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Italian Club fundraises for the Harvey Relief Fund



A group of participants in the bocce event.

PHOTO | PALMER PIANA

By: Josh LaBella

A \$2 donation not only gave students an opportunity to play a game of bocce, but to also possibly save lives.

All donations from faculty and students went to the Hurricane Harvey Relief Fund of the American Red Cross. All were welcome to the event.

The event was held Thursday Sept. 7 from 10:30 a.m. to 2:00 p.m. Anybody who wanted to could donate a couple dollars in exchange for a game of bocce.

Deanna Scotto is a part of the Italian club and was one of the people holding the fundraiser

for Hurricane Harvey that swept through Texas, leaving many without homes, clothes and little to eat. Scotto said the event lasted a little over three hours and she was proud of the funds that students offered.

"We have had some great interest," said Scotto. "This is definitely a very fun game; it's easy to play and easy to learn."

Scotto said there is not any particular goals that they set to fundraise, but she was happy with the progress that was made throughout the day.

"Any little bit helps toward the Red Cross foundation," said Scotto. "Whatever we can do is our goal."

Lisa Vitale, a professor of Italian that also helped raise money for Hurricane Harvey, said all funds will go to the Hurricane Harvey Relief Fund and all victims that were a part of the hurricane will receive donations. She added the day the fundraiser was held was the perfect day to have it.

"The day ended up cooperating as far as weather goes," said Vitale. "And it is pretty close to when the hurricane happened. We tried to organize it quickly and get it going."

Half way through the fundraiser, Vitale said she was happy with the amount of donations they received. However, she

added that she expected more before the event came to a conclusion.

"All kinds of people have stopped by to play a game, also to donate," said Vitale.

Evan Saunders, a sophomore English major, said his family's friends were impacted by the hurricane since they live in Houston.

"The situation is they live in a two-story apartment and their car got swept away and the first floor of their apartment complex is completely flooded," said Saunders. "So, if I can help out in any way I can, I will."

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Scholarships available for students every month

By Alex Palmieri

For the 2017-2018 school year, the cost of attendance at Southern is \$25,840. Because of this, Lewis DeLuca, coordinator of Financial Literacy and Advising, said he wants students to know there are scholarships available every month that students can apply for.

"It's kind of a win-win for the student and the company," said DeLuca.

There are roughly seven scholarships that students can apply for in the month of September alone. On the Southern website, there is a scholarships tab that lists every scholarship students can apply for and what month the scholarship deadline is. DeLuca said this is helpful to all students since nobody wants to be in large debt coming out of college.

"What I learned through other colleges that do financial literacy is they wanted to reduce the debt for their students," said DeLuca. "Indiana University was the first to do it. So they send these debt letters."

Debt letters is something DeLuca will send to the seniors at Southern. It basically says how much a certain student owes in loans. DeLuca said by the student looking at their debt firsthand can make them more aware of the situation.

Trace Malone, a senior business management major, said the scholarships online are a great opportunity for students to have. He said it will do students well in the long haul since most students have college debt.

"I think this is good for the community," said Malone. "I want to apply for some scholarships to reduce my loans so this might be a good starting point."

Malone said he has a lot of tuition that is piled up from the years he has been at college. But because of the scholarships, Malone said his fees can decrease since there are scholarships every month.

"It definitely is a good thing that this university chose to do this because it can decrease the loan payments that I have to date," said Malone. "I hope I can get as many scholarships as I can."

Malone's main reason to apply for scholarships is to owe less money after he graduates. Because this is his goal, Malone said every little bit counts. Whether it's \$1 or \$1,000, he said he is up for applying for scholarships on the Southern website.

"Since they're every month I'll definitely look into it," said Malone. "I mean what do I have to lose?"

Malone thinks there is a lot to gain from these scholarships that Southern is offering every month. He added that because tuition is so much nowadays, everyone should apply.

"I think everyone should be doing this," said Malone. "This is something that is important for everyone."

Naia Smith, a sophomore psychology major, is a transfer student from a university in Tennessee and said she thinks the scholarships that Southern is offering is a great opportunity to get money.

"College students are always struggling," said Smith. "If it's out there I don't understand why people wouldn't do it."

Now that Smith knows about the scholarships that can be applied for every month on the Southern website, she said she will get to applying. Because it is free money, Smith said she would apply. Though she does not know the exact number, Smith said she does owe a lot in tuition funds to date.

"I think this is a great opportunity," said Smith.

Hiring freeze forces administrative assistants to split time

By Josh LaBella

Tracy Tyree said that because of the hiring freeze, some secretaries have to split their time between departments, and there is no end in sight.

Tyree, the vice president of Student Affairs at Southern, said the hiring freeze came about last spring.

"The freeze was a system freeze," she said, "not a university freeze. It came about as a result of the uncertainty of the state budget. The Connecticut State College and University System instituted a freeze for all 17 institutions."

Tyree said the system needed to be conservative in their fiscal

commitments for the next fiscal year, until they had a better sense of the budget outlook. She said that is something that affects every department on campus.

"Any department or division that has a vacancies, either that vacancy is going to remain frozen until the freeze is lifted," she said, "or we had to go to the system office for permission to search for that position."

According to Tyree, the university did get initial exception to hire the faculty that were already in line to be searched for before the freeze went into place. She said that the remaining vacant positions have been filled in any way they could be, including by splitting secretaries between

departments.

"There has been some moving around of clerical positions to try and optimize the positions in academic affairs," said Tyree.

Kevin Butterbaugh, the chairman of the political science department, said secretaries are some of the most important people on the university's campus. According to him, the problem is not Southern's fault but it has huge implications on the students and the faculty.

"[Secretaries] are the face of the departments," he said. "When Southern students are looking for help and the department's door is closed, what is that supposed to tell them?"

Butterbaugh said it had not affected his department yet but

that did not mean he was no worried about it.

"Some secretaries are split between two and sometimes three departments," he said. "That means a lot of the time they aren't there and the work can fall to the head of the department, which makes running the department a lot harder."

Over a dozen secretaries were asked about the issue declined to go on record.

Lisa Curley is a secretary currently working for two departments, both journalism and the Honors College. Before that, she worked for the chemistry and environmental science departments.

U-Pass Expanded by University to Include Trains

By Jenna Grace

Southern has traditionally offered students a complimentary bus pass with student status, and this semester they have decided to offer not only a bus U-pass but also a CT Train pass.

Many students have taken advantage of the bus pass and now this year the CT Train pass offered in Wintergreen. Roberto Ramos Jr., a junior social work major who works at the card office, says he feels the reason for the change is "the amount of new commuters entering the school made southern feel like they had to help them get around without a car."

There are a few stipulations to the pass students should be aware of. The destination being traveled to must be in Connecticut, if one plans to leave the state he or she will need to pay the difference when transferring at the station closest to the border. The U-pass works on Shoreline East, CTfastrak, and Interstate New Haven service lines.

Ramos said, "I go into New York a lot and from the station I transfer from it's about \$8-12 with the pass."

In with the fees and tuition prices, there is a \$20 transportation charge. This is where the funding for the bus and train passes come from.

Megan Wood, a graduate student working in the card office, said, "Students are getting charged a transportation fee

so even the students who do not rely on bus or train transportation regularly should take advantage of it."

As a graduate student she is not permitted to take advantage of the service, but says she has seen "many students' needs be met just to get to school" with the free student bus and train passes.

According to Shoreline East's website, a monthly pass from Union Station to Clinton "train fare plus bus" costs \$130.75. Even if you present valid student ID, the cost is \$81.00. Samantha Pansa, a sophomore at SCSU, is a frequent user of this route.

"I think the fee should not be a burden on every student because not everybody uses the train or bus services, \$20 may be a lot to a student struggling," said Pansa. "I understand the necessity for it though."

According to CollegeBoard, only 33 percent of all undergraduate students at SCSU live on campus.

"That is why the bus pass is so worth it, many students rely on it to get to class and home each day," said Ramos.

A 31 day bus pass according to CT Transit is \$63, adding up to about \$756 every year.

Pansa said, "Southern this year seems to be telling more people about the pass because before I didn't even know it was an option so it's something I'm going to have to look into, I am not currently using it."

While New Haven may not be as big of a city as New York City, traffic and pollution still affect our everyday lives. Southern's promoting of public transit reduces the student's cost as well as Southern's need to invest in things like parking, road work and repair.



New Southern students get into the swing of things

By: Josh LaBella

As syllabus week has come and gone, Carlos Calderon said his first week at Southern was easy and fun.

"So far in my time here there hasn't been a lot of work," Calderon, a freshman biochemistry major, said. "I know that will change. Midterms always sneak up on you."

According to Calderon, Southern was the right choice for him because it is an inexpensive four-year school and has a good enough reputation to get him into graduate school. He also said he likes the social life and the area the school is in.

"I'm looking forward to joining clubs," Calderon said. "Also, once I get my license I'll be able to drive around New Haven with my friends."

Calderon is one of 2,192 new students joining the university this semester. There are 1,387 students in the freshmen class and 805 transfer students, according to Alexis Haakosen, Southern's director of Admissions.

Vanessa Similien, a freshman nursing major, said she feels she is acclimating to university academics better than most students because she went to a magnet school.

"I went to Central Magnet in Bridgeport, so I haven't seen a big change in workload yet," said Similien. "The cost and location are what brought me here and it's been easy finding

my way around because the orientation covered it really well."

Other students, like Danasiah Blackwell, said the workload is a huge change from when she was in high school.

"It's definitely very different," said the freshman elementary education major. "There's just so much more to do for each class. I am starting to get the feel for it, but I'm not looking forward to how much work there is. Either way it has to get done."

Blackwell said that Southern was an easy choice for her because of its location and the way she felt about it when she visited.

