



Signs on campus outdated

PAGE 5



New printers across campus

PAGE 2



Football loses to Bentley

PAGE 9

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Solar panel installation begins

By Victoria Bresnahan
News Editor

The university is continuing its commitment to act against climate change with the recent installation of over 3,000 solar panels on the western side of campus.

Suzanne Huminski, Southern's sustainability coordinator, said when the entire project is completed it will "produce a million kilowatts hours of electricity every year."

"To put that in perspective, the average American house uses about 10,000 kilowatt hours per year," said Huminski. "So this is like having a 100 houses, that's an equivalency there."

Robert Sheeley, associate vice president for capital budgeting and facilities operations, said in a phone interview with the Southern News, overall 3,168 panels will be installed in Lot 9 as both ground mounts and canopy-style, and around 360 on top of the Wintergreen parking garage.

In total, the project will supplement four percent of the university's electrical needs, said Huminski.

"It will be a few acres of solar panels in total and it is still a tiny percentage of the amount of electricity we buy every year," said Huminski.

Connecticut State Colleges & Universities has partnered with the Connecticut Green Bank and General Electric (GE) to fund and install the solar panel project.

Through this partnership, said Huminski, there will be no capital investment for the university.

However, Southern will be purchasing the electricity produced from the panels.

The project does not raise tuition, or diverge funds away from university programs either.

"We are going to save money on that purchase from the very beginning," said Huminski.

"This whole project is a savings for the university and for taxpayers,

rather than an expense."

The solar panels will reduce the university's electrical bills by "tens of thousands of dollars" every year, as well, she said.

"We know we will save that amount," said Huminski. "We think we will save more because utilities prices are trending up over 20 years. So that helps us plan how to spend operating costs as well."

Not only will the panels reduce

carbon emissions, but sulfur, nitrogen and particulates from burning fossil fuels will be reduced as well, she said.

"The way this particular agreement works," said Huminski, "because we don't own the solar panels I won't count the carbon emissions reduction in our greenhouse gas reporting. So, other projects that we have [had] have reduced our carbon footprint significantly. This will save us lots of money and we are

playing a critical role of getting the industry to reduce carbon emissions."

Southern facing roof-space is optimal for solar panel energy production, said Huminski.

"The roof has to be in relatively new condition because the solar array will be there for 20 years," said Huminski. "So you wouldn't want to eat up all your savings by taking all



PHOTOS | JENNA STEPLEMAN

Solar panels installed across the back of Lot 9 near Brownell Hall.

SEE POLLUTION, PAGE 2

SEE GUATEMALA, PAGE 2



Weekly stories highlighting students' summer work

Students study Guatemalan public health

By Hunter Lyle
Reporter

Professor William Faraclas' office is lined with walls and shelves stacked with authentic crafted souvenirs from Guatemala.

As the director of international field studies in health and long-time professor of public health, Faraclas once again lead his 26th study abroad trip to the Central American country of Guatemala.

Joined by special education professor Kara Faraclas and 15 students, eight from the public health program and seven from the special education program, spent 15 days traveling through the vast landscapes and studying the methods and practices of Guatemalan public health.

"I chose Guatemala because it is so rich in culture and there is so much that we can learn about public health by what we see there," said William Faraclas. "It is a perfect field setting to learn about public health and to learn things that are transferable to our practice of public health anywhere, at home or abroad."

"While in-country, the group went to some lectures and had a lot of group discussions, but our true goal was to get field experience," said Faraclas. "Being able to visit health facilities, spending time with public health experts like the local shamans, that was the real aim of the trip."

Dunkin Donuts and Adanti food court renovated

By Victoria Bresnahan
News Editor

The Adanti Student Center (ASC) food court, Dunkin Donuts and sections of the Connecticut Hall cafeteria have been renovated and updated with new machinery.

Brad Crerar, director of the ASC, said Dunkin Donuts requires a "facelift" every five years, and a complete remodel every 10.

"Dunkin came forward and said you have to do a full remodel," said Crerar. "We said we aren't prepared to do a full remodel. The attitude was if you don't do a full remodel we are not going to allow you to open."

For Chartwells to renew

the Dunkin Donuts license, which had recently expired, Crerar said they agreed to do the remodel.

"We have a few glitches in those digital signage that are being fed by Dunkin Corporate," said Crerar. "Some of the stuff they are putting there does not apply to us. It is things we do not carry."

Matthew Bickley, a sophomore, and Dunkin Donuts student-worker, said in comparison to the previous Dunkin Donuts, the structure is completely renovated.

"There [are] also a bunch of new machines, which is also a little complicated to use," said Bickley, "but we got the hang of it by now. Overall, in the long run, it

will be great additions for it."

Employees were trained on how to use these machines and create the new products as well, he said.

"Before, it was more limited, but now they have expanded it," said Bickley. "It should be good for both parties."

Certain items on the new menu, such as apple cider, are not yet available, said Bickley.

"[Customers] go up there and they ask for it," said Bickley. "It's kind of an inconvenience that we have to tell them we don't have it. It's kind of confusing, but students are patient—they are just like me."

In addition, the ASC food court has two new stations. Build, a replacement for Zmato, allows students to customize their own pizzas. Create, which replaced the previous station called Freshens, gives students options to build their own salads or smoothies.

While Freshens was the healthy option for students, their prices were increasing,

said Crerar. With the transition, most of the food prices at Create did not increase, he said.

"The reason behind that move was the economical, the cost of it, what the students were paying for it" said Crerar. "Also, at the same time, get a fresh look to the venues that were there."

In addition, Southern's new Resident District Manager Jeff Kwolek, said they are beginning to move away from red meats and use more plant-based proteins.

"In the Create station we have added a lot more greens," said Kwolek. "There is kale in there now, there's fresh spinach, chicken is fresh grilled. So, the amount of processed foods has been lowered."

Connecticut Hall had new additions as well such as a Mediterranean station at the salad bar and a transition from frozen to fresh hamburger patties.

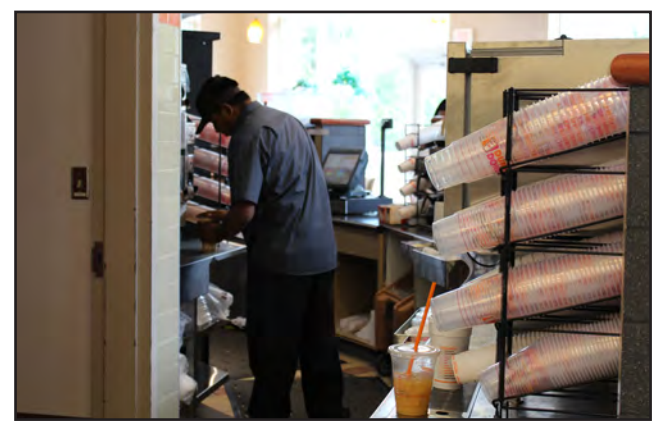


PHOTO | JENNA STEPLEMAN

Dunkin Donuts worker prepares a coffee.

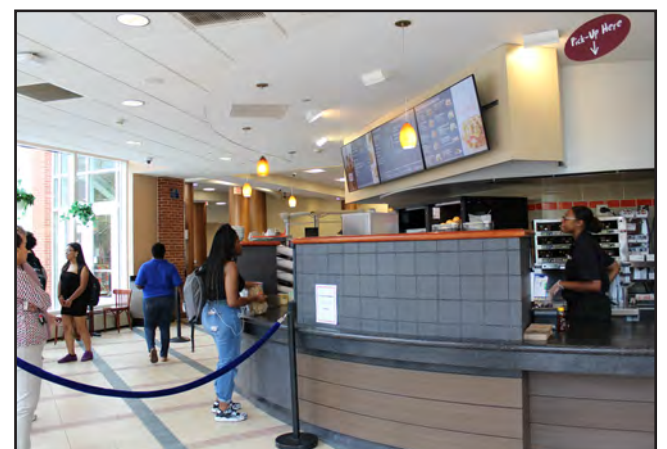


PHOTO | JENNA STEPLEMAN

New monitors hang above the Dunkin workspace.

New printers stationed across campus

By Victoria Bresnahan
News Editor

Ten black and white and two-color printers, complete with a modern printing service, have been installed in new and various locations across campus.

Some services include printing from a mobile device or personal laptop directly to the printers rather than through a web upload—although, this option is still available. Users can also email their documents to print@southernct.edu from their Southern email account to print. In addition, copying and scanning functions are available at every device as well.

Nicholas Valsamis, director of support services, said in a phone interview with the Southern News, he did not like the old printing service and knew it needed to be updated.

"I wasn't in love with old one," said Valsamis, "it was a little older in style. So this new one has all kinds of cool stuff for our students to use."

To better accommodate students,



New printer located in Connecticut Hall.

PHOTO | JENNA STEPLEMAN

the new printers are stationed in more open locations such as the bottom floor of Morrill Hall, Connecticut Hall and in Engleman Hall.

"I wasn't a big fan of service meant for all students and the equipment is behind locked doors," said Valsamis. "This turn

around we said it can't be behind locked doors. If departments want to offer printing in their lab rooms that needs to be funded through the department."

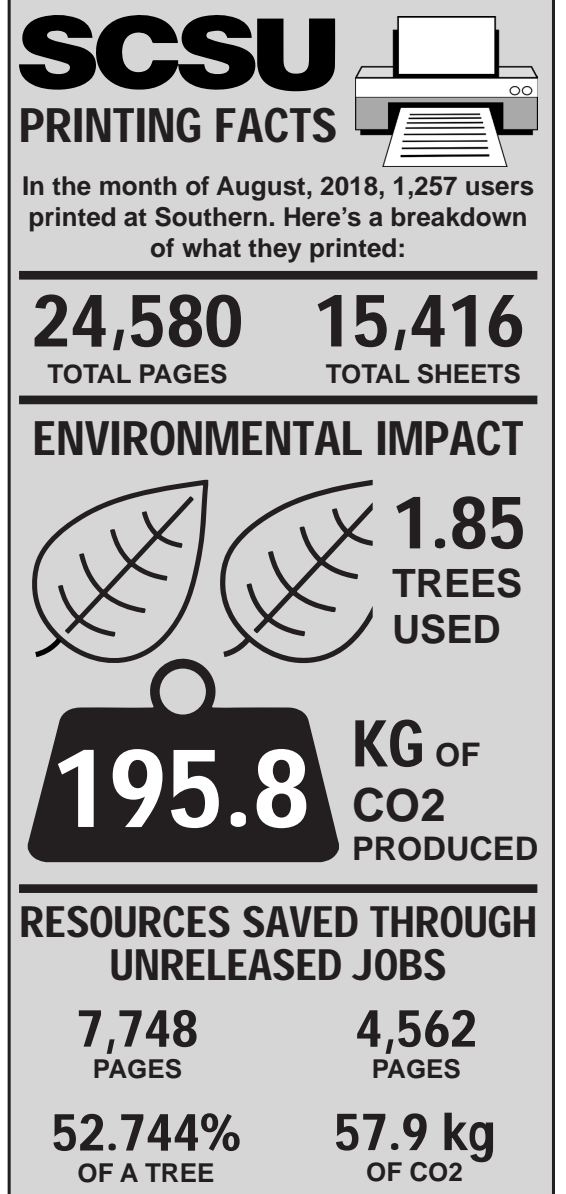
Alexis Zhitomi, Student Government Association (ASC) president, said it was a process to pinpoint

locations across campus that would be most accessible for students to access the printers.

