owls play Pace this week on the road and Merrimack on Nov. 10, the season's final game.

The Owls program has been known for its rushing attack in this past decade, with multiple players having standout years.

In 2011, Rashaad Slowley set a school record with 29 touchdowns while running for 1,584 yards. He was named as an All-American and was awarded the NE10 MVP.

In 2013, Moscatel was also an All-American for the Owls. He finished the year 1,070 rushing yards, 10 touchdowns, and 820 kick return yards with 2,034 all-purpose yards.

With three games remaining, Parks still has a chance to add on to his impressive season, and still has a chance to claim an individual award in his senior year.

Football

Continued from Page 9

On Southern's first drive of the half, the Sanzaro-Fluegel connection led to a 20 yard catch over a defender, landing the Owls at the seven-yard line. For his fourth score of the game, Parks took the handoff and rushed in the end zone.

Head coach Tom Godek said that he wasn't satisfied with their energy in the first half and needed to motivate them to finish the game during the halftime break.

"I was happy how we came back after halftime and stopped them on their first drive and scored on our first drive," said Godek. "I thought that was a good response to our halftime."

Besides a late touchdown with 3 minutes left on the clock, AIC was held scoreless throughout the second half.

In addition to Parks, Sanzaro recorded 205 passing yards and two touchdowns.

"We knew we had to come out here and dominate," said Sanzaro. "All three phases of football, special teams, defense, offense, we operated very well. We fired on all cylinders and we just came out and dominated. It was a good team win."

Southern improved its record to 4-3. The Owls next game is scheduled for October 27th against Pace University in Pleasantville, New York, with their next home game being on November 3rd against LIU Post. Pace comes in with an identical 4-3 and 3-3 record as the Owls.

Godek said Park's determination and team-first mentality, on and off the field, is what helps Southern be so successful.

"There isn't a coach in America that would not want [Eli Parks] on their team. Besides his ability, just how he is as a person, we don't talk enough about him as a person. He is the first guy to be showing a freshman what to do, he's the first guy out here for practice," said Godek. "All these little things, he's a professional. He handles himself as a professional. We could throw 100 passes and he wouldn't even say a peep."



Wide receiver Izaiah Sanders, a redshirt freshman, catching a touchdown during the Homecoming game against AIC on Saturday.

Soccer

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"I think at this time of the year when you're coming down the final stretch of games, every win is important," said head coach Tom Lang. "They're a good team and picking up three points against them is a huge for us and we need to continue to build on this result going into the game on Tuesday."

In the current standings, the Owls are now seventh in the conference with two games remaining before last night's game against The College of Saint Rose.

After the game against Merrimack, the Owls are tied on points with Stonehill and two points behind Assumption. The Owls were previously ranked 11th in the conference standings as they try to make the NE10 Tournament, something they have done in every season since at least 2000.

"This time of year, it's about maintaining a certain level of fitness and rest," said Lang.

The Owls play College of Saint Rose on the Oct. 23 at home for senior night at 7 p.m. at Jess Dow Field. The Golden Knights came into Tuesday's with a record of 7-6-1 record and 4-6-1 in conference play.



Defender Kevin Van der Pol, a sophomore, during a home game earlier this season

PHOTO



Students and alumni gathered in Lot 9 during the tailgate, eating, drinking and playing music.

Homecoming Tailgate

By Palmer Piana
Photo Editor



Ava Wieser, an undecided freshman, and her mother going down the slide at the Homecoming Tailgate Saturday morning.

PHOTO | PALMER PIANA



A kettle corn stand in the parking lot.



Students on the Dizzy Dragon ride.



People riding the pirate ship at the Homecoming Tailgate.



Liberty Rock Tavern food truck stationed at the Lot 9 parking lot.