"I live in Bridgeport so it's very convenient to commute here," she said. "Also whenever I visited (Southern) I got really excited in a way I didn't about other schools. I knew strongly I wanted to go here."

According to Blackwell, one thing she is most excited about is joining clubs on campus, namely the cheerleading squad.

"I try out on Saturday and I really hope I make the team," said Blackwell. "It should be a good way to make new friends."

Another new student, Jean Medina, transferred from Middlesex Community College in Middletown. He said his first couple weeks at Southern had been "interesting."

"I'm not nearly as nervous as I thought I'd be," said Medina. "It's just adjusting to the workload that is challenging."

While he thinks the people on campus are very nice, Southern is just another step in his educational process, Medina said.

"I drive down the Merritt, get here, come to class, do my

work, and leave," said Medina. "I'm looking forward to passing school and getting it over with."

Kaitlyn Johnson, a freshman psychology major, said she came to the school because of the psychology programs it provides.

"Their psychology program has a track that focuses on mental health and that's what I'm interested in," said Johnson.

Johnson is looking forward to getting a start on her education, doing an internship, making friends and joining clubs, she said. She just hopes she doesn't get overwhelmed.

"My inquiry professor told us that most freshmen hit a wall," said Johnson. "I really hope that doesn't happen to me. With time management and by trying not to stress out, I should be fine."

According to Danielle Odt, Southern was the only school she applied to.

"I knew I wanted to be a speech pathologist," she said. "This school has a great program for that. Also, I like the culture here."

Odt said most people assume that as a commuter she has a harder time making friends but that isn't close to the truth. According to her, the best way to make friends is to get involved.

"I'm looking forward to joining clubs," she said. "I want to do meditation club and best buddies. I will also be teaching a yoga class on campus so that should be fun."

SCSU Community gathers to honor Ray Lucas at memorial

By August Pelliccio

Students and faculty gathered outside of Chase Hall last Thursday evening to join with one another in celebrating the radiant light and joyful life of a late friend, Ray Lucas.

Lucas was a sports management major, studying in his junior year at Southern. He died on Aug. 8, and was found in his North Campus apartment.

The memorial service was filled with positive energy as friends joined together to tell tales and share memories of Lucas' life.

"Ray was so full of life. We are all going to miss him; we all love him," said Brendan, a former roommate of Lucas. "He's in our hearts forever."

The ceremony began with a brief introduction by Southern's own Yan Searcy, associate dean of the School of Health.

"What we want to do is celebrate the best of his memories, and the opportunity to do that is here this evening," said Searcy.

After this introduction, a clip of Lucas' most recent music interest, from Jay Z's album, "4:44" was played. Then students were invited to the front of the event, to write down a memory of Lucas, and to light a ceremonial candle, which they would take back to their place in the quad.

Friends of Lucas subsequently came up to the microphone, one after another, and shared their joyful, humorous, and inspiring stories of him.

Many of them shed a tear as they remembered the young man, but every single one of them shared a laugh and a smile with crowd of students and faculty who came to share in Lucas' light.



People gathering outside of Chase Hall for Ray Lucas's memorial.

PHOTO CREDIT | AUGUST PELLICCIO

SCSU police hold 'Flippin' Cops event to greet students

By Josh LaBella

Southern Connecticut State University Campus Police took time last Wednesday to make students pancakes. They jokingly named the event "Flippin' Cops."

Officer Abbey Pantani said the department has done events like this in the past and they find it to be just as important as protecting the campus.

"We wanted a kind of meet and greet," Pantani said. "It's a great way to meet the officers of the department and a goods week of welcome event."

According to Pantani, it's essentially "protect and serve" in a different light. The event which took place both Wednesday morning and evening had campus police making pancakes and talking to Southern students about the programs they run throughout the year.

One student, Angelo Tuccinardi, an undecided freshman, said the pancakes were actually pretty good.

"Usually I come in here and eat scrambled eggs in the morning," he said. "But when I say pancakes I was pumped and grabbed those."

Tuccinardi said it was a nice program for the campus police to run.

"It's kind of random," he said, "but it is nice of them to want to meet the students. I hope they do more stuff like this."

Nick Gugliotti said the first bite surprised him because it was better than most of the food he got in Conn hall. He was happy that



SCSU Campus Police at the Flippin' Cops event in Conn Hall.

PHOTO | PALMER PIANA

campus police were taking an interest in students getting to know them better.

"It's good for them to get to know the community better," the freshman sports management major said. "They are seeing the faces they've never seen. They are coming back for dinner. It would be great for them to do this more often."

Jordan Welch, a sophomore exercise science major, called the pancakes "fantastic."

"I'm really enjoying the food this morning," She said. "I think events like this show they (campus police) care about their jobs and their students. They are putting themselves in someone else's position and I

think they should do this more often."

Jeremy Estrella said the banana pancakes really got him excited.

"I was like 'I have to try this,'" the freshman sports management major said. "It's funny because I was just texting my brother about this. He likes to try different types of pancakes and would really get a kick out of this."

Estrella said it was good for him to see the police trying to participate on campus in a different way.

"They are trying to get involved instead of staying in their cars and offices," he said. "They are showing their faces so we get familiar with them. It's always good to have different events running and they should do more."

Chief of Police Joseph Dooley said it was good for students to see them in a different light and that they are here to support students.

"We have an information table up front to show them how we offer different programs including basic self-defense and our citizen's academy, which is basically a day in the life of a cop, it's one of our more popular programs," Dooley said.

Dooley said he and the officers with him took time to talk to students and get to know them.

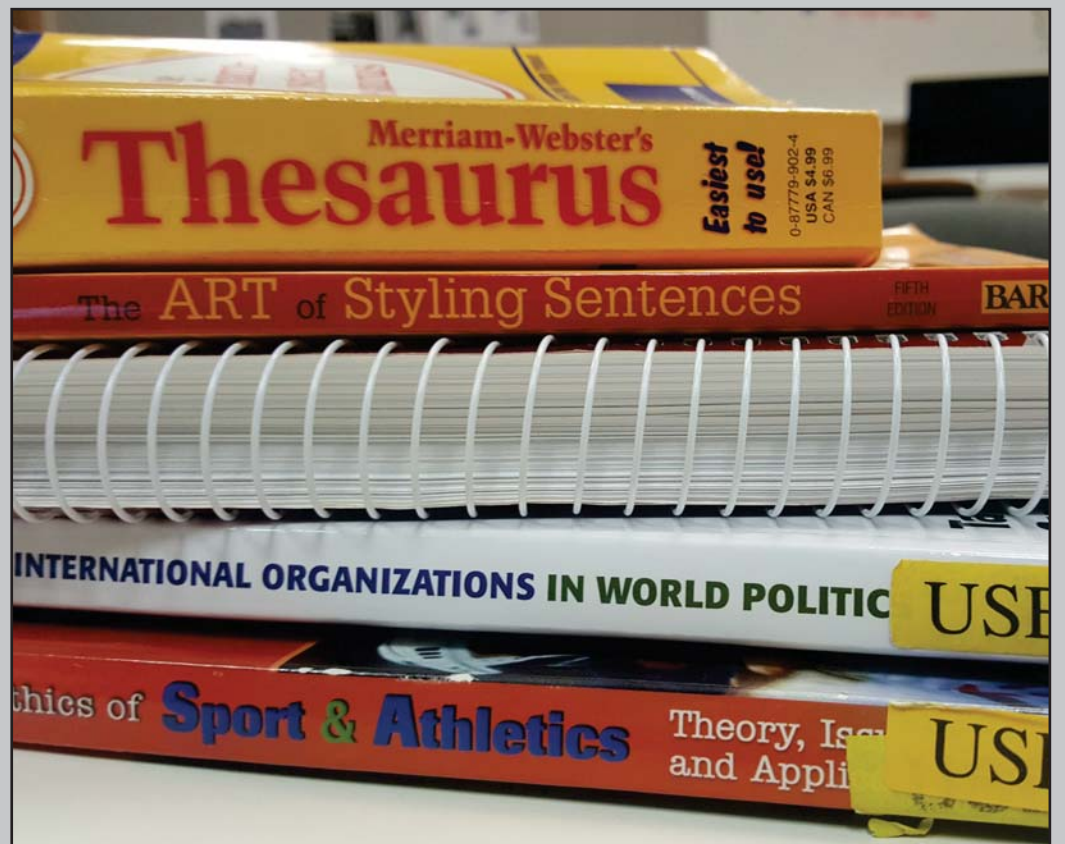
"They really get a kick out of the name," said Dooley. "We are going to do other programs like this throughout the year."

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Living vegan at Southern

Cailey Howser, a senior collaborative education major, said while Southern may have limitations in regards to vegan options, the best thing any student can do is advocate for themselves.