"We opened up the conversation of where would students need printers," said Zhitomi. "That is the main academic building, Engleman needed some, the library was

obviously the most used printer on campus. Then we thought about the all different aspects that go into it and what type of students. So there is one in Connecticut Hall now for residential students."

SEE PRINTING, PAGE 3



Sources: August 2018 Printer Environmental Impact summary, and Unreleased Jobs Paper Saving summary

Solar panels reduce pollution

Continued from Page 1

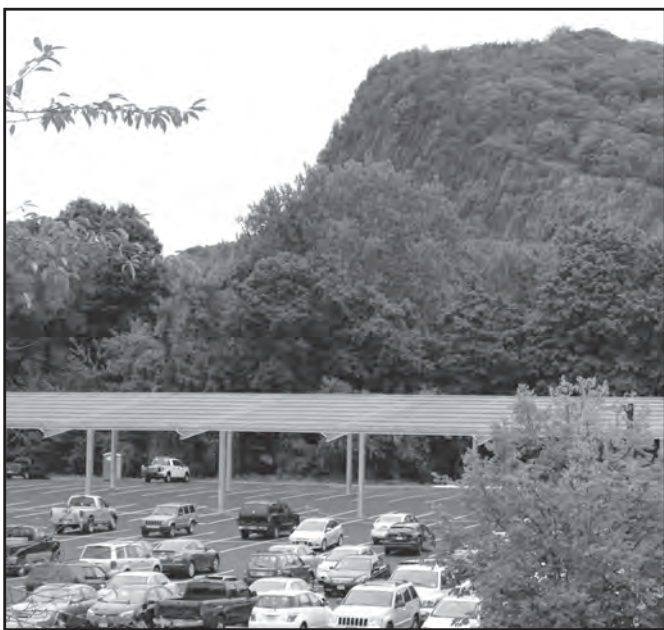


PHOTO | JENNA STEPLEMAN

Solar panels installed in commuter Lot 9.

the panels back and then replacing the roof underneath it."

When it concerns ground mounting, the use of the land should be taken into consideration, said Huminski.

"Lot 9 is part of the 300-year flood plain, or a piece of it is," said Huminski, "so a building can't be cited there. Because it's a parking lot already it makes sense to put the solar panels on the canopy so you can park underneath them."

There is another solar panel project in the works that will be equivalent to the same size, Huminski said. A date has not been set yet for when the project will begin.

Dave Bakies, a senior, environmental sustainability major said renewable energy sources, such as the solar panels, are always a "plus" for environments.

"Seasonally it will help students as well," said

Bakies. "Having covered parking is the equivalent of being parked in the garage. If you have a class late at night you don't have to go out there and clean off your car or anything else."

Photovoltaic cells, or what solar panels are composed of, convert solar energy into electricity, said Bakies. Installation of solar panels onto a home is no longer a large project either, said Bakies.

"They have been around for a long time," said Bakies. "The technology in the last decade and a half has really progressed to the durability of them. People weren't necessarily getting them for homes because there would almost have to have yearly maintenance. Now you can put them up and not touch them."

University Police unveil new app

By Alexandra Scicchitano
Reporter

The new LiveSafe app adds another way to help connect and communicate with Southern's campus said Joseph Dooley, chief of Southern police.

"A safe community is, basically an educated community," said Dooley.

LiveSafe is a safety app and also a resource app, with four categories: reporting suspicious activity, resources on campus, reporting incident, and emergency options, where students, faculty or staff, can get into contact with university police by putting in a call or text, and can even send in pictures and videos under the category they selected, said Dooley.

LiveSafe was first introduced over the summer in June, and made it into the New Owl Weekend programs, Dooley said.

Maddie Westcott, a freshman, elementary education and special education collaborative



PHOTO | ALEXANDRA SCICCHITANO

A downloaded version of LiveSafe shows safety features available to users.

major, said if the situation ever arises where she needs to walk home late or report something she definitely plans on using the app.

Westcott also said it is a really helpful tool to help keep students safe.

All calls and texts are sent through to Southern dispatchers except for a report made through the mental health tab, that brings an individual to a page with the number and hour of counseling services

on campus, Dooley said.

The app encourages the individual to reach out to mental health resources on campus, said Dooley.

Emily Laven, a freshman marking major, said that

SEE LIVESAFE, PAGE 3

Students discuss experiences in Guatemala

Continued from Page 1

Each student was also given 300 Guatemalan quetzals, the equivalent to approximately 40 US dollars, in which they could distribute to the public health source of their choice.

Graduate public health student David Burnside decided to give his money to a rural school.

"I feel strongly that education is a key part of public health," said Burnside. "I thought the teacher was doing a lot of great work and the kids were just awesome. Just young kids full of life and I wanted to help him get them along the path towards maybe a better life than their parents."

During the journey, the



PHOTO COURTESY | WILLIAM FARACLAS

Students pose during their trip to Guatemala.

group also spent several days exploring the vast array of biomes of Guatemala, including spending nights in the dense jungles of the rainforests.

"We visit several

different environments of Guatemala. We visit a colonial town, we go to Mayan villages and then we go to the rainforest and see the Mayan ruins of Tikal," said Faraclas.

The group was also lucky enough to visit a town that had been affected by a volcanic eruption, according to Faraclas. There was a school where people were living as refugees from this disaster.

The trip, which is a full six credit course, is planned for every year and is available to students of all majors.

"I wish every student could have this kind of experience," said Faraclas. "I think it is really important to personal development. I think it helps to give people an appreciation for how big the world is, how varied it is, how people look at the world. It opens people's minds to the idea of seeing things in a different way."

High temperatures affect building schedules

By Hunter Lyle
Reporter

Due to the heat wave that has been hitting southern Connecticut, administration chose a different way to keep students cool.

Last week, the National Weather Service issued a heat advisory for the state of Connecticut following a rise in temperatures that has caused multiple schools in the area to close early.

According to data collected by the National Weather Service, temperatures this week were approximately 10 degrees warmer than temperatures from the same time last year.

To help students cope with the unrelenting heat and humidity, Vice President for Student Affairs Tracy Tyree chose to keep some facilities with air

conditioning open longer than usual.

The decision came on Tuesday night, after some students had started to complain to her, as well as the Residence Life Director Robert DeMezzo, about the heat and said they felt dizzy on Monday.

President Joe Bertolino and Executive Vice President for Finance and Administration Mark Rozewski put together a team to decide what to do and placed Tyree in charge.

There was only so many things that could be done to help, said Tyree, but something had to be done quickly.

The group met early Tuesday morning to devise a plan to help students stay cool.

The team's main concern was the physical health of the students, said Tyree, being out in this heat can really cause some problems.

In an email sent to Southern students and faculty, Tyree warned about the

possible dangers of being out in the excessive heat and humidity, such as dehydration, dizziness, muscle cramps, weakness and headaches.

The final idea was to keep the Hilton C. Buley Library and the Adanti Student Center open until midnight on Tuesday, Wednesday, and Thursday. The Farnham Programming Space, located in the lower section of Farnham Hall, was kept open until 2 a.m., in addition.

As well as keeping buildings with air conditioning open longer, Tyree also contacted the Athletic Director Jay Moran and swim coach Tim Quill to open the Moore Field House Pool for students to cool off with an open swim from 6 PM to 8 PM.

Interdisciplinary studies major and teacher at Achievement First Amistad Middle School Wensley Alcide has seen the effects of the heat first hand.

"At Achievement First, it was ridiculously hot," said Alcide, "the school uses the public-school buses so there wasn't an early closing but it got so bad that the school had to eventually cancel some after school programs like detention."

With the temperatures reaching the mid 90's, and the heat index reaching close to triple digits, many are thinking about how this looming weather is affecting students.

For undecided freshman Emma Ellsworth, the heat was keeping her trapped inside all day.

"I think [the heat] has made it a lot more difficult because you can't really spend time outside which is a thing I really like to do," said Ellsworth.

Sophomore German major Malcolm Davis is also not enjoying the weather.

"I hate this mess," said Davis. "I'm tired of sweating all day."

Students printing less sheets of paper

Continued from Page 2

To determine how many new printers could be purchased, Valsamis said income garnered from student printing last year was examined.

"It is pretty much a no profit," said Valsamis.

Last year, printing for faculty and staff was at no cost. However, Valsamis said with addition of the new printers and its programs documents printed by faculty and staff could be charged.

"I couldn't tell that all printing was academic in nature," said Valsamis.

Valsamis brought all issues with the previous printers TO (SGA) last semester. Valsamis said they discussed how many printers students needed, if the price to print could be increased and if faculty and staff should be required to pay.

"So I got to 12 printers on our current pricing, with no change to the cost to students, and faculty were asked that if they need to print for their academics that they go back to their departments," said Valsamis, "but if they want to print for personal reasons then they can put money on their Hoot Loot and print pay for print."

While faculty and staff are allowed to use these services, Valsamis said he does not believe they will. He said there was some

"kickback" from faculty about this change in the beginning, but there have been no conflicts with it.

There is no rise in cost for students.

The new service also allows for a "service and support" contract, meaning the vendor will arrive to the university within four hours to repair a printer.

"Last year when printers would break we would send one of our techs out and he would say it needs parts," said Valsamis. "Then we would be waiting for the parts to arrive. Then we would be taking the printer apart in the middle of the day to get it fixed. I don't have to worry about that anymore."

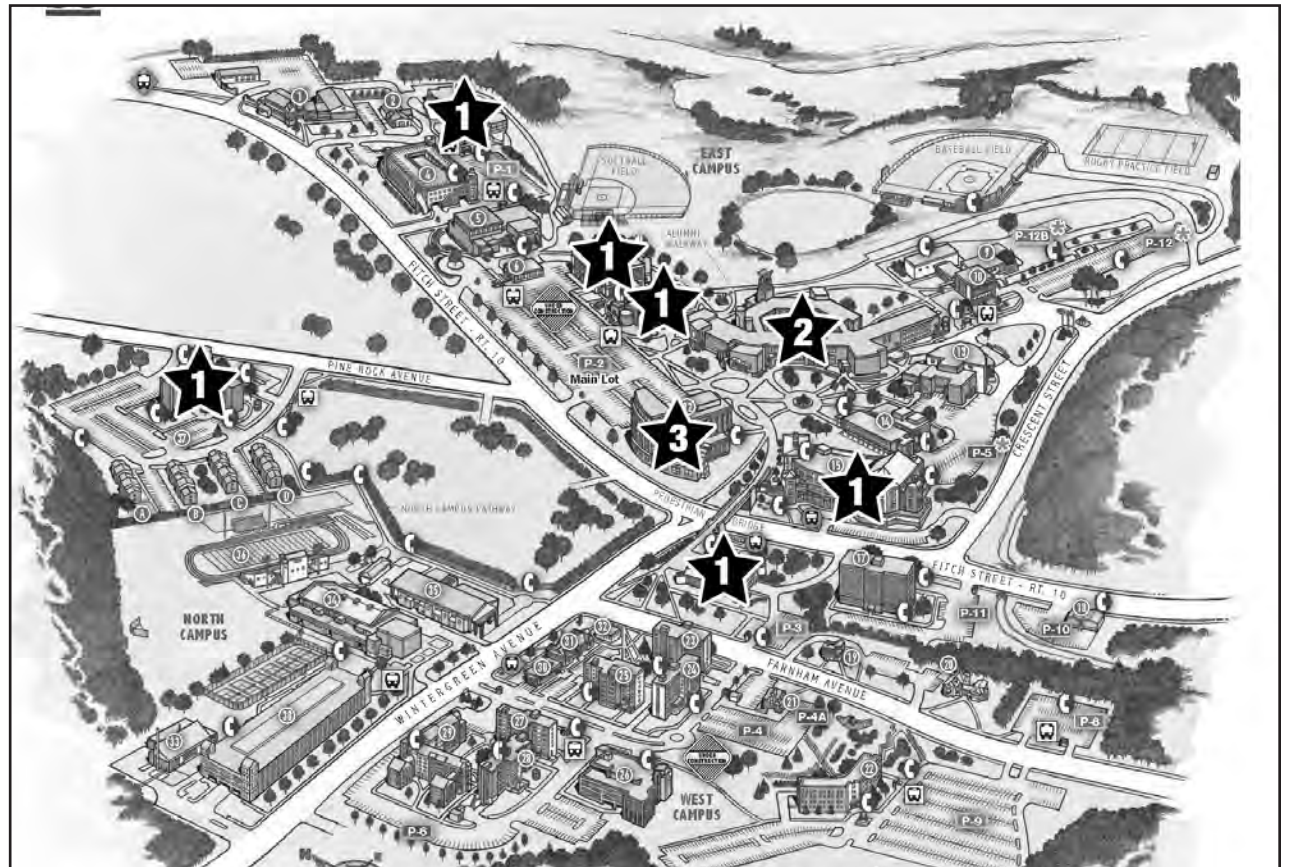
Steven Chan, a junior, and library IT desk worker for the past two years, said some issues workers faced were paper jams, paper running out and problems with the outdated services.

Chan said some issues with the new printers reside in technological issues with the swipe system.

With the update of the new printing services, Chan said they were trained on how to troubleshoot possible issues.

Last year, the university printed 1.3 million sheets of paper, said Valsamis.

According to an August, 2018



Map displaying the new locations of the black & white and color printers across campus.

Printer Environmental Impact Summary, a total of 15,416 sheets were used in August, equivalent to 1.85 trees. In addition, it stated 195.8 kilograms of CO2 was produced, according to the summary.

In an August 2018 Unreleased

Jobs Paper Saving summary, a report that examines what environmental impact was avoided through print jobs that were not released, stated 4,562 sheets were saved, or 54.744 percent of a tree.

"Each year it has been going

down," said Valsamis. "the year before it was like 1.6. The year before [that] it was 2 million. Steadily over the years students have been doing less actual print because I think BlackBoard has a lot to do with it."

LiveSafe provides students with safety features

Continued from Page 2

it's nice to have all the resources and important contact numbers in one place.

"In addition to answer phones and radio," said Dooley, "this is one other area that they're answering."

There is another part of the app called SafeWalk, with that, someone can put their location services and the route they are taking from Point A to Point B.

It will estimate how long it would take for them to get to their destination from their starting point. Someone can have up to three people watching them walk to their destination. When that person makes it to their destination, they have to turn off the SafeWalk.

If not, it will notify the people watching them and that they should get in contact with the person or the police because they didn't make it to their location, said Dooley.

"It's a nice way to give

someone a level of comfort. I still encourage people, use shuttles when they can, walk with large groups of people," said Dooley. "But if someone wanted an extra level of safety, where they're walking, I think it's very helpful."

There is also a map showing blue phones around on campus, a live feed of the shuttles on campus and it also has bus schedules and Union Station schedules as well said Dooley.

Laven said the campus is well lit at night and the blue light system helps her feel safe when she is walking around at night. She said the SafeWalk feature is the main reason she downloaded the app.

"It's quick, its resourceful," said Dooley. "It's already being used."

Power outages surged across campus



PHOTO | AUGUST PELLICCI

Thunder storms caused power outages in many academic buildings Thursday evening.

By Victoria Bresnahan
News Editor

Power outages occurred campus-wide Thursday evening due to heavy rain and thunder storms. Buildings such as Engleman Hall, Morrill Hall and the Adanti Student Center lost power. According to an SCSU

inclement weather closing email, power was restored to the academic side of campus around 6:05 p.m.—about 38 minutes after the initial loss.

Robert Sheeley, associate vice president for capital budgeting and facilities operations, said in a written statement to the Southern News, a UI transformer on Crescent

Street was struck by lightning and tripped the university's main switch-gear.

"For safety reasons our switchgear perform exactly the way it is designed," Sheeley wrote. "We reset our switch and power was restored."

Rachel Schaffer a sophomore, early childhood education major, said she

was in the Wintergreen parking garage when the storm started.

"We did not know the power went out until we got to student center," said Schaffer, "and the gate was halfway down. We were like 'wait is it closing?' and someone said the power was out."

Nike Kaepernick ad campaign rapidly increases stocks, sales

By Kevin Crompton
Editor-in-Chief

Colin Kaepernick still does not have a job in the National Football League. He does however, have a new job with Nike.

"Believe in something. Even if it means sacrificing everything."

The print advertisement featuring a grayscale close up of Kaepernick's face with a quote inspiring athletes to make sacrifices for their beliefs in white text debuted Sept. 3 across the internet.

Kaepernick, who has become a publicly known figure beyond the sport of football due to his protest against social injustice during the National Anthem, has also teamed up with Nike to star in a two-minute television commercial. The details including amount of income that Kaepernick will receive from the Nike endorsement deal has not yet been disclosed.

Much like the kneeling controversy, American's

have conflicting views and opinions on Nike's new ad campaign. Some of those more ardently against the ad campaign even went as far as burning their favorite pair of Nike sneakers.

The inspirational commercial narrated by Kaepernick has an overlying theme of "follow your dreams even if people call them crazy." The incineration of 120 dollar sneakers — no, that's not crazy.

Conversely, those in support of Kaepernick are buying increasingly more Nike products. According to Edison Trends, a digital commerce research firm, Nike has seen a 31 percent increase in sales from Sept. 2 to Sept. 4.

From a business stand point, there is no arguing against the statement that Nike made the right decision in the Kaepernick team-up. Even those who insist on taking a flame to their sneakers still had to buy the sneakers to do so. Furthermore, in the realm of target marketing, Nike

nailed this one on the head. Nike targets the younger generation and that same demographic of people tend to lean towards the left on the political spectrum. According to a 2017 Pew Research survey young people are predominately liberal while the older generation identify themselves as conservative. In this case, Nike can afford to anger the hardcore conservative consumer in their advertising because traditionally they are not spending what the younger liberal consumers are on sneakers and other Nike products.

Apart from Nike, Ford Motor Company also released a statement last week expressing their support for Kaepernick and the right to peacefully protest.

According to an article on CNN's website, Ford's statement read, "we respect individuals' rights to express their views, even if they are not ones we share. That's part of what makes America great."



PHOTO | AUGUST PELLICCIO

Gray and white Nike sneakers, "Roshes."

It's easy to burn a pair of sneakers, but how far will people go to show their

outrage against Kaepernick? In the meantime, we will patiently wait for the

video to emerge on the internet of somebody burning their Ford-F150.

On-campus or off-campus: no clear winner

By August Pelliccio
Opinions and Features Editor

Dormitory living offers convenience at premium. Commuting from home comes with monetary savings, but its own costs. Some students live in

their home towns, getting themselves to school each morning, and avoiding a room and board charge. Others pay rent for off-campus apartments that still amount to less than the price of a simple dorm room.

Add in the cost of transportation, and that gap in affordability narrows.

The average price of gas per gallon, reported by AAA, is \$3.039 in the state of Connecticut, over \$0.19 higher than the national average. As those gallons

burn away in rush hour traffic each morning, commuters may wonder what they are saving at all.

This is not to mention the general cost of maintaining a vehicle. Students commuting by car daily need to budget for oil changes, tire replacement, and general maintenance.

Luckily the school's transportation fee has students with access to rail and bus service covered. The \$20 fee means students can sign up for a U-PASS, which grants free access to any public transportation in the state.

That is one cost cutting measure to justify living off-campus, but it is difficult to gauge the value of students' time each morning. How does a 12 minute walk across campus stack up against a 38 minute drive?

So dorm fees are expensive, but commuters do not live for free either. Moreover, there are factors outside of finances that tighten the divide between value of living on or off

campus.

Convenience comes to mind, as somebody who has always held a job on campus, and has lived at school and at home. Being able to walk to the workplace from a dorm, or straight from class is a luxury when a student lives on campus. Having the option to head to your room for a break, or meet friends who are close by for lunch is not always an option for those who live 10, 15, 20 or 30 minutes away.

College campuses are often designed to be their own community, with accommodations for their residents: Connecticut Hall and Adanti Student Center alike are places where students could convene and feel at home.