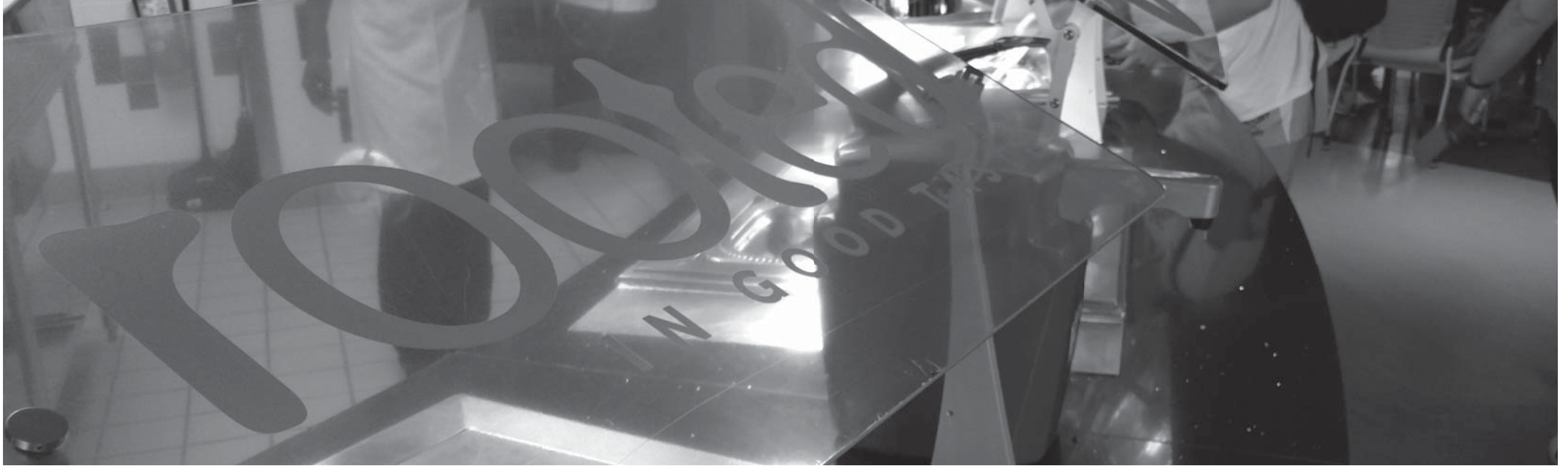


PHOTO COURTESY | MELISSA NUNEZ

The Rooted section in Conn Hall, featuring vegetarian and vegan friendly options.

By Melissa Nunez

It was after his freshman year that Marcello LaGreca, a senior interdisciplinary major, said he decided to give up on dorm life — given the struggle to find vegetarian-friendly food and the increased cost of living, it made sense to become a commuter.

LaGreca, now vegan since late December, said his lifestyle choice stemmed from a concern for the environment and out of health concerns.



PHOTO COURTESY | MELISSA NUNEZ

Marcello Lagreca, a senior interdisciplinary major.

“The reason I got into the health standpoint is because my dad has heart disease,” said LaGreca. “He had a stent put in my senior of high school, roughly four years ago.”

LaGreca said while he is “thankful” to see Southern respecting vegan and vegetarian diets by providing options in Conn Hall, he still avoids eating on campus. Given the quality of the produce, LaGreca said he commonly packs food or heads to vegan friendly eateries in the area, such as Edge of the Woods, Claire’s Corner Copia and the New Haven Salad Shop.

Cailey Howser, a senior collaborative education major, said she too had a tough time with dorm life.

Living vegan for the past four years, being a resident advisor in Chase Hall proved difficult given the small kitchen space and limited campus food options, said

Howser.

“When you’re in the straight line, you have to be on a meal plan because they do not have adequate space for kitchens, so I had a lot of issues finding the proper food that I can eat,” said Howser. “It was just a lot of me preparing food in the little kitchen in the utility room and then using my mini fridge to store vegetables and produce, which takes a lot of space.”



PHOTO COURTESY | MELISSA NUNEZ

Cailey Howser, a senior collaborative education major.

When Howser made an attempt to change halls, she said they would only accommodate her if she had a medical issue, and because since being vegan is voluntary, she would have to stick it out or leave the RA program.

“It’s kind of a frustrating thing, but kind of understandable from a [Residence] Life standpoint, but from somebody who’s a hardworking RA who wants to have a small accommodation,” said Howser. “So, I couldn’t return because I wasn’t placed in a kitchen.”

Like LaGreca, Howser said she also avoids the campus produce since her vegan diet requires a whole food, plant based lifestyle, so she generally stays away from processed foods. She added that food labeling also needs to improve, especially since picking up an item labeled as vegan and finding meat inside.

But Howser said when students find themselves at a disadvantage, Southern is the ideal place for them to advocate for themselves. While she understands there are probably many reasons the campus chooses its current

food options, having an open dialogue about where to improve is the best way to ensure students get the most out of their experience on campus.

Luke McDermott-Grandpre, a junior psychology major and president of the Southern chapter of the Humane Society, said while Conn Hall has improved significantly over the years, it was not always vegan friendly.



PHOTO COURTESY | MELISSA NUNEZ

Luke McDermott-Grandpre, a junior psychology major and president of the Southern chapter of the Humane Society.

Joining the HSUS his sophomore year, McDermott-Grandpre said the group began to advocate for more vegetarian and vegan options around campus — since then Conn Hall has established a Rooted section, a burrito and stir fry area all providing vegan and vegetarian friendly options.

Improvements can still be made, said McDermott-Grandpre, such as the shortage of vegan and vegetarian options on weekends and breaks as well as providing more options in the Student Center, saying while places like Freshens provide vegan and vegetarian options, changes within the meal plan has limited those choices.

The HSUS hopes to make more of a presence on campus, advocating for animals, the environment and for nutrition, said McDermott-Grandpre. He added he hopes the HSUS at SCSU will host more tabling events, fundraising opportunities and will attract more likeminded people to their meetings.

Delta Phi Epsilon to become more inclusive

By Jenna Stepleman

Delta Phi Epsilon is an international on-campus sorority that was established in 1917, and this 2017 is the first year they have opened their doors to transgender women and gender nonbinary students interested in recruitment, according to the Delta Phi Epsilon website.

More specifically, this new policy is named, “Trans-Women and Nonbinary Inclusion” per a press release by Delta Phi Epsilon.

“Nonbinary” refers to a person who identifies with neither, both, or a combination of genders, it also can be referred to as “genderqueer” in some contexts. The term transgender is used to identify a person whose gender identity or expression diverges from what they were biologically assigned at birth.

This policy aims to “uphold its anti discrimination policies and ensure [trans and nonbinary women] rights are

respected and protected.” The new policy also states that people in their sorority have a right to be addressed by their chosen pronouns, may that be she, they, or another variant.

“We are a group that is about sisterhood, justice and love,” said Devon Wrinn, a communications major. “When I read the news about this new policy it only gave me another reason to love this organization.”

The new recruitment requirements detail their enrollment standards, and according to the Delta Phi Epsilon press release, “identities that may be considered for membership include nonbinary, and gender nonconforming individuals committed to the advancement of womanhood.”

However, a cisgender male, regardless of interest in the sorority, is still not considered for recruitment. A “cisgender” person expresses and identifies themselves as the gender they were assigned at birth.

Evan Saunders, a sophomore English major, said he

was excited to hear the news from the sorority this week.

“I hope more sororities follow suit, and maybe even fraternities,” said Saunders. “People should be allowed to join a social club with a group of people they identify with regardless of their outward appearance.”

There are more than 50 members currently in Delta Phi Epsilon; an exact count is hard to pin down currently as this is the recruitment time of the school year.

Charlie Cote, legally born Cheryl Cote, is a second year master’s student in biology. He was biologically born female but expresses himself and identifies as male. He joined the sorority in 2012.

“People may be a little confused why I would want to be in a sorority, makes more sense for me to be in a fraternity,” said Cote, “but when I joined I was not out as trans, and have since been grandfathered in.”

Even though this rule has only been in place starting

this year, Cote said Delta Phi Epsilon’s welcoming values was something he has always been aware of.

“I think DPhiE has always been an accepting place,” said Cote. “We love to celebrate uniqueness and individuality, no matter what that means.”

There is somewhat of a social stigma around what to expect when joining greek life on campus, and while the recruitment process is going on, Cote said he encourages people to give it a try.

“I think this new decision to include genderqueer and transgender students just shows how progressive Greek life can be,” said Cote, “and I think that goes a lot way towards getting rid of a lot of the negative stereotypes associated with being a part of Greek life.”

Correction

A contributed story published in the Sept. 6 edition of the Southern News Features section, “LEP Changes to accommodate incoming students,” did not correctly explain the new multilingual communication waiver. According to LEP Director Terri Bennett, Transfer students who have 60 or more credits at the time of transfer are waived from the Liberal Education Program Multilingual Communication Tier 1 requirement. Transfer students with 30 to 59 transfer credits at the time of transfer are waived from the Multilingual Communication Tier 1 requirement with completion of Level 3 high school or Level 2 college foreign language. Originally students were required to complete all nine groups under Tier 2, now students coming in fall 2017 are required to do a Natural World 1 and 2 as well as any of the Tier 2 restricted to their major. Tier 2 is referred to as “Explorations.”

Services offered for social communication

By Melissa Nunez

Three years ago, Communication Disorders department chair, Deborah Weiss and Barbara Cook, a communications disorders professor, said they designed a course with the understanding that students who have autism can experience challenges with social communication.

The Fundamentals of Social Communication was introduced to help strengthen those social interaction skills, whether the student experienced challenges with social communication or wanted to develop their skills professionally.

“Dr. Weiss and I created a course that would provide collegiate level knowledge of social cognition and social communication,” said Cook. “We developed it so that Southern students who either wanted to learn more about social communication as part of their professional journey or students who recognize in themselves that they have social communication challenges could take the course.”

While the course is open to the Southern community, it is also open to students at Chapel Haven, an accredited school and transition program, serving over 250 adults with “a variety of abilities and needs,” according to the Chapel Haven website. Chapel Haven recommended that their students who have the ability to attend a college level course or may have an interest in pursuing higher education in the future, said Cook.

Weiss added that while students who make up the course are from both Chapel Haven and within the Southern community, the goal is to not isolate those communities, but rather unite them.

“Knowing about social communication on that academic level, as well as taking advantage of the hands-on activities, there is a lot of group work, the students work together in teams to role-play, to consider certain aspects of social communication,” said Weiss. “So, there’s a lot of practicing of those skills within the course, but not, ‘we have two different populations.’ We are really trying to mesh this as one group of students who are working together.”

Weiss said while there are a number of students in the Southern community who have autism, not all of them will disclose to the university—so to develop a course targeting an activity they may find difficult can help by arming them with the knowledge and tools to overcome those challenges. She said the course also links those students to Cook and Weiss so students can seek extra help outside of the classroom or additional services if need be, such as the Center for Communication Disorders.