Do not discount, however, the benefits of living in a home away from school. Dorm rooms at this school do not offer a full-size kitchen with a full range of appliances, for example. This may be a perk to the aspiring

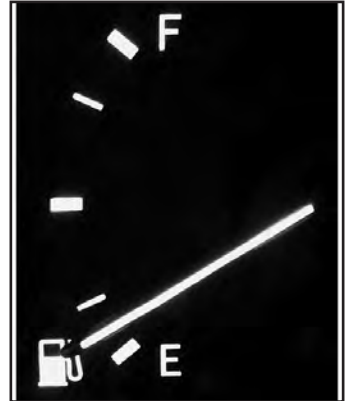


PHOTO | AUGUST PELLICCIO

Fuel gauge near "empty."

chef living at home. Many students who commute may also cite their more comfortable home mattress as a benefit of being away from school come night time.

These thoughts in mind, there is not a clear answer to, "which option is better?"

Much like many decisions in life, there are positive and negative aspects to either option. The living arrangement more suitable to each student depends on their preference, and their lifestyle.

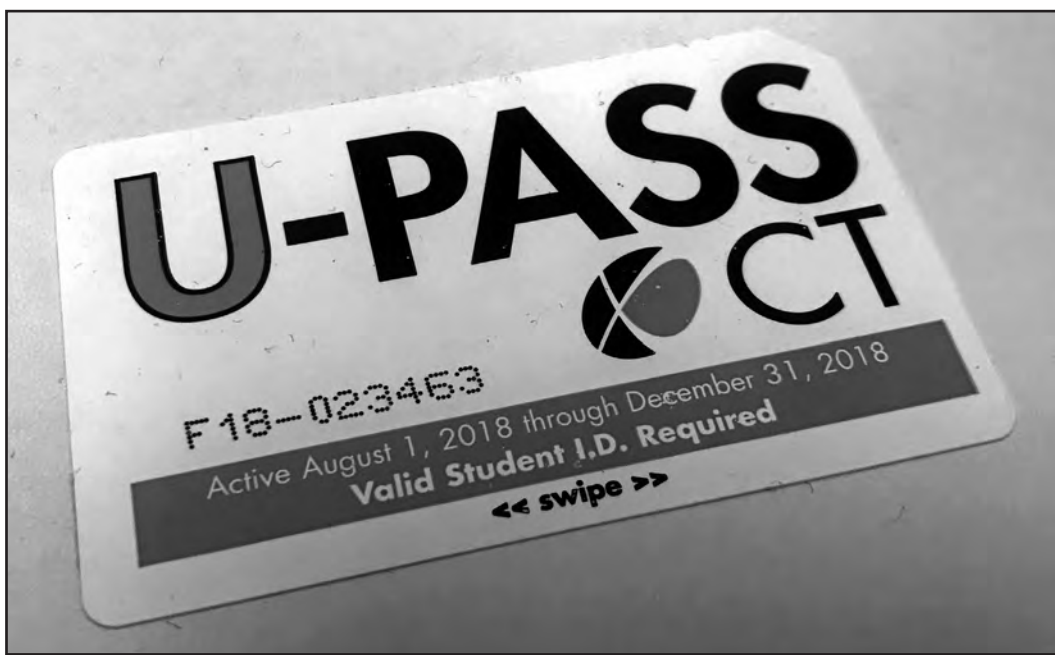


PHOTO | AUGUST PELLICCIO

State of Connecticut provided public transport pass, "U-PASS."

SOUTHERN NEWS

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To submit a piece, email it to scsu.southern.news@gmail.com, or stop by the Southern News office on the second floor of the Student Center, Room 225. Electronic submissions are preferred.

Opinion Columns are 500 to 800 words and Letters to the Editor are a maximum of 400 words. They must include the writer's name and phone number for verification. We reserve the right to edit for grammar, spelling, content and length.

Looking back: Spring of 1995



Southern student pins down world title

On Feb. 5, 1995 in New York City, Southern student Natalie Baker won the title of Women's World Pinball Champion.

"This year, when I went in, there was no competition," said Baker, who had to outscore 70 women to gain the title.

Baker's final score was 1.5 billion, far exceeding her competitors. She picked up \$1,000 dollars and a trophy for her efforts.

This year was not the first year of competition for Baker, who tried for the first time in 1994 and came in ninth place. Before she went to the world championships, she eliminated all challengers at the state competition in Milford.

Baker said she started playing pinball when she was 14 and quickly became hooked. She said she can play for hours and rack up billions of points on only a few quarters.

More from Spring of 1995

December:

- Southern Police arrested four people on Christmas morning who were allegedly involved in a series of burglaries in Pelz Gym.

February:

- 100 students in the black student union marched through campus after racist graffiti was found in the student center.
- Campus police announce they will no longer use Slim Jims to open car doors after incurring \$500 in damage liabilities.

March:

- After cuts to CSU, state universities decide to raise tuition 4 percent. Southern's tuition rises to \$8,102 for residents and \$3,467 for commuters
- The Cultural Diversity in the Curriculum Committee holds a meeting to discuss a proposed required class for all freshmen - called the human diversity requirement.
- Mike Drummy sets a Division II pole vaulting record at nationals with a vault of 17 feet and six and a half inches.

April:

- "Students, alumni, and thespians" from the state universities marched descended on the state capitol to show the state legislature they were worthy of financial support.
- U.S. Representative Rosa DeLauro and U.S. Deputy Secretary of education Madeleine Kunin visit Southern and warn students about cuts in financial aid.
- Southern hires public affairs firm Mason and Madison, paying the firm \$4,000 a month to promote the university.

Compiled from the Southern News archives by Josh LaBella, Managing Editor

Signs point students nowhere

By Lexi Scicchitano
Reporter

With buildings coming and going over the years on campus, Vice President of Facilities Operation Robert Sheeley said his staff has realized signs around campus are out of date.

"We recognized last year we need new signs," said Sheeley.

Katelyn Fillion, a freshman, history major, said that since she is a commuter, it is hard for her to find her way around campus since she is not at Southern all the time.

"I have the map on my person," said Fillion.

Sheeley said the last time the signs were changed was over 10 years ago, and that they are not changed often.

There are two directional signs on campus that have an arrow towards where Seabury Hall used to be. One due west of Buley Library and one just south of Morrill Hall.

According to archives from the school's social media accounts, the demolition of



PHOTO | PALMER PIANA

Sign due west of Buley Library directing to Seabury Hall.

Seabury was begun in October of 2012. "Current plans call for the area to be filled in," reads a 2012 Facebook post, "leveled and paved for possible temporary parking"

Southern News first reported on the building's demolition on Oct. 9, 2012, citing lack of usage, and minor health risks as two motivating factors. The building, constructed in 1956, used asbestos for insulation, according to the article, and was prone to growing mold in several areas.

True to the aforementioned plan, the area Seabury Hall used to occupy is now a gravel parking lot, serving as overflow for the Lyman Center

Sheeley said that those signs should have been taken down with the demolition of Seabury Hall and that they have recently hired a consultant who is making a signage package to update all of signs since they realized.

Another outdated sign, just between Engleman Hall and Morrill Hall, points students to the Red Bird Buildings, which were previously located at the site of the



PHOTO | PALMER PIANA

Sign between Morrill Hall and Engleman Hall directing to Red Bird Buildings.

new School of Health and Human Services building.

"I parked in Wintergreen; it was hard getting here," said Fillion, standing in front of Buley Library for new student events. "The landmarks help."

Signs are not usually changed unless there has been new construction, according to Sheeley, like demolition of old buildings or construction of new buildings. Also, he said, new signs are made if old ones are faded enough where they are making a bad visual impact on campus.

Katherine Astarita, freshman marketing major, said that she is not nervous for the campus, even as a freshman and even though the signs are out of date.

With the tough financial situation right now, and with the approval of the impertunacy of the project pending, there is no set deadline for directional signs to be changed, Sheeley said.

Astarita noted that the change is necessary nonetheless, saying, "they should really update their signs."



PHOTO | PALMER PIANA

Sign south of Morrill Hall directing to Seabury Hall.

Students agree with changes to dining services

By August Pelliccio
Opinions and Features Editor

Food menus and food vendor names on campus can change as much as Chartwells would please, said junior Lilia Ricci, but at the end of the day, student satisfaction relies on no more than quality.

Two changes to dining vendors in the Adanti Student Center are new for the fall semester. Freshens has given way to a similarly themed station Create, and likewise, 2Mato has been replaced by BUILD: Pizza By Design.

The latter change, said student and Chartwells employee Enna Pierce, appears to have added appeal to the station.

"I think the pizzas are more popular this year," said Pierce. "People mostly got pasta when they came [last year], but I noticed more people getting pizza now."

The distinction is the way a student orders. Previously, a variety of pizzas with various toppings were served by the slice, according to Pierce, and now each pizza is a



PHOTO | AUGUST PELLICCIO

Personal size pizzas being served at BUILD pizza by design.

small, personal size, with topping requested by the student.

According to Pierce, despite the change in title, the ingredients are all sourced similarly to 2Mato.

"It's all the same," she said, "just a different menu."

With pre-topped pizza being served by the slice, the lack of consistency meant students did not always get what they would have wanted, said Pierce.

"It's more creative," she said, "you get to do your own thing."

Daniel Norton is a sophomore Chartwells employee who said he worked at Freshens quite a bit last semester, and prefers the freedom that the Create menu offers.

"Now you just tell them what you want, and it makes it a lot simpler," said Norton.

Previously, Norton said, employees working the Freshens line had to be cognizant of recipes for each menu item. Rice bowls on the menu had predetermined ingredients, he said, which were written down for employees to read with each preparation.

"People would always modify," said Norton.

Therefore, he said, the individual rice bowl recipes were almost pointless.

"I do think it's way easier," said Ricci,

"because there are so many combinations."

First year grad student Bryan Silva agreed, saying, "I like having my options open to me, and being able to see what I can put in."

Therefore, he said, Create is a superior dining option to Freshens, and he feels that most students would agree that freedom to customize is best.

Ricci said the times that she has gotten lunch from Create this semester, she sincerely enjoyed the food, save for one small observation: mushy, overcooked brown rice.

"As long as those individual ingredients are quality," said Ricci, "whatever combination people make, they're probably going to be satisfied."

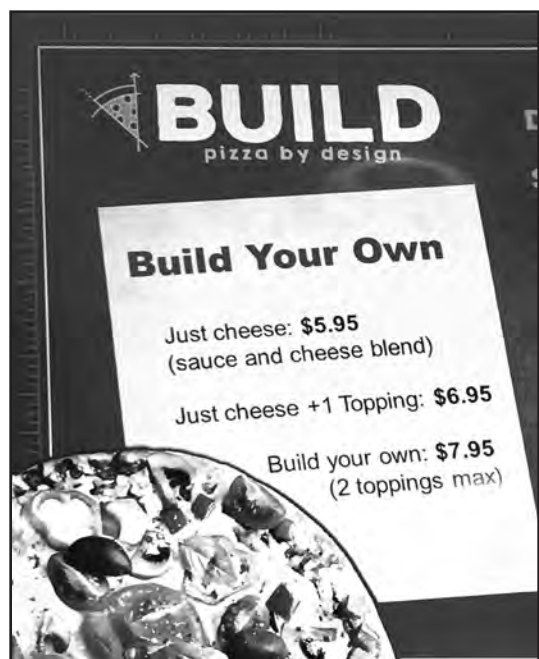


PHOTO | AUGUST PELLICCIO

Menu board at BUILD: Pizza By Design.



PHOTO | AUGUST PELLICCIO

Logo on the back wall of Create.

New police cruisers make grand entrance

By Lexi Scicchitano
Reporter

Southern's police department is introducing updated cruisers to campus, said Joseph Dooley, chief of Southern police.

"We are currently in the process of setting up the vehicles and transitioning the old out and bringing in the new," said Dooley.

According to Dooley, of the six marked vehicles in the fleet, five were due for replacement.

The supervisor's car was the first one to be updated visually and equipment wise, introducing Southern's color blue onto the vehicle, the Southern mascot owl, and a flag on the back of the car according to Dooley.

"Our graphics are a modification of what we had before with the white cars," said Dooley. "The color is kind of more of a grayscale."

Dooley said he is happy with the new logo design.

"Between the computer system, the lights, the siren, the radio systems, there's a lot that goes into building the car once we receive it," said Dooley.

The officers have a mobile office in their cars with all the equipment in it, with a laptop and printer. Every officer wears a body camera, and there is a mobile camera in all of the marked cars, said Dooley.

"We're pretty engaged with the community and the community is engaged with us," said Dooley.

Four new Ford Explorers were picked up two weeks ago with the graphics already put on them, Dooley said. Making the fleet more modern is always a plus,



PHOTO | LEXI SCICCHITANO

Detail of new Southern Police logo on new cruisers.



PHOTO | PALMER PIANA

New supervisors car, a Chevrolet Tahoe painted in new Southern Police livery.

according to Dooley, when the university police department overhauls their equipment.

"When the supervisor's car was done in the spring, it was kind of a big hit with the students who saw it," said Dooley. "We're getting a lot of positive feedback with colleagues in the area."

Being visible is a benefit for Southern. "Visibility out on the roadways helps keep the campus safe," Dooley said.

Judy Behler, an information desk attendant at the Adanti Student Center, said that any kind of update is good.

"The multitude of crosswalks, the potential for crime, we are always looking

to avoid the opportunity for the crime to occur," said Dooley.

The police are pretty visible on the campus, especially on the roadway, Dooley said. The campus is large, Dooley said, but not large enough to lack ample coverage across all parts of campus.

"It's nice to have new stuff, it adds to the safety of the staff and the safety of the campus," said Behler.

Clark Herring, a junior, communications major, had other things to say about the new cruisers on campus.

"We have more important stuff to worry about it," Herring said.

Herring specifically noted safety issues

such as cracks in the pavement in the academic quad that are more important to him.

The Southern Police Department updates their fleet about every six years, according to Dooley, the last time being 2012. He noted that the Department of Administrative Services paid for the updated cruisers.

"Students don't pay for the cruisers," Dooley said.

He said the new cars offer a distinct look for the police department.

"We pride ourselves on high visibility," said Dooley, "we're out there on a regular basis."

Jesus Piece exceeds expectations on "Only Self"

Cesar Gonzalez
Contributor

"Only Self," by Jesus Piece of Philadelphia might just be the most devastating hardcore record of 2018.

Something that many hardcore bands are guilty of, is hit-or-miss on their first full-length efforts and not understanding that a record is so much more than just a collection of songs. Granted, if the songs are written well, then the record will still be good, but order of the track-list in a way that makes sense is still very important in creating a cohesive experience that draws the listener in.

Jesus Piece seem to have this idea down pat: the songs on "Only Self," flow seamlessly from one to the next without ever feeling jagged or unnatural. "Lucid," into "Workhorse," and as well as other track to track transitions give the record the feeling of a concept album without explicitly being one, which is rare and fairly impressive given the genre.

Of course, you can't have a record that makes sense without having some very good songs, and "Only Self" has them in abundance. Tracks like "Dog No Longer," "Punish," and lead single "Curse of the Serpent" all continue Jesus Piece's trademark heavy metal-core, with grinding guitars, pummeling drums and vicious vocals.

One of the strongest aspects of the band's split with Malice at the Palace was the contrast between vocalist Aaron Heard's low roar and bassist Anthony Marinaro's raspy, more traditional hardcore yells. This dynamic is made even stronger on "Only Self," with some of the highlights of the record coming as a result of Heard and Marinaro's back-and-forth vocal shifts, namely in tracks like "Workhorse" or "Neuroprison."

It's also important to mention both "In The Silence" and "II" (along with its preceding counterpart, "I"), the former of which is a doom-tinged piece of metallic hardcore that is legitimately

chill inducing. With its constant shift between slowly picked notes as Heard growls - almost painfully at times - in the background, semi-melodic chord progressions, and as usual Jesus Piece is showing their ability to craft a song that does as much as it can without being riff salad and without being a boring chug-fest. The latter, "II", is something more resembling modern doom stalwarts Primitive Man than anything relating to hardcore music, with slow, droning chords that border on malicious intent, closing out the record perfectly.

"Only Self," is likely the most devastatingly heavy record of 2018. Many hardcore bands often either fall flat on their face when attempting to write a record longer than five songs. Or sometimes they fall just short of the greatness they could achieve with some greater refining, perhaps even more disappointingly. Jesus Piece bucks this trend with a full-length release far and beyond all expectations.

Rating: 9.5/10

For Fans Of: Knocked Loose, Vein, Crowbar, Primitive Man



Assorted CD collection, 2018

PHOTO | JEFF LAMSON

Southern News and Crescent Magazine seeking to fill paid positions

Southern News

For the 2018-2019 academic year

- General Assignment Reporter
- Copy Editor
- News Writer

Crescent Magazine

- Managing Editor



Contact Kevin Crompton at cromptonk2@southernct.edu for more information on Southern News and August Pelliccio at pelliccioa1@southernct.edu for more information on Crescent.

Theatre department braces for new season

By Alexandra Scicchitano
Reporter

The theatre department prepares for its shows a whole semester before they are set to take place, said Kaia Monroe Rarick, the theatre department chair, and an associate professor of theatre.

The department has to plan their curriculum around the shows to get the university on board with the proposal, she said.

"We don't adjourn for the summer until we have our season completely planned out," said Rarick.

The department's page on Southern's website read's, "Welcome to SCSU Theatre, where our mission is to provide theatre education and professional training within a liberal-arts setting. Classes in the Theatre Department stand at the crossroads of all the arts - literary, performing, visual, digital and electronic - and are open to all students. Whether you are looking

for professional training or for a place to explore your artistic side, our classes and productions will strengthen your art and craft, and deepen your understanding and appreciation of your own creativity."

"We have a strong program here," said Larry Nye, an associate professor of theatre.

The theatre department have four full-time faculty and many adjunct professors, said Rarick.

"It's a small department so we all have to wear a lot of hats," said Rarick.

To be part of the shows, the individual also doesn't have to be a theatre major or minor, said Kyle Kleinschmidt, a sophomore anthropology major.

"Preparation once we're in the year all overlap while we are in rehearsal for Addams Family. We will be in preparation for the second show and our designers will start working on the second show, which can be a lot if you're a

designer," Rarick said.

Putting up one show, prepping for the other show, making design choices for the first show, getting sketches in for the second show, it can be pretty crazy, said Rarick.

"We are an academic department, but we are also a producing agency," Rarick.

"Here it's 4 weeks out from something, we have to plan all small steps between then, which is why a lot of our students go into event planning," said Rarick.

All together last year, 127 students working on the shows last year, said Rarick.

To be part of the shows, the individual also doesn't have to be a theatre major or minor, said Kyle Kleinschmidt, a sophomore anthropology major.

"I absolutely love the theatre program here. I think it's wonderful that you don't have to be a major to get involved in their shows," said Kleinschmidt.



(Left to right) Keegan Smith, Maire Whelan, Melanie Byron, Matthew Lopes, Jack Storm at rehearsal of *The Addam Family* Sept. 6, 2018. PHOTO | HUNTER LYLE

"So, we start planning the season months in advance and then over the summer the designers start designing the first show because we have very short rehearsal periods," Rarick said with the window only being about three weeks.

Being in part of the shows in the theatre department helps to stop procrastination because there is less time to slack off, said Kleinschmidt.

Theatre is a top priority in Kleinschmidt's life, he said, and is also a great way to meet friendly

people.

"We do a lot for campus, and also for our majors," said Rarick. "We strike the balance between serving our majors and serving the campus at large."

Are the arts worth persuing?



Pieces from art exhibition in the John Lyman Center for the Performing Arts, Spring 2018.

PHOTO | ALEXANDRA SCICCHITANO

By Alexandra Scicchitano
Reporter

Companies want everything to look good, but don't want people to be trained in the arts, according to Larry Nye, an associate theatre department professor.

"Art is around everyone," said Nye.

With the new administration on campus, such as President Joe Bertolino and Robert Prezant, the provost and Vice President of Academic Affairs at Southern, they are supporting the arts, said Nye.

"Arts are super important to express how you feel," said Chris Gunzenhauser, a junior theatre major.

It's important to escape life and enjoy yourself for a little bit, said Gunzenhauser.

"Things that bring people joy is sometimes devalued," said Kaia Monroe Rarick, the Theatre Department chair and associate director of theatre at Southern.

"We're really proud of what we do here," said Gunzenhauser.

"The arts are very important, economically, interpersonally and for our education," said Rarick.

"Expressing yourself

through the arts helps to articulate your own soul. And that is one of the goals for education," said Rarick, "knowing your own humanity, understanding your emotions, having empathy for others, all of these, all of those are goals for the educated person."

"The University and most of the theatre department believe all arts are part of a good, solid university," said Rarick.

"That exercising the creative side of yourself, is part of becoming a fully well-rounded intellectual and just a citizen of the world," said Rarick.

The arts can teach many transferable skills, such as public speaking, and organizational skills, said Rarick.

"Being able to get up and talk to people and feel comfortable, most jobs require that and theatre kids are the best at it," said Rarick.