Weiss said the Center for Communication Disorders sees about 150 patients per week with a variety of communication disorders and students taking the course who may need extra resources could utilize the clinic, receiving help with coursework or help navigating the campus.

Former Interim Provost Ellen Durnin also established an Autism Task Force, designed to seek out and unify service available to students with autism, said Weiss.

“[Durnin] charged the task force with coming up with some guidelines for integrating services,” said Weiss, “for discovering what services are available on campus and coming up with a plan as far as how to organize those services better and integrate them into a cohesive body of information.”

At the end of their inquiry, the task force recommended that there be a “centralized access point” for students and faculty, that there be an opportunity for training and that their findings be interpreted broadly for students with other disabilities as well, said Cook, the task force chair.

While the task force was made up of educators and professionals, Erik Zehnder, a senior psychology major and student member of the Autism Task Force, said his perspective as a student with autism helped add a more comprehensive insight to the inquiry.

Zehnder added how he emphasized every student with autism is different, while he feels a sensitivity towards lights, others may have issues with comprehension or loud sounds.

Also, part of their mission was to establish and convey ways professors can assist students with autism, said Zehnder.

“We were compiling a list of ways we could help students with autism as well as faculty who may have students with autism, to be aware how to help,” said Zehnder. “It gives an idea how to help [students] cope with certain situations where they are really stressed out or about to have a panic attack.”

Disability Resource Center Director, Goldie Adele said every student utilizing their resources face individualistic challenges, which commonly fall under issues with academics or social interaction.

Adele said if a student has difficulty in social communication, they will often recommend joining a club or organization on campus, somewhere the student can connect. He added students can also seek out the Autism Awareness and Advocacy Club or Outreach Unlimited—student organizations where they help link students to support services and help build social interaction skills.

Adele said the student and a specialist from the DRC can also try role-play to mimic academic social interactions, such as group projects, which would help the student gain confidence in communicating and contribute during group course work.

If students are struggling academically, Adele said the DRC provides tutoring services for certain courses, course accommodations, note-taking services, exam assistance, flexibility with assignments, can establish a study schedule, as well as mediate between faculty and students. He added the DRC can also monitor student progress weekly to advise students and motivate them stay on course.

Cook said while the Disability Resource Center is a useful place to disclose a disability and receive accommodations, the Academic Success Center can provide valuable resources as well, such as tutorial services, study sessions, and more. She added the center is also becoming a constructive source of support for students who need a boost with their social communication skills.

Humans of SCSU: Steve JeanSimon

By Jenna Stepleman

Steve JeanSimon, a senior photography student, said he is planning to attend graduate school next year and he has hopes to own his own studio and videography business.

JeanSimon grew up in Bridgeport, went to Central High school by day, then was taken from school by bus to a secondary school called The Regional Center for the Arts.

Although he was originally interested in videography, JeanSimon decided to come to Southern as a computer science major.

“I was told that was where the money was, but I’ve since changed my mind,” said JeanSimon.

After a few years at Southern, JeanSimon decided to change his major to studio art with a concentration in photography. He is now also involved in the newly formed Photography Club as well as the lab assistant for the photography darkroom lab.

“I’m excited about the process of getting into graduate school, but it’s also daunting,” said JeanSimon. “I’m not sure what my next steps should be, but my advisor is very helpful”

When looking for a school,



PHOTO COURTESY | STEVE JEANSIMON

Steve JeanSimon, a senior photography major.

especially with a concentration in photography, JeanSimon said equipment was a top priority as well as “the affordable cost and it being an at least somewhat respected institution.”

Similarly to the undergraduate experience, out of state tuition is more expensive than in-state, according to the Rhode Island School of Design, the “estimated cost for a graduate student per year is \$73,430 a year.”

JeanSimon said he would “love the opportunity to go out of state,” but on the other hand “it may not be worth the price.”

Southern does not currently offer a graduate degree in studio art with a concentration in photography, however other schools in Connecticut

like the Yale School of Art and the University of Hartford do.

“I hope to find a way to combine videography and photography, I’m very interested in how they work together to tell stories,” said JeanSimon. “I would love to also incorporate film photography into my skillset, but it’s just so expensive now, I focus more on digital.”

Owning a photography studio can be an expensive prospect, according to The Modern Tog’s website it can run as much as \$9,323 to \$13,118 in start up costs. A darkroom could cost less up front according to Adorama’s site: “The stuff you need in the darkroom can cost as little as a few hundred dollars”. But what will really add up is the price of film every week.

“My hunt for graduate school is a little intimidating but really it’s more exciting than anything else,” said JeanSimon. “I don’t have to go to graduate school to get a job, I could just go into the work field right if I choose to now, but I really want to know more.”

JeanSimon added that while he loves Southern, they do not have his concentration and he will be looking into in-state options outside of New Haven.

Unsung Hero: Taegun Moon

By August Pelliccio

Graduate Assistant to the Women’s Studies Department Taegun Moon says feminism has helped him understand his own life better.

Moon does secretary work for Heidi Lockwood, interim director of the Women’s Studies program. His history in feminism was driven by his upbringing and in the discoveries he has made in his studies.

“I’m a third generation feminist,” says Moon. “My mom and grandma believed that whoever is capable should do things, it doesn’t matter who you are.”

Moon began to think this way from a very young age, during his upbringing in South Korea. He was born in New Haven, but he was raised in a commune in Korea until age 17, and later returned as part of his master’s studies.

His first college experience took place at Emory University, in Atlanta, Georgia, where he studied and was awarded a bachelor’s degree in political science. He also began a master’s degree in political science at Korea University in Seoul, South Korea, but never finished, due to an objection he had with the field.

“I was studying political science to understand the peaceful democratic revolutions in Korea,” Moon said. “I wasn’t happy with the political science perspective, because it’s probably the most patriarchal mode

of thinking.

Because he disagreed with the patriarchy he saw first hand in the field of political science, he cut his education short to focus on raising a family.



PHOTO COURTESY | AUGUST PELLICCIO

Taegun Moon, graduate assistant to the Women’s Studies department.

“I felt I couldn’t contribute or survive going back into that environment,” said Moon, “so I was happy to be a homemaker, and a stay at home dad.”

Moon was proud to say he played that role as homemaker and father for 20 years. His long-standing interest in feminism never quite diminished, so he eventually went back to school for women’s studies. Moon has since done his Ph.D. candidacy work at University of Pennsylvania, and is a student and graduate assistant in the department of women’s studies here at Southern.

Moon said that feminism applies to

political science by way of the nature of democracy. He spoke about the beliefs of Plato, Aristotle, and Machiavelli that led to the modern idea of democracy.

“They defined the ideal of free speech under the condition that participants are rational and mature thinkers,” Moon said, connoting that if society cannot reach a consensus about equality for man and woman, maybe somebody is being immature.

Feminism is built on the belief that all people have the same rights and responsibilities, according to Moon. That is an idea he tries to share with his own children, and the children whom he encounters in his work for “Music for Youth,” a not-for-profit organization which is devoted to bringing the art of classical music to youth from all stretches.

“We try to bring music education to all the kids in our neighborhood, the greater Bridgeport area. We try to integrate across the school districts between suburbs and the inner city.”

Because of his belief of equality as feminism, he said, “Is that feminist activity? Yeah I think so.”

He will continue to spread his faith in equality to his children, like his mother and grandmother did to him.

“Learning about women’s studies helped me understand my own situation as a homemaker,” said Moon. “I wanted my kids to grow up in a more integrated and sharing world, instead of a compartmentalized and districted one.”



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Reviews: Action Bronson, Jack Johnson, IT Movie

'Blue Chips 7000'

By Lynandro Simmons

It has been a little over two years since Action Bronson released his last studio album "Mr. Wonderful." Since then, Bronson has expanded his brand beyond rap — he has two Viceland network shows — and managed to keep his fans still involved in the eccentric rapper's life. Now the Queens-born artist has returned with his newest studio album, a continuation of his fan-favorite mixtape series.

"Blue Chips 7000" — the third installment in the series — features Bronson doing what he does best: larger than life raps. Fans coming into this album expecting a sense of artistic growth will be greatly disappointed. However, Bronson's fans who have missed the rap star's exuberant lyrics will gladly rejoice in the newest addition to the "Blue Chips" series.

With production provided by Party Supplies, the Alchemist, Harry Fraud, Knxwledge and Daringer, Bronson strings together a cohesive soundscape for his rap style. "Blue Chips 7000" is the first in the series to completely abandon Party Supplies as the sole producer, but this new album does not miss a step. Instead the album only strengthens the foundation provided by the two previous mixtapes in the series. Each beat on the new album is as adventurous as the exciting rapper's lyrics.



PHOTO | JONENE NELSON

Behind the catchy rhythm of the track "Let it Rain" Bronson resorts to his braggadocios rhymes jumping from subject to subject. "It's like my life is directed by Tim Burton," exclaims Bronson before he later abruptly closes the song by stating, "These dudes trash like Michael Jordan jeans." Long time fans of Bronson understand the most exhilarating part of listening to him is wondering what he will say next.

In standout track "My Right Lung," Bronson laments over a smooth instrumental about his inability to dunk and his

willingness to give up his right lung to be able to just once. The track is short and exquisite.

While "Blue Chips 7000" is short on features one of the best tracks on the short project is "9-24-7000" featuring fellow larger than life rapper Rick Ross. A long time collaboration in the making the two rappers do not disappoint fans with Ross providing one of his stronger verses this year.

Bronson's new album comes in at only a short time of 38 minutes. With the dwindling attention span of younger listeners the project is appropriately concise. Also, Bronson handles the bulk of the rapping alone on this project without only four collaborators on the 13-track album. Though the subject matter never reaches any real depth, Bronson's witty lyrics are perfect to keep fans entertained.