"The arts contributes a lot the economy, from commercials to he shows you're watching, all those people have been trained in the arts," said Rarick.

The fact that the idea of not needing arts is so prevalent is wrong on every single level, Rarick said.

"Most people along the way supported me," said Nye.

Everyone on faculty here works professionally elsewhere, said Nye.

Its important to be visually and aesthetically sensitive so they can make things look nice, said Rarick.

New Haven is an arts hub, so there are a lot of benefits to going to Southern, said Rarick.

"There is so much work in Connecticut as an artist, and then you have NY like an hour and a half away on the train. It doesn't get much better than that," said Rarick.

Western is considered the preforming arts university in the branch that Southern is in, said Nye, so they received all new preforming studios and auditorium, as did

Eastern and Central, however, while Southern is still waiting for theirs.

"I want a dance studio," said Lye.

"Misinformation by the people that are decision making who maybe weren't well educated themselves to begin with," said Rarick.

"I think when people think of 'Oh, my child is majoring in theatre,' all they think of is that this kid wants to go singing on Broadway," said Rarick.

The Southern Theatre Department is definitely underfunded, said Gunzenhauser.

"It's important to entertain," said Gunzenhauser, "and be entertained."



Piece from art exhibition in the John Lyman Center for the Performing Arts, Spring 2018.

PHOTO | ALEXANDRA SCICCHITANO

A horror spin-off without spirit

By Jeff Lamson
Arts & Entertainment Editor

Fans of "The Conjuring" deserve better than the underwhelming spinoff, "The Nun."

Viewers have come to expect subtle grounded horror from James Wan, but "The Nun" is just another example of how his ideas, worlds and characters are best handled in his own hands. The same happened with the "Insidious," and "Saw," franchises.

Director, Corin Hardy, and writer, Gary Dauberman, make every choice that makes the most oppressive and constant source of tension from "The Conjuring 2," into an ineffective and generic villain.

In typical factory horror style, the character of the Nun is given a back story and way too much screen time, as little as it is. The attempts at scares, tension or suspense becomes a jarring exercise in the principle of diminishing returns. The jarring nature of it comes from the blatantly telegraphed camera movements and music queues.

Basically, if you see the frame pan one way, you can expect it to pan back and reveal the same "figure in the shadows" scare that just becomes a waste of time once you can help but notice it. It just screams to you that you are watching a film and takes you right out of the experience.

The film's central plot is supposed to follow a nun who is yet her vows and a priest that are sent together to investigate the suicide of a nun at a Romanian abbey. And this would be a great set up if it wasn't abandoned by throwing nonsense at the viewer about paper thin back-stories and relentless, tensionless and worst of all, plotless scare sequences.

Once the first night falls in the film, all hope of fulfilling on the premise with interesting characters flies out the window.

Most of the film rides on the belief that unsettling religious imagery veiled in CG is enough to be a good use of time.

It's rare to see a film waste the inherent opportunities presented in the setting. There is better set design at Lake Compounce's Haunted Graveyard. Also, to be in Romania, the home of Dracula and making interior scenes that look like they could have been shot anywhere is a sin.

There are also repeated scenes in a graveyard that are trying to evoke some of the iconic scenes from "The Wolf Man" (1941), but completely miss the mark with more phoned in jump-scares.

Not to mention, there isn't even a single Romanian character who isn't reduced to the role of "townsfolk." The priest, Father Burke (Demian Bichir) and Sister Irene (Taissa Farmiga) only have one contact in the town where the abbey is and he's French-Canadian. So what reason was there for this to take place in Romania at all?

Also, spoilers, but it is hard to take a film seriously when it has dialogue like, "The blood of Christ," "Holy s**t," "The holiest," during its big dramatic climax. Not every film has to quip like a Marvel movie.

The film devolves into this kind of ridiculous dialogue more and more as it reaches the end and becomes increasingly predictable to the point where my audience was calling lines of dialogue verbatim, and plot lines with high accuracy. Plot lines and character details end up going nowhere and exist for nothing other than to have a slightly different figure in the dark during scares.

"The Nun," fails at everything that it seems that it set out to accomplish. It's not worth the time or money of anyone whom has even the slightest amount of standards for the media that they consume.

Alumnus returns to honor firefighters

By Jeff Lamson
Arts & Entertainment Editor

Southern alumnus Dan Lauria, Class of 1970, returns to Southern to honor firefighters with costar, Wendie Malick, in the play, "The Guys."

"The Guys," is based on a true story, Lauria said, that playwright and journalist, Anne Nelson experienced in the wake of 9/11. Fire captain, Nick (Lauria), lost eight members of his ladder company and needs help writing their eulogies. The help he finds is in Joan (Malick) and the play follows their first meeting and the writing of the first four of the eulogies.

"This is our way of, help[ing] raise money for a good cause, for scholarships, but it's also to let people know, 'Don't forget about 9/11,'" Lauria said. "These guys are still out there putting their lives on the line."

Lauria said that he worked down at Ground Zero for nine months after 9/11 and got to know a lot of the people around the area, including the real fire captain on which his character is based.

The former Southern football player has been in the shows, "The Wonder Years," and "Sullivan & Son," as well as

more recent endeavors such as "Shameless," and "This is Us," along with Malick.

"I always love coming back to Southern," Lauria said. "I wouldn't have been an actor if I hadn't gone here."

Lauria said that he had just only found out that the production of "The Tempest," that he acted in here was the first production on this stage in the Lyman Center. He went on to give the commencement speech at Southern for the centennial anniversary in 1993.

The play explores grief and the helplessness that many felt at the time. Those connected to it directly in Nick and those who wanted to do anything to help in Joan, because it was her city too.

Lauria and Malick were able to match the dramatic and somber tone that the play called for while also calling forth human lightheartedness as Nick recounted stories of his fellow firemen. The switch and flow was smooth and believable.

Through the performance and the dialogue, Lauria was able to bring characters that were not even on stage to life in his descriptions of the men that his character had lost. While clearly still grieving, he was able to joke about them and see them as normal and flawed humans.



Wendie Malick (left) and Dan Lauria (right) in "The Guys," Sept. 8, 2018 in The Lyman Center

PHOTO | JEFF LAMSON

Sarah Cooney, a freshman, and social work major, said that she found the play to be inspirational in capturing a day in the life of a real fireman in the days following 9/11.

Cooney said that her father came to visit her and see the play together. She said that she and her father are both firefighters and make a point of

doing anything that supports that community.

Lauria had a high level of praise for his costar. He said that Malick is one of the best.

"You say, 'Wendie Malick,' and everyone smiles, but I've worked with the best, like Judith Light, Priscilla Lopez, Tony Award winners," Lauria said, "and Wendie is right at that

level."

Lauria and Malick take the play to different locations around the country at this time of year including California, given all of the wildfires that occur there.

"What I hope the audience gets is that every time they walk by a firehouse," Lauria said, "they say, 'thank you.'"

Graphic designer inspired by grandfather

By Jeff Lamson
Arts & Entertainment Editor

Inspired by her grandfather and exploring identity through conscious messages, Han Liu is making her way to be a graphic designer with positive and practical applications.

The junior, studio art major with a concentration in graphic design, said that her grandfather had a big influence on her and was her first inspiration. He was always drawing and sketching she said.

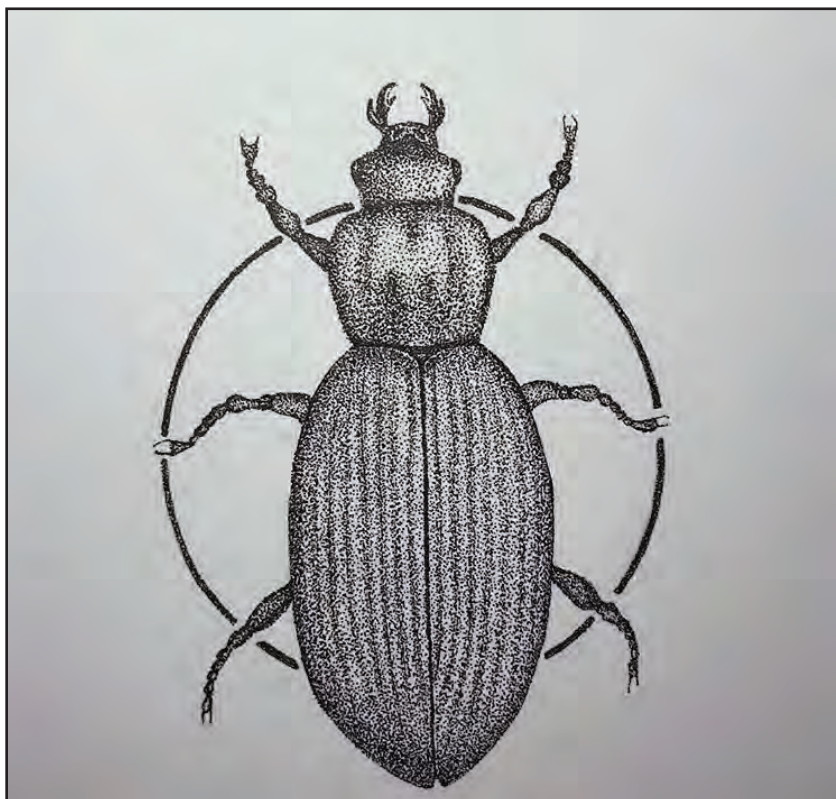
"Whenever we'd go out to a restaurant he'd just look at a random person and just draw them," Liu said. "And I always thought that was fascinating how he could just take a person and just put them right there on a napkin in front of me."

He would draw on a pizza box, adding values and dimension to the lettering and Liu followed by adding her own shadows to things. She said that their styles themselves are not necessarily complementary, but if he were to draw a branch she would draw a bird to complement it.

While he focused on people, she focuses on nature, including bugs and insects. She said that she had a fascination with ants when she was younger and would often sit and watch the ant hill and the behavior of the creatures.

She said that taking the time to focus on this or a single tree passed by on the highway, things that many people just brush over, is a good way to remove yourself from how busy everything around you can be. She feels suffocated with how one thing happens after another she said, and that the focus helps.

Since coming to Southern in the midst of the 2016 presidential election, Liu said she has made a conscious effort to learn more about topics such as the environment and politics in general. She said that she has grown a passion for it and



"Beetle Dot Art," ink on paper, Feb. 15, 2018.

PHOTO | HAN LIU



"Glass Study" white charcoal on black paper, fall, 2017

PHOTO | HAN LIU

follows campaigns nationwide and even writes letters to public officials.

Liu said that she is still trying to figure out ideas and people that she identifies with in this regard and that this effort is making its way into how she approaches her art to make it

have more substance.

"So, when I put stuff out, I'm not just putting it out," she said. "I have a message, I have thoughts and ideas behind it."

Independent thought and opinions with fleshed out rationale are important to her and that this comes



"Color Pastel Study," color pastel on red paper, spring, 2018.

PHOTO | HAN LIU

with purposeful personal improvement.

"It's work that I have to do myself to grow," Liu said.

While she is still exploring the field, she said she has developed an interest in motion graphics with helpful information and positive messages. She said that she views graphic design as visual communication and that she sometimes is not as good with her words as she would like to be, sometimes drawing things out in the explanation process.

It's more expressive and it's more effective for me," she said using graphic design to communicate.

She said that lot of things can be communicated in motion graphics, sometimes more than just still images, and that it is important that these messages are easily communicated visually between people who may not share the same spoken or written language.

With this in mind she said that she would like to apply her skills in a practical, accessible way with positive and helpful information in the future.

"I hope to be more aware of what I'm creating," Liu said, "the message that I'm sending out."

Women's soccer beats Saint Michael's, wins second straight game of season

By Matt Gad
Sports Writer

Last Saturday, it was all about the offense. Down 1-0 early, goals from freshman Kelsey Burr, sophomore Meaghan Kelley and junior Johanna Wahlen fueled the Owls en route to their 3-1 victory over Saint Michael's.

"I think coming into the season, this being the first NE10 conference game, we knew we had to come out with a win today," Kelley said. "After that first goal let-down, I think the positivity of the team and the atmosphere just being there on the field, supporting each other and lifting each other up - that's what this is all about. We were pushing

through the entire game and we came out with the win today."

This victory brought the Owls back to the .500 mark at 2-2, after they had suffered two season-opening losses to LIU Post and the University of Bridgeport, both in Bridgeport, Aug. 31 and Sept. 2. This was their second win in a row, building off of their 2-1 victory over Queens College Sept. 5, where Wahlen scored her first goal in a Southern uniform.

"They were resilient today. They compliment their resiliency with their work rate so it's gonna bode well for them," head coach Adam Cohen said. "The expectations are really game-to-game. We set standards we want them to meet

every game and they met them today, but we've got some work to do, also."

The team will follow this success up with a cross-town rivalry game against the University of New Haven Chargers tonight, who are on a one-game skid. They won their first two regular-season games, a 3-2 victory over Georgian Court Aug. 30 and a 3-0 win with Post Sept. 3, but were held scoreless for a 3-0 defeat at Franklin Pierce last Saturday.

The Owls, this year, have a bit of a rebuilt starting lineup, which includes four freshmen, after losing Hannah Bodner, Brooke Davis, Taylor Moore, Victoria Buonanni and Gabrielle Arruda to graduation.



PHOTO | SOUTHERNCTOWLS.COM

Meaghan Kelley scored the go-ahead goal in the Owls' win over Saint Michael's.

SEE SOCCER PAGE 10



PHOTO | PALMER PIANA

Derek Perkins of Bentley running back an interception for a touchdown during last Friday's game.

Second half collapse in home opener

By Matt Gad
Sports Writer

It was a tale of two halves when the Owls and Bentley got together last Friday afternoon. After going into halftime up 16-0, Tom Godek's squad gave up 17 unanswered to the Falcons and their quarterback, Seamus Leary.

Despite a late push, the Owls were not able to get it done, falling 24-22 to their NE10 rival.

"There's no surprise when it comes to Bentley," Godek said. "We've addressed this through the years and we saw it live and in-person today. We congratulate them on their effort in the second half and we need to make sure

we go back over the weekend and make the adjustments necessary."

The Owls dominated early, scoring the first points of the game off a Matt Sanzaro eight-yard scramble midway through the first quarter. Then in the second, halfback Vochan Fowler, who finished with nine carries for 64 yards, took it to the house on a 33-yard effort. And right before halftime, Bentley's holding call in the endzone resulted in another two points for the blue and white.

But then things started to shift.



PHOTO | PALMER PIANA

Quarterback Matt Sanzaro carrying the ball during a game against the Bentley Falcons on Friday.

SEE FOOTBALL PAGE 11

Field hockey starts 0-3



PHOTO | SCSU ATHLETIC COMMUNICATIONS

Megan Habakangas during Sunday's game against Mansfield University.

By Matt Gad
Sports Writer

Senior Amanda Oberly came away with her first collegiate goal despite the Owls falling to Mansfield, 4-1, last Sunday and moving to 0-3 to begin the 2018 campaign.

"It was a penalty stroke, which is something that she works on," head coach Kelley Frassinelli said, referring to Oberly's goal. "She certainly deserves the credit for that. Whether it's a win or a loss, [the goal] is obviously an accomplishment."

The Owls started the season Sept. 3 with a 4-1 loss to Molloy College before this past weekend's tournament, an event hosted here every four years, on a rotation with Mansfield, Shippensburg and Saint Michael's.

"For me, obviously, we want to win. Everyone wants to win," Frassinelli said. "But it's about learning and it's about growing. For me, how they grow in this game is tenfold. It's the working together, you know, because at that point some of them are still struggling to make connections."

The Owls' two-game appearance at this round-robin tournament featured a 5-0 loss to number-one ranked Shippensburg University, a team that went 17-4 last season and won the Division II national championship, prior to last Sunday's 4-1 defeat at the hands of Mansfield.

"We have eight seniors on the team and two juniors," Frassinelli said. "The rest of the class is five freshmen and five sophomores so, you know, we're feeling young but we have some experience in the seniors."

Emma Perry, now an assistant coach, was the only senior the team graduated last year. There's a large senior class this season, featuring Kelli McCombs, Natasha Prukalski, Emily Stross, Julia Honan, Jana Migliaro, Jacqueline Touzos, Sadie Young and Oberly and then the second-largest class is the sophomores at five, equal to the incoming recruiting class.

SEE FIELD HOCKEY PAGE 11

Battle for Elm City Trophy on MyTV9



Matt Gad - Sports Writer

By Matt Gad Sports Writer

They clearly wanted to bring Saturday's Elm City Bowl to the people. In Connecticut, for those who receive MyTV9, the Owls-Chargers matchup will be broadcasted live. And as an alternative, for those in Connecticut and those who live elsewhere, the NCAA will also have the game up on their social media channels as part of their Division II Football Showcase.

MyTV9 and WTNH are sister stations and have partnered together on sports and news projects before. For instance, at 10 p.m. one hour ahead of WTNH's 11 p.m. nightly newscast, they commonly have a show on the network. Also, when MyTV9 is showing a New York Yankees game, Sports Team 8 has a pregame show, led by either John Pierson or Erik Dobratz. And fun fact, Dom Amore is a frequent guest on it.

So over the weekend they will bring the New Haven community one of the hottest football rivalries around. Both venues will bring the two programs some much needed exposure.

"Southern Connecticut State University and its football program are proud to have been selected by the NCAA as part of its broadcast package this fall," said Michael Kobylanski, associate director of athletics/communications. "Our annual contest against the University of New Haven is one that is always circled on the calendar by both teams along with local football fans. We are pleased that the NCAA has selected this game to showcase the rivalry on a national stage. Furthermore, we thank WTNH and MyTV9 for their willingness to also highlight this game as a part of their programming. We're anticipating another great battle for the Elm City Trophy on Saturday."

The last time Tom Godek's squad was on television was in the the 2010 season. From Jess Dow Field, the Owls hosted American International College on CBS' College Sports Network. The game was a 28-7 victory for the Blue and White, where running back John Wiechman ran for two touchdowns. Tennessee Titans tight end Jerome Cunningham was on the team that season and caught a touchdown pass on the game's first scoring drive from quarterback Kevin Lynch as the first quarter was winding down.

Migliaro, Craft named captains for 2018 season



Captain Jana Migliaro during a game against Bentley in 2017.

PHOTO | SOUTHERNCTOWLS.COM

By Michael Riccio Sports Editor

Jana Migliaro and Brianna Craft both said there will be added pressure this season as they were named captains of Southern's field hockey team.

"Being juniors, in the back of your head you know there's older players on the team," Craft said. "There's seniority. If you have the passion, if you have the heart, I think you can be a good leader though."

Craft holds the Owls' single game and season record for most saves in a season. Entering her third year as the starting goalkeeper for Owls, she said it was really important to be named captain with older players still on the team.

"It was really nice that they thought of us, even though we weren't seniors, could lead the team in a positive way," Craft said. "Even the seniors were really happy for us and I think it's really meaningful that they thought we could fill that role."

Craft was thrown in a leadership role ever since she arrived at Southern. As a freshman, she started all 18 games as the goalkeeper. She said she has learned how to deal with the pressure and being in a leadership position.

"At that time, no sophomores really played so it was me and all seniors on the field," Craft said. "Sometimes seniors don't want to listen to a freshman and you're playing a position where everybody has to listen to you. A keeper has to command the whole backfield but it got easier as people realized I knew what I was talking about." Sophomore Jessica

Maier said Craft's leadership comes through her actions and that she is always working hard.

"Her effort and work ethic on the field proves that she has earned her spot," Maier said. "It's really motivating to see from a leader and captain because it provides an example for what the rest of the team should be doing."

Maier said Migliaro supports her and the team vocally by always saying "don't give up." She said Migliaro lights a fire in the team to work harder than in the past.

"Her vocalization and support is tough and she expects a lot from us," Maier said. "She holds us accountable on and off the field which I think is important when it comes to working hard and becoming better together as a whole team."

Maier said the two of them combined are a great team and are strong unit when leading the team.

"I am getting support in different ways that helps when it comes to game time," Maier said. They have already pushed me to work harder and fight through difficult situations this season."

Migliaro, who also played for Southern's basketball team her freshman and sophomore years, said she learned a lot from previous captains she had for both sports. She said she can apply what worked best for her with her teammates this year.

When Migliaro was a freshman, Nicole Grossbard, a senior guard for the basketball team was Migliaro's captain. She said she has seen many different styles of being a captain, but Grossbard stood out to her the most.

"She was really able to separate being captain and



Goal keeper Brianna Craft during a game against Saint Anselm in 2017.

PHOTO | SOUTHERNCTOWLS.COM

sports and being a friend outside," Migliaro said. "She had a good balance and that's what I try to be like."

Migliaro said her experience being a two-sport student-athlete will also benefit her in her leadership role for field hockey.

"It definitely helps you talk to people, get to know people, see what works for people, what doesn't work for people, and it definitely helps with being a captain," Migliaro said.

Craft also said previous captains have helped her prepare for her role this

season. She said there a lot of things she has realized and now understands from being a captain that other captains did in the past.