Another difference between this project and Bronson's previous album "Mr. Wonderful" is Bronson makes no serious attempt at a stereotypical hit single. Instead Bronson comfortably returns to his roots with good raps and good beats. The album perfectly captures Bronson's larger than life personality that has continued to grow in the last few years.

If fans have been waiting for two years for outlandish raps over the some of the best production today, "Blue Chips 7000" will not disappoint.

'All the Light Above It Too'

By August Pelliccio

Jack Johnson's latest solo album, "All the Light Above It Too" came out last week on Sept. 8. The compilation of songs written over the past year is blissful and relaxing.

The main focus of the album's instrumentation is the guitar, but two songs stand out by featuring the synthesizer. All but one song

on the album features a guitar at some point, but these two pull away from the stringed instrument theme of the album.

The first of these songs is "My Mind is For Sale," the verses of which sound inspired by Paul Simon in beat, rhythm and vocal harmony. The more interesting part of this track is its connotation of disapproval for the current United States president.

The song is about breaking down walls,

and its music video features Johnson literally knocking down walls made of words.

It begins lyrically by describing this character, "he," and saying "I heard that six or seven words he likes to use are always in bad taste."

Later Johnson sings, "I don't care for your paranoid 'us against them' walls."

The other non-guitar focused track is called "Gather." The keyboard hook is catchy, and there is a variety of upbeat percussion driving the song, making the listening experience cheerful.

Much in the same cheerful manner, the song "You Can't Control It" is a suggestion to be at peace with the great wide world around you.

Johnson sings, "When you drink from this vast ocean, you can't control it"

"Sunsets For Somebody Else" is a tranquil song composed of mainly acoustic guitar and vocals. The presence of a mandolin in the background of choruses and later verses enhances the relaxing nature of the song.

The same calm instrumentation can be heard in "Daybreaks." This track adds another dimension to the theme by including percussion and a bass guitar.

No album is complete without an obvious love song. Johnson played off this truth by

naming the seventh track on the album, "Love Song #16." It is the only song on the album that is truly just vocals and guitar together, albeit electric guitar.

The album as a whole has a feeling of cheerful unconcern, and it offers a refreshing contrast to much of the popular music that makes it to radio broadcast today. The album would not disappoint those who are familiar with Johnson's previous work; it is largely in his signature style of writing, save for two songs. The two that go against the "Zen" grain are the aforementioned "My Mind is For Sale," and also "Fragments."

This final song on the album coincides with Johnson's film, "The Smog of the Sea." The film follows Johnson and his crew of scientists, a body surfer, and a spear fisher through a one-week journey into the waters of the Sargasso Sea, a region of the Northern Atlantic Ocean. Johnson's interest in the location was the so called "garbage patches" of the ocean floor. The film's purpose is in the interest of activism for giving more respect to our oceans and our earth.

"Fragments" is a featured song from the film's soundtrack, and it also brings his Sept. 8w album to a close.



PHOTO | PRESTOR

'It'

By Gary Scaramella

Sometimes, horror flicks overstay their welcome. This problem seems to plague a lot of movies in the genre. The first few scares will be decent — terrifying, even — but after a while, they lose their power due to repetition and tired clichés. Fortunately (or unfortunately, depending on what kind of person you are), this is not the case with the 2017 movie adaptation of Stephen King's classic horror novel *It*. Once the film sinks its teeth in you, it will not let you go — no matter how hard you squirm.

It, director Andy Muschietti's adaptation of the 1986 Stephen King novel of the same name, is the story of an ancient evil haunting the small town of Derry, Maine. The heroes of the story are seven children, a band of bullied misfits that refer to themselves as the Losers' Club.

Within the first hour of the movie, each child has his or her own terrifying encounter with the titular monster *It*, a supernatural being capable of taking on a bevy of horrifying forms ranging from a rotting, diseased leper to the walking headless corpse of a child. The creature's most favored form is that of a menacing clown named Pennywise, played by actor Bill Skarsgård.

The scenes in which *It* appears are surely the high points of the film. Skarsgård does an excellent job in his role as Pennywise. In one of the very first scenes, Georgie Denbrough (Jackson Robert Scott), little brother of the Losers' Club's leader Bill Denbrough (Jaeden Lieberher), follows a paper boat his brother made him as it had washed down the street by the driving rain before losing it in a storm drain. When he peers into the hole in search of his lost boat, Georgie is greeted by the painted face of Pennywise.

As the two talk, we can sense something is very clearly wrong — and it is not just the bizarre placement of a clown in a storm drain. Behind Skarsgård's cheerily painted face and toothy grin, there lies something sinister; we can hear it in odd cadence of his speech, see it in the way his eyes glower at Georgie. Georgie senses it too, but just as he is about to break off the conversation and go home, Pennywise reminds him: he forgot his boat. When Georgie attempts to

reach for it, Pennywise quite literally tears him apart. It is brutal, graphic and an absolute thrill to watch.



PHOTO | GAGE SKIDMORE

Bill Skarsgård, actor who portrayed Pennywise in "It," 2017.

Pennywise is not the only threat the Losers' Club has to look out for, though. Their school bullies appear throughout the course of the story to wreak havoc on the gang, tormenting them with threats, insults, and even violence. When one of the children, an overweight "new kid" named Ben Hanscom (Jeremy Ray Taylor) is being threatened with a knife by the bullies, a car drives by. Ben cries out for help, but the car passes by without stopping. As the camera pans after it, we see one of Pennywise's red balloons rising in the backseat and the message is clear: the whole town is under the influence of *It*, and no adults are coming to help the Losers' Club.

Despite all of the horror, the movie is not without its moments of joy; this is still the story of a group of children on the cusp of adolescence on summer vacation, after all. The Losers' Club still gets to do plenty of kid stuff: they go swimming together, ride their bikes, and crack jokes; they even fall in love.

All of the child actors in this film do an excellent job despite their young age, offering realistic portrayals of small town preteens. The spotlight, of course, is on Finn Wolfhard of *Stranger Things*. Wolfhard plays loudmouth jokester Richie Tozier and is clearly now comfortable being on screen if he was not before. His character provides most of the comedic relief, bringing welcome breaks from the relentless barrage of scares.

While the movie succeeded in being the frightening experience it promised to be, it is not without its flaws. Perhaps this goes with trying to pack a large number of major characters into a movie that has a running time of two hours and change, but some of the characters did not feel as fleshed out as I wanted them to be.

The film seems to spend most of its screen time on only a little over half of the Losers' Club: it felt as if the characters of Beverly Marsh (Sophia Lillis), Eddie Kaspbrak (Jack Dylan Grazer), Bill Denbrough, and Richie Tozier got more attention and characterization than the other three did. The characters of Ben Hanscom, Stanley Uris (Wyatt Oleff), and Mike Hanlon (Chosen Jacobs) seemed to be largely ignored for the second half of the film, if not for most of it. On occasion, I even forgot they were there.

The same goes for the monster *It*. Skarsgård did a great job in his portrayal of Pennywise and I would have loved if he had a bit more screen time. In addition, I felt that *It* did not get as much backstory or motives as I would have liked; there seemed to have been a lot about the monster that was left unsaid. Spending more time on what *It* was could be what it takes to elevate the monster from simply being the catalyst of the movie's scary scenes to existing as an interesting character in its own right. Perhaps some of this detail is being spared for the second part in what looks to be a two-part film series.

While it has its flaws, *It* ultimately succeeds at what it set out to do: it is a creepy, refreshing take on the horror genre with a few slices of humor and touching bits of nostalgia spread throughout. As far as film adaptations of Stephen King go, this is one of the better ones; it even outshines most other horror flicks that have come out in recent years.

It is in theatres now.

Integrity, togetherness and passion: competitive Smash

By Daniel Marazita

Boston has always been the center of New England sports. If you live in Connecticut, and are not a fan of New York teams, you enjoy the Red Sox, the Celtics, or maybe the Bruins. Now imagine yourself in Gillette Stadium. Fans screaming for their favorite team, thousands of people all sharing one common interest- love for a sport. Now, imagine yourself in a convention center in south Boston, turn "thousands" into hundreds, and "favorite team" into favorite player, but keep the same amount of energy and adoration contained in the hearts of fans. You now have a perfect description of Shine 2017, a major Super Smash Bros. tournament.

For those who don't know, competitive Smash has existed since the game was released on the Nintendo 64 more than 20 years ago. The scene has only grown exponentially since then. Over 2,000 entrants from 45 states and over 25 countries came to Boston in the last weekend of August to compete. Even though it was the largest tournament ever held in New England, it was only the eighth largest Melee tournament and 13th largest Smash 4 tournament ever held. It dwarfs in comparison to Evo 2016, held in Vegas, which had almost 3,000 entrants for Smash 4.

Attending the tournament was like nothing else I have ever experienced. The amount of passion competitors feel for the game is unmatched by any sport. When

the top eight of the tournament is selected and a winner was finally crowned, the crowd roared in applause. Every single person sitting, watching, cheering and screaming had fought for a spot in that top eight themselves. They know how difficult it is to fight to clench that top eight spot. They understand the dedication and hard work it takes to come out on top. This is a different feeling than that of traditional sports. In eSports, every competitor starts out at the same level. Whether you are Armada, the No. 1 ranked player in the world, or Christ Best, a random player from northern California, everybody starts from winners round one. Even though the skill levels vary greatly, no single player gets a free ride to the top eight. They have to play the

same amount of matches and play the same exact game to get there. The same passion that drives those who come out on top fuels the flames of desire for improvement within the hearts of unranked, no-named players.