"Sometimes there's those captains that scream at you and at first you think it's really annoying and would never do that," Craft said. "Then you actually are in that position. Sometimes to get your point across you really do have to be vocal. You recognize it's not yelling it's just being vocal."

The Owls have not had a winning season

since 2008, the same year they last made the NCAA Tournament. However, they haven't made the NE10 Tournament since 2013, and have not had a winning record since 2008. However, Craft she is looking to change that this season.

"We want to be over .500," Craft said. "We want to be a better team unit on the field and have a positive attitude team chemistry throughout the season."

Soccer

Continued from Page 9

"[The freshmen] have the Southern attitude, the Southern mentality," Cohen said. "The kids are doing a great job, the players are doing a great job and the coaching staff brings that mentality every day so it's been impressive."

In all, they welcomed 10 freshmen to this year's team: Abigail Allen, Tamra Zippin, Kaitlyn D'Amico, Greta Brunello, Taylor Shutak, Georgia Teixeira, Burr, Courtney Viglione, Amanda Dustin and Taylor Davis.

Said Kelley: "All the freshmen are contributing to the team so well

and the team atmosphere this year is incredible."

The Owls will return home Sept. 18 with Saint Anselm College and Sept. 22 with Assumption. Saint Anselm is currently 1-2 and they've scored four goals in their first three games, while Assumption is also 1-2 but has scored eight goals in their first respective three matches.

Last season the team went 2-12-3 but the year before that they were 9-7-3. Exactly a year ago, they also beat Saint Michael's, that time by a score of 2-1. Olivia Holubecki and Juliana Santos both finished with their first Southern goals. Creating almost a mirror-image, they had their home opener that Wednesday night with New Haven, a game that finished in a 1-1 tie.



Johanna Wahlen kicking the ball against Queens.

PHOTO | SOUTHERNCTOWLS.COM

Football

Continued from Page 11

The Falcons hit on a 23-yard kick early in the third quarter and then Jordan Zlogar caught a nine-yard pass from Leary for six. And suddenly it was a one-score game at 16-10.

"Clearly you could see the defense held it down through the entirety of the game but offensively we shot ourselves in the foot," quarterback Matt Sanzaro, who took over the starting job from former senior Ray Catapano, said.

Sanzaro went 10-for-22 passing for 100 yards but threw two interceptions, both on the first play of a drive.

"We can watch the film and better ourselves for week three. We can't really look back," Sanzaro said. "All the stuff that really went wrong today is all on us. We can't hang our heads -- we gotta just move on to UNH; it's a huge game."

Starting back Eli Parks, who went for a career-high four

touchdowns in week one at Gannon, was fed for 30 carries and 135 yards, but he was kept out of the endzone. Late in the fourth, Derek Perkins caught the latter of Sanzaro's aforementioned two picks and returned it for a 41-yard touchdown, giving Bentley their first lead of the game at 17-16.

"I threw off my back foot and it was an underthrown ball," Sanzaro said. "I tried to get up and make the tackle but I couldn't get there in time."

After a Leary seven-yard score pushed the Falcons' lead to 24-16, the Owls were set up off Fowler's 83-yard kick return for Sanzaro's two-yard touchdown. But on the very next play, the ball went out of the back of the endzone and the Owls were unable to tie things up at 24 apiece.

"We have to take a look at ourselves here and make sure we're ready to go Saturday," Godek said.

The game will take place at the University of New Haven at 1:05 p.m. New Haven is 1-1 after a 36-10 win at Pace last week.



PHOTO | PALMER PIANA

Jhaaron Wallace forcing a fumble against Bentley quarterback Seamus Leary.

Southern's success in the NE10



Michael Riccio - Sports Editor

By Michael Riccio
Sports Editor

Being the only public university in the 15 team NE10 Conference, Southern athletics has had an impressive recent string of success in multiple sports.

In the NFL, the Owls currently have two active coaches who are Southern alumni, Jeff Stoutland of the Eagles and Tim Holt of the Raiders. Joe Andruzzi, a three-time Super Bowl champion, and Jerome Cunningham, who is currently on the Titans practice squad, also played for the Owls.

This year head coach Scott Burrell has retooled his basketball roster with two Division I transfers, C.J. Seaforth from Iona and Kealen Ives from Rider. Burrell starred in baseball and basketball at Hamden High School before averaging 13.1 points per game in four years at UConn. Being such a big name makes it enticing to play for a coach with that kind of experience. The Owls have made the NCAA Tournament in four of the past five seasons, and have an exhibition game scheduled with UConn this November. Former Owls Michael Mallory, the all-time leading scorer in the conference, Demson Williams, and Jerry Luckett, Jr. all have signed overseas in recent years.

Women's head coach Kate Lynch, the programs all-time leading scorer, has built up the women's roster in recent seasons as well. The team made the NCAA Tournament for the first time since 2012 this past season and beat Division I Rhode Island in a December game. Returning to the team is Kiana Steinauer, who was recruited from Canada. She set a new school record for rebounds in a game with 23. This year's team features six players from out of state, and three from out of the country, as Lynch and her coaching staff has casted a wide recruiting net.

Although baseball had a down year in 2018, they have won the NE10 Division twice since 2014 and were national semifinalists as recent as 2011. From 2001-2012, they won at least 30 games nine times and played in the NCAA Tournament six times. Head coach Tim Shea has been a part of the university for over 20 years, being a former student athlete and assistant coach.

The men's soccer program has had a long history of success, especially under Tom Lang as head coach. The Owls won back-to-back championships in 1998 and 1999 and have won more Division II championships than any other school. The soccer program has had 19 former players play or coach professionally, including current head coach of the Mexico National Team Juan Carlos Osorio.

The 2017 volleyball seasons may have been the most successful season in program history. The team made the NCAA Tournament for the first time and defeated NYIT in the first round. The team features Leanna Jadus, the reigning conference player of the year, and Alyssa Gage, a First-Team All-Conference selection. Barbaro has recruited players from all over the country, as 11 of the 16 players are from out of state.

Even though Southern is a public university, they have had athletic success in many different sports. Good recruiting, player development, the hiring of alumni, former student-athletes coming back to coach at the school, and the hiring of big names as helped Southern compete in arguably the toughest conference in Division II.



PHOTO | NCCGA

The golf team after winning the 2017 Metro Region championship.

Golf club preparing for 2018 season

By Michael Riccio
Sports Editor

Matt Zampano said Southern's golf team is hoping to come back strong this upcoming season after finishing the spring 2018 semester ranked 141 in the country by nextgengolf.

Zampano has been golfing at Southern since his freshman year in 2015. He said three new members have already joined for this semester and they want to get a head start for the fall.

"The club has been having people start practicing to get ready to prepare for the upcoming season," Zampano said.

Being a club sport, the team has quietly had success over the past two seasons as compared to sports that play in the NE10 at Southern. They competed in a national championship in Arkansas in the spring of 2017 and were ranked 29 at the end of that semester. The team mainly competed against Division I schools such as University of Georgia, University of Florida, and Oklahoma State University. Zampano and John Coniglio are among the returning members that competed at that tournament.

Southern plays in the Metro Region of the National Collegiate Club Golf

Association and were Metro Region Champions in 2016 and 2017. During tournaments, the club competes against Connecticut schools such as Fairfield University, Central Connecticut State University, Quinnipiac University, and Sacred Heart University.

This semester, the club's first tournament is in Farmington, Connecticut on Sept. 29 and 30. Their next tournament after that isn't until Oct. 20 and 21 in Middlefield. To prepare for the upcoming tournaments, Coniglio, who has also been competing for the team since 2015, said the club is as similar as any other team that competes on campus.

"We're practicing whenever we can," Coniglio said. "We're getting a feel for who's going to play and I'm doing what I can to help."

John Zoppi has been golfing at Southern since 2015 as well. He said he and the team have been playing golf as much as they can before the tournaments come.

"We've been playing practice rounds, going to the range, I've been working on my short game," Zoppi said. "Anything to stay sharp."

Also among the returning members are Zac Parente and Dominick Rello.

Parente won two tournaments last spring, one by five strokes and the other by six, while Rello will serve as co-president of the club.

Zampano, Coniglio, and Zoppi, all said the club has not impact their school work since tournaments are played on weekend mornings. Zampano said there has never been a problem with balancing his school work with golf, while Coniglio said traveling isn't an issue this year.

"Golf takes time but obviously school comes first," Coniglio said. "Both tournaments are close so this semester will be easier on academics than usual."

Coniglio compared the relationship between himself and other members of the golf club to members of a college fraternity and it has given him a "great ride" during his last three years. Zoppi said he has had a similar experience playing his last three years and the club has had a positive impact on his college life.

"Playing club golf has been amazing," Zoppi said. "I've met a lot of close friends, and it was also a good way to stay competitive by playing against other schools and it was just a lot of fun and was a great way to get involved."

Field hockey

Continued from Page 9

"I think we'll definitely stay grouped-together," Oberly said. "We learned a lot during this tournament, especially playing Shippensburg. We did a really good job of keeping them out and working in one unit and I think we finally learned what it is to work as a team."

The last time the Owls hosted this tournament, made to honor former head coach Dora Metrelis, was in 2014. They lost to Mansfield, 6-2, and Shippensburg, 6-0, and ended up finishing the year with a 3-15 record and just one conference victory, a 3-2 mark at Southern New Hampshire Nov. 12, 2014, in their second-to-

last game of the season.

"[The goal] feels nice but I was pretty nervous. I just told myself to shoot it," Oberly said. "Team wise, from here we can definitely pick it up."

One change the team made this year was to move the home and away benches across the track and further away from the main stands, something Frassinelli said was just to get them to become more focused.

"We put our benches on the opposite side of the field just to give us a little bit of separation and focus so when we're out here it's just about the team," she said.

The team will be back in action Friday in Waltham, Mass. for a contest with Bentley University and will then return to Jess Dow Field Sept. 18 for LIU Post at 4 p.m.



PHOTO | SCSU ATHLETIC COMMUNICATIONS

Captain, Brianna Craft, a junior removing facemask during game against Mansfield.

Remembrance Garden worth a visit

By Palmer Piana
Photo Editor

In the May 2 edition of the Southern News we covered the construction of the garden and created a photo package around this event. Since then, the garden has been completed and has become a beautiful addition to the campus. Check out the memorial for yourself located behind Morrill Hall.



Flowers and monument in the Remembrance Garden near Morrill Hall.



The completed memorial fit with a bench and landscaping.



Plaque dedicated to the garden.



Bench located inside the garden for people to sit.



Close up of the wooden sculpture.