I was seated in the third row, directly behind the CRT TV set-up, for Melee top eight. The energy and sheer insanity of the crowd was unmatched by anything I had ever witnessed before. Many people around me started losing their voices due to the incessant chanting, screaming of players' names and bickering between fans of opposite players, myself included. No matter who we were individually cheering for, we were all connected by our affinity for the game, and the competitive scene as a whole. The

crowd roared for top five-ranked players to get upset. When their favorite players fell victim to a loss, you could hear the sadness in their cheers, but also the respect for their favorite player's opponent for besting them.

If you are ever able to attend a major eSports tournament, I would highly advise you take up the opportunity. Whether it is Smash, League of Legends, Dota II or Overwatch, you will be surprised as the sheer volume of support and affection the players have for their respective games. It is similar to a traditional sports match in many aspects, but is also completely unique in its own special way.

Headphones matter, here's why



Sony Headphones MDR-ZX300

PHOTO | JOHN KARAKATSANIS

By August Pelliccio

Walk around Southern's campus and you will find a colorful variety of headphones connecting students to their music. The headphones vary in quality, manufacturer and price, but they all serve the same purpose.

Whether these headphones wear the signature "b" logo meaning they are branded by rapper Dr. Dre, or they look like they were picked out of a value bin at the local drugstore, they all provide students with the means to listen to music. The headphones students at Southern wear range from a few dollars to a few hundred dollars, and four students from varying positions in this scale all said they are happy with the performance of theirs.

These students were about as alike as the headphones they wore, and they all had musical tastes that reflected that. The first of whom is a fifth year education student, Kyle Augustine.

Augustine was seen wearing his wireless pair of "Beats by Dr. Dre." He said he likes their quality so much so, that this is in fact his second pair.

"I think they're expensive, but they're worth it for the quality," Augustine said, noting that he paid about \$250 for the pair he had on.

According to Augustine, his taste in music covers a lot of territory, but his main interests are in reggae and R&B music.

Another student said he was happy with his \$24 headphones he got at Walmart. Louis Oriphice, a freshman studying mathematics thinks his Symphonize brand headphones are of pretty good quality.

"What's the point of getting expensive headphones?" asked Oriphice.

Oriphice mainly listens to rock 'n' roll and metal, and he said he does not regret his affordable headphone choice.

Jill Lenti, a freshman geology student, takes this philosophy a step further with her headphones. She was not able to even come up with the brand name for these headphones, which she bought for \$4.

"I lose everything," Lenti said, expressing that expensive headphones would be a waste for her.

Lenti said she has an interest in whatever music is on the radio at the moment. She said she usually listens to whatever Pandora station is popular.

Lenti regarded the quality as, "pretty good for \$4 headphones."

Another student, Alexa Rondini, a senior marketing major, was seen wearing Apple Earpods. These were the headphones that came in the box with her iPhone 7, but when she was asked what she liked about the headphones, she pulled a pair of Bose noise cancelling headphones from her bag.

Rondini went on to explain that she uses

the Apple headphones because the Bose ones are not compatible with her phone without a special adapter.

Rondini said, "If I had the choice, I would listen to my Bose headphones all the time."

According to Rondini, the Bose headphones set her back \$179, and the quality of the sound was worth every penny.

"I love music so much; I like listening to good quality music," said Rondini.

Everything from EDM to pop music or metal gets played through her Bose headphones, but when she walks around campus listening to her phone, she said she has to use the Apple compatible Earpods.

Between the four students, headphone prices and quality varied, but whether they were \$250, or \$4, each student was happy with the headphones that they wore.



Alexandra Nimz, a senior captain, setting a ball during Southern's win over Nyack College.

PHOTO | SOUTHERNCTOWLS.COM

Football announces 2017 team captains



PHOTO | SOUTHERNCTOWLS.COM

Quarterback Ray Catapano has been named one of six captains for the 2017 Owls football team.

By Mike Riccio

SCSU football coach Tom Godek announced that Raymond Catapano, Vasilios Grigorakos, Vochan Fowler, Shaquan Hall, Brandon Pelzer and Isiah Roberts will serve as captains for the 2017 season.

Entering his senior year and third season as the team's starting quarterback, Catapano said it was a great feeling to be named captain.

"To be in this program for four consecutive years, the coaches finally felt they trusted me as a leader both on and off the field and to be named captain is just a great feeling," Catapano said.

Coming into this year, Catapano has thrown for 2,805 yards and completed 218 of his 398 pass attempts for his career, needing just 87 more completions to move into the top five on Southern's all time passes completed leaderboard.

Catapano said he has become more accustomed to the college game and to the program compared to when he first joined the football team as a freshman in 2014. He said this has helped him further himself as a football player and as a leader.

"Since my freshman year," Catapano said, "my arm strength definitely improved, my quickness improved, my speed, but most importantly my leadership abilities definitely improved."

Catapano gives credit to former captains Dylan Vano and Kayjuan Bynum. Catapano said he wants to follow in their footsteps because of their work ethic and for setting

SEE VOLLEYBALL PAGE 11

SEE FOOTBALL PAGE 10

Volleyball starts hot

The volleyball team holds the best record in the Northeast-10 with a 6-2 mark after eight games.

By Matt Gad

For the first time since 2009, Southern volleyball is undefeated. That season they started 13-0 and, as of Sept. 11, they are behind a 6-2 mark.

"I think it's a really different atmosphere this year," senior Alexandra Nimz said. "We have a saying this year that no team in the conference is going to outwork us and, you know, we really just wanna work hard."

Sept. 5, Southern defeated Nyack College, of Nyack, New York, three sets to one to improve to 4-0 on the year. Alyssa Gage and Gabriela Vazquez led the team in points

scored, with 10 and 12, respectively. The team totaled 47 assists, 61 digs and 64 points.

"I think the team's feeling really positive and more confident in themselves and in each other. They've been working really hard and trying to stay focused at one opponent at a time," head coach Lisa Barbaro said. "They're

"I think it's a really different atmosphere this year."

— Alexandra Nimz, senior captain

taking their training and their preparation seriously

and I'm really proud of what they've been doing."

In the match, the Owls lost their first set 25-20 but they flipped that score and won set two, 25-20, set three 25-19 and set four 25-14 to capture the victory. As of Sept. 9, the Nyack College Warriors are in an 0-8 hole.

Southern opened their season winning matches against Dominican College Sept. 1 (3-0), the University of Bridgeport (3-0) and Georgian Court (3-0) Sept. 3. After the Nyack match, the Owls defeated Bloomfield College in Waterbury Sept. 9. They also played Molloy, LIU Post and Post University Sept. 10, all in Waterbury.

Sept. 12 the Owls will

take on Queens College in Flushing, New York and Le Moyne in Syracuse, New York on the 16th. Their next home match is set for Sept. 19 with Pace University, an NE-10 conference opponent.

Barbaro said they are just trying to treat each week like a new week and have the team reset "regardless of the result."

So far, that result has been win after win, as the Owls try their best to echo the program's strong 2009 start. That year the team finished 26-10 and appeared in the conference tournament, defeating the University of New Haven 3-2 before falling to UMass-Lowell, a former conference member, three



PHOTO | PALMER PIANA

The Southern field hockey team lining up together before losing to Pace 5-1 at home.

Field hockey stumbles out of the gate

By Matt Gad

The field hockey contest between Southern and Pace was dominated by the Setters from the opening tip. Pace scored twice in the first and three times in the second to win 5-1.

The lone Southern goal came off the stick of freshman Karley Welles. It was Welles' first scorebook action in her young Owls career - but it came in bittersweet fashion as the 2-1 final kept Southern winless through their first three games of the season.

"It was really big for me," Welles said. "I didn't expect

it and coming in playing a decent amount I've learned a lot with Coach Frassinelli, and all the other coaches this was a huge step for me."

Brianna Craft, who contributed a key effort behind goal in their second game of the season, was not able to keep Pace off the board as they found the net early on in the game. Opening the season Sept. 2, the Owls fell to Mansfield 2-0 and Shippensburg 8-0, on Sept. 3, in Shippensburg, Pennsylvania. The game with Pace was Southern's home opener for the 2017 season and their only home game until a Sept. 16 date with Franklin Pierce University.

Reflecting on the loss and a tough start to the season, head coach Kelley Frassinelli said they never expected a bad start to the season but she said she does not feel as everything that is done in practice has translated onto the field during games.

"We certainly made some adjustments in this game but we're not doing the better and smarter work right now. The team still continues to wanna grow and wanna learn and we just gotta keep working on it day after day," Frassinelli said.

Welles' goal was assisted by Jessica Maier, who also picked up a green card in the 32:41 mark. A green card in

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Football captains

CONTINUED FROM PAGE 9

an example for him and for his teammates to follow.

"They showed me how it's done," Catapano said. "They showed me the right way to be a captain and what not to do and what to do both on the field and off the field."

Grigorakos will be serving as captain for a third consecutive season. Before arriving to Southern, he attended the University of Maine, but he led the Owls in tackles with 62 in his first year on the team in 2015. He then led the Owls in tackles for loss with seven to go along with his 48 total tackles in 2016.

Grigorakos said he will use his experience as captain to make sure the team is focused and prepared everyday and to not waste any opportunities to get better.

"I realized that time goes by fast and I want the younger players to realize how fast time goes and I preach to them to take advantage of every opportunity," Grigorakos said.

Grigorakos' main goal this year is to win a championship. Southern has not won the Northeast-10 regular season championship since 2010 and they have not made the NCAA playoffs since 2008. However, the Owls went 6-5 last season,



PHOTO | SOUTHERNCTOWLS.COM

Redshirt junior Vochan Fowler was named as one of the six captains for the 2017 football team.

2011.

Catapano said although he wants the team to improve and to play well, he also wants to enjoy the time he has left at Southern.

"That's the biggest thing,"

Catapano said. "This is most likely my last year playing organized football so I'm just trying to take in every moment, make the most of every play, every opportunity, and make the most memories

I can."

Going back just a year ago Catapano was backing up Robert Nittolo, who transferred this year. The rise of Catapano to not only the starter but to one of the

team captains has been very impressive. The Owls will take on Assumption College on Sept. 15 to try and improve to 2-1.

Women's soccer team adjusting to life without Staudle



PHOTO | SOUTHERNCTOWLS.COM

Leading goal scorer Caroline Staudle graduated last year and left a big void in the team.

By Matt Gad

Caroline Staudle, a forward, started at least 13 games each season throughout her Owls career. The recent graduate was named Northeast-10 All-Conference for three consecutive years, starting in her sophomore season.

"She was really exceptional," head coach Adam Cohen said. "She was the athletic department's Athlete of the Year."

Cohen said Staudle still supports the team at games and is getting her master's degree in business management. He noted that she has the support of him and the entire team in all of her endeavors. Currently,

the Southern women's soccer team is 1-3; they lost their season opener to LIU Post Sept. 1, in Springfield, Massachusetts, and also lost games to Mercy College and the University of Bridgeport. Their first win came last Saturday against Saint Michael's college, in Colchester, Vermont.

Speaking about her former teammate, senior Victoria Buonanni said: "Caroline was a tough player but the good thing about our team last year was that we weren't a team based off the success of one player. We had a whole group of seniors who were dedicated and committed."

Last season they played to a 9-7-3 record and lost in the NE-10 Tournament opener to Pace

University in a 1-0 game played at home. They sported a 7-4 record at Jess Dow Field and a 2-3-3 record on the away pitch.

"The current team is working very hard. [Caroline] was a good leader for [our] younger athletes," Cohen said. "[But we're] never gonna have an exact same player again."

The current team features five seniors, including Buonanni: Hannah Bodner, Brooke Davis, Taylor Moore and Gabrielle Arruda. Cohen is also assisted by Chris LeGates, Bob Dikranian, Danny Almeida and Brianne Casey.

"We had five or six players that we could all depend on [last year] to find the back of the

net," Buonanni said, "along with a disciplined and experienced defensive line. There was never just one option."

She added that the entire team attributed to each other's successes - and hard work and dedication meant more than just pure talent.

Cohen said the team has "great current leadership and great captains (Bodner and junior Mikaela Magee)." He also said, in moving on from a player like Staudle, that it is a long term process: "[You] can't ask someone to lead overnight."

Moving forward, the Owls have home games with New Haven Wednesday, Sept. 13 at 7 p.m. and with the College of Saint Rose

Sept. 16. After that, they will be on the road for Saint Anselm and Assumption College. The Owls will close out September at home with Adelphi, on the 27, and American International on the 30.

Cohen, who marks his 13th season at the helm in 2017, said the team isn't "void of leadership," - in addition to the team's five seniors, there are three juniors on the team, Magee included.

And he has been around to see success translate year after year. Over his tenure, Cohen has enjoyed success in the form of 38 All-Conference players and two conference "rookies of the year."

Craig Carton column

By Matt Gad

WFAN is an iconic sports talk radio station - Mike Francesa, Steve Somers, Joe Benigno, Evan Roberts, Boomer Esiason and on and on. I stopped short of naming Boomer's likely former radio partner, Craig Carton, who was arrested by the FBI last week in an alleged ticket scalping scandal.

I grew up with "Boomer and Carton." Mornings from 6-10, I would tune in. I would look

up to them. I even read Craig's book, "LoudMouth." Craig was my favorite. But now, now I am in total shock. Heck, even Boomer's in total shock.

Why would someone who seemed to have it all want to try his hand at an illegal scheme just to gain some more cash? Is it really worth it? Did you really know you would not be caught? I guess you really can never trust anyone, which sucks - it really does.

"Boomer and Carton" was a ratings hit - a staple on the

WFAN 660 AM dial. I hope Boomer is still able to stay on - it will be weird if he has to get a new partner, but Craig may be going to spend some time in jail. Boomer, a former NFL quarterback and also an employee of CBS Sports, has been great on radio - yeah, maybe too much hockey, but, really, he has been great.

That being said, he knows the show lived and breathed with Craigie. It will be super strange to not have the full "Boomer and Carton," but it no longer seems

like Craig is the man I want to look up to in this crazy journalism world. I am not even one who wants to carve a radio-focused career, but he was still a personality I latched onto. Now I just need to shift my focus to more empowering personalities. It just does not seem real. Not in the slightest.



Matt Gad - Sports Writer

Volleyball

CONTINUED FROM PAGE 9

sets to one. They are now in Division I.

“Tonight was the first challenge of starting off this week, Barbaro said after the match. “I think Nyack really challenged us tonight and [they] played really hard. We came out a little bit flat but we were able to refocus and come back around and finish so I’m really proud of that effort.”

Nimz, who has been a staple for the Owls since seeing major action her sophomore year, was first on her team in assists and digs in 2015. Last season she was part of 105 sets, recording 27 kills, 693 assists, 185 digs and 24 blocks.

“I think last year we had a very good star,” Nimz said, “but we hit a midpoint and we couldn’t get back up from there.”



Leanna Jadus tries to block a shot during one of Southern’s games this year.

PHOTO | SOUTHERNCTOWLS.COM

Field hockey

CONTINUED FROM PAGE 9



PHOTO | PALMER PIANA

A Southern player tries to track down a Pace player in the open field.

in field hockey is given when a minor offense has occurred. If the same player occurs a second offense, the umpire will show a green card followed by a yellow card, which results in a five minute suspension, according to misconduct rules from the National Field Hockey League.

Craft saved 20 shots from Pace – seven in the first half and 13 in the second. Pace recorded a total of 31 shots on the day (25 on goal) while Southern had three, all on goal.

Last season, the team went 4-14, also opening with Shippensburg and Mansfield, losing 7-1 and 2-1, in overtime, respectively. They won just two games in-conference, finishing the campaign on a five game losing streak.

“The team we had last year had more seniors,” Frassinelli said. “We don’t have as many seniors this year, but the dynamic is very positive. Last year we lacked that team cohesion that they have this year but now it’s a matter of them just trying to put all those pieces together on the field.”

Emma Perry is the lone senior on the team, which also includes eight juniors, three sophomores and seven freshmen, including Welles, who said she feels like the transition into the team for her and her fellow freshmen was so easy because the team is very family oriented.

Sixty athletes earn academic honors



PHOTO | SOUTHERNCTOWLS.COM

Senior Giuliana D’Arcangelo has been a bright spot in what has been a down year for the softball program.

By Phil Zoppi

Southern saw 60 student-athletes be named as 2016-2017 recipients of the Division II Athletics Directors Association Academic Achievement Award.

Student-athletes had to have a cumulative grade point average of 3.5 or higher on a 4.0 scale to earn this award. Michael Kobylanski, the associate director of athletics at Southern, thinks that student-athletes are having success in the classroom due to many factors.

“Southern’s student-athletes are thriving in the classroom right now for a variety of reasons,” said Kobylanski. “For starters, our coaches are doing an outstanding job of identifying successful student-athletes during the recruiting process. Once the student-athletes begin classes at SCSU, the athletic department has a tremendous study table program in place to ensure a smooth academic transition into college life. In addition, there are also a plethora of resources on campus to help support all students.”

Grace Gothers, a senior cross-country player last season, reaped the benefits of Southern trying to help athletes succeed in the class-

room as she saw her name come up on the Academic Achievement Award list last year. Gothers points to a set schedule as being the main reason to being able to keep up with an intense practice schedule along with a full 15-credit semester.

“I think the key to perform well in the classroom and in sports came for me when I implemented a schedule for myself based on my priorities each day,” said Gothers. “Planning out when to do homework and when to give myself enough time to run became a part of my routine.”

Gothers was one of five cross country players to find their way on to the list of 60 students to receive Academic Achievement Award. Volleyball saw five players on the list as well. One of them was Alexandra Nimz, who was recently announced as one of the three captains for the volleyball team this year.

Nimz pointed to time management as the reason to why she was selected for this award. Many athletes bring up time management as a skill they learn while at college due to their intense schedules and workloads.

“There is not a guaranteed recipe be successful at academic and athletics,” said Nimz. “Personally, staying organized, keeping on top of

my work, and communicating with professors are some of the ways I have become successful. I feel like the best skill once could have is time management.”

Nimz put the same kind of work that she put into the classroom last year onto the court as she totaled 27 kills and 693 assists during her junior campaign.

It is not just these 60 student-athletes that were selected for the Academic Achievement Award who are excelling in the classroom at Southern. Teams and individual student-athletes were recognized last year for their achievements in the classroom and will look to do more of the same during the 2017-2018 school year. Kobylanski and the entire athletic department have been impressed with student-athletes academics the past three years.

“We are extremely proud of our 400-plus student-athletes for consistently combining to achieve a grade point average in excess of 3.0 overall,” said Kobylanski. “We have reached this benchmark in each of the last three years, and also had nine teams recognized separately by their respective national coaching organizations for academic success last year.”

Indians AL favorites column

By Phil Zoppi

Many believe that the Houston Astros are the overwhelming favorites to win the American League Pennant this year, but the Cleveland Indians should really be looked at as that team.

The Indians are red hot and boast the best run differential in the American League by 20 runs over Houston. Run differential is the best way to predict future success in a team, not their record.

Cleveland has much more

than run differential to point to for the reasons why they will beat Houston, though the main one is pitching.

The Indians can out-pitch any team in the AL due to their stacked rotation and deep bullpen. Corey Kluber, Carlos Carrasco and Danny Salazar (when healthy) boast the best three-man rotation in possibly the entire MLB.

Kluber is having a Cy Young type season with an ERA of 2.56 and whip of 0.90. On top of the stellar ERA and whip numbers Kluber already has 222 strikeouts with three weeks still left

to go in the season.

It is not just the starting rotation that other AL teams should be scared of. The Indians also have a downright nasty bullpen that has plenty of playoff experience. When a discussion of the best relievers in the game comes up, Andrew Miller’s name should always be in the mix and for good reason. Miller is a weapon that Cleveland will deploy in the playoffs that will give them a great opportunity to shorten games in October. Miller was a big reason the Indians almost won the World Series last year

as he was named ALCS MVP for his 4-0 performance against Toronto.

Sure, the Astros may have the best lineup in the AL but when teams get into tight series in October more often than not pitching comes out on top. Cleveland has been in this position before and knows what it takes to get to the World Series. Houston does not. Expect to see the Cleveland Indians representing the AL this year in the fall classic.



Phil Zoppi - Sports Editor

SCSU field hockey vs. Pace University



PHOTO | PALMER PIANA

The field hockey team huddles up during their game against Pace.



PHOTO | PALMER PIANA

Senior Emma Perry battles for the ball against a Pace player.



PHOTO | PALMER PIANA

Southern tries to defend their goal during a scrum in front.



PHOTO | PALMER PIANA

A Pace player tries to create a turnover against Southern.

Northeast-10 Standings

MEN'S FOOTBALL

	CONFERENCE			OVERALL		
	GP	RECORD	WIN %	GP	RECORD	WIN %
ASSUMPTION	1	1-0	1.000	2	2-0	1.000
LIU POST	1	1-0	1.000	2	2-0	1.000
BENTLEY	1	1-0	1.000	2	1-1	0.500
MERRIMACK	1	1-0	1.000	2	1-1	0.500
SO. CONNECTICUT	1	1-0	1.000	2	1-1	0.500
NEW HAVEN	1	0-1	0.000	2	1-1	0.500
PACE	1	0-1	0.000	2	1-1	0.500
STONEHILL	1	0-1	0.000	2	1-1	0.500
AMERICAN INT'L	1	0-1	0.000	2	0-2	0.000
SAINT ANSELM	1	0-1	0.000	2	0-2	0.000

WOMEN'S VOLLEYBALL

	CONFERENCE			OVERALL		
	GP	RECORD	WIN %	GP	RECORD	WIN %
SO. CONNECTICUT	0	0-0	0.000	8	6-2	0.750
LE MOYNE	0	0-0	0.000	6	4-2	0.667
AMERICAN INT'L	0	0-0	0.000	8	5-3	0.625
BENTLEY	0	0-0	0.000	8	5-3	0.625
SAINT ROSE	0	0-0	0.000	9	5-4	0.556
SAINT ANSELM	0	0-0	0.000	8	4-4	0.500
SO. NEW HAMPSHIRE	0	0-0	0.000	4	2-2	0.500
STONEHILL	0	0-0	0.000	7	2-5	0.286
ADELPHI	0	0-0	0.000	8	2-6	0.250
FRANKLIN PIERCE	0	0-0	0.000	8	2-6	0.250
MERRIMACK	0	0-0	0.000	8	2-6	0.250
NEW HAVEN	0	0-0	0.000	8	2-6	0.250
PACE	0	0-0	0.000	8	2-6	0.250
ASSUMPTION	0	0-0	0.000	8	1-7	0.125
SAINT MICHAEL'S	0	0-0	0.000	4	0-4	0.000

My favorite class: economics 101

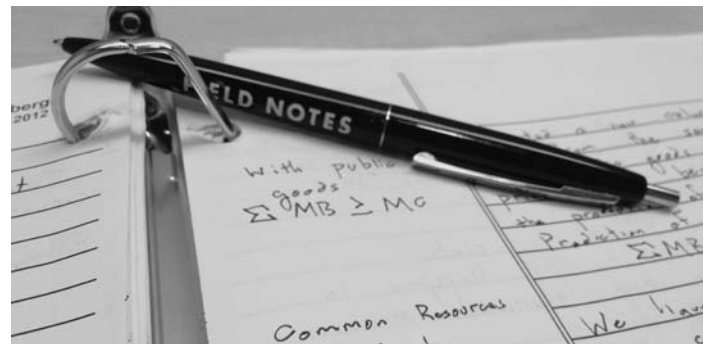


PHOTO COURTESY | MICHAEL GREENBERG

By Palmer Piana

Have you ever seen those videos of color blind people trying on special glasses so that they can see colors for the first time? That is how I felt after taking my first economics course at Southern. It was Economics 100, Principles of Macro-Economics with Deborah Savage.

Economics was not a field I gave much thought to prior to signing up for the class. I did not know what to expect going into my first class, but by the end of the first two and a half hour lecture, I was hooked.

As the semester went on an entire world, previously invisible, began to reveal itself in front of me. I started noticing the effects of economics everywhere I looked. News stories, road construction, my other class subjects, all had me thinking about economics.

So much of the world around us can be explained by concepts taught in that class. There is virtually nothing in our society that can go untouched. To go from effectively ignorant on all things economic to taking just one intro level class is a world of difference.

I think what fascinates me the most about the field is that something seemingly so complicated and massive as the "economy" can be stripped down to such simple and rational behavior. Yes, there are many aspects of the economy each which one can dedicate their life to studying, but they all can be boiled down to basic economic principles.

We talk about the economy like it is its own being, when in reality it is really just a pattern of behaviors. Behaviors of upright apes which in seeking our individual self interest, have formed a rational institution that benefits everyone.

All the fancy terminology, marginal benefit, demand schedule, externalities, etc. they are there to describe something that exists naturally. We did not have to invent them, instead we had to discover them. People dedicate their lives to researching this field to understand our own behavior.

I think my biggest takeaway from the class had nothing to do with economics. It was actually a greater appreciation for education as a whole. Never before had I been blown away by how little I knew about something so fundamental to the world I live in. It made me appreciate on a deeper level the amount of work individuals through history have gone through to get to the point where I can sit down in a class and learn.

That is not to say that I did not also finish the class with many helpful tools based in economics. I am exponentially more confident when engaged in political discourse, I find myself noticing ways systems can be optimized, and I feel that I have a general better understanding the world around me.

It is by no means an easy class, but I would recommend the course to anyone interested in broadening their knowledge as both a student and citizen. There is a very short list of classes I can honestly say will stick with me in a prominent way throughout the rest of my life, and Eco 100 is at the top of that list.

Appreciate more hip-hop artists

By Greg Gagliardi

Over the summer hip-hop, for first the time in U.S. history, became the most listened to genre in the music industry according to the Nielsen Report. The news received publicity, but still the feeling was off. Something was not right. For a monumental victory, the buzz was mute.

Hip-hop did not need this report to validate their excellence. Before this article, hip-hop was pioneering and shaping popular culture; providing generations with a soundtrack. When the numbers came in, and rock was second, the feeling was more "as it should be" than "who would have thought?"

My first experiences with hip-hop takes place in 7th grade. Now, as a senior in college, I find myself at a crossroads. Hip-hop has gone mainstream, which is good. It deserves the attention. Whether you like it or not, Lil Uzi Vert's success on the Billboard charts is a great thing. The genre broke out and reached all generations, which again is a good thing, but an awkward thing.

It is awkward when the genre is not respected. Hip-hop has always been about its roots. As the genre continues to climb in popularity, its roots have gotten lost within younger generations. Everyday a new rapper claims they have never heard of Nas. Everyday a teenager proclaims J. Cole is boring to follow a trend.

It is a shame when artists like Migos have the number one song in the country, but no one bothers to explore other Atlanta artists. This flaw is not purely generationally. Anyone can and does fall victim. This is not some attack on the younger generations. With that said as party culture continues to infiltrate the youth at high rates, artists who make song glorifying this life will continue to chart for example, the Lil Uzi and Migos.

Another example is Miley Cyrus. Remember her song "23?" That song was terrible. It was popular because it glorified an in demand lifestyle.

I hear those saying what about Kendrick Lamar and J. Cole? Well, yeah, these guys are popular and have had success on the billboard charts. But quick point, there last two albums under sold their previous two.

Yet both albums were critically praised. I would chalk the lack of sales to oversaturated content and less radio friendly music. When you discuss Kendrick Lamar with someone they often praise him for his storytelling or "deep" lyrics. It feels played out. The response is so generic it hurts. People want to sound smart when discussing a "smart artist" the response makes sense. When people discuss Migos the words are often much different. Their sound is called "bangers". A sound that is also over staired but parties will also happen and these songs will always get played.

Migos is simple music. I mean simple in the rewards that listening takes little effort. I am in no way saying Migos is not intelligent, but after 5 songs you can piece their narratives together. An artist like Kendrick Lamar can lose a regular rap fan by track 5 because this story is so intertwined and complex that the listener loses the ability to simply enjoy.

In an a generation where attention span is fading more rapidly than ever, the fight to release quick and easy to comprehend content is becoming the ultimate goal. This goal has hurt the likes of Kendrick or J. Cole but has greatly helped artists like Migos. This formula may seem so simple and too easy to fail. But like most art it can be flawed. Music moves in waves. Right now the wave is focused on the turn-up party rap. The rap landscape is changing. The next wave could fall back on the conscience minded J. Cole or float off somewhere else.



PHOTO COURTESY | ANTONIO RULL

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Opinion Columns are 500 to 800 words and Letters to the Editor are a maximum of 400 words. They must include the writer's name and phone number for verification. We reserve the right to edit for grammar, spelling, content and length.



Lisa Vitale, an associate professor of Italian, and senior Deanna Scotto, Italian club president, standing at the Bocce for Harvey booth on Thursday, Sept. 7 in front of Earl Hall.

Bocce for Harvey

Photos: Palmer Piana



Deanna Scotto, a senior Italian major, encouraging students to play bocce.



Bocce balls laying in the academic quad.



Ken Seaton, a junior history major, throwing a bocce ball.



Italian club table with a donation bucket, pins and information about the club.



Italian pastries provided for participants of the